



LIBRARY NEWS

For the University of Florida Faculty

Vol. 17 Issue 3 Spring 2007

Dale Canelas retires in January

Dale Canelas, director of University Libraries since 1985, will retire at the end of January. Having served as the director for twenty-two years, Dale has the longest tenure of any library director at the university. She is saluted not for the time she has spent in the libraries, but for what she has accomplished.



Dale came to UF from Stanford University, where she served as the libraries' director for public services. Today's library is very different from the one that greeted her in 1985. At that time, the library world was largely a print world. There were no online resources for library users, no Web, and e-mail was just beginning to be used here. Campus libraries still had card catalogs, and Marston Science Library was under construction. Most books now housed in Library West were in Library East along with reserve services, and Library West was taken up primarily with special collections rooms and staff work areas.

Today's libraries at the University of Florida – those things apparent to all as well as the behind-the-scenes policies, procedures and infrastructure – are largely the result of Dale's leadership. Her major accomplishments include the following:

- Establishment of a Collection Management Department and

collection management program through which subject specialists direct the acquisition and management of collections and act as liaisons between academic departments and the libraries

- Establishment of a preservation program to prevent, confront and repair physical damage to the collections (caused by age, use, heat, humidity, insects, dust, etc.)
- Establishment of a development program to identify friends and raise funds to support the collection and other needs of the libraries
- Establishment of the Digital Library Center to digitize, preserve and make accessible electronically resources of the libraries and the university
- Renovation of Smathers Library (Library East) to provide excellent physical conditions for the use and preservation of Florida's Special and Area Studies Collections
- Establishment of the SUS Electronic Resources Committee to provide for statewide consortial pricing, thus reducing UF's costs for electronic collections
- Construction and opening of the Marston Science Library to support science, agriculture and engineering programs
- Renovation and expansion of Library West, the main humanities and social sciences library at the University of Florida
- Creation of an off-site storage facility

- Integration of technology with collections and services
- Creation of a Human Resources Office including a staff development program to ensure that staff have the skills needed to handle technology and meet the evolving needs of library users

In addition to her accomplishments at UF, Dale has served as a leader among her professional library colleagues in the state and nation. For ten years she chaired Florida's State University System Council of Library Directors and the Board of Directors for the Florida Center for Library Automation. She served on the Governing Board of the Research Libraries Group. For ten years she served

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Dale Canelas *(Continued from page 1)*

on the Board of the Center for Research Libraries which provides sophisticated area studies research support for member libraries. She was elected to the Board of the Association for Research Libraries, served as a member of numerous ARL committees, and chaired its Committee on Research Collections. She was an elected member of the American Library Association's Council and was President of the Library Administration and Management Association. Her presentations and publications have focused on change, technology, personnel development and management, library building design, and the evolving nature and role of the research library.

Dale and her husband Marcelo plan to remain in Gainesville. She will now have more time to travel, enjoy opera and dance performances, and explore other interests. We wish you well, Dale.

Carol Turner
Director for Public Services

Update on a year in transition for the libraries

The Future of the Libraries Committee, chaired by Dr. Will Harrison, completed its work at the end of fall semester and presented a final report to the provost. The report, available at http://www.aa.ufl.edu/search_committees/futureofthelibrary, presents background information on the role of the libraries at the University of Florida, provides institutional comparisons with other relevant public universities and presents a discussion on the possible integration of Smathers Libraries and the Health Science Center Library.

The search committee for a new Dean of Libraries, chaired by Dr. Joseph Glover, conducted telephone interviews with nine candidates in mid-December. On-campus interviews are tentatively scheduled for January 25 -26 and January 29-February 2. Updated information on the progress of the search will be posted to http://www.aa.ufl.edu/search_committees/Dean_Library/index.htm.

You are Cordially Invited
to the Dedication of the Renovated and Expanded
University of Florida George A. Smathers Libraries'

L I B R A R Y W E S T

with an address by author Michael Connelly

Friday, January 26, 2007 • One Thirty p.m.

Second Floor, Library West

Tours and Reception will Follow

Interlibrary Loan policy response to increasing copyright fees

Smathers Libraries Interlibrary Loan is a free service for all faculty, students and staff of the University of Florida. We have tried to accommodate all requests for as long as possible, but with a static library budget, increased transaction fees and skyrocketing copyright royalty fees, ILL can no longer subsidize royalty fees greater than \$50 per article. Requests with royalty fees that exceed \$50 will be canceled with excessive fees as the explanation. To process the request, please contact the Interlibrary Loan librarian to make arrangements for departmental payment.

According to national copyright guidelines, we follow the rule of 1-1-5-5; that is, within one calendar year, for any single journal title, a library is limited to requesting five articles published within the last five years. The ILLiad system keeps a record of our transactions and when we reach the limit, we submit payment to the Copyright Clearance Center (CCC). The CCC collects royalty fees on behalf of the copyright owner and applies an additional transaction fee to the copyright royalty for each article. In 2004, the CCC increased this charge 900 percent – from \$.30 per transaction to \$3.00. This increase had a significant impact on the cost of ILL borrowing services, which handles approximately 10,000 article requests per year.

We have also seen a trend, particularly with publishers of scientific journals, for

exorbitant copyright royalty fees. The highest of these is \$250/article, charged by American Scientific Publishers, whose titles include the following:

- *Journal of Autonomic and Trusted Computing*
- *Journal of Biobased Materials and Bioenergy*
- *Journal of Biomedical Nanotechnology*
- *Journal of Bionanoscience*
- *Journal of Biopharmaceutics and Biotechnology*
- *Journal of Computational and Theoretical Nanoscience*
- *Journal of Nanoelectronics and Optoelectronics*
- *Journal of Nanoscience and Nanotechnology*
- *Journal of Scanning Probe Microscopy*
- *Journal of Ubiquitous Computing and Intelligence*
- *Sensor Letters*

Today, our average copyright fee is about \$15/article. In 1997, Nancy J. Chaffin found the average copyright fee was \$5/article and the highest fees were \$50.25/article (none of those were in the physical or life sciences).

If you have questions about this policy, please contact Michelle Foss, Interlibrary Loan librarian, at (352) 273-2535 or email: micfoss@uflib.ufl.edu.

Lori Driscoll
Chair, Access Services



New library databases

The libraries have added several new databases to the current collection. Access to the complete list including brief descriptions is found at <http://www.uflib.ufl.edu/whatnew.html#newelec>.

Included in these additions are the following:

Black Studies Center (BSC): A fully cross-searchable gateway to Black Studies including scholarly essays, recent periodicals and historical newspaper articles. It combines several resources for research and teaching in Black Studies: Schomburg Studies on the Black Experience, International Index to Black Periodicals (IIBP), The Chicago Defender, and the Black Literature Index. BSC brings together essential historical and current material for researching the past, present and future of African-Americans, the wider African Diaspora and Africa itself. It is comprised of several cross-searchable component databases.

Books 24X7 Engineering Pro: Full contents of hundreds of the best and latest engineering books in a fully searchable, web-based environment. Including reference materials covering a wide range of engineering disciplines, plus general reference topics. With books from trusted publishers such as John Wiley & Sons, McGraw-Hill, The Institution of Electrical Engineers, Engineering Press, Industrial Press, Noble Publishing, Artech House, Cambridge University Press, The MIT Press and many others, this collection continues to grow, with new content continuously being added.

Early American Imprints, Series I: Evans, 1639-1800: Books, pamphlets, broadsides and other imprints listed in the renowned bibliography by Charles Evans. Early American Imprints, Series I: Evans, 1639-1800 has been hailed as the definitive resource for researching every aspect of 17th- and 18th-century America. This incomparable digital collection

contains virtually every book, pamphlet and broadside published in America over a 160-year period. Digitized from one of the most important collections ever produced on microform, Early American Imprints, Series I is based on Charles Evans' renowned "American Bibliography" and Roger Bristol's supplement. Including more than 36,000 printed works and 2.3 million pages, Series I also offers new imprints not available in microfilm.

Global Financial Data: An unparalleled source for historical stock market, financial, and economic data unavailable from any other online source. The GFD Database includes over 20,000 current and historical data series covering over 200 countries that have been collected from original sources.

Historical Statistics of the United States: Historical statistics of the United States, colonial times to 1970 is a compendium of statistics from over 1,000 sources, including the U.S. Census, providing a numerical history of the United States. This definitive reference work contains more than 37,000 series of information covering virtually every quantifiable dimension of American history: population, including migration and family and household comparisons; work and welfare, with labor, education, and health; economic structure and performance, including financial markets and consumer expenditures; governance and international relations, covering elections and politics, crime, international trade, and national defense, all from the earliest times to the present. Based on the multi-volume reference work produced by the U.S. Census Bureau, Historical Statistics of the United States has been expanded to include thirty years of new data and new topics never before addressed in the print volumes.

Oxford African American Studies Center: Combines the authority of carefully edited reference works with

sophisticated technology to create the most comprehensive collection of scholarship available online to focus on the lives and events which have shaped African-American and African history and culture. Provides students, scholars and librarians with more than 7,500 articles by top scholars in the field.

*Barbara Gundersen
Collection Management*

Richard Heipp artwork installed in Library West

Artwork by UF painting and drawing professor Richard Heipp has been installed in Library West as part of a Florida Art in State Buildings project. A 72" x 116" acrylic on plastic painting graces the lobby between the escalators and four cut aluminum panels, each 60" x 98," are hung in the first floor windows.



SPOTLIGHT on faculty/librarian collaboration

What do more than a dozen incredibly excited photojournalism students, a rose-growing operation in the Imbabura region of Ecuador and the Reitz Union Gallery all have in common? Each of them played a significant role in the success of the 2006 Florida FlyIns project. The project, officially known as "Advanced Journalism Practicum: Latin America in Words and Pictures" [JOU4930/MMC6936], allows 15 carefully selected undergraduate and graduate students from the College of Journalism and Communications the opportunity to learn advanced research skills in a unique and challenging way.

The course sends student writers and photographers to a Latin American country for one week midway through the fall semester. Led by Pulitzer-winning photographer and UF Professor John Kaplan, they document life in that country. Using information gathered at the UF Libraries, as well as the photographs, interviews and experiences from their trip, the writer/photographer teams together produce a multi-media Web site and an exhibit in text and pictures. Florida FlyIns, now in its seventh iteration, has taken students to numerous destinations in years past including Nicaragua, Brazil, Peru, Belize and Costa Rica, as well as Ecuador in October 2006.

To prepare his students for their semester-long project, Professor Kaplan works closely with both Patrick Reakes, branch head of the Allen H. Neuharth Journalism and Communications Library, and Paul Losch, operations librarian for the Latin American Collection. Both librarians prepare course-specific presentations for the FlyIn participants. Reakes is a special guest speaker on the first night of class, outlining how to perform research on individual countries. He explains about the many electronic resources available from the libraries that gather and present



John Kaplan discusses the 2006 Florida FlyIns project exhibit in the Reitz Union with Paul Losch, operations librarian for the Latin American Collection.

data about various nations, including the library catalog, various periodical indexes, databases such as Lexis/Nexis and Academic Search Premier, plus links to the web sites of the CIA, the State Department, the United Nations and World Bank. Print resources such as *Culturegrams*, *Countries and their Cultures* and *Doing Business In...* are also discussed.

During the second week of the semester, Professor Kaplan and the class visit the Latin American Collection, located on the fourth floor of Smathers Library. Losch gives the students an in-depth tour of the facility, as well as an orientation to many of the materials physically held by the collection, including maps, tour guides, appropriate statistical yearbooks and periodicals produced within that country. *The Hispanic American Periodicals Index (HAPI)* and *Latin American Network Information Center (LANIC)* are also introduced. Losch also pulls together as much data as he has available on the region and city to be visited.

Kaplan assigns each student a topic such as history, politics, culture, media, religion, entertainment, etc. for a thorough analysis. These analyses are presented in class before the trip, allowing each team to acquire important national, regional and local understanding, as well as generate and gain instructor approval for specific story ideas before departure.

Having their story idea firmly in mind gives the students the opportunity to "hit the ground running," allowing them to concentrate for the full week on their topic. Professor Kaplan explains, "This class would not be possible without the libraries."

One writer/photographer team learned of the plight of workers in the floral industry while doing research on goods imported from Ecuador to the U.S. via the Lexis/Nexis database. Having this information ahead of time allowed them to schedule a visit to the Fiesta Flowers farm, where they interviewed workers and took many photographs of the working conditions. Through reporting on issues and problems in a country, journalists have the opportunity to raise awareness that could eventually lead to help or increased aid. Photographs and a brief excerpt from the article on the floral industry were highlights of the exhibit on display during December at the Reitz Union gallery.

Over the years, the Florida FlyIns have gained a reputation for excellence in the photojournalism community, winning numerous awards, such as the 2003 Best in Photojournalism Award and several Hearst and College Photographer of the Year awards. In 2005 the largest photo magazine in China, *Photo World*, devoted eight pages to FlyIn photography. It was the only time they have published student work. In 2002, the FlyIns Web site was named best in the nation for Journalism Sites in the annual Association for Education in Journalism and Mass Communication Best of the Web competition.

Faculty desiring assistance with library resources can contact their librarian or go to <http://www.uflib.ufl.edu/ps/faculty/>.

Cathleen Martyniak
Chair, Preservation Department



Accessibility and media production studios at Library West available spring 2007

The third floor Library West Information Commons includes two identical accessibility and media production studios. Located on the east end of the third floor, rooms 335 and 336 will be available for reservation by UF faculty, students and staff at the start of the spring term.

Patrons requiring the use of the assistive technologies or multimedia applications in these studios are given priority to reserve the rooms. These studios are not used as general group study rooms. Reservation policies for use are available at <http://www.uflib.ufl.edu/hss/infocommons/reservations.html>.

In addition to the general computing software available on all workstations in Library West (<http://www.uflib.ufl.edu/hss/infocommons/equipment.html>), the studios are equipped with the following specialized equipment and software:

Specialized Equipment

42" Dell Plasma HDTV
Microtek 8900XL scanner
Speaker bar
Wacom Intuos3 6X8 Graphics Tablet with w/ Mouse and Pen
Bose noise reduction headphones
Webcam w/ Earbud speaker & Microphone
Graphics tablet w/Mouse and Pen
ADA TrackBall
ADA Keyboard
Dragon Naturally Speaking Headphone and Microphone set
JVC Production Monitor
JVC DV/VCR
JVC Speakers

Details of Specialized Software

Accessibility software

- Dragon professional 8
- Zoom Text Magnifier/Reader

- Accessibility Suite (Premier Assistive Technology)
 - Scan and Read Pro with Predictor Pro
 - Talking Word Processor with Predictor Pro
 - Scan and View
 - Ultimate Talking Dictionary
 - OFF Limits, the Talking Web Browser
 - Complete Reading System
 - E-Text Reader
 - Text Cloner Pro
 - Text To Audio
 - Universal Reader
 - PDF Magic Pro
 - The Talking Calculator
 - Talking Checkbook

Adobe Creative Suite 2 Premium

- Photoshop® CS2
- Illustrator® CS2
- InDesign® CS2
- GoLive® CS2
- Designer
- Distiller
- ImageReady
- Acrobat® 7.0 Professional
- Version Cue® CS2
- Bridge
- Stock Photos

Macromedia Studio 8

- Dreamweaver® 8
- Flash Professional 8
- Fireworks® 8
- Contribute™ 3
- FlashPaper™ 2
- Flash 8 Video Encoder
- HomeSite+

TopStyle 3 Lite

Adobe Production Suite

- Premier Pro
- After Effects
- Encore
- Audition

3D animation software

- (available in late Spring)
- Discreet SuperPack 3Ds Max

- Character Studio
- Combustion Cleaner XL

OCR software

- OmniPage 15

CD & DVD creation software

- Digital Media Plus v7
- Drive Letter Access
- DVDIt6

Please see http://www.uflib.ufl.edu/hss/infocommons/resv_form.html to reserve a room and <http://www.uflib.ufl.edu/hss/infocommons/> for more information about the Information Commons.

Marilyn Ochoa
Humanities and Social Sciences
Reference Librarian



Education Library contributes to time capsule



Iona Malanchuk, head of the Education Library, contributed a library bookmark, book jacket, pen and pencil at a recent College of Education time capsule ceremony. The capsule will be opened in 2056.

The newly formed Spatial Information Services Unit (SISU) of the George A. Smathers Libraries' Documents Department has been developed to meet the growing spatial information needs at the University of Florida. The unit merges the areas of traditional maps and imagery with electronic spatial and numeric data to create a coordinated approach to spatial information services and products. Over the past several years, members of the unit have collaborated on the Libraries' Digital Library Center projects that spatially enhance new digital collections.

In the future, new spatial interface search engines to library collections will be created. Spatial information services are freely available for GIS software, hardware, data and maps. For spatial information services and technology assistance please contact unit leader and GIS librarian Joe Aufmuth, mapper@uflib.ufl.edu, map librarian Carol McAuliffe, carolmc@uflib.ufl.edu, or spatial and numeric data librarian Hesham Monsef, hesmons@uflib.ufl.edu. Four projects are currently underway in the SISU:

From the Air: The photographic record of Florida's Lands
<http://smathersnt13.uflib.ufl.edu/website/fta2/viewer.htm>

Historical aerial photographs dramatically document changes in Florida's land use.

Between 1937 and 1970, the U.S. Department of Agriculture created more than 80,000 black and white, 9 x 9 aerial photographs with 1,000 accompanying photo-mosaic indexes of Florida. Due to the unstable nature of the photographic negative's sodium nitrate composition, the U.S. government, destroyed archival negatives for the photos. As a result, the aging hardcopy photographic prints are all that remain of this historic resource.

Originally intended to assist farmers with determining accurate assessments for

their farms and to provide information on crop determination and soil conservation, today these images provide some of the oldest land use/cover information available. They are used extensively in agriculture, conservation, urbanization, recreation, education, hydrology, geology, land use, ecology, geography, and history.

The University of Florida Map & Imagery Library houses the largest and most complete collection of Florida aerial photographs (160,000 photos) outside of the National Archives. Two of three imaging phases have resulted in digitization of the 80,000 aging 1937-1970 aerial photographs and 1,000 photo-mosaic indexes. These images are available over the Web through a map and database server.

Spatial Information Services Unit meets university information needs

Ephemeral Cities

In the 18th and 19th centuries, tragic fires swept through wooden structures dominating many American cities. By the latter half of the 19th century, American insurance companies supported a thriving insurance map business. The most famous of these was created by D.A. Sanborn and became known as the Sanborn National Insurance Diagram Bureau. This company employed surveyors in each state and standardized the map-producing process. By the 1930s, the company had surveyed 13,000 towns with populations over 2,000. Rich in structural details, the early maps are considered primary sources of information on the changing character of America's cities. Today, these maps provide valuable historical details to architectural historians, environmentalists, genealogists, economists, urban planners, historians, urban restoration specialists, environmentalists, students and others. These standardized maps, with a recognized consistency in data representation, serve as the digital baseline for this project, while offering

future scalability and interoperability of this model for all Florida cities and for cities across the country.

Soon to be completed, the spatial component of the Ephemeral Cities project is designed to provide an interactive, Web-based tool that encourages citizens of all ages to explore the evolution of their cities. Three towns were selected for this project: Gainesville, Tampa and Key West.

Satellite Imagery Search and Review

The University of Florida Map & Imagery Library holds more than 200 CDs of national and international satellite images. The images are stored on CDs as raw data. In order to preview the data, users need to import images to a format compatible with satellite image processing software. The review process is especially time consuming when more than one image is available for the same location, and the researcher needs to

decide which one is more suitable. The SISU is currently working to construct a Web-based mapping interface that gives the user the capability to search for satellite images of a particular country or state and preview and scale them online via JPEG technology.

Accessing our Cartographic Past: Antique Map Cataloging Project

The University of Florida Map & Imagery Library was recently awarded a library mini-grant to fund increased access to the antique map collection. (See article on next page.) The project will create accurate, verified and searchable records for 50 percent of the incomplete or absent catalog records for 1,000 antique maps. In addition to increased user access to the antique map collection, the completed records will provide a gateway through which the Digital Library Center can identify antique maps to digitize.

Kathryn Kennedy
Engineering Outreach Librarian



Libraries inaugurate mini grants program with four awards

George A. Smathers Libraries has awarded nearly \$19,000 in four mini-grants for the 2006-2007 academic year. This marks the first set of awards for the program, which seeks to provide a supportive environment for any library staff wishing to gain experience conceptualizing, writing, and administering grant projects. Successful grant projects are competitively selected, funded and administered internally by the University of Florida Libraries grant management committee.

The first grant was awarded to **John R. Nemmers**, descriptive and technical services archivist in the Department of Special and Area Studies Collections. The project will bring about the complete and accurate arrangement and description of the J  r  mie Papers located in the Manuscripts unit of the department. This important collection of Caribbean records documenting Haiti in the 18th and early 19th centuries is of great value to scholars, genealogists and other researchers around the world. A majority of the records in the collection have been arranged, but a great deal of work remains.

Nemmers said, "Although the J  r  mie records are some of our most frequently used archival materials pertaining to the Caribbean, there is so much that we can do to improve accessibility and to ensure the long-term preservation of the documents. An important outcome of this project will be a more comprehensive and precise finding aid for the collection, which will greatly improve its accessibility for our patrons."

The second grant recipient was **Carol McAuliffe**, the newly appointed head of the Map & Imagery Library. McAuliffe will be supervising a project called "Accessing our Cartographic Past," which will focus on cataloging over 50 percent of the Map & Imagery Library's antique map collection. The project is a collaborative

effort wherein the Map Library staff will partner with the cataloging and metadata department to produce detailed records in the UF Libraries' catalog, which in turn will form the groundwork for submission to the Online Computer Library Center Union Catalog, and facilitate digitization by the libraries' Digital Library Center.

McAuliffe said, "Currently, 800 of the collection's 1,000 antique maps have incomplete records, inaccurate records or no record at all. This leaves one of the most valuable and unique collections at George A. Smathers Libraries inaccessible to the patrons it is meant to serve. The grant will fund a half-day seminar by an antique map expert to teach staff essential unique cataloging skills for this and the rest of the antique map collection."

Another grant award went to **Haiyun Cao**, digital projects metadata librarian in Smathers' cataloging and metadata department, for a joint digitization project with the University of Botswana. This project will provide equipment, software, training and remote support from the University of Florida Libraries to University of Botswana. Additionally, the UF Digital Library Collection will host and archive the digital contents from the University of Botswana. The main contents of the targeted materials focus on the ecosystem in the Chobe River water shield and the Kalahari Desert (including environment, animal, plant, soil and wetlands), health science information (AIDS), sociology (women's studies), etc.

"This is an international collaborative project," notes Cao. "It will definitely enhance UF's worldwide impact and improve its international reputation. When the project is accomplished, the UF Digital Library will receive about 10,000 pages of digital images. For their part, the library collection at the University of Botswana is well poised to begin a digitization

project and the UF Libraries will be the right partner to help them successfully implement such a project by providing equipment, technical expertise and training. Additionally, this grant supports the University of Florida's strategic goals to leverage to the maximum extent our expertise in the biological, agricultural, and life sciences and in biotechnology and building a 21st-century IT infrastructure."

The fourth grant was awarded to **Florence M. Turcotte**, research services archivist in the Department of Special and Area Studies Collections. Her project for a John D. MacDonald Collection processing plan will produce a comprehensive inventory of un-processed materials from the John D. MacDonald Collection. MacDonald (1916-1986) was a prolific writer of short stories and mysteries, and the creator of the Travis McGee series of detective novels.

Grant activity will yield an integrated and executable processing plan for this massive, currently unwieldy collection of more than 369 feet of literary manuscripts, correspondence, galleys, photos, books and magazines.

Turcotte said, "The MacDonald Collection is an example of an archive that is already deep and broad. Yet it is infrequently consulted because the collection has a very scanty online finding aid. By remedying this situation, we will open up this archive to researchers in the areas of literary history, pulp fiction, mystery and detective literature, and American popular culture, to mention just a few. We will also promote and help disseminate the legacy of a very significant American literary pioneer."

*Florence M. Turcotte
Research Services Archivist
Department of Special and
Area Studies Collections*



"The Legacy of A. Quinn Jones" exhibition in Special Collections

A new exhibition in the Department of Special and Area Studies Collections highlights the extraordinary achievements of a leading African-American educator in Gainesville. The Legacy of A. Quinn Jones, Sr. – "All Negro Children Can Learn" will be on display in the Smathers Library exhibit gallery through March 1.



The career of A. Quinn Jones spanned over 42 years as teacher and principal of Alachua County's two most important African-American schools. In 1921, he moved to Gainesville to become principal of Union Academy, an elementary school first organized in 1866 by the Freedman's Bureau. In 1923, Union Academy moved to NW 8th Avenue and became Lincoln High School, the first African-American high school in Alachua County. Under his leadership, Lincoln quickly became one of

the first two African-American high schools in the state to be accredited by the Florida Department of Education. The school included all elementary and high school grades, and the first graduating class, in 1925, consisted of two girls and six boys.

Known as "Professor" or "Prof" to students, teachers and other members of the community, Jones was a well-respected leader in the African-American community for almost eight decades. For the majority of his career, he taught under the "separate but equal" standard in which there was very little interaction between white and black educators and even less equality between the two education systems.

According to Joel Buchanan, African-American history liaison for the libraries, "Professor Jones believed that every Negro child could learn, which wasn't a belief shared by many white people or even many Negro people at that time."

Jones continued teaching until 1945, and thereafter continued to serve as principal until 1956 when Lincoln moved to a new campus in southeast Gainesville. The old school became an elementary school and was renamed the A. Quinn Jones Elementary School in his honor. Professor Jones formally retired from education in 1957.

Developed by Joel Buchanan, the current

exhibition honors the many achievements and lasting legacy of Professor Jones. The exhibits include items from his personal papers, his office and his personal library. In addition to focusing on his career at Lincoln High School, including its establishment and various milestones throughout its history, the exhibition also covers his family life and closely examines his personal beliefs and principles, as well as his thoughts on education. Objects on display include personal letters, family memorabilia, photographs of graduating classes over several decades, yearbooks, commencement programs and items he confiscated from students. The Jones family donated his extensive collection of papers and artifacts to the Smathers Libraries in 2005.

The exhibition opened to coincide with celebrations leading up to the birthday of Dr. Martin Luther King, Jr., on January 15. This is fitting, as Professor Jones became one of the first recipients of the Martin Luther King, Jr. Commission of Florida's Hall of Fame awards in 1993. A reception planned for January 21 will be attended by members of the Jones family, former students, fellow educators and members of the Gainesville community.

John Nemmers
Descriptive and

Technical Services Archivist,
Special and Area Studies Collections



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