



# LIBRARY NEWS

For the University of Florida Faculty

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## Distance Learning & the UF Libraries: *Communicating services to our off-campus users*

In a recent study published in the *Online Journal of Distance Learning Administration*, Martina Nicholas and Melba Tomeo reported that academic librarians have done a great job answering the “challenge of providing resources and services to off-campus users in a variety of innovative ways.” Examples of resources and services that academic libraries offer distance learners currently include the following:

- remote access to databases
- e-books
- e-reference (phone, chat and e-mail with librarians)
- e-reserves
- distance education librarian
- online tutorials

The study also found that the same librarians who did a wonderful job dreaming up these resources and services did not do the best job at marketing them to distance learners. There is no point in working hard to develop these resources if they are not being promoted.

Because of this, the UF Libraries have started to market distance learning services in a number of different ways.

The UF Libraries Distance Learning homepage has been revamped – you can check it out at [www.uflib.ufl.edu/distance](http://www.uflib.ufl.edu/distance).

A “Getting Started” tutorial explains the steps to take before having full access

to the UF Libraries’ services and can be accessed on the UF Libraries Distance Learning homepage.

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Another tutorial that is handy for distance learners and traditional on-campus students alike is the “Remote Logon Using EZ Proxy” tutorial, which explains how to access full-text articles while off-campus through the online databases. This tutorial can be accessed from the UF Libraries homepage at [www.uflib.ufl.edu](http://www.uflib.ufl.edu), by selecting Instruction and then Tutorials.



We also have a UF Libraries Distance Learning brochure that will be sent out to distance learning programs before the fall semester so they can be distributed in student information packets. Faculty who are interested in sending these brochures to distance learning students, can e-mail Kathryn Kennedy at [katkenn@uflib.ufl.edu](mailto:katkenn@uflib.ufl.edu).

*Kathryn Kennedy*  
Engineering Outreach Librarian



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# SPOTLIGHT on faculty/librarian collaboration

It is 1595, the height of colonial Spanish rule in the New World. You are a high-ranking officer of the Spanish admiralty, returning home to Spain after serving for many years as the governor of Cuba. During your years of service, you have administered vast swaths of land for the Crown, presided over numerous trials and legal proceedings, protected the regional trade monopoly established by the *Casa de Contratacion*, or House of Trade, worked closely with the church to bring religion to the region, and seen to the security of the city of Santiago itself. You are waiting for the turning of the trade winds, to allow you to board the *flota*, or treasure fleet, for your journey home. Since up to one quarter of the individual ships in the *flota* do not arrive safely back in Cadiz, you update your last will and testament with the local notary public, just in case. Along with members of your immediate family, servants, slaves and extensive personal holdings, you board a galleon that sets sail for the straits of Florida, where you reach the gulf stream and are propelled east, towards the Azores. Luckily, the journey is uneventful and you arrive home to a royal welcome. Before your death, you write your memoirs for posterity. In addition to the autobiographical account of your life, over the course of your administrative career, you have either written or been responsible for the creation of literally hundreds, or possibly even thousands, of documents that have flowed into the *Archivo General de Indias*, the historical document repository in Seville.

Personal correspondence, diaries, religious records, legal documents, notarial records, shipping manifests, etc, all contain valuable information that is of interest to scholars in history, sociology, anthropology, linguistics, botany, women's studies, geography, natural resources and environment, and political science, to name just a few. These resources have been gathered, organized, preserved and made available to researchers at archives across the old and new world for hundreds of



**Bruce Chappell and Cathleen Martyniak study manuscript materials held by the Special and Area Studies Collections Department.**

years. However, accessing the information contained within them can be a challenge. For one thing, handwriting styles have changed tremendously in the last 400-plus years. Also, abbreviations, grammar and punctuation usage have changed dramatically as well. Paleography is important so that scholars can learn to correctly decipher the documents they are examining.

## **Paleography: The study and scholarly interpretation of ancient written documents**

Students affiliated with the University of Florida do field work examining documents at the National Archives of Spain in Seville and Madrid, in Mexico at Mexico City and at smaller, regional and religious archives throughout Latin America.

Bruce Chappell, affiliate faculty of the Center for Latin American Studies and coordinator of Caribbean Collection Development Initiatives for the Smathers Libraries, has been teaching "Paleography of Historical Spanish Documents and Archival Research Methodology" here at UF since 1982. This graduate level seminar is offered every two to three years and has been taken by over 150 students. They use their new found skills to decipher many hand written documents, allowing them to gain the knowledge to write their dissertations and publish books on such varied topics as the history of geopolitical and environmental changes, the impact of

European pathogens on native Americans, 18th century Cuban social history, Franciscan missions in Florida and secular clergy in Spanish Florida.

The seminar is also an excellent place for the students to learn 'archive etiquette.' Chappell helps them become familiar with strategies for working successfully with archive staff and teaches them techniques for taking and organizing notes. Students practice their transcription skills on the many manuscript materials held by the Special and Area Studies Collections Department of the Smathers Libraries. In addition to significant holdings of 19th and 20th century paper manuscripts from Haiti and Cuba, the department also has over two million pages of Spanish colonial documents on microfilm from Spain, Mexico and Cuba. Finally, in Europe, paleography is taught at most universities, while in the United States, only three universities teach it, with the University of Florida being one of them.

The Center for Latin American Studies has been supportive of the seminar since its inception. The current Center Director, Dr. Carmen Diana Deere, continues this long tradition of close cooperation between the center and the libraries. In addition to providing funding for several graduate student assistants to work at the Latin American Collection (LAC), the center also supports the frequent travel of Bruce Chappell to Cuba in order to build ties between our nations in the area of cultural patrimony. Dr. Deere is implementing a new governance structure designed to increase participation by the center's affiliate faculty in decision-making processes. Demonstrating her ongoing commitment to work closely with the libraries, she named Richard Phillips, head of the LAC, as an *ex officio* member of the 2005-2007 Latin American Studies Faculty Advisory Council.

*Cathleen Martyniak  
Head, Preservation Dept.*



# British women writers exhibition in Special Collections

The Department of Special and Area Studies Collections is pleased to present a new exhibit entitled “(Re)Collecting British Women Writers: Eighteenth- and Nineteenth-Century British Women Writers in Special Collections.” The exhibit features books from the Baldwin Library of Historical Children’s Literature with an emphasis on women who wrote for children, including Kate Greenaway and Maria Edgeworth. Curated by Cathlena Martin, a Ph.D. candidate in the English department, the exhibit was created in conjunction with the 14th Annual British Women Writers

Conference held in Gainesville March 23-26. The conference keynote speaker, Dr. Lynn Vallone from Texas A&M University, spoke on “Re-membering Mary, Queen of Scots: Girls Reading and Girls Writing in Eighteenth- and Nineteenth-Century Britain.” Nineteenth century books about Mary, Queen of Scots are also included in the exhibit. The exhibit is on display in the Smathers Library Exhibit Gallery through May 21.

John Nemmers  
*Descriptive and  
 Technical Services Archivist,  
 Special and Area Studies Collections*



Left: *The play grammar, or, The elements of grammar explained in easy games by Corner, Miss, 1798-1875.*

Above: A page from a children’s book illustrated by Kate Greenaway, 1848-1901.

**DISCOVER THE LIBRARIES’  
 BEST-KEPT LITTLE SECRET**

*Quality pre-owned books at low prices*

Convenient Location  
 Smathers Library (East)  
 1st floor

Hours  
 Mon-Thurs 10am-3pm  
 Fri 10am-2pm

**SMATHERS  
 LIBRARY  
 BOOKSTORE**

## Smathers Libraries cancellation list project

Smathers Libraries is beginning a project to compile a list of \$750,000 worth of journals (both electronic and paper) to cancel in fiscal 2007 should there be no increase to the library resources allocation.

To be effective in FY 2007, these cuts must be made before the end of July. Faculty will leave campus in early May. The libraries generally do not hear about budget increases/decreases until late June or early July — too late for subject specialists to consult with faculty before making serious cuts.

### Why

The library resources allocation has been reduced (Legislative reductions) and then stayed relatively flat for the past five years while the cost of library materials (journals and monographs) has inflated at a rate of about 5% per year. Legally required to stay within our budget allocation, the decrease in funds combined with inflation makes it impossible to purchase the same number of journals. Journal inflation is much higher than that of monographs. With no influx of state funds to cover inflation, there has been a steady reduction in the number of monographs Smathers Libraries have been able to purchase over the past several years. The cuts must come from the journal portion of the budget.

To read the complete open letter to the faculty from Director Dale Canelas, go to <http://www.uflib.ufl.edu/notices/cancellist.html>.



# Library of Florida History materials used to educate K-12 teachers and students

This summer 200 middle-school and high-school teachers from around the country will travel to St. Augustine to participate in a series of workshops entitled “Between Columbus and Jamestown: Spanish St. Augustine.” This is the third year that these Landmarks of American History and Culture Workshops have been funded by the National Endowment for the Humanities (NEH) as part of its We the People initiative, and once again the P.K. Yonge Library of Florida History and Curator James Cusick expect to play an instrumental role in their success.

Teachers participating in the workshops have the opportunity to study important topics in Florida and U.S. history by visiting historical sites in St. Augustine, examining primary historical resources, and attending seminars and tours given by distinguished historians, archaeologists, and other scholars. Dr. Cusick, who specializes in Florida’s Spanish colonial period, serves as a lead scholar for the workshops and is

responsible for selecting many of the primary source materials used by the teachers both during and following their participation in the workshops.

The Florida Humanities Council, in partnership with Flagler College, the St. Augustine Historical Society and the Historic St. Augustine Research Institute, organized and offered the first of the NEH-funded workshops in 2004. The program was funded again in 2005, and a total of 400 teachers participated during the first two years that the workshops were offered. The workshops are available to public and private school teachers and administrators from all grade levels and disciplines, as well as to home-school teachers. Each summer, four groups of fifty teachers attend weeklong workshops and interact with scholars and colleagues. Among the historic sites toured during the workshops are Fort Mose, America’s first legally-sanctioned free black town, and the Castillo de San Marcos, one of St. Augustine’s most famous landmarks. Following the seminars and tours, the participating teachers are asked to create and share lesson plans based on what they have learned.

Given the importance of the P.K. Yonge Library to scholars researching the history of the state, the Caribbean and the United States, it is appropriate that workshop participants use materials from the collection both in their own learning experiences and in the lessons that they create for their students.

“We call our collection the Library of Florida History,” Cusick states. “If that is the name of the collection, then it’s important for the collection to have a reputation for helping to teach Florida history and improving knowledge of Florida history.”

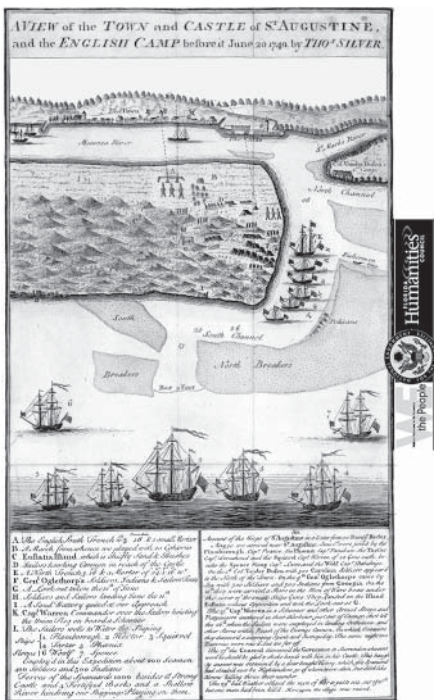
The primary source materials contributed by the P.K. Yonge Library and other institutions are made available

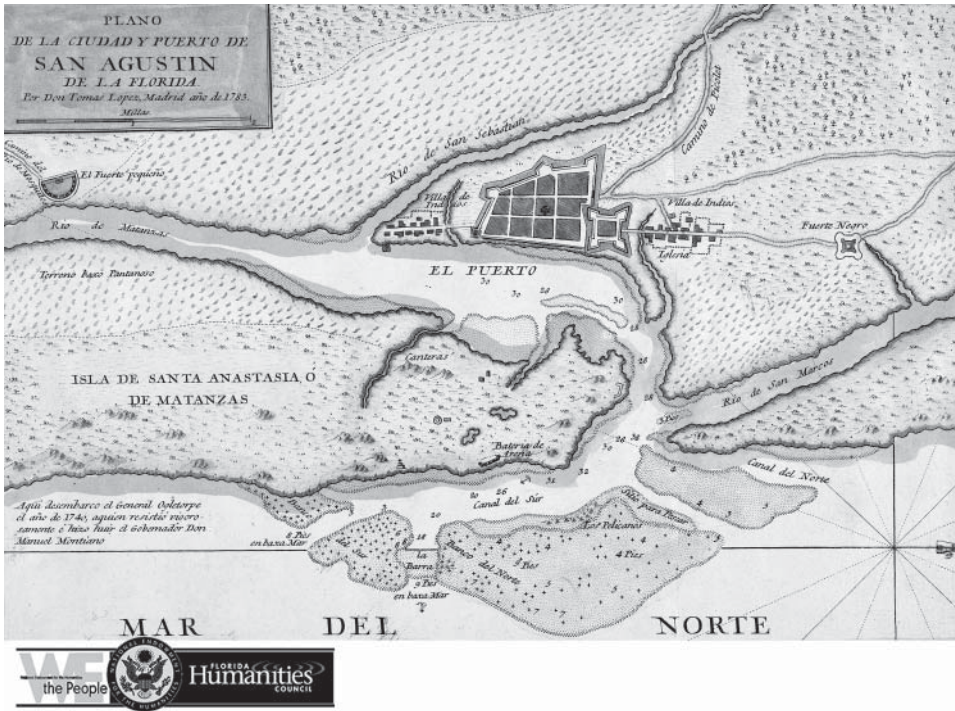
on a Web site titled “Spanish Colonial St. Augustine: A Resource for Teachers” (<http://www.flahum.org/colonial>). The Spanish, English and Latin materials

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available include correspondence, illustrations, accounts of warfare, runaway slave notices, publications, as well as an extensive collection of maps and images. According to Cusick, “an early goal of this program was to give teachers things they can use in the classroom that won’t impact their budget. We have lots of maps, prints, records and letters in the collection that are out of copyright and we can give them away on the Web.”

The Spanish Colonial St. Augustine Web site also includes a “Comparative Timeline of General American History and Florida History, 1492 to 1823,” as well as historical information specific to St. Augustine. The lesson plans created by workshop participants are organized on the Web site by grade level and arranged according to state and national curriculum standards. Cusick worked closely with the libraries’ Digital Library Center (DLC) to design and create the Web site. The DLC was responsible for converting a large portion of the original documents and making them available on the Web site. This year, Cusick and the DLC will add digital audiovisual resources for teachers as well.





government and the Catholic Church, Native Americans and the Spanish mission system, race and slavery, archaeology and architecture, and the military. Joining Dr. Cusick in facilitating the workshops are current and former UF faculty including Dr. Michael Gannon, distinguished service professor emeritus; Dr. Kathleen Deagan, distinguished research curator for the Florida Museum of Natural History; and Herschel Shepard, professor emeritus at the school of architecture.

“Personally, this has been an amazing experience for me because I get to sit through these lectures and seminars along with the participants,” Cusick stated. “Also, there is a certain amount of importance in having a representative from the Department of Special and Area Studies Collections participating in these types of activities. The collections aren’t the only asset here; the people are an asset as well.”

Additional information about the summer workshops can be found online at [http://www.flahum.org/sections/st\\_augustine/](http://www.flahum.org/sections/st_augustine/) or by contacting Dr. Cusick at (352) 392-9075 x306.

John Nemmers  
 Descriptive and  
 Technical Services Archivist,  
 Special and Area Studies Collections



“We have a chance not only to have an impact on the teaching of Florida history in fourth grade within the state,” Cusick says, “but also to get the history of Florida integrated into other courses and grade levels.” The workshops also are attracting teachers from Texas, Arizona, California and other states from the Spanish borderlands, as well as teachers from large northern cities with concentrations of children with a Spanish heritage. “To have a state that was a Spanish colony for such a long time is very useful to these teachers because their students can relate to the Spanish heritage of St. Augustine. We have a major story to tell that is broader in its significance than just Florida.”

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Founded in 1565, St. Augustine is America’s oldest permanent European settlement, predating Roanoke by 20 years, Jamestown by 42 years, and Plymouth by 55 years. As such, the city offers workshop participants a unique

view of colonial America. A number of teachers particularly are interested in colonial St. Augustine’s opposition to slavery in the neighboring British colonies, the experience of runaway slaves in Florida and the importance of Fort Mose. In addition to slavery, another popular topic is the interaction between Native Americans and the St. Augustine population.

Topics for the 2006 workshops, to be held in June and July, include: the Spanish

**Twenty Dollars Reward.**

**R**AN AWAY, on the 15th of last month,  
**A** NEGRO CARPENTER, named  
**SAMPSON,**

About 5 feet 10 or 11 inches high, young, likely, and well made, stutters a little sometimes in speaking; he has for some time past been working at his trade in this city; he can dress hair and shave, waited on the subscriber in St. Augustine, Philadelphia, and Charleston, some years ago, but was then not grown up; he ran away from Charleston in the year 1786, and was taken up and lodged in the goal of Georgetown; he may attempt to go to one of those places. Masters of vessels are cautioned not to take him off. Whoever will apprehend and deliver the said Negro man to the subscriber, or secure him in the goal of Charleston in South Carolina, shall receive the above reward.

Savannah, May 8, 1793. **N. W. JONES.**  
 N. B. If he returns of himself soon he shall be forgiven.



# Head of Map & Imagery Library retires

The Libraries celebrated the retirement of Dr. HelenJane Armstrong with a reception February 15 at the Keene Faculty Support Center. Dr. Armstrong came to the libraries in 1973 as the first map librarian when the libraries' holdings of cartographic materials were relatively small. Under her care the Map & Imagery Library has grown to become the largest academic map collection in the Southeast, and among the top five academic map collections in the United States.

With her finger ever on the pulse of the users of the map collection, she has consistently made wise and opportune acquisitions to address their needs. Early in her tenure here she acquired from the Library of Congress copies of the Sanborn insurance maps of Florida cities that recorded in detail the streets and buildings of those cities at intervals during the late nineteenth and early twentieth centuries. She also consistently acquired prints of aerial photographs of Florida and many digital remote sensing images. These collections have been very heavily



Dr. HelenJane Armstrong

used over the years by patrons both from campus and from throughout the state

While the libraries owned a few antique maps before that time, the donation of a private collection of maps of the Holy Lands gave a major boost to the Map & Imagery Library's holdings in that area around 1997. Since then Dr. Armstrong made other significant acquisitions of antique maps to support the programs in area studies in partnership with Richard Phillips of the Latin American Collection, Peter Malanchuk of the Africana Collection and Robert Singerman of the Judaica Collection.

Throughout her career, Dr. Armstrong has been a strong and able advocate for improving service to students and faculty who use maps, remote-sensing images and other cartographic materials. I first became acquainted with her when I was cataloging atlases in the 1980's, and have worked even more closely with her since she entrusted the cataloging of sheet maps to my cataloging unit in 1997. She always made it clear that acquiring and cataloging resources for the Map & Imagery Library are very important because our user community deserves the very best. That community is composed of heavy users from several different UF colleges as well as frequent users from throughout the university, and indeed throughout the world. Her exemplary service doesn't stop when the maps are bought and cataloged, but shines even brighter through guidance she has given to the countless classes and individuals who have called upon her expertise over the years.

When the library began its program of scanning and making available valuable out-of-copyright materials through establishment of the Digital Library Center (DLC), Dr. Armstrong was quick to lend support. Her collaboration with the DLC through identifying and making available for scanning many antique maps, aerial photographs of Florida and

the Sanborn insurance maps of Florida has been integral to the development of several important digital collections in the PALMM Project. They include the Sanborn Fire Insurance Company Maps of Florida at <http://palmm.fcla.edu/sanborn/>, Aerial Photography Florida at <http://web.uflib.ufl.edu/digital/collections/FLAP/> and World Maps at <http://palmm.fcla.edu/map/>.

In fall 2005 she collaborated in the University of Florida's contribution to a joint exhibit with the Historical Museum of Southern Florida entitled "Caribbean Collage" by offering the loan of over 100 Caribbean maps from the collection and providing descriptive information about each. By providing this detailed descriptive list to the Science & Social Sciences Cataloging Unit, she enabled us to complete priority cataloging for these valuable and fascinating maps. The exhibit in Miami from February 24 - June 4, 2006 includes parts which can be seen at <http://www.historical-museum.org/>.

In the realm of map librarianship, Dr. Armstrong is justly revered for her many contributions. She helped write and edit *Cartographic Materials 2nd ed.*, the essential handbook for cataloging maps, as a member of the Anglo-American Cataloging Committee for Cartographic Materials. She published many substantive articles and received the Best of CCQ Award in 1999 as senior author of the paper, "Cataloging Aerial Photographs and Other Remote-Sensing Materials," which is also a chapter in the book, *Maps and Related Cartographic Materials*. In 1993 she received the Map and Geography Round Table Honors Award, presented annually to a librarian for outstanding service to map librarianship. In 2000, when she received the annual Special Libraries Association, Geography and Map Section Honors Award, the following comments were made by the awards committee:

“Our honoree has many specific activities to choose from, adding up to continued service to the field of map librarianship, from the era of lone map collections distanced in miles from colleagues, to networked, electronic collections on-line and accessible across numerous boundaries . . . moved from the era of paper maps and aerial photography to the era of vapor maps and satellite photography and digital imagery — not to mention GIS, metadata and consortia of catalogers. Our honoree is an innovator, an administrator, an author, a mentor, a colleague and friend. She is the first to design and install compact shelving for map cases. She is one of very few map librarians with a Ph. D. in physical geography and biotic resources. She has designed or established map libraries, including the National Geographic Society map library in Washington, D.C. in 1963-5; Northern Illinois University Map Library, DeKalb, 1965-71; and the University of Florida Map Library, now the Map & Imagery Library, 1973 to the present. She administers one of the strongest map collections in the south, seeing that collection grow tremendously over the decades, and move from paper to electronic media with skill and

good design sense. While the newest technology may attract her, she has not ignored the beauty and research value of antiquarian maps as intellectual tools. She has published numerous articles in professional journals, including recent award winners, on cataloging, particularly of remote sensing. She has graciously

**Throughout her career, Dr. Armstrong has been a strong and able advocate for improving service to students and faculty who use maps, remote-sensing images and other cartographic materials.**

taught generations of students the arcanery of maps, aerial photography and GIS. She has shared generously of her time and talent with her colleagues . . . she has led the Committee on Southern Map Libraries, and in the State of Florida, promotes the use of the University of Florida collections from the student, to the citizen next door to the Statehouse.”

At the retirement reception colleagues said that she was a friend and mentor to all of them and they were proud to

honor her for a lifetime of service to map librarianship.

Dr. Helen Jane Armstrong, Head, Map & Imagery Library at the University of Florida has left a legacy in service that will continue to benefit the entire academic community for a long time.

*Jimmie Lundgren  
Science & Social Sciences  
Cataloging Unit Head*



## Carrie Newsom joins Marston Science Library

Carrie Newsom is a new Assistant University Librarian in Marston Science Library. She contributes her knowledge to the reference and collection management programs for the study areas of chemistry, biochemistry and chemical engineering. Newsom is also a part of the library instruction team and has taught ENC1102 courses. She is an alumnus and graduated in 2002, with a Bachelor of Science degree in botany. After college, she worked for UF professors researching topics such as biochemistry, molecular biology and zoology. Additionally at UF, Newsom worked with an entomology professor editing the Singing Insects of North America web site.



After her few years of experience at UF, she furthered her education at The University of Texas at Austin, where she earned a Master of Science degree in information studies. In Austin, she worked under the library director, where she created and maintained Web pages, served on a committee responsible for the content of the libraries Web site, trained other Web authors in library web standards and software use and performed qualitative analysis of LIBQUAL+ comment data. Newsom can be reached at 273-2863 or carnews@uflib.ufl.edu

*Eliza Poster  
Public relations intern*



## New READ poster

The Smathers Libraries are continuing the READ posters series with UF faculty and students. The latest poster features Rita Smith and John Cech. Smith is the associate director of the Center for Children's Literature and Culture and curator of the Baldwin Library of Historical Children's Literature. Cech is the director of the Center for Children's Literature and Culture, producer/host of "Recess!," English professor and children's author.

To view the posters online go to <http://www.uflib.ufl.edu/pio/webpage/index.html> or click on the link on the libraries' home page at <http://www.uflib.ufl.edu>.

# Library West construction update

The building is in the final stages of construction. Substantial completion inspection has been completed for floors three through six.

Below are the stages of construction for each floor.

- Sixth floor completed except for wiring of study carrels
- Fifth floor completed
- Fourth floor completed except for carrel installation
- Third floor completed except for furniture installation
- Second floor casework, furniture and finishes being installed
- First floor casework, furniture and finishes being installed
- Site cleanup completed and landscaping is being installed



Top left: fourth floor carrel installation

Top right: third floor study tables

Above: north elevation

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