



LIBRARY NEWS

For the University of Florida Faculty

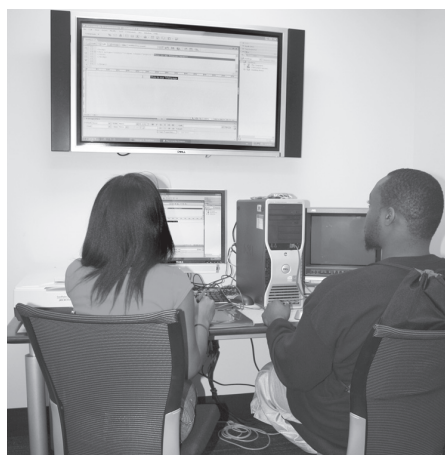
Vol. 17 Issue 4 Spring 2007

Digital media computing available for reservation at Library West

The Information Commons' learning and computing areas are a popular location for library users. With workstations available on a first-come-first-serve basis, these areas are used for work on individual and collaborative projects.

Several areas of the Information Commons at Library West are now also available for UF-affiliates to reserve. These computing areas offer specialized software that enables users to create and edit projects using:

- Microsoft Office
- Adobe Creative Suite 2 Premium
- Macromedia Studio 8
- Adobe Production Suite
- OCR software
- CD & DVD creation software



Students working in one of the two accessibility and media production studios.

Two **accessibility and media production studios** (Library West Rooms 335 and 336) offer assistive and multimedia technologies for one to four users to work on educational or research projects. For accessibility users, the same Accessibility Suite (Premier Assistive Technology) offered by the Dean of Students' Office is available. Video and audio editing users can also use the studios for their academic projects. A scanner, headphones, graphics tablet and other peripherals are also available.

The **group presentation area**, adjacent to digital media center and the bean bag area on the northeast end of Library West, enables individuals or groups of users to work on academic projects and rehearse them on a 61" plasma display. Users can create and view various digital media using a library workstation, VHS/DVD player, and wireless headphones, keyboard and mouse.

Library West Room 229 is a **media viewing/video-conferencing room** which has the technology for users to create and view various digital media, using a library workstation. Also equipped with a VHS/DVD/CD player and projector, a maximum of 10 users can use this space as a media viewing center. In addition, this room serves as a location for global teleconferencing.

For more information, visit the Information Commons' reservation policy page at <http://www.uflib.ufl.edu/hss/infocommons/reservations.html> or contact the humanities and social sciences reference department by telephone at (352) 273-2665 or e-mail at LWmedia_reserve@uflib.ufl.edu.

Marilyn Ochoa
Humanities and Social Sciences
Reference Librarian



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Library West dedicated in January

The dedication ceremony for the newly renovated and expanded facility was held Friday, January 26. Director Dale Canelas welcomed the large crowd on the second floor, near the circulation desk and Info Point, followed by remarks from University President J. Bernard Machen. Ralf Remshardt, associate professor and chair, university libraries committee, accepted the building for the faculty and John Boyles, president of the student body, accepted for the students. UF alumnus and bestselling author Michael Connelly gave an address on libraries. He was also the keynote speaker at the dedication dinner held in Smathers Library later that evening. After the ceremony guests were served refreshments and invited to take guided or self-guided tours.

The libraries extend a special thank you to the following sponsors of the dedication events: Biltmore Constructions Co., Inc., Blackwell Publishing, Inc., Mary Ellen Burnett, Elsevier, Inc., LexisNexis, Long & Associates Engineers and Architects, Inc., Mid-State, Inc., Ted C. Prosser, Jr., Bruce A. Smathers, Springer, R.J. and Warren Wiltshire and Dr. Thomas M. Woodell.



Author Michael Connelly

Course Reserves to add new online request form

Course Reserves is happy to announce a new online form, which is an efficient and fast way to submit requests for course reserves beginning with Summer 2007. Please check the UF library webpage <http://www.uflib.ufl.edu> and click on "Course Reserves" for instructions on how to submit your requests online. We will offer several training sessions on how to submit your Reserves requests online beginning in May. Please check the website for announcements.

Michelle Foss
Interlibrary Loan Librarian



Marston Science Library features new digital signboard

The Marston Science Library has implemented a digital signboard system to enhance the usability of the building. Developed by TTSS Interactive Products (<http://www.ttss.com/>), this 46-inch LCD monitor is programmable and is currently displaying library database information and messages, calendars of events, schedules of classes and other graphics. It also has the ability to display live TV and video. Sara Russell Gonzalez, science librarian and coordinator of the TTSS project, commented, "This system is an effective way to keep our patrons informed about what's going on at the library." For more information, contact Gonzalez at sargonz@uflib.ufl.edu.

Kathryn Kennedy
Engineering Outreach Librarian



Smathers Library Bookstore

Convenient location:
Smathers Library (East) first floor

HOURS:
Mon-Thurs 10-3; Fri 10-2

Quality pre-owned books
at affordable prices

Electronic Resources Unit

Beginning on March 28, 2007, the acquisitions and licensing department of the George A. Smathers Libraries has a new work unit dedicated solely to electronic resources. The electronic resources unit will be responsible for the ordering, licensing, maintenance and access to all databases, electronic journals and electronic books purchased by the libraries.

With much of the libraries' materials budgets now devoted to electronic resources, the Smathers Libraries' technology services division believes this new unit will be a timely addition for the continuing evolution of print to electronic formats at the University of Florida.

The electronic resources unit will be headed by Assistant University Librarian Doug Kiker. As it begins its early efforts, the unit will be composed of support staff members Jay Wiese and Jessica York. Together they will focus on streamlining the speed at which new electronic resources can be acquired and made available. The electronic resources unit will also perform a primary role in improving the ease of access to electronic

resources that are already a part of the University of Florida's offerings.

During the past ten years the University of Florida and most academic libraries have experienced a sea change in the way purchased materials have been made available to their users. Changes to online formats have presented licensing and access challenges that were not a part of acquiring print books and journals. Faculty and students can expect to find more effort on behalf of the electronic resources unit to bring up new databases, e-journals, and e-books in a timely manner. The unit will also serve as the primary triage in fixing broken electronic links and correcting inaccurate online date ranges for e-journals. As the new electronic unit gains more experience in using some of the newer tools at its disposal, it is hoped University of Florida users will also encounter fewer expired online subscription notices or blocked access due to discrepancies between e-resource providers and the library.

Although most users find online formats to have distinct advantages, they often entail some frustrating characteristics



Electronic Resources Unit: Jessica York, Doug Kiker (head) and Jay Wiese

for faculty and students as well as library staff. Users of online resources prefer to find them easily and experience seamless access to the information they are searching. The Smathers Libraries technology services division has designed the new electronic resources unit to address many of these needs and has staffed it with staff who are skilled and suited to assist. Through detailed e-resource maintenance and increased attention to resolving online access problems, Smathers Libraries are confident that the new electronic resources unit will play an integral role in the service provided to users of online databases, e-journals, and e-books.

*Doug Kiker
Head, Electronic Resources Unit*

Libraries to host 5th annual READ-A-THON April 9-12

UF faculty, staff and students are invited to sign up to read and to stop by to listen during the Smathers Libraries' fifth annual celebration of reading: the Read-a-Thon, to be held Monday, April 9 through Thursday, April 12 on the Plaza of the Americas.

Volunteers will sign up to read ten-minute segments of favorite works of literature. Monday will be international day, Tuesday is children's literature day, Wednesday is Florida history day and Thursday is open topic day.

Two other inaugural library events will also be held on the Plaza during the

week: the Edible Book Contest and the Messages on the Wall exhibit featuring photos beginning with 1989 of art from the 34th Street wall.

Information and sign-ups are available at <http://www.uflib.ufl.edu/readathon>.



John Ingram takes over as interim director of libraries

On February 1, Dr. John Ingram began serving as Interim Director of University Libraries. Ingram has been with the libraries for twelve years, most recently serving as Deputy Director of University Libraries since 2004 and Director for Collections since 2000. He previously had served as chair of the Department of Special and Area Studies Collections for six years beginning in 1994.

During his tenure as interim director, Ingram anticipates bringing closure to some of the initiatives and projects implemented over the last few years. Specifically, he looks forward to completing Library West renovations and improving the usability of its resources. He also seeks to “set the stage for the new Dean of Libraries to come in, and to make that transition as smooth as possible.”

Ingram spent the majority of his career working at Colonial Williamsburg for the Department of the Library. From 1984 to 1994 he served as Curator for Library Special Collections, and during that time he also held positions as acting director of the Foundation Library and Research Division Coordinator for the Bruton

Heights Education Center. He began his career as a research archivist and manuscripts processor, both at Colonial Williamsburg and at Brown University. Ingram holds a Ph.D. in Slavic linguistics from Brown University and a master’s degree in Russian language and literature from Fordham University.

In describing his twelve years in academic librarianship at UF, he said, “I enjoy being able to interact with a large student body, an engaged student body, because it allows me to participate in a vitality that you can’t get anywhere else. I never expected to be in an academic library,” he stated, “. . . or to be at UF, or to be working with general collections, or to be able to serve as the library director. These have all been unexpected and welcome opportunities.”

Reflecting on those accomplishments that have meant the most to him during his tenure at UF, he quickly pointed to the unification of the traditional Special Collections units with the Area Studies collections to form the current Department of Special and Area Studies Collections. While chair of that department he also started a formal

exhibitions program, and worked to open the collections to a wider audience.

“I am extremely proud of welcoming all communities into the libraries,” he stated. “In particular, I have enjoyed welcoming and engaging the African-American community and their collections to the libraries.” He summed up his accomplishments stating that he enjoys “getting the best possible resources for our clientele for the best possible price.”

Ingram anticipates the upcoming transition period for the libraries with excitement and optimism.

“The libraries have a wonderful staff” he stated. “I have no doubt that the libraries will continue to change to meet the evolving needs of the university and community we serve.”

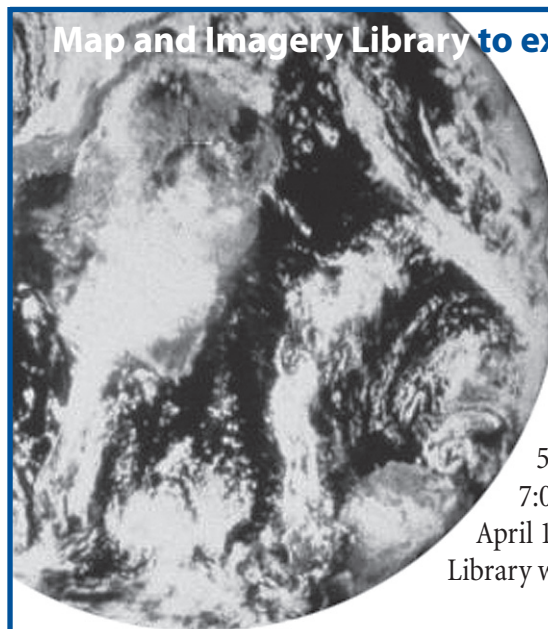
*John Nemmers
Descriptive and
Technical Services Archivist,
Special and Area Studies Collections*



New library catalog coming soon

An improved library catalog interface, based on Endecca software, will be implemented during the summer. Users will see the return of a current, integrated state-wide catalog in addition to our local catalog. The software will make it easier for users to search the library catalog and better understand their results. Endecca also provides more flexibility for future catalog enhancements that will facilitate resource discovery. UF and Florida’s other state university libraries will follow the success of North Carolina State University libraries which applied Endecca software to its library catalog early in 2006.

Map and Imagery Library to expand hours



In response to user requests, the Map and Imagery Library, located on the first floor of Marston Science Library, has announced expanded hours, beginning March 26. The new hours will be 8:30 a.m. - 7:00 p.m. Monday through Thursday, Friday 8:30 a.m. - 5:00 p.m. and 10:00 a.m. - 7:00 p.m. Sunday (beginning April 1). Contact the Map and Imagery Library with questions at (352) 273-2825.

A message from the interim director

The Wisdom of Solomon: Libraries at UF in the 21st century: a column from the interim director of libraries.

Twenty-two years of sustained leadership is a hard act to follow, especially from the point of view of the guy who is interim director. Yet the legacy of Dale Canelas' tenure as director of libraries will continue long after my interimship fades away and the new dean begins stewardship of the libraries. So, as an interim director, what shall I be looking to do and how shall I plan to serve our students and faculty until the dean is appointed and takes up residence?

While it is simple to say "enhance the legacy," it is complex in execution. Library West – now officially dedicated and accepted for and by the faculty, the students, and the university – continues to evolve and enhance its mission of service to the academic community. Where do we go from here? For one, we can make it the active model for both renewing and expanding existing library facilities on

The Future of the Libraries (FOL) report (which can be found at: http://www.aa.ufl.edu/search_committees/futureofthelibrary/documents/FOL%20Final%20Report.pdf) suggests several steps to increase resources and services, and in some measure the report reflects Solomon's sagacity: the value of the whole is greater than the sum of the parts no matter the relative divisions. Again, consider Library West: having meaningful resources for the humanities and social sciences entails collecting, maintaining and preserving materials in all formats. From classic paper to microforms, and from electronic (digital and digitized) journals and monographs to whatever comes next, we must respond to the information needs of coming generations.

The FOL report contains a number of suggestions and recommendations that relate to supporting the libraries and in turn the academic communities at UF and beyond. The report also contains recommendations and suggestions that relate to the libraries' need to be actively



John Ingram
Interim Director of
University Libraries

"It was easier to go to the library and use the printed volume than to go through the acrobatics of technology security imposed by the publisher." Removing this kind of obstacle must be the centerpiece of our planning.

Librarians at UF (as at other research institutions and academic consortia) continue to wage a (sometimes not so) silent battle among themselves, the

Despite the continuous evolution of library services and technology, the libraries can anticipate and meet the university's own systemic and academic changes.

campus. We should look closely at how Library West now meets the user needs we projected (and continually tweaked) from more than five years ago when we commenced its active planning. Learning from that review will positively influence the next stages in libraries at UF. Since I like to work from the positive, I'd suggest the following: the enthusiastic acceptance of many of Library West's innovations by our users indicates that we can effectively plan for libraries yet unbuilt. Despite the continuous evolution of library services and technology, the libraries can anticipate and meet the university's own systemic and academic changes.

engaged in supporting the academic process. Additional fiscal support for the libraries is recommended, but how would such support translate into meaningful and realistic improvements for students and faculty? It is not useful to acquire additional resources without the required supporting technology and staff that make additional information effectively accessible to our users. For example, what is the real point in bringing hundreds of thousands of books to our users in electronic format when the methods of easy access to them have lagged behind? Sometimes it requires hardware, sometimes software, but in the end it does not matter to the user who just wants the information. As one library user told me,

publishing communities, and our faculty and students on the changing nature of both accessing information and insuring such access into the future. No matter the source or format of information, our users will need both physical spaces and intellectual support to use our academic resources. The libraries must continue to work towards improving the totality of the information experience for the UF community.

John Ingram
Interim Director of University Libraries

Suzy Covey

Suzy Covey (formerly Suzy Shaw) retired in late 2006 from the Smathers Libraries as a university librarian emerita. Her career spanned a



period of enormous change in the way in which academic libraries acquire, store and disseminate information. The progress of her career, from a bibliographic searcher to a digital expert, mirrors these changes. Covey answered a series of questions about her career, the changes in our libraries and her future plans.

When did you first start working at the UF Libraries?

My first job at UF was bibliographic searching in acquisitions. That was in 1965, shortly after I arrived in Gainesville with my husband, who had taken a faculty position in architecture. I'd previously been a student assistant at the UC Berkeley Library, working for the Slavic studies bibliographer. The library had a policy then against hiring faculty wives, but decided to make me a test case – they couldn't resist my Slavic language skills, I guess. After a few months as a searcher, which involved verifying order card information in huge bound volumes of Library of Congress catalog cards, I was promoted to fill a vacant librarian position in what would become the receiving unit. The work was so much more interesting that I decided to go to library school at FSU, and did so during the 1966-67 academic year. When I returned, I took a job in cataloging. Those were the days of typed catalog cards, of course. *(Kem: some of you may remember that not only were the library holdings on cards in files but that penciled notations of, for example, the death date of an author, would be added on the cards as needed.)*

What has been your most rewarding professional assignment at UF?

The advent of computers was a turning point in my career – suddenly everything became new and interesting again. Probably the most rewarding assignment was supervising the COMCAT retrospective conversion project in 1975. I'm very proud

of the work we did using the brand-new OCLC system; it formed the basis of our eventual online catalog. I also thoroughly enjoyed my forays into programming: the "How to Search OCLC" training game, and the pre-Web "CyberLib" system.

Was there a colleague or member of the university community who was especially influential in the development of your career and/or your professional interests?

Yes, but it would be impossible to name just one. Jane Stevenson encouraged me to go to graduate school. Martha Jane Zachert was a wonderful inspiration and mentor once I got there. Frances MacDonald taught me how to catalog and Jean Hixson was supportive of me throughout my career. Sally Bethea pointed me in the direction of computerized instruction. My networking and Internet efforts were aided by David Nessel and Dave Pokorney of NERDC and Bill Covey convinced me I could actually write computer code – or indeed do anything I set my mind to. I am grateful to all of them

What are your plans now?

Retirement offers the opportunity to pursue my recent interest in comics scholarship. UF has the start of a fine comics collection including both comic books and newspaper strips. My plan is to do volunteer work toward making it more readily available to the public for both study and enjoyment. Finding ways to make the literary, artistic and cultural information found within comics more accessible is a longer range goal that will allow me to continue my work with encoding comics with XML.

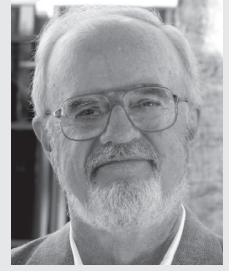
When you search the libraries catalog from your office, locate an online resource from that catalog and find a full text document available for your use, remember the work of Suzy Covey and her contribution to the revolution in libraries over the last thirty years. And, as her final answer indicates, she isn't finished yet!

Carol Ritzen Kem
Department of Collection
Management Bibliographer



Barry Hartigan

Sciences bibliographer Barry Hartigan retired in March after over thirty-three years at the UF Libraries. Hartigan came to UF after



earning a bachelor's degree in philosophy from Brown University (1965) and a master's degree in library science from the University of Minnesota (1972). He started his career at UF in July 1973, when he worked in both the engineering and physics libraries, located in Weil Hall and Williamson Hall, respectively.

Early 1987 brought about a great change for the sciences, when all of the separate subject-specific libraries merged into what was then the Central Sciences Library and today is the Marston Science Library. Hartigan emphasized that integrating all of the separate libraries into one collection was one of the major achievements he will cherish from his experiences here.

During that time, the UF Libraries took the first step to where it is now electronically, when indexes such as Wilson were being loaded by the Florida Center for Library Automation (FCLA). This was also when the science librarians made the decision to abandon the card catalog and put all their confidence in the online catalog. Hartigan said this transition from print to electronics gave librarians so many more customizable service possibilities. Users now get what they want, when they want it, and where they want it.

Hartigan pointed out that this revolution from print to electronic resources has not been well-publicized. The UF Libraries' ability to deliver information electronically has improved the productivity and cost-effectiveness of the way we do business, especially in comparison to when print resources reigned. Providing electronic delivery of information to researchers allows them to be more competitive, especially when applying for grant monies to fund research. He sometimes feels that the university believes libraries just naturally evolved this way, when in fact, a great deal of

(Continued on next page)

time and effort went into the reinvention of the libraries to keep up with the changing nature of the academic world. Hartigan finds this to be another of the libraries' greatest achievements during his time at UF.

In addition, cooperative collection management between the Science Library and the Health Science Library has made him very proud. Many studies on campus require resources in both of these libraries, and Hartigan is impressed by the way the libraries serve areas of mutual interest on campus. Moreover, he is impressed by the State University System Libraries and how we have all cooperated to provide the best services to all of Florida's state universities. These relationships have enhanced services to all and have afforded opportunities for service and instruction innovation.

Hartigan was active in Special Libraries Association, American Library Association and the American Society for Engineering Education and also served on many library and university committees.

When asked what he will miss, Hartigan said he would miss his colleagues at the Marston Science Library, including but not limited to Denise Bennett, Carol Drum, Vernon Kissing, and all of the staff, and those in the rest of the UF Libraries, including Shelley Arlen, Sam Gowan, Stephanie Haas and John Ingram. Hartigan emphasized that the Marston Science Library has been fortunate with personnel, as every person is an excellent source of ideas on how to improve the libraries and also because there is a wonderful service philosophy, where everyone wants to do the best to provide for the science community. He also said that he will miss the contacts across the campus, including those in the College of Engineering whom he says are first rate and remarkable.

He hopes the libraries will continue to flourish in the future, changing whenever the winds shift. During his much-deserved retirement, Hartigan is looking forward to visiting family, traveling and playing golf across the country and around the world. He also mentioned that he would like to try not to get fat, as he does enjoy good food and wine. His funny jokes and creative ideas will be sorely missed in the UF Libraries, and everyone wishes him the best in his retirement.

*Kathryn Kennedy
Engineering Outreach Librarian*



Matthew Loving named the new romance languages and area studies librarian



Matthew Loving is the new romance languages and area studies librarian at Library West. Fluent in French with a reading proficiency in Italian, Spanish and Portuguese, he is responsible for overall development, management and coordination of library resources in all formats for the romance languages/area studies collections and the history of southern Europe. He also provides library instruction and reference and research assistance.

Prior to his work at UF, Loving served as a reference/access services librarian at Texas A&M International University, and has worked as a reference librarian since January 2000. He served as a reference librarian at the American Library in Paris for three years. It is an American cultural center and library located not far from the Tour Eiffel in Paris and has existed since the ALA began sending books to the troops serving in France during the First World War.

Loving has a master's degree in French from the University of Cincinnati (2005), a master's degree in library and information science from the University of South Florida (2002) and a Magistère de Langue et Civilisation Françaises au Centre Expérimental d'Etude de La Civilisation Française from the Université de Paris IV- Sorbonne (2001). A scholar, Matt finished his masters thesis, "The library of the other: the importance of the library/archive in Francophone literature" while living in Manhattan and working as research librarian for the international law firm, Hughes Hubbard & Reed. He has a bachelor's degree in English and French literature from the University of Georgia (1994).

Loving plans to visit his departments to keep faculty and students informed about how the library can aid their research. He is interested in the opportunity to help UF scholars locate appropriate European sources for their research. His experience as a scholar and training as a librarian enable him to anticipate and relate to the needs of researchers in his assigned disciplines. He would like to continue his research into the literary salons of famed French librarian Charles Nodier and their influence on the development of the Romantic Movement in France. In 2002 he was awarded a Visiting Scholar permit by Bibliothèque nationale de France and published Charles Nodier: the Romantic Librarian. Further, he plans to participate in the academic activities of the Collaborative Initiative for French and North American Libraries, working to improve relations and understanding between French and North American librarians.

*Marilyn Ochoa
Humanities and Social Sciences
Reference Librarian*



Dr. Michele Tennant awarded two fellowships

Dr. Michele Tennant of the Health Science Center Library has won two fellowships from the Medical Library Association. The first fellowship is the David A. Kronick Traveling Fellowship, which provides Tennant support for travel and research that promote excellence in the field of health sciences librarianship. She proposes to explore models for library-based support for Bioinformatics programs. Her travels with the fellowship monies will take her to Vanderbilt, Harvard, Pittsburgh and Washington University medical libraries. The second fellowship is the Lindberg Research Fellowship, an award of up to \$25,000. The purpose of this fellowship is to fund research aimed at expanding the research knowledge base, linking the information services provided by librarians to improved health care and advances in biomedical research. She plans to "explore the bioinformatics information seeking skills and information needs of a diverse set of biomedical and biological researchers, students and instructors through online assessment, focus groups and observation of search paths."

*Kathryn Kennedy
Engineering Outreach Librarian*



Life Among the Romanies: The Heroic Past & Present

Exhibition **LECTURES** *film screenings* **VIDEO & SLIDE SHOW** and performances

The George A. Smathers Libraries is celebrating International Roma Day through a series of exhibitions, lectures, video and slide show performances and a film screening.

This series is designed to promote cultural awareness of the European Roma (Gypsies) ethnic group for UF students, staff and faculty as well as the Gainesville community. All events are free and open to the public.

The series beginning on March 19, 2007 is entitled *Life Among the Romanies: The Heroic Past and Present*.

The scheduled events continue through April 5. This educational program was designed by Alena Aissing, Germanic, Slavic Studies, and European History Selector who can be contacted at alena@uflib.ufl.edu or call (352) 273-2637.

Barbara Gundersen
Collection Management

EXHIBITION OPENING and a RECEPTION

Friday, March 23, 2:00-5:00 PM • Smathers Library (East), 2nd floor and room 100

FILM SCREENING

March 27, 7:00 PM • Reitz Union Cinema

The Time of the Gypsies by director Emir Kusturica

LECTURE SERIES

Monday, March 19, 2:00-4:00 PM • Smathers Library (East), room 100

Dr. Walter Weyrauch, Distinguished Professor of the Levin College of Law, UF: "Gypsy Law: Romani Legal Traditions and Culture"

Monday, March 26, 3:00-5:00 PM • Keene Faculty Center, Dauer Hall

Edit Nagy, Lecturer, Center for European Studies, UF: "Roma Education and Integration: Case study: Hungary" (lecture and slide show)

Wednesday, April 4, 3:00-5:00 PM • Smathers Library (East), room 100

Jennifer Hu Corriggio, Visiting Assistant Professor of Law, Florida Coastal School of Law, Jacksonville, FL: "The Spanish Roma: Gitano Cultural Identity, Flamenco and Legal Governance" (lecture and slide show)

Thursday, April 5, 2:00-5:00 PM • Smathers Library (East) room 100

Dr. Geoffrey Giles, Associate Professor of History, Department of History, UF: "Gypsies and the Holocaust" (lecture and screening of *Porraimos: Europe's Gypsies in the Holocaust* – a documentary film, 2002)

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See complete program details at

http://www.uflib.ufl.edu/notices/Roma_Day_poster_4

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