



George A. Smathers Libraries

LIBRARY NEWS

For the University of Florida Faculty

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Director's Update

The changing role of libraries

Welcome back to campus! The campus is coming alive again as students and faculty return from summer break. This is a very different year for us with one of our major libraries closed, but library staff are eager to meet the information needs of returning scholars. You will see a new "face" on our Web page. We've tried to make it easier to navigate so you can find exactly what you are looking for. Please take a look and let us know how we can improve it. And we've added even more electronic information to make your work easier and faster.

All this change raises some questions. Where are libraries going? How should university libraries relate to their constituencies? Learning is ubiquitous, taking place not only in schools and libraries and museums, but also in the workplace and at home and in the community. Electronic information allows libraries to become an even more critical agency in an evolving learning infrastructure of social agencies that facilitate learning. The UF Libraries have partnered with the Florida Museum of Natural History to digitize herbarium collections, with UF faculty to digitize out-of-print books that other faculty want to use as texts, with other SUS

libraries and independent archives to create digital collections of materials on Florida history, environment, ecology, urban development, etc. (see <http://susdl.fcla.edu/collection.html>). In bringing together these resources from so many university and special libraries, archives, and museums, we are breaking down institutional barriers and trying to make learning materials broadly purposed. Hopefully, these developments will support customized learning and enable learners to locate the resources they need.

Libraries are changing from collection-centered to learning-centered institutions. We are encouraging staff to serve as partners with faculty in information creation and use. Utilizing the new course management system software, librarians will work with faculty to identify digitized information for reserves, collateral reading, and other course related purposes. And reference librarians are taking reference on the road – to Turlington Plaza, to the Plaza of the Americas, and to other heavily traf-



Dale Canelas

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Director's Update

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ficked areas. Utilizing wireless technology, a laptop, and a new mobile reference desk, these trailblazing librarians are assisting students wherever they may be.

We are looking forward to an interesting and challenging year that will include even more ways to create seamless library services. Please let us know how we can assist you in getting your academic work done.

Dale Canelas
Director of University Libraries

Faculty Services Guide debuts

A new Faculty Services Guide Web page – <http://www.uflib.ufl.edu/ps/faculty> – provides links to resources and services frequently used by faculty. The guide was produced by one of three new library task forces (focusing on faculty, graduate students, and undergraduates) that have been charged to address issues relating to campus awareness of library resources and services.

The task force focusing on faculty is being chaired by Carol Drum (cdrum@ufl.edu, 392-2759), head of Marston Science Library. She and committee colleagues, Peter McKay, Pat Reakes, and Colleen Seale, will be talking with individuals and groups and conducting surveys about how to ensure that library users and non-users have current and accurate information about what is available and how to access it. Your suggestions, comments, and questions are encouraged.

Carol Turner
Director for Public Services

Libraries' Web site features a new streamlined look

The UF Libraries unveiled a new look to its Web site on August 6, 2004. The new design is a result of meetings with librarians, library staff, and students. The design is consistent with the new university Web site design, is more streamlined, and intended to direct users more easily to the page they are seeking. The design also allows more flexibility to incorporate future suggestions from the library undergraduate, graduate, and faculty taskforces.

The new design allows users to navigate more freely throughout the Web site. Global access to the catalog and online databases – to ask a question, determine library hours, place online requests, and log on remotely to library services – are now available from almost every page. The home page offers a new “Find” category to allow direct navigation to links for library materials such as books, journals, articles, databases, subject guides, and research tips. The new “Contact Us” category gives direct access to library telephone numbers and email addresses. A new site map gives the user an “exploded” view of the home page, offering an even more comprehensive navigational scheme.

Look for more features in the future. For example, the coming MetaLib service will provide simultaneous access to numerous databases and the libraries' catalog. The new electronic course reserve pages will provide added functionality. The new “Faculty Services” section will bring together information on what the library can offer for the university faculty.

Tom Minton
Library Web master

The screenshot displays the University of Florida George A. Smathers Libraries website. At the top, there is a navigation bar with links for "Hours", "Ask a Librarian", "Online Requests", and "Remote Logon". Below this, the main header includes "Library Catalog", "Databases", "Site Map", "Help", and "Search". The main content area is divided into four columns: "Library News & Updates" (with links for Library Newsletter, e-Book of the Month, and Construction Update), "Find" (with links for Books, Articles, Journals, Databases & e-Resources, Course Reserves, Subject Guides & Specialists, and Internet References Sources), "Services" (with links for Borrowing & Circulation, Reference & Information, Interlibrary Loan, Off-Campus Access, Instruction, Distance Learning, and For Users With Disabilities), and "About the Libraries" (with links for Libraries & Collections, Locations, Hours, & Maps, Computers & Technology, Places to Study, Library Book Store, Giving to the Libraries, and Employment). A footer section contains contact information for suggestions and comments, copyright information for 2004, and the University of Florida logo.

New library catalog incorporates “patron empowerment” features

A new Online Public Access Catalog (OPAC) was unveiled over the summer by the University of Florida Libraries, and the change means more to library patrons than a different look. The system offers new functionality, with added benefits for both the novice and experienced user. Among the new capabilities of the system are “patron empowerment” features, which allow library patrons to sign in to the system and do a number of things they were unable to do in the old LUIS or WebLUIS systems. These new features include accessing your personal account information to view a list of items checked out or

overdue items, renewing library materials directly from the catalog, displaying information regarding the status of recalls and hold requests submitted, changing the account password, viewing proxy (formerly deputy) borrower activity, and customizing how search results appear when signed in.

In addition, there are several features that will be very beneficial to more advanced searchers, such as faculty and graduate students, who often work on long-term research projects. When signed in to a personal account, full bibliographic records chosen from the results list can be saved to an “E-Shelf” and persistent search

queries that the user may want to re-run later can be saved to a “Saved Searches” location. Both the records and searches are saved permanently on a server and not merely saved in the local location, so they are available indefinitely until deleted by the account holder.

For more information about the new library catalog or other library resources or services, contact the library subject specialist for your area (see list at <http://www.uflib.ufl.edu/selects.html>) or a librarian at any of the library locations on campus.

*Patrick Reakes
Journalism & Communications Library*

Librarians take reference on the road

The UF Libraries launched a new service during the Summer B semester called the “Information Station.” The Information Station is a mobile reference and information booth equipped with a wireless tablet PC that is moving around campus to provide students, faculty, and staff with answers to their questions. During the pilot phase the station was located in three major locations, Turlington Plaza, Plaza of the Americas, and Little Hall/Carlton Auditorium area. The station was staffed by several librarians from the Humanities and Social Sciences Reference department. A variety of questions were asked, ranging from where a building was located to questions about the Library West construction and the retrieval of books from its collection. The Information Station will continue to move around campus during the fall semester helping students adjust to the changes the

library has undergone, such as the new library home page and catalog. Watch

for the Information Station in your area of campus this fall.

*Marina Salcedo
Humanities & Social Sciences Reference*



Libraries partner with faculty to provide course materials when and where students need them

The University of Florida Libraries provide traditional and electronic course reserve services to support teaching activities at the university. Electronic reserves allow students and faculty to access online materials 24/7 from anywhere. Instructors can enjoy the convenience of faxing documents, such as class notes, exams, syllabi, homework, overheads, and student papers, directly to the system. It is also easy to link to online library resources, including electronic journals and articles in databases such as JSTOR, Academic Search Premier, Science Direct and others. Traditional reserve materials such as books or videos are cross-listed in the electronic reserve system, providing students a convenient list of all assignments and allowing them to check the availability of an item before coming to the library circulation desk.

Library E-Reserves also work well with courseware such as WebCT, making it easy to integrate reserve readings into a course Web site. Recent upgrades in the software allow students to navigate easily to documents and back to their course pages without re-authenticating. Students who access readings from off campus or independently of courseware can authenti-

cate through the UF Virtual Private Network. Although the new system was just fully implemented this past spring, by the end of summer term there were over 500 faculty accounts, 295 active courses, 167 archived courses, and almost 4,300 documents. Librarians will be working with academic technology staff to integrate electronic reserves information into WebCT instruction for faculty.

Only materials that are in compliance with copyright law and library policy may be placed on reserve. Fair Use provisions of the copyright law allow reproduction and distribution of copyrighted materials on a limited basis for the purposes of teaching, scholarship, or research. A reasonable interpretation of the law is one article per issue of a journal and one chapter of a book, whichever is greater. Use beyond this allowance requires permission and usually payment of copyright royalty fees to the publisher. The Smathers Libraries will pay copyright royalty fees that are not excessive in dollars or number. If a publisher declines the use of their materials, we must remove the document from the system. We have not been successful in seeking permission to use a book; if more than one chapter is needed or use of the reading will continue

from semester to semester, we will attempt to purchase the item for the library collection and place it on traditional reserve.

Please contact us for course account creation before the start of the semester. In order to make course reserve materials available to your students in a timely manner, please submit your requests as early as possible. We often must recall items from other users. All photocopies of journal articles or single book chapters must have the complete citation imprinted or clearly written on them. Each journal title or single book chapter must be submitted with a photocopy of the publisher's copyright statement. Please remember to submit a signed Copyright Compliance Statement for your own work and secure permission for any student work that is on reserve. You are encouraged to visit the Course Reserves site at <http://eres.uflib.ufl.edu/>. The Instructor Guide at the site provides detailed information on getting an account and using the service. For more information, e-mail eres@mail.uflib.ufl.edu.

*Lori Driscoll
Chair, Access Services*

A list of subject guides and specialists can be found at
<http://www.uflib.ufl.edu/selects.html>

Focus on

Access to Library West materials

With the renovation of Library West, the main collection was moved to the new Auxiliary Library Facility (ALF). Material housed at ALF includes the book and bound periodical collections previously held at Library West, some documents from Library West, and the bulk of the microform collection (excluding some Florida newspapers held at Marston Science Library). These materials, however, are still available through the request feature of the online library catalog.

Requests are compiled five times each day and once a day on the weekend. Staff at the facility are responsible for locating requested items and sending them to the Marston Science Library (MSL) for pick-up. If a request is submitted by noon on one day, it will be available for pick-up at MSL by noon the next day.

To access the request feature:

- Sign-in to your account from the Library home page >> Find >> UF Libraries Catalog >> sign-in
- Enter your UF ID number (e.g. 9999-9999) or 14-digit barcode number found on your Gator 1 card.
- Enter your PIN in the Verification box and select "Go".

To search for an item and place a request:

- From the Basic Search page >> Browse Organized Lists >> enter the title >> click Go
- Select the correct item from the list by clicking on the underlined title.
- This directs you to a list of items.

Library West items will display "Request Retrieval-WEST BOOK" in the location field. Select by clicking on the underlined location information.

- If there is an underlined "Request" link, click on it to request the item. If there is no link, this item must be requested using an alternate form. Please see the instructions for those items below.
- The next screen is the "Hold Request" page. If the item is a periodical, indicate the additional information. No other information is needed for monographs.
- Click the "Go" button to submit the request.

For microforms or other items with no underlined "Request" link, use the alternate request form. To access the form and submit the request, follow these steps:

- If there is no underlined "Request" link, scroll to the top of the Holdings screen and select "Online Requests" from the orange menu bar at the top of the screen.
- This opens a new window, "Online Request Forms". Select "George A. Smathers Libraries Forms".
- This will display the various online requests. Select "Library West" or "Storage" Items.
- This will open a "Retrieval Help" window. Select the blue "Retrieval Form" link from the second arrow.
- The retrieval form will now display. Instructions for completing the form are available by selecting "See Instructions".

To check the status of your account:

- From the Basic Search page >> Your Account
- Displays number of active holds and loans. Click on the underlined links for more information.

These examples represent the majority of the requests that are received by the libraries. Staff do their best to fill requests as quickly as possible, but there are times when items are not on the shelves, despite the fact that the catalog indicates the item is available. In these cases, staff will notify patrons of the situation. Often, the next option is to request the item via Interlibrary Loan.

For assistance at any stage of the process:

- From the Library Home page >> Help
 - This displays a comprehensive list of help topics, including staff phone numbers and e-mail addresses and online reference assistance.
- For search assistance, from the Basic Search page >> Search Help
- For specific retrieval questions, contact the Information Desk at MSL (392-2836)
- For further assistance, contact an Information Desk at any of the campus libraries:
 - From the Library Home page >> Contact Us >> Public Service Telephone Numbers
 - From the Basic Search page >> Ask a Librarian

*Ben Walker
Access Services*

What's new in electronic databases

Within the next few weeks several new online databases will be available to the UF community. For updates, check the "Library News and Updates" link from the UF Libraries home page: <http://www.uflib.ufl.edu/whatnew.html#newelec>

U.S. Serial Set Online

Described as "the single most valuable collection of American historical documents in existence," the *U.S. Serial Set* is a collection of 180 years of congressional publications published between 1789 and 1969. The documents capture every aspect of American life, from farming and westward expansion to scientific exploration and manufacturing.

Now available online, over 325,000 documents include committee reports on public and private legislation, House and Senate journals, investigative documents, directories, rule manuals, and histories of Congress and the Capitol. The legislative reports are particularly revealing in that they offer insight into the intent of laws enacted by Congress. Access to the print collection has been hampered by incomplete finding aids, but the online version, with its numerous keyword and format search capabilities, makes it easy to locate information. Other sources in the *Serial Set* are executive agency and departmental reports, and nongovernmental publications (reprints from newspapers, journals, and other sources). When the database is completed in December 2005, it will access over 11 million pages, including the American State Papers and all maps, illustrations, photos, and lithographs found within the original

collection. **The U.S. Serial Set Online** complements the **LexisNexis Congressional Database** of fulltext documents from 1970 to the present.

Eighteenth Century Collections Online (ECCO)

With over 150,000 texts, **ECCO** is an essential resource for the comprehensive study of the Age of Reason. Every significant English-language and foreign-language title printed in the United Kingdom from 1701 to 1800, along with thousands of important works from the Americas, is now available online. The collection is based on the *English Short Title Catalogue*, and contains facsimiles of works from the British Library, Library of Congress, the Bodleian Library, Harvard, and 11 other research institutions. Offering multiple fulltext search options to over 33 million pages, **ECCO** enables researchers to study this century in ways not possible until now.

The collection is presented in seven subject areas: History and Geography; Social Science and Fine Arts; Medicine, Science, and Technology; Literature and Language; Religion and Philosophy; Law; and Reference. A wealth of sources are represented: ancient and contemporary histories, accounts of voyages and discoveries, gazetteers, military histories, maps, treatises on social reform and politics, speeches/addresses, songbooks, and works on art/architecture, agriculture, natural philosophy, and science. Other kinds of works include dictionaries, grammars, sermons, prayer books, ethical debates, conduct books, legal tracts, and appellants' cases. Within the next

few months, each individual title in **ECCO** will be represented in the UF Libraries' catalog.

Note: **ECCO** is cooperating with the University of Michigan's Text Creation Partnership to tag 10,000 selected texts with SMGL/XML encoding to enable more sophisticated searching. Researchers familiar with **Early English Books Online** may have already encountered SMGL/XML texts and the strategies of enriched searching provided.

American Periodical Series Online

APS Online contains fullpage images of over 1,400 American magazines and journals from colonial days to the beginning of the 20th century. Early publications represented are Benjamin Franklin's *General Magazine*, *Medical Repository* (America's first scientific journal), and Thomas Paine's *Pennsylvania Magazine*. The Golden age of American periodicals in the 19th century saw the serialization of Harriet Beecher Stowe's "Uncle Tom's Cabin" in *National Era*, Edgar Allan Poe's contributions to the *Southern Literary Messenger*, and Margaret Fuller's articles in *The Dial*. *Publications of the American Economic Association and Proceedings of the American Academy of Arts and Sciences* are among the early professional journals. *Scribner's* and *Lippincott's*, and *Ladies' Home Journal* are popular titles; *Puck* and *McClure's* offer political and social commentary.

Presented as digitized images, the database displays the original typography, drawings, graphic elements, and article layouts exactly as they

were originally published. By the end of 2004, records for the individual journal titles will appear in the UF Libraries' catalog.

Digitale Bibliothek Deutscher Klassiker (DKV Online)

A virtual library of 11 centuries of German literature, DKV contains over 15,000 selected literary and non-literary texts, letters, diaries, and registers. It also provides an introduction to the development of German as a modern language. Extensive commentaries accompany each text and complete reproductions of the original texts are available. These carefully edited editions of major authors are text-

searchable, and both English and German search screens are provided.

The *Bibliothek Deutscher Klassiker* is regarded throughout the world as the premier collection of German writing, and the online version now makes the collection accessible to a wider audience. **DKV Online** includes historical, political, philosophical, theological, and art history texts. The **DKV Online** home page (<http://klassiker.chadwyck.co.uk>) provides a short introduction to the database.

Shelley Arlen
Collection Management

**Add the libraries
to your myUFL
top page to keep
up-to-date on
electronic
resources, news
and announce-
ments**



We want your city maps

Don't throw out those old street maps! When cleaning out your office for retirement or traveling, please remember the Map & Imagery Library welcomes donations of all types of maps. Below is a list of maps of particular interest to the library:

- Florida city street and/or planning maps, especially those before 1975
- Old Walt Disney World maps
- College and university campus maps
- City maps worldwide

Who uses these maps? Historians, commercial designers, urban and city planners, archeologists, businesses, historic preservationists, and tourist developers are just a few of the users.

Maps can be sent to the Map & Imagery Library, PO Box 117011, Gainesville, FL 32611-7011, or dropped off at the library on level one of the Marston Science Library. For more information, call (352) 392-2828 or e-mail HelenJane Armstrong at: hjarms@uflib.ufl.edu

HelenJane Armstrong
Head, Map & Imagery Library

Finding books will be easier in new library building

The renovation and expansion of Library West, home to University of Florida's Humanities and Social Sciences collections, continues with completion in early 2006. A complex floor plan and the use of two call number classification systems (Dewey Decimal, or DDC, and Library of Congress, or LC) presented difficulties for patrons looking for materials in the old building. The new building has a simplified floor plan, and reclassification with a single scheme will further improve access to library materials. The library will reclassify and relabel all books and periodicals to be housed in Library West with an LC call number, facilitating the arrangement and retrieval of materials.

In June, three librarians (Phek Su, Priscilla Williams, and Dan Reboussin) presented a poster titled "Automated Reclassification in the 21st Century" at the annual conference of the American Library Association (ALA) in Orlando. Their work outlined an innovative approach to reclassification that could likely be adapted for this larger, more complex project. The pilot project integrated the most useful books formerly shelved separately as biographies into the general collection. The process of collection review, reclassification, and relabeling employed the NOTIS (aka LUIS) database, our library computer network, laptop computers, and Excel spreadsheets to reclassify and process more than 10,000 volumes. About 1,600 volumes were designated for storage and 1,200 volumes withdrawn after review by collection managers.



Librarians Phek Su, Dan Reboussin and Priscilla Williams of the reclassification team.

Coordinating this library-wide project required a team effort on many fronts. To establish the required workflow activities, the project team consulted and involved key staff in Technical Services, Access Services, Public Services, Collection Management, and Systems departments. Collaboration was critical to the success of the project and to meeting the firm deadline of the closure of Library West. The ALA presentation highlighted the purpose, scope, planning, and implementation of the project. "Lessons learned" and recommendations were instructive for other libraries considering applying new technologies to reclassification projects.

The library has already applied the lessons learned during this project in other efforts as we shifted collections to allow construction to move

forward last winter. For example, we used the same techniques to reclassify and relabel over 20,000 additional volumes in the Dewey 900 class, bringing together books on similar history topics that previously were shelved on different floors or even in different buildings. Several collection management librarians individually reviewed five to ten thousand volumes in this area, while over twenty technical services staff pooled their efforts to finish the project in record time. Thanks for this efficiency are due largely to the innovative procedures developed for the biographies reclassification. Library users will benefit from these efforts by finding books and periodicals much more easily in the renovated Library West once it reopens in 2006.

*Dan Reboussin
African Studies Collection*

Ephemeral Cities

brings together elements of history in online exhibit

Let me tell you a story. When I moved to Gainesville, an elderly gentleman would grab me on my nightly walks around the neighborhood that once had been the University of Florida's campus. He would hold me by the elbow and guide me from block to block as though I might have been child.

In front of each house, he'd shuffle to a stop. "Miss Emma lived here when I was a boy," he might say. "She was an upright woman. Would boll-up peas, she, herself, had planted."


He'd gather-up a breath as if tasting history. Then, he'd quietly add, "Don't ya know, her husband, Jimmie, was a no account ..." And, of course, I didn't know.

The marvel of those walks, night after night traveling the same blocks, was that the stories were never the same, never repeated. Each night, he would bring the neighborhood's characters back to life in a sequence spread like peanut butter over time.

Heraclitus, the Greek philosopher, might have characterized the equation of change over time as an ever-changing river. The old man chose a more southern idiom.

"Lord," he said, "don't wait for no mastah! Why, I'll be gone, myself, tahmarah ..." he interjected, "if it weren't for memory." One could hardly say if he was fearful of Alzheimer's, or, haunted by ghosts, or, preparing his journey by imparting his memories to me.

*Erich Kesse
Head, Digital Library Center*



Ephemeral Cities brings together these random elements of history onto a series of detailed historical maps, layered one atop the other in an Internet accessible geographic information system (GIS). Funded by the Institute for Museum and Library Services (IMLS), it is a "national leadership" project, demonstrating the use of maps in navigating archival, library, and museum resources. The project, led by the University of Florida, partners more than 10 cultural institutions and invites public participation.

The project targets three Florida cities: Gainesville, Key West, and Tampa; but it will eventually grow to encompass resources from throughout Florida and, likely, beyond. This initial phase examines change from 1890 through 1910: a relatively restful period of Florida history between the fitful starts of railroad expansion before 1890 and the land development boom of the 1920s. Subsequent phases will reach beyond these dates. Of the resources targeted (texts, maps and photographs documenting history and cultural artifacts; agricultural sciences

and herbarium specimens; legal information; census and civil data; literature and the arts), many are already available in the PALMM Collections (<http://palmm.fcla.edu/>) and other digital libraries.

Digitization of these resources is somewhat incidental to the project's primary goal: development of systems that eventually will power advanced geographic and temporal searches across the Internet. Ephemeral Cities uses highly detailed PALMM Sanborn® Fire Insurance Maps of Florida as the base-map layers of the GIS. And, new text systems dig into documentary sources to link information about people and named things to specific places at specific times. The product is being designed to facilitate research, data collection, and proximity studies, leaving the researcher more time to analyze and interpret results.

Test launch of the Ephemeral Cities interface is anticipated in the first quarter of 2005. Until then, more information about the project may be found on its participants' page: <http://www.uflib.ufl.edu/digital/collections/EphemeralCities/>.

Shelley Arlen appointed chair of Collection Management

Shelley Arlen has been appointed chair of the Collection Management Department. A UF librarian since 1994, she previously worked as reference librarian for the Humanities/Social Sciences Services Department, and is selector for U.S. and British history. She has been a member of the Collection Management department for two years.



Prior to coming to UF, she was head of reference at the University of Oklahoma. Her other Oklahoma experience includes special collections photographic archivist, humanities librarian, head of acquisitions, and coordinator for collection development.

With three master's degrees in library science, anthropology, and English, her research interests are interdisciplinary. Much of her work builds on her book, *The Cambridge Ritualists: An Annotated Bibliography of the works by and about Jane Ellen Harrison, Gilbert Murray, Francis M. Cornford, and Arthur Bernard Cook*. The Cambridge Ritualists were classical scholars during the early 1900s who used anthropological methods to analyze myth and literature. Her article on Jane Ellen Harrison, "For Love of an Idea: Jane Ellen Harrison, heretic and humanist," published in *Women's History Review*, is available online: http://www.triangle.co.uk/whr/content/pdfs/5/issue5_2.asp.

Chelsea Dinsmore is new international documents librarian

Chelsea Dinsmore is the new international documents librarian. The Documents department is located on the first level of Marston Science Library. Chelsea will maintain



and increase access to the documents of international organizations, seek to increase the university community's awareness of this extensive group of resources, and provide reference services to users.

She holds a master's degree in library and information science from the University of Texas at Austin, as well as a master's degree in history from the University of Florida. She earned her bachelor's degree from New College. She spent the last five years at the Harry Ransom Humanities Research Center in Austin, first in the manuscripts and archives department and then as the technical librarian.

Prior to attending library school, she worked on various UF database projects including the Florida Agricultural Information Retrieval System (FAIRS) and the National Food Safety project. Her interests include immigration issues, food history, cookery, and tennis.

Tara Cataldo appointed biology and life sciences selector and subject specialist

Tara Cataldo has been appointed the new selector and subject specialist for biology and life sciences in Marston Science Library. She intends to work at building relationships with departments in this area to better hone the libraries' collection.



In addition, Tara will be answering reference questions at the Marston reference desk, through RefeXpress, and e-mail. She will also participate in library instruction and plans to build online instruction in the future.

Tara has spent the past five years working in the UF Health Science Center Libraries' reference department. She holds a master's degree in library and information science from the University of South Florida and a bachelor's degree in biology and marine science from the University of Tampa.

**discover the libraries'
best-kept little secret**

**smathers library (east)
1st floor**

**mon-wed 10am-4pm
thur-fri 10am-1pm**

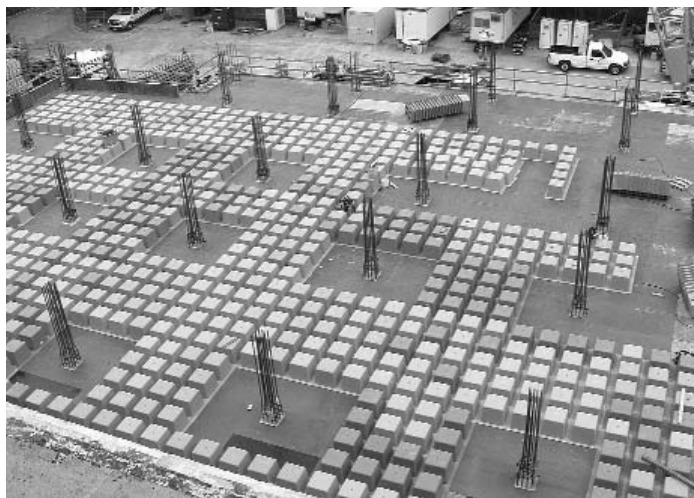
**smathers library
bookstore**

Library West construction update



Simultaneous concrete work and demolition have been in progress for the past several months at Library West

The simultaneous interior demolition of the existing Library West building and the construction of the addition are continuing on schedule. Concrete for the sturdy second floor that will hold compact shelving is being formed and put in place. Conduit for electrical and fire systems is installed in the existing building. Skylights have been



Looking down on the concrete forms that will create a sturdy second floor to hold compact shelving

installed on the sixth floor. The underground utilities work on Newell Drive has been completed and the road reopened.

For current photos and further information see the construction Web site: <http://www.uflib.ufl.edu/pio/construction/>



UF student Brian Peace reads from the pages of President Bernard Machen's faculty reading initiative book, *Why are all the Black Kids Sitting Together in the Cafeteria? And Other Conversations About Race* by Dr. Beverly D. Tatum. The entire book is posted on the construction fence around Library West facing the Plaza of the Americas. The starting point is near Newell Drive and continues around to the east side of the building. Copies of the book have also been placed on reserve in various libraries.

Special Collections exhibits

Inauguration Exhibit and Lecture

The presidents of the University of Florida



Photographs and memorabilia from Andrew Sledd to Bernard Machen on display September 9-11
Smathers Library second floor exhibit gallery lobby

Carl Van Ness, university archivist, will present **Andrew Sledd and the beginnings of a modern university** Thursday, September 9, 1:30-2:00 p.m. in the Smathers Library second floor Special Collections Research Room
Light refreshments will be served

Early Botany Illustrated

Rare books from the Department of Special and Area Studies Collections on display through September 10 in the Smathers Library second floor exhibit gallery





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An equal opportunity institution

Libraries offer free orientations

These orientations are open to the entire university community. No registration is needed, and all subject areas are covered. Please bring your Gator-1 card so you can log on to the computers. If you are interested in arranging a special session for your students, please get in touch with an instruction coordinator: Jana Ronan (jronan@ufl.edu or 392-4919) for Humanities and Social Sciences or Alice Primack (primack@uflib.ufl.edu or 392-2822) for Science and Engineering.

General Library Orientation and Tour

Come to an orientation to learn which of the libraries is best for you to use and what library services are available, and to try out using some information resources on computers. Learn how you can use the libraries from home. Take a library tour to learn about how it's all arranged. Find out how to get help when you need it.

Come to Marston Science Library, room L-107, at any of these dates:

- August 31 (Tuesday) 10:40-11:30am
- September 1 (Wednesday) 12:50-1:40pm
- September 2 (Thursday) 3:00-3:30pm
- September 7 (Tuesday) 10:40-11:30am
- September 8 (Wednesday) 10:40-11:30am
- September 8 (Wednesday) 2:00-2:45pm

Presenting the 10th Library: The Electronic Library

Use the Libraries from home or wherever you have access to the Internet! Learn about the web-based Catalog, Indexes and online Articles, the Database Locator, E-books and Journals, and how to take advantage of online services such as renewing or retrieving books and Interlibrary Loan.

Come to Marston Science Library, room L-107, at any of these dates:

- September 14 (Tuesday) 12:50-1:40pm
- September 15 (Wednesday) 12:50-1:40pm
- September 16 (Thursday) 3:00-3:50pm
- September 17 (Friday) 2:00-2:45pm

*Alice Primack
Marston Science Library*



Try RefeXpress!

Consult a librarian without leaving your computer at

<http://refexpress.uflib.ufl.edu>



UNIVERSITY OF FLORIDA

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