

Welcome from the director

Welcome back to the new school year. Students and faculty returning from summer break are making the campus feel reanimated and lively and we are looking forward to a busy and active year.

This is the second year for the Library West closure, and we continue to plan for the reopening next spring. Despite losing some time during the last hurricane season, the project remains on schedule to reopen in March or April. There is, however, another hurricane season standing between us and reopening.

During the past year the number of links to full-text electronic content in the UF catalog has grown dramatically; today there are 343,514 links. This includes e-book collections, e-journals, databases and thousands of freely-accessible government document sites. In addition, there are several thousand e-theses/dissertations links. We will soon be receiving and adding full cataloging records for all our e-journals which will result in another 25,000 links to full content in the catalog. And we expect to add 23,000 PALMM records for books,



maps, and journals that UF has digitized and made available on the web. All in all, we're nearing 400,000 links to full-text electronic resources in the library catalog.

- E-journals include both titles licensed from science publishers (like Elsevier) and humanities/ social science/science titles in aggregator packages (like EBSCO Academic Search Premier) as well as individual titles licensed by Smathers Libraries. We currently provide 38,886 e-journals.
- Books include collections covering contemporary issues, history, literature, law, and various reference materials

– encyclopedias, dictionaries, etc.We currently provide 285,000e-books.

We are looking forward to an interesting and challenging year and hope that you'll let us know how we can assist you with library support.

> Dale B. Canelas Director UF Libraries

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Ask a librarian

The libraries provide several avenues for research assistance outside the building walls. Users can choose to telephone a librarian at any of the campus library reference desks, or use the toll free number (866-281-6309). They can also contact a librarian from their computer workstation using the libraries' Ask a Librarian chat or e-mail service. The chat service offers fullfeatured assistance where the librarians can help you navigate through library pages and journal databases, send Web pages to you and more.

Because of the popularity of instant messaging, we are piloting a new IM service. Why instant messaging? Frequent users of the service can add the libraries to their buddy list for rapid connection to reference assistance. Help us test the usability of the new IM service during the pilot this coming fall semester. For more information about any of these Ask a Librarian services, consult http://www. uflib.ufl.edu/ask.html.

http://www.ufilib.ufi.edu/ask.htm

Marilyn Ochoa Humanities and Social Sciences Reference

Interlibrary Loan services up and running

Interlibrary Loan (ILL) opens up the resources of libraries across the United States and around the world to the faculty, students, and staff of the University of Florida. Through reciprocal agreements and consortial arrangements ILL is able to borrow rare items, specialized materials, and foreign language materials that the libraries do not hold in their physical and electronic collections. Best of all, this service is provided free to library patrons.

Interlibrary loan is simple to use. Visit the Web page at **http://illiad.uflib.ufl.edu/illiad/**. If it is your first visit, select First-Time User and set up your account. This requires your UF ID number and provides ILL with your contact information and your loan preferences. You will also set a password at this time. If you are already an established client, select Repeat User and enter your ID and password and you are set to go. If you forget your password, call the ILL staff at (352) 273-2535 and they will reset it for you.

Turnaround time is generally one to three weeks for book loans and three to 10 days for articles that can be scanned. Turnaround time for a request is greatly improved by a complete and accurate citation; however, the location of the lender is also a consideration. For example, requests for materials located at Florida libraries will generally arrive faster than materials ordered from California or Europe. A feature that increases the turnaround time on copies is the ability to scan and deliver them electronically to the patron's desktop.

On July 1 the ILL staff reached full strength, allowing the unit to begin lending again. This provides our users with the benefit of an increased willingness on the part of other institutions to loan to UF, as we are once again able to fulfill our reciprocal obligations.

Chelsea Dinsmore Interlibrary Loan

E-Reserves in the Smathers Libraries

Electronic Reserves is a free service for faculty and students provided by the George A. Smathers Libraries. The Smathers Libraries has a large collection of materials available to you and your students, and if you need supplemental readings this fall, we can often make those materials available online for free.

An upcoming E-Reserves fall kickoff workshop will explain how to make your classroom materials available online.

The E-Reserves Fall Kickoff Workshop All UF instructors are welcome Friday, August 19, 4:00-5:00 p.m. Marston Science Library, room L308

ERes veterans, remember to e-mail us at eres@uflib.ufl.edu if you would like your hard copy reserves materials available again in the fall. All materials not picked up by the end of the semester are returned via campus mail unless other arrangements are made.

For more information on what the Electronic Reserves staff service can do for you this fall, see **http://www.uflib.ufl.edu/as/ERes/FacultyInformation.html**.

Angela Mott Electronic Reserves

Public workstations at the libraries

University-affiliated patrons with activated library cards, or unaffiliated users with "computer-only access" cards, can log in to any of the UF Libraries' public computers. These computers all have Internet capability, enabling users to access the UF Libraries catalog, subscription library databases, and the World Wide Web including most Webbased e-mail services.

In addition to online access, some libraries now provide more software than previously available on public computers. During the fall semester, commonly used programs will continue to be installed onto all public computers. Researchers then can stay in the libraries to use print or electronic library resources seamlessly with Microsoft Office applications or scanning equipment.

For more information about the computers and equipment available in the libraries, refer to **http://www.uflib.ufl. edu/computing.html.** Please provide any comments or recommendations on the technology resources at **http://www.uflib. ufl.edu/sugg.html**.

> Marilyn Ochoa Humanities and Social Sciences Reference

Three new Germanic and Slavic Collections databases

The East View Russian Periodical Database, American Bibliography of Slavic and East European Studies (ABSEES), and the Central and Eastern European Online Library (C.E.E.O.L) are now available for use via the libraries' home page.

The East View Russian Periodical Database is a full text database that allows users to search publications central Russia newspapers, Russian regional newspapers, and Russian social science and humanities journals.

ABSEES covers North American scholarship on Eastern Europe, Russia and the former Soviet Union. Records included are for journal articles, books, book chapters, book reviews, dissertations, and selected government publications.

Library instruction for faculty and students

Library faculty and staff can provide a variety of educational sessions to aid UF faculty and students. This support includes general orientations to the libraries, instructions on basic resources and search techniques, tutorials on new online resources, seminars on research methods and specialized resources, and in-depth research consultations for faculty and advanced students.

For faculty who assign term papers, group projects, classroom presentations or knowledge of basic research techniques, scheduling an instructional session can benefit their students. Increasingly available online and in full text formats, newer materials are added regularly to the traditional and core library collections. The difficulty for students and other researchers is not that there is not enough material available but that there is so much. The ability to analyze sources, make critical decisions about what is most appropriate for an assignment, and effectively use electronic resources can be enhanced by making use of one of the many educational sessions.

To schedule a classroom educational session, go to http://www.uflib.ufl.edu/ jgs/customar.html for a contact listing.

For a specialized subject, an upper division class, or a graduate seminar, faculty can contact the appropriate library subject specialist. A hotlink from the "Workshops and Training – Arranging for Instruction" page above goes to a list of the subject specialists with contact information. In addition, many subjects are linked to Web pages that include relevant research tips with links to additional materials and resources.

> Carol Ritzen Kem Collection Management

Retrieval of materials in storage

With the renovation of Library West, the main collection was moved to the new Auxiliary Library Facility (ALF). Material housed at ALF includes the book and bound periodical collections previously held at Library West, documents from Library West, and the bulk of the microform collection, excluding some Florida newspapers held at Marston Science Library (MSL). All materials held in this location are still available through the request feature of the online library catalog. For further help with this process, see the libraries' Web

page "Using the UF Libraries catalog: Requesting Items" at **http://www.uflib. ufl.edu/jgs/catalog_help/Requests. html** or call the MSL Information Desk at (352) 273-2856.

Requests are compiled five times each day and once a day on the weekend. Staff at the facility locate the requested items and send them to the Marston Science Library for pick-up. Requests submitted by noon each day, are available for pick-up at MSL by noon the following day.

> Ben Walker Access Services

C.E.E.O.L. is an online archive that provides access to full text PDF articles from 174 humanities and social science journals, electronic books and re-digitized documents pertaining to Central, Eastern and South-Eastern European topics.

These databases are accessed via the libraries' home page through the Database

Locator at **http://www.uflib.ufl.edu/ locator.html**. Alena Aissing, collection manager for Germanic and Slavic Studies, can be contacted at alena@uflib.ufl.edu or (352) 392-4919.

> Barbara Gundersen Collection Management

Dramatic increase in online resources links in library catalog

During the past year, over 200,000 new records having links to full text resources have been added to the UF Libraries' catalog, bringing the total number to over 375,000. Included in the additions are many current and historical electronic books (netLibrary, Books24x7, Early English Books Online , The Making of Modern Law, etc.).

The most recent major project to add catalog records for full text resources will result in all e-journal titles now listed in the E-Journal Locator becoming available through searches done in the library catalog. While the catalog has previously included links to approximately 10,000 Ee-journals from major publishers, library subscriptions to other full text services have enabled access for the UF community to more than 38,000 journal titles for which at least some full text is available. For example, we have had access to magazines like *Newsweek* and *Time* electronically (as well as to many additional scholarly journals), but it has been impractical for library staff to try to maintain catalog links for this access. Here are some key points about

these UF catalog e-journal links:

- With records for each of these now included in the library catalog, it will no longer be necessary to go to the separate E-Journal Locator to see if the UF Libraries have a journal available electronically.
- Including these records means that there will now be separate records in the catalog representing the print and electronic versions of a journal.

- Links in these records will also first go to the E-Journal Locator record for that journal.
- Another benefit of this approach is that the years of electronic subscription coverage previously only available in the E-Journal Locator will now also be available when following catalog links.

With this tremendous growth in the number of links to full text resources included in the UF Libraries' catalog, following the completion of the project to add the 38,000+ e-journal records, a new link to ONLINE RESOURCES will be prominently displayed near the top of each catalog screen.

> Rich Bennett Systems

RefWorks

RefWorks is a web-based bibliographic management program designed for researchers to compile references and to format papers and bibliographies in seconds. After setting up an account, a personal online RefWorks database is created for the user. A researcher can then build that database by exporting data directly from online library databases and catalogs; by importing references from saved text files and other bibliographic management programs (e.g., EndNote or ProCite); and by manually creating new references.

To add selected references directly to a personal RefWorks database, a researcher can use RefWorks as a search interface for some UF Libraries' resources. If a researcher would rather start in a subject database, an "export" feature to upload references is often available; researchers will be prompted to log in to RefWorks to complete the upload. Direct export to RefWorks is available from online database services such as the following:

- Cambridge Scientific Abstracts
- Project Muse
- ProQuest
- OCLC FirstSearch
- WilsonWeb

Because the personal databases are saved to the RefWorks server, individual users can store a limitless number of citations and access their accounts from any location with an Internet connection. However, using RefWorks from offcampus requires both connecting to UF resources though the libraries' proxy server (see Connecting Off-Campus http://www.uflib.ufl.edu/access.html) and logging in to RefWorks — https:// www.refworks.com/Refworks/login. asp?WNCLang=false with an account.

A researcher can organize saved references into folders and search them.

The user can also create bibliographies in either recommended citation styles or a customized style. In addition, users can quickly cite references in a paper by using RefWorks' separate downloadable utilities; Write-N-Cite allows Microsoft Word/Internet Explorer users to create in-text citations while One Line/Cite View function is available for Netscape users.

If you are interested in learning more about RefWorks, review the built-in RefWorks Tutorial after you set up your account or read the libraries' RefWorks and UF Libraries' catalog tutorial at http://web.uflib.ufl.edu/jgs/RefWorks_ catalog.pdf. Information on other bibliography managers (e.g. EndNote, Reference Manager and ProCite) can be found at http://www.fcla.edu/ z3950info.html.

> Marilyn Ochoa Humanities and Social Sciences Reference

Oxford DNB ONLINE

The new Oxford Dictionary of National Biography Online (DNB) has more than 50,000 scholarly biographies of people who are important in British history and culture. Created in association with the British Academy, written by thousands of specialists around the world, the new edition of the DNB required 12 years and \$40 million to complete. The print version fills 60 volumes. The online edition is continuously updated with newly contributed biographies. Recent additions include greater coverage of women, business, labor, colonial America and the 20th century. Beginning in the fourth century B.C., the DNB includes knights and notables, statesmen and rebels, politicians and pirates, writers, artists, performers, scientists, philosophers, church leaders, military men and many more. The new DNB includes an archive of all of the entries from the original reference work that began publication in the 1800s. Best of all, our faculty, staff and students can access the databases any time, anywhere. Visit the DNB here: http://www.oxforddnb.com/subscribed/.

Peter McKay Collection Management

Electronic Theses and Dissertations

Doctoral candidate Sanford Lee is writing his dissertation on the effects of hurricanes on shorelines in the Florida Panhandle. By submitting his dissertation electronically, he is able to include detailed time elapsed satellite imagery in a video to accurately portray the erosion of the shoreline over time. Graduate student Aimee Dean is writing her thesis on a collection of her original poetry. By submitting it electronically, she is able to include audio of her reading selected poems. These are only two examples of the innovative uses for Electronic Theses and Dissertations (ETDs).

An ETD is a textual document created using Adobe's *Portable Document Format* (PDF) that can then be read online or printed with Adobe Acrobat Reader. ETDs offer students the opportunity to enhance the information presented in the document by integrating multimedia objects, including videos, audio, data sets or even active links to online items.

The University of Florida Graduate Council agreed in October 2000 to require all graduate students enrolling during fall semester 2001 onward to submit their theses and dissertations in electronic format.

The Graduate Editorial Office, CIRCA lab, and University Libraries coordinate to regulate acceptable formats, instruct students on how to write and submit the documents, and to manage online access through the libraries' online catalog.

ETDs can be accessed in several different ways. UF maintains an online database of theses and dissertations that can be accessed through the UF Libraries' Web site at **http://www.uflib.ufl.edu/etd.html**. They are also integrated throughout the main UF Libraries' online catalog.

ETDs afford UF students the opportunity to allow immediate worldwide access to their research, allowing far greater exposure than a print copy. This expanded access increases the chances the document will be read and offers the potential to stimulate further research.

Robert Parker Preservation

Visit the Smathers Library Bookstore

inside Smathers Library (East) Quality pre-owned books at low prices Monday-Thursday 10-3 • Friday 10-2

UF Libraries catalog enhancements

Get more "bang for the buck" with TOC!

The University of Florida Libraries has taken advantage of an opportunity to enrich a total of 120,744 bibliographic records in the UF Library catalog with the addition of "Table of Contents" (TOC) notes. The libraries are using Blackwell's Book Services Table of Contents (TOC) Enrichment Service.

Blackwell's Table of Contents provides access to more detailed chapter title information that can be used to further assess the research value of a book in the libraries' catalog. Librarians and patrons alike will benefit from keyword access to the TOC because it will help them locate more relevant items in conjunction with the Library of Congress subject headings.

A breakdown by year of publication for the total number of records enriched with TOC notes retroactive from 1991 to 2000:

Year	Number of
	records enriched
1991	704
1992	7,231
1993	10, 180
1994	12, 124
1995	14,741
1996	14, 581
1997	14,692
1998	15,028
1999	14, 431
2000	17,032

The library plans to enrich as many 2001 bibliographic records in the database as possible and will continue to enrich records if funds are available.

> Priscilla Williams Cataloging and Metadata

Moving Images Collection in the University Archives

The University Archives houses a variety of films and video recordings documenting various aspects of the university's history over the last 75 years. The oldest film in the Archives is a 1931 "Fighting Gators in Training" production, which focuses on the football team in training and includes freshmen singing "The Orange and Blue" while waving their rat caps. This film, like many others in the Archives, is too fragile for public use in its original format and, as such, the content normally would be inaccessible to patrons. In recent months, however, staff members have made a concerted effort to reformat our valuable moving image collections in order to preserve them and enhance their accessibility to researchers.

The first step in the process involved the reformatting of the Moving Image Collection (http://web.uflib.ufl.edu/ spec/browseu_uamov.htm), which is comprised of more than 100 films and videos. Each original recording was reformatted to produce archival versions in DV-CAM and Beta SP formats, and all of the holdings are now available in VHS or DVD format for viewing by patrons. Following physical reformatting of the films and videos, Carl Van Ness and Joyce Dewsbury began reviewing the digital versions in order to provide complete descriptions of their content. This effort has resulted in much richer descriptions for many recordings that previously had only been partially identified. Each film or video in the Moving Image Collection is now fully described on the department's Web site, and Hank Young has begun creating catalog records for each in the UF Libraries' catalog.

Another result of their efforts is the News and Public Affairs Videotape Directory (available online at http://web. uflib.ufl.edu/spec/browseu_uanpa.htm). This guide provides detailed descriptions of news reports, promotional videos, and public information segments produced by the university's office of News and Public Affairs and its predecessors. As with the recordings in the Moving Image Collection, all of the original 3/4" videocassettes in this collection have been reformatted to Beta SP and MPEG2 for preservation purposes and all are available for viewing on DVD. The holdings in this collection currently include productions created between 1977 and 1989, but the collection will grow as News and Public



Affairs transfers more recent recordings to the Archives.

Because the Archives continues to acquire videos and films on a regular basis, this preservation and access project will be an ongoing commitment. In July, for example, Carl Van Ness acquired a home movie of the 1968 Homecoming Parade on VHS videocassette. This video, and many other recordings like it, will need to be reformatted and fully described in order to ensure access for future researchers.

> John Nemmers Special and Area Studies Collections

Digital Library Center awarded grants

The University of Florida Libraries has been awarded one of six National Digital Newspaper Program (NDNP) grants as a core project of a Florida Digital Newspaper Library. This National Endowment for the Humanities test-bed project allows the libraries to digitize selected newspapers published in Florida between 1900 and 1910 and subsequently microfilmed under previous NEH grants.

Approximately 120 reels of newspaper microfilm, 100,000 newspaper pages, will be digitized and made text-searchable in the course of this project. Retrospective digitization is one of several newspaper digitization strategies. More information about the NDNP grant and newspaper digitization strategies can be found at http://web. uflib.ufl.edu/digital/collections/

FDNL/. UF's NDNP proposal was funded at more than \$460,000 with more than \$320,000 in direct cost.

One of ten Technological Innovation and Cooperation for Foreign Information Access (TICFIA) grants has been awarded to the University of Florida's Center for Latin American Studies and the UF Libraries, in consortium with Florida International University, the University of Central Florida, and the University of the Virgin Islands. This U.S. Department of Education project funds the construction of a Digital Library of the Caribbean (dLOC). The dLOC is a collaborative international digital library project that will increase access to valuable resources for the study of

the Caribbean. The digital library will comprise collections that examine the similarities and differences in histories, cultures, languages, and governmental systems throughout the Caribbean and circum-Caribbean. The co-principal investigators of the grant are Carmen Diana Deere of UF's Center for Latin American Studies and Eduardo Gamarra of FIU's Latin American and Caribbean Center. Technology components will be based in the digital library systems of the University of Florida Libraries. The TICFIA grant is valued at more than \$450,000 of which UF's portion is \$182,000.

> Erich Kesse Digital Library Center

Flo Turcotte named new Special Collections archivist

Flo Turcotte is the new Research Services Archivist in the Department of Special and Area Studies Collections. Many people will recognize Flo as she has been with the libraries for



over nine years, previously working in the Education Library, the Architecture and Fine Arts Library, and as a senior library technical assistant in Special Collections. Her acceptance of this new faculty position coincides with her graduation with a master's degree in library and information science from the University of South Florida.

Flo also has accepted responsibility for the department's literary manuscript collections, including the papers of Marjorie Kinnan Rawlings, Zora Neale Hurston, John D. MacDonald, and Lillian Smith. Her enthusiasm for these collections is obvious as she provides assistance to scholars and promotes the collections both on and off campus.

In describing her attitude towards her new position Flo said, "I'm delighted to have this opportunity to put my public services skills and experience with research and reference services toward assisting the patrons of Special and Area Studies Collections."

The filling of the Research Services Archivist position continues the evolution of the Manuscripts and Archives unit begun when Carl Van Ness assumed leadership in 2003. His first step was to create a new position, the Descriptive and Technical Services Archivist, which would be primarily responsible for the arrangement and description of collections. As a natural bookend to this "behind the scenes" descriptive archivist position, Flo's Research Services Archivist position is intended to be the public face for Manuscripts and Archives.

> *John Nimmers Special and Area Studies Collections*

Meet Merrie Davidson, psychology/sociology librarian

Merrie Davidson was appointed the new psychology and sociology subject specialist and assistant librarian of the George A. Smathers Libraries in February. She acts as a liaison to the Psychology, Sociology, and Communication Sciences and Disorders Department.

With a bachelor's degree in linguistics and psychology from the University of California, San Diego, she went on to work on her master's in psychology at the College of William and Mary and her Ph.D. in Brain and Cognitive Sciences at the University of Rochester, but decided on librarianship instead. She received her master of library science degree with honors from Syracuse University in 1999.

Before joining UF, she held reference positions at the Trident Technical College Library, South Carolina, the Sandor Teszler Library at Wofford College, South Carolina, and the Carson Library at Lees-McRae College, North Carolina. In addition to her subject specialization, she brings with her a wide range of teaching experiences, including research methods in psychology, bibliographic instruction, and information fluency for students. When asked why she found this position so appealing, she explained that as a librarian at an academic library, she would get more contact with many



areas of psychology and sociology, not only some specific areas.

One of her special areas of interest and skills is American Sign Language (ASL). Merrie worked as an American Sign Language-English interpreter for more than twenty years, beginning as a freelance interpreter between deaf, hearing impaired, and hearing persons in a variety of situations, particularly medical, mentalhealth, and social services.

"Just imagine anything you do in your daily life and during special events in your life, and I've probably interpreted for it," she said.

> Tatiana Barr Cataloging and Metadata

Jana Ronan promoted to University Llbrarian

Jana Ronan, program director for undergraduate library services, has been promoted to University Librarian. Ronan has played a major role nationally in the development of



chat reference, a way for library users to get assistance via their computers from a librarian without having to come into the library. She was one of the first to research, implement and coordinate a library wide chat reference service and later published the book, Chat reference: a guide to live virtual reference services. There is a second book in progress, Chat and the reference interview. Ronan is also an enthusiastic teacher and has shown her commitment by participating in UF's First Year Florida program, a program designed to help first year students adjust to college life. She served on the planning committee and has also enjoyed teaching the class.

> Marina Salcedo Humanities and Social Sciences Reference

Hurricane preparedness

Suggestions to help limit damage in your office, lab or home in the event a storm is coming:

- Move books or papers piled on the floor to a chair or the top of a cabinet
- Back up important electronic documents and files onto CDs or jump drives. Store the backup in a different location
- Unplug computers and network cables (confirm with local IT folks)
- Move all items of value away from areas of known leaks
- For very valuable documents, store in plastic containers with lids that seal tightly
- Maintain an updated list of office contents for insurance purposes
- Drape plastic sheeting or tarps over shelves or desks

Cathleen Mook Preservation

Library Orientations for new faculty and students

New to campus or just need a refresher on library services and resources? Come to an orientation to learn which of the libraries is best for you to use and what library services are available. Learn how you can use the libraries from home or office. Take a library tour to learn about how it's all arranged. Find out how to get help when you need it. All this and more is included in each session.

Wed., August 31	1:55 – 2:45pm
Thurs., September 1	10:40 – 11:30am
Mon., September 5	10:40 – 11:30am
Tues., September 6	11:45 – 12:35pm
Thurs., September 8	12:45 – 1:30pm

All sessions are held in Marston Science Library, room L-107. All subject areas are covered and no registration is needed. Bring your Gator1 card so you can log in to the computers. If it's your first time in the library, take your Gator 1 card to the circulation desk to have it activated. For more information call 392-0361 (Smathers Library) or 273-2856 (MSL).

> Marina Salcedo Humanities and Social Sciences Collections



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Is there another person in your department who would like a copy of Library News? If so, please notify us at: bhood@uflib.ufl.edu

Library News Editorial Board

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Library West Construction-Update-

The construction project remains on schedule for completion by January 30, 2006.

The installation of the compact shelving rails has begun. The rails are to be set in place and then an engineering firm will make sure they are level before the top coating of cement is poured.

Installation of the south curtain wall (glass) has begun. Windows and ceiling grid installation has been completed on floors four, five, and six.



For up-to-date construction news and photos, see http://www.uflib.ufl.edu/pio/construction/

READ posters feature UF faculty and staff

The Smathers Libraries are joining other academic and research libraries across the country in producing READ posters using faculty, staff, administrators, and students. The full-color posters feature professionally designed graphics and photographs. The posters are hung in the libraries and other campus buildings.

The inaugural poster featured UF president Bernie Machen on his Harley Davidson. Each of the celebrities chose a favorite book to hold when photographed. The posters display support for reading and for the library system.

Each month, one or two posters are featured online at **http://www.uflib.ufl.edu/pio/ webpage/index.html**, and there is a link to all previous supporters. There is also a link to the posters from the libraries' home page, **http://www.uflib.ufl.edu**.



