



# LIBRARY NEWS

For the University of Florida Faculty

Vol. 19 Issue 1 Fall 2008

## Welcome from the dean

We welcome back new and returning faculty and students for another year of information seeking, discovery and a quest for knowledge. The George A. Smathers Libraries are geared up to make your interactions with us as convenient and agreeable as possible.

Two self-service checkout machines were installed in Library West this summer and one has been added to Marston Science Library beginning this semester. The new system allows patrons to check out books and bound periodicals for themselves by scanning their Gator 1 cards.

UF's online public catalog has introduced two new options. Catalog users can text information to their cell phones about records that they find while searching. There is also an option to get citations for any given record. These options can be accessed from the brief results screen after performing an initial search.

Marston Science Library is open during the construction on the plaza near the entrance. Due to the construction, the Map & Imagery Library has temporarily relocated its collection and staff within the library. The Map & Imagery Library collection remains available and reference assistance will continue during the construction, which is predicted to last

through most of the fall semester. Reference assistance for the Map & Imagery collection is now obtained from the Documents reference desk on the first floor.

*Alice in Wonderland* books from our Baldwin Library of Historical Children's Literature are on display at the Harn Museum in conjunction with the exhibit "Almost Alice: New Illustrations of Wonderland by Maggie Taylor."

In addition, an exhibit of pop-up and movable books from the Baldwin will be on display beginning September 2 in the Smathers Library exhibition gallery. Please stop by and enjoy the exhibit. A reception will be held October 2 at 2:30 p.m. in the gallery. Prior to the reception, at 1:00 p.m., there will be a dedication ceremony for a marker designating the Baldwin Library as an historical campus site. The ceremony will take place in the courtyard to the west of Smathers Library.

Last fall Library West was open extended hours prior to and during exam days and last spring Marston Science Library also added extended hours. The additional days and times clearly met a need of the students during a stressful time. Both Library West and Marston will repeat the extended hours in the fall and spring semesters prior to and during exam days.

Over the summer we welcomed our new Director of Development Alicia Antone, who you will read about on page seven. She joins Sr. Associate Dean for Advancement and Development Samuel Huang to advance the libraries' goals in the university's Florida Tomorrow capital campaign.

Let us know how we can better serve you. We are looking forward to a busy and challenging year improving library services for UF's academic programs. Please contact me with your comments at [jrusnell@ufl.edu](mailto:jrusnell@ufl.edu).

Judith C. Russell  
Dean of University Libraries

## Inside

- 2 SelfCheck service; New public computer log-in procedure; Catalog enhancement; MSL's new web portal
- 3 GatorScholar; Library materials budget cut; Course Reserves' new features and training
- 4 Pop-up book exhibit; *Alice in Wonderland* books at the Harn; Celebrating architect Alfred Browning Parker
- 6 Let's Talk About It; UF Digital Collections reaches two million; Frontline pilot
- 7 Meet Alicia Antone and Christian Poehlmann
- 8 BioActive game



# What's NEW



## Library West and Marston Science Library add SelfCheck service

Library West has added two SelfCheck machines, and Marston Science Library will have one beginning with the fall semester. The SelfCheck service will enable students, faculty and staff to check out most regularly circulating library materials by themselves, making for a more efficient and streamlined service. Library patrons scan their UF ID cards at the SelfCheck machine, then follow simple on-screen instructions to check out books.

UF Libraries' staff, along with the Florida Center for Library Automation (FCLA), have been working on the SelfCheck technology, guidelines and procedures since early 2008. Actual testing took place in June, and Library West added the first machine on June 30. The machines will enable library patrons to check out most books and older, bound periodical volumes. Limited circulation and specialized materials such as Reserves, DVDs/videos and laptops will still be checked out through the circulation desks.

The SelfCheck service has been coordinated for all state university libraries by FCLA, a consortium that enables libraries to purchase equipment and materials at discounted prices and work together, under FCLA guidance,

to initiate new online services such as the libraries' online catalog, database services and the SelfCheck option. After the UF Libraries' pilot project this summer, a number of other libraries in the consortium will install SelfCheck machines for their patrons.

The SelfCheck project at the UF Libraries was generously funded by former Provost Janie Fouke as a service to the entire university community. It delivers self-service that is easier, faster and more versatile, and should result in fewer lines at the circulation desks at UF's highest-volume libraries.

Shelley Arlen  
Chair, Library West



## New public computer log-in procedure

All Smathers Libraries' public computers have migrated to the University Active Directory. This changes the log-in process for public computers. University of Florida students, staff, faculty and affiliates will log into the public computers using their existing Gatorlink ID and password. All other public computer users will need a Guest Gatorlink account. This account can be created by supervisory staff at any library circulation desk. The 14-digit library card numbers will no longer be valid for accessing computers in the libraries.

## Library catalog enhancement update

UF's online public catalog has introduced two new options this month.

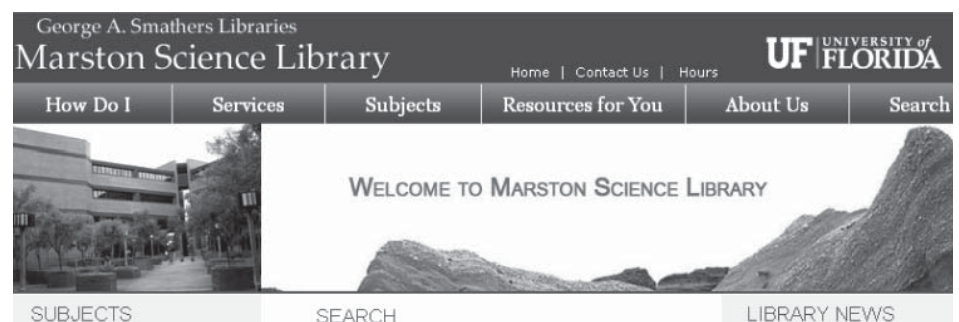
Catalog users can now text information to their cell phones about records that they find while searching. There is also an option to get citations for any given record. This service is provided through the Online Computer Library Center's citation linker and is available in several citation styles. These options can be accessed from the brief results screen after performing an initial search. The new icons appear alongside options to add to folder, print or email.

Jason Fleming  
Technical Support Unit Head



## Marston Science Library's new Web portal

The new Marston Science Library (MSL) site ([www.uflib.ufl.edu/msl](http://www.uflib.ufl.edu/msl)) has been created in order to better serve science scholars by filtering and highlighting science-related materials such as subject guides, subject specialists, databases, journals and other science resources. All users visiting the new site will find a more user-friendly experience, with easier access to general library resources, services and help.



## GatorScholar provides information on UF faculty and research

GatorScholar is an open, searchable, integrative resource where information on UF's faculties, technologies, research initiatives, publishing output and facilities will be able to be explored. Built using Cornell's VIVO system, the current pilot version of GatorScholar contains only information from the College of Engineering, the College of Liberal Arts and Sciences, and the Institute of Food and Agricultural Sciences. Valrie Davis, outreach librarian for agricultural sciences, and one of the coordinators of the project said, "The mission of GatorScholar is to increase the visibility of research, publications, seminars and events on campus."

To that end, the libraries hope that GatorScholar can become a central location at UF for faculty and departmental information, course information, research interests, publications, grants, links to university web pages and full-text articles.

The project was originally funded through one of the libraries' own mini-grants, and the effectiveness of the VIVO system as a solution to the question of the centralization and management of a broad

range of information was tested. In order to continue forward with the project and incorporate data from the entire University of Florida science community, additional funds will need to be secured. These additional funds would be used to purchase a dedicated server for the project and hire a programmer to oversee the loading of the VIVO system on this server. The programmer will develop and implement the data harvesting software that will populate GatorScholar.

When fully functional, GatorScholar should be an indispensable resource to the UF community and facilitate a broad range of tasks. To explore the current version of GatorScholar, please visit <http://ivy.mannlib.cornell.edu:8080/ufl/index.jsp?home=1&primary=4>.

For more information on the project, please contact either Valrie Davis at [vdavis@ufl.edu](mailto:vdavis@ufl.edu) or (352) 273-2880 or Sara Russell Gonzalez at [sargonz@uflib.ufl.edu](mailto:sargonz@uflib.ufl.edu) or (352) 273-2867.

Joe Baca  
Marston Science Library



## Reduced purchase power in library materials budget

The libraries' materials budget will experience a reduction in spending of \$535,000 for 2008-09. This materials budget is used to acquire new books and pay for subscriptions, including online journals and databases.

Although the libraries were exempt from the latest round of campus-wide budget cuts, the materials budget allocation had already been reduced by \$300,000 in the first round of cuts last year. Print and online subscriptions continue to increase in cost by 5-10% annually. The libraries now spend over 50% of the materials budget on electronic subscriptions which include online journals and research databases. Two million dollars a year is spent on print journals and other print serials subscriptions.

These cuts, adding up to 15% of the materials budget (excluding the electronic resources) will include both print serials subscriptions and monographs. Collection managers in architecture, fine arts and music, area studies, humanities, reference, documents, social sciences, special collections and the sciences are in the process of reviewing and determining how to implement the reductions this fiscal year.

Barbara Gundersen  
Collection Management

## Course Reserves system Ares - training and new features

Course Reserves are supplemental readings that are made available to students both in electronic and hard copy formats. Faculty may request materials for their courses via the Ares system. Such materials include articles, scanned chapters of books, DVDs, VHSs, CDs, books, personal materials, lecture slides, etc. The Ares Course Reserve system has received a new feature in its latest version update: Tags! Tagging allows instructors to sort their materials by labeling them for students.

Would your department like a personalized training session? Call our office to schedule one and we can come to a department meeting for a presentation. Call course reserves at (352) 273-2520 or email us at [eres@uflib.ufl.edu](mailto:eres@uflib.ufl.edu). Hours are 8:00 a.m.-5:00 p.m. Monday-Friday.

In the faculty training, instructors will learn how to create their accounts, be shown all the new features of Ares, learn how to renew previous course material, and learn how to submit new materials and check their status online. For those not able to attend one of the training sessions that were offered this summer and are not familiar with the system please refer to our one-minute training videos. Ares website: <https://ares.uflib.ufl.edu>. Ares training videos: <https://ares.uflib.ufl.edu/videos.html>.

Natalie Lane  
Course Reserves





# Department of Special Area Studies Collections

## Pop-up, Spin, Pull, Fold: Toy Books from the Baldwin Library

**P**op-up, Spin, Pull, Fold: Toy Books from the Baldwin Library is an exhibition featuring pop-up and movable books from the Baldwin Library of Historical Children's Literature. The exhibition will run from September 2 through October 31, 2008, in the second floor exhibit gallery in Smathers Library (East). The exhibition will be a chronological display of children's books which foster an interactive experience between the reader and the book. The earliest item on display is a geography book published in 1789 "for youth at school" that contains a vovelle, a moveable chart that appeared in early science books. The rest of the exhibition displays examples of continually refined techniques of mechanical movement up through the complex pop-up books of current paper engineers such as Robert Sabuda.

A presentation and reception in conjunction with the exhibit will take place on October 2, 2008, in Smathers Library (East), which will include a talk at 1:30 p.m. in Room 1A by paper engineer, Kyle Olmon, entitled, "How to Build a Castle: Contemporary Pop-up Book Production with a Look at the Past." Olmon has worked in the art studio of Robert Sabuda and Matthew Reinhart,

and was the paper engineer for *Castle: Medieval Days and Knights*, a pop-up book published in 2006 by Orchard Books. His presentation will be followed by a reception in the exhibit area, providing an opportunity to view the exhibition.

At 3:30 p.m., following the reception, Olmon will lead a hands-on workshop for registered participants, featuring construction of pop-ups. Seating for this final event of the day is limited. To reserve a place in this workshop and receive a brief supplies list, contact Rita Smith at [rjsmith@ufl.edu](mailto:rjsmith@ufl.edu).

At 1:00 p.m., preceding the Olmon presentation, there will be the special dedication ceremony for a marker designating the Baldwin Library as an historical campus site. This ceremony will be held in the courtyard to the west of Smathers Library. The UF Alumni Association is sponsoring the markers throughout campus with the intention of providing returning alumni the opportunity to take a "walking tour" of the various historical markers. With the project, the Alumni Association hopes to highlight and publicize the research that is accomplished on campus and draw attention to the rich resources that are available to both students and alumni. The 103,000 volume Baldwin Library, one of the largest collections of historical English language children's books in the world, is cited for the depth of its collection and for pioneering and supporting the study of children's literature as an academic discipline.

It is an honor to be recognized by the Alumni Association as an important contributor to the scholarly resources available to not only the University of Florida community but to the wider academic community as well.

Rita Smith  
Curator, Baldwin Library  
of Historical Children's  
Literature



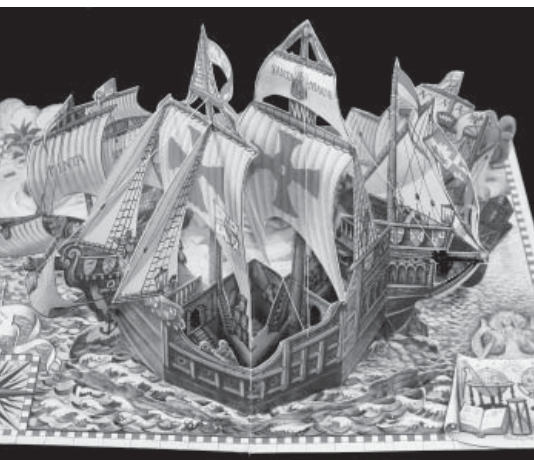
## Baldwin Library books featured in exhibition at Harn Museum of Art

**A** new exhibition at the Harn Museum of Art, *Almost Alice: New Illustrations of Wonderland* by Maggie Taylor, includes several editions of Lewis Carroll's *Alice's Adventures in Wonderland* from the Baldwin Library of Historical Children's Literature. The exhibition features prints of forty-five composite digital images by Gainesville artist Maggie Taylor, which she created for publication in a new edition of *Alice's Adventures in Wonderland* (August 2008).

Tom Southall, the museum's curator of photography, invited Rita Smith, curator of the Baldwin Library, to collaborate on the *Almost Alice* exhibition after he had visited the Smathers Library exhibit gallery in fall 2007 to view the Baldwin Library's *Afterlife of Alice in Wonderland* exhibition. That exhibition explored the many ways different illustrators have interpreted the Lewis Carroll story since its publication in 1865, and demonstrated how Alice and the other characters in the story have permeated American culture through movies, plays, songs, satires, and knick-knacks (for more information on the *Afterlife of Alice* exhibition see [www.uflib.ufl.edu/digital/alice/](http://www.uflib.ufl.edu/digital/alice/)).

Smith was delighted to re-create part of the *Afterlife of Alice* exhibition at the Harn. "I saw it as a wonderful opportunity to display Baldwin Library holdings to a wider audience as well as a way to show Maggie's magnificent illustrations in a historical context," she stated.

The books on display in the museum's gallery include two early British and American editions (1867 and 1869) of *Alice's Adventures in Wonderland* with illustrations by John Tenniel, and an 1886 facsimile edition of the





original manuscript, *Alice's Adventures Underground*, which includes Carroll's own illustrations. In addition, eleven other books are on display in the museum's Bishop Study Center. These include several editions and adaptations dating from 1901-2005 and two works featuring paper engineering, including *Alice in Pop-up Wonderland* (2003). According to Smith, the examples of previous illustrators' interpretations of *Alice's Adventures in Wonderland*, "will enhance the viewer's understanding of the creative interpretative history of the Alice story of which Taylor's illustrations are a recent addition."

The Baldwin Library's Alice books will be on display as part of the *Almost Alice* exhibition at the Harn Museum through October 19, 2008. On September 14, artist Taylor will lecture in the Harn Museum auditorium, followed by a "High Tea" reception and a signing of the new book. Smith will participate in a panel discussion on October 12 at 3:00 p.m., along with Kenneth Kidd, UF associate professor specializing in children's literature; Eric Segal, UF assistant professor of art history; and curator Southall.

John Nemmers  
Descriptive and Technical Services  
Archivist, Special and  
Area Studies Collections



## Celebrating Alfred Browning Parker and a new endowment

We are pleased to announce the creation of the Alfred Browning Parker Architecture Archives Endowment, a new initiative intended to support and strengthen the Architecture Archives in the libraries. The endowment is named in honor of Professor Emeritus Alfred Browning Parker, the distinguished Florida architect and UF alumnus. A reception in his honor and in celebration of his 92nd birthday will be held on September 26, capping off a week of exhibits, lectures and events that begin on September 22.

As a partnership between the Smathers Libraries and the School of Architecture since 2004, the Architecture Archives has become a leading repository for historical records pertaining to the architects and architecture of Florida. With the donation of his papers and drawings, Parker has been instrumental in establishing the Architecture Archives in the Smathers Libraries. The Alfred Browning Parker Architecture Archives Endowment will support scholarly research, historic preservation and the education of future students. Specifically, the endowment will support the preservation, processing and storage of archival drawings and other historical records that document Florida architecture and architects.

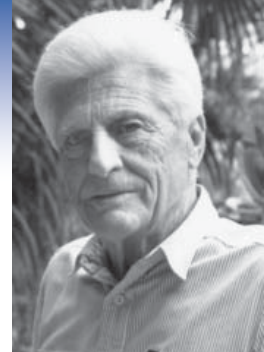
Establishing his practice in the 1940s, Parker quickly gained fame for his visionary architecture and craftsmanship. Renowned for his environmentally friendly designs in the Modernist style, he has designed and built over 6,400 projects throughout his lifetime and won numerous awards. *House Beautiful*, the primary architecture magazine during the 1950s and 60s, named four of Parker's residences as "Pace Setter" houses, more than any other architect.

In 1959, Frank Lloyd Wright recommended Parker as an American Institute of Architects (AIA) Fellow. An AIA Fellowship recognizes architects who have made a significant contribution to both architecture and the greater society, achieving a standard of excellence in architecture at both a local and national level. Parker was the only architect Wright recommended for the Fellowship.

The week-long celebration begins September 22 with the opening of an exhibition in the gallery at the Reitz Union, *Of a Master's Hand: Alfred Browning Parker*. The exhibition features several renderings, plans, and photographs from the Parker Collection in the Architecture Archives. The evening includes a lecture by Dr. Monica Penick of the University of Texas in the Reitz Union Ballroom at 6:00 p.m., followed by a reception in the lobby. The exhibition, which is curated by Professor Martha Kohen and doctoral student, Dereck Winning, of the School of Architecture, will be on display through October 3.

On September 24, Parker's 92nd birthday, he will lead a gallery talk at 4:00 p.m. in the Reitz Union gallery. On the following day, architect and University of Miami Professor Jan Hochstim will lecture in the Reitz Union Auditorium at 6:15 p.m. The week culminates with a day of activities on September 26. A tour of Alfred Browning Parker homes in Gainesville will be conducted from 9:00 a.m. to 12:30 p.m., followed by a luncheon. The reception in his honor and in celebration of his 92nd birthday will be held on the evening of September 26 from 6:00-10:00 p.m. in Room 1A of Smathers Library (East). For more information, contact John Nemmers at [jнемmers@ufl.edu](mailto:jnemmers@ufl.edu).

John Nemmers  
Descriptive and Technical Services  
Archivist, Special and  
Area Studies Collections



# Let's Talk About It! *Jewish Literature: Identity and Imagination*

The George A. Smathers Libraries announces the return of the "Let's Talk About It: Jewish Literature – Identity and Imagination" series. These series explore Jewish literature and culture through scholar-led discussions of contemporary and classic books on a common theme. The library has received funding to sponsor two series in the 2008-09 school year. The fall series will investigate Demons, Golems, and Dybbuks: Monsters of the Jewish Imagination and the spring series will take a look at Modern Marvels: Jewish Adventures in the Graphic Novel.

The first program will cover Isaac Bashevis Singer's *Satan in Goray* and will be held Sunday, August 31 at 3:30 p.m. All programs will be held from 3:30-5:00 p.m. in room 1A in Smathers Library

(East). Refreshments are provided and all programs are free and open to the public. For additional information please contact Chelsea Dinsmore at [chedins@uflib.ufl.edu](mailto:chedins@uflib.ufl.edu) or (352) 273-0369. For more information about the Let's Talk programs visit the NextBook information site at <http://www.nextbook.org/ala/index.html>.

Additional programs will cover the following books:

- *The Dybbuk and Other Writings*, S. Ansky (Edited by David R. Roskies, Translated by Golda Werman)
- *The Metamorphosis*, Franz Kafka
- *The Puttermessa Papers*, Cynthia Ozick
- *Angels in America: A Gay Fantasia on National Themes*, Tony Kushner

The library is one of 86 academic and public libraries nationwide receiving grants to host the series developed and supported by Nextbook and the American Library Association. Local support for the program is provided by the George A. Smathers Libraries, the Alachua County Public Library, the University of Florida Center for Jewish Studies and Hillel at UF.

Further information about the University of Florida Libraries can be found at <http://uflib.ufl.edu>. For more information about Nextbook programs see <http://www.nextbook.com>.

Chelsea Dinsmore  
International Documents  
Librarian



## UF Digital Collections reaches two million pages mark

UF Digital Collections (UFDC) now provides free online access to more than two million pages converted from the libraries' paper collections, as well as from UF museums and other UF programs. UFDC hit the one million page mark in September 2007 and continues steady growth. It is now the largest university-based digital library in the southeast and one of the largest in the country. UFDC ([www.uflib.ufl.edu/ufdc](http://www.uflib.ufl.edu/ufdc)) can be text-searched or browsed online.

Titles available in UFDC are not commercially available and are often difficult to access or use in their original state. Library archives and special collections, Florida Museum of Natural History Herbarium specimens, selected Samuel P. Harn Museum objects and Samuel Proctor Oral History Program interviews can be viewed online without restriction. Microfilmed books and newspapers have been freed from the vertigo of microfilm. Additionally, UFDC accepts contributions from partners throughout Florida, the Caribbean, and Central and South America, mitigating travel time and costs.

Digitization is funded by state, federal and international granting agencies, through library, museum and faculty research and from donations from the Gator Nation. For more information on supporting growth see <http://www.uflib.ufl.edu/admin/giving>.

Laurie Taylor  
Digital Library Center



## Retrospective dissertation scanning project

If you or someone you know published a print dissertation at the University of Florida and would be interested in seeing it digitized and made available on the Web, please visit [http://www.uflib.ufl.edu/digital/procedures/copyright/retro\\_diss\\_scan/DDCA.htm](http://www.uflib.ufl.edu/digital/procedures/copyright/retro_diss_scan/DDCA.htm).

## Libraries selected for PBS/ Frontline pilot program

The George A. Smathers Libraries has been selected to take part in an American Library Association and PBS/Frontline pilot program which seeks to introduce communities to the concept of social entrepreneurship and to promote dialogue on a local level. The Social Entrepreneurs Series, created for the FRONTLINE/World program, features the stories of people whose ideas and organizations create new and sustainable markets and services that benefit underserved communities everywhere in the developing world.

Chelsea Dinsmore, international documents librarian, worked with the Alachua County Library District; the Innovative Social Impact Initiative at UF's Center for Entrepreneurship & Innovation, UF's Center for Leadership and Excellence and Change the World: Student Social Entrepreneurs at UF, to bring this program to Gainesville. The program will be held at the headquarters library of the Alachua County Library District, on October 21, 2008. For more information about this program, including times, dates, and directions, go to the UF Libraries website at <http://www.uflib.ufl.edu>.



## Meet Alicia A. Antone, Smathers Libraries' new director of development

Alicia A. Antone joined the Smathers Libraries on June 16, 2008 as the new director of development. She has a varied background in a wide range of library-related activities from public, special and public/private partnership libraries.



Her most recent work experience was with Broward County Libraries as the assistant regional library manager of the South Regional – Broward Community College Library, Pembroke Pines, the first LEED certified “green” building in the county. She was responsible for planning the direction of the libraries’ funding opportunities and securing resources to sponsor library programs and events. Prior to that she worked at the African-American Research Library and Cultural Center near Fort Lauderdale where she served as the assistant director of special collections, programs and exhibits and later as the director.

Before relocating to Broward County, Antone worked for the East Providence Public Library System (Rhode Island) for thirteen years in a myriad of service points that ranged from library assistant to supervising the interlibrary loans to community services librarian and then as assistant director.

Antone says her passion for libraries was nurtured in her at a very young age by her mother, Edna Frazier, who was a community leader, educator and avid book collector. “She loved books, libraries and people and (she) manifested that love in all of her children,” says Antone. Antone’s mother’s untimely death in a car accident prompted the anonymous bequest of a special collection in her memory, the Edna Frazier African-American Collection, located at the South

Providence Branch of the Providence Public Library (RI). It is the largest circulating collection in a public library on black culture in Rhode Island. Antone was six years old at the time of her mother’s death.

At UF, Antone will have primary responsibility for directing activities to secure major gifts and private support for the Smathers Libraries. Her first order of business has been to meet faculty, staff and students and learn what the libraries’ and students’ development needs are. She will work closely with the associate dean of development and advancement, the dean of libraries and other library administrators to align fund raising goals into a comprehensive strategic plan to meet the libraries’ needs by matching those needs to our donors values.

Antone has master’s degrees in library and information science and public administration from the University of Rhode Island. She holds undergraduate degrees in business administration and management from Johnson & Wales University, Providence, RI. She recently completed several courses at The Fundraising School, Center on Philanthropy, at Indiana University. She is also an American Library Association Spectrum Scholar.

## Christian Poehlmann, new electronic resources librarian

Christian H. Poehlmann is the new electronic resources librarian, and head of the Electronic Resources Unit in the Acquisitions and Licensing Department of the Smathers Libraries. He has a master’s degree in library and information science from Indiana University, Bloomington. Prior to coming to UF, Poehlmann was the assistant business services librarian at the University of Notre Dame’s Business Information Center (BIC). The BIC is an almost entirely electronic collection; Poehlmann therefore had extensive dealings with electronic resources.



He also taught information literacy to incoming graduate students, and visited undergraduate business classes to teach them research strategies. Most recently he taught Competitive Intelligence and Business Information Resources, a graduate business course at the Mendoza College of Business at the University of Notre Dame.

Nancy Poehlmann  
Head, Humanities & Special  
Collections Cataloging Unit



### Visit the **Smathers Library Bookstore** ► **NEW STOCK** ◀

Quality used books, cds, record albums, USGS topos at low prices

**Smathers Library (East) first floor**  
**Open Tues-Fri 10:00-3:00**

**Store reopens Sept. 8**

# BioActive game as an instructional tool

BioActive is the latest initiative in the George A Smathers Libraries' integration of games as instructional tools. BioActive is an adventure puzzle in which students must piece together the antidote to a deadly virus by successfully navigating the libraries' research services and materials. Students begin the game by locating the antidote formula in Ares—the libraries' online Course Reserves system—and they then continue on to locate material in the libraries' databases and on the library shelves, in order to successfully complete the formula and save the day.

The game is targeted to first year students who are in need of basic research instruction. Through the completion of these in interactive game tasks, it is hoped that participating students will develop a basic understanding of library materials and resources.

The desire to develop an interactive instructional game grew out of the

realization that class periods offered a limited amount of time to deliver library instruction and that student interest during these sessions is sometimes low. Instructional games offer the opportunity to keep students engaged while allowing them to participate on their own time and at their own pace. Sara Russell Gonzalez, the project lead, said, "We decided to develop a game to give students an alternative and hopefully enjoyable method of learning about the science library and its resources . . . whenever and wherever is convenient for them."

The design of the game grew as an extension of the themed instructional scavenger hunts held by the libraries and research into instructional games successfully implemented at other academic institutions such as the University of North Carolina and Arizona State. The game's interface integrates text, images, and the libraries' online resources in order to guide the students through the game's narrative and facilitate the learning

experience. The game is playable through a web browser and is not dependent on any additional software, or tied to a particular operating system. If the game proves successful as an instructional tool, future plans for the game will likely lead to further development of its interface and playability. Feedback from students and faculty will be taken into consideration when designing future versions.

The game is accessible at: <http://web.uflib.ufl.edu/games/bioactive/>.

Instructors interested in integrating BioActive in instructional sessions should contact Sara Russell Gonzalez at [sargonz@uflib.ufl.edu](mailto:sargonz@uflib.ufl.edu) or (352) 273-2867.

For more information about games in the library, please visit <http://web.uflib.ufl.edu/games/>

Joe Baca  
Marston Science Library



## University of Florida George A. Smathers Libraries

P.O. Box 117001  
Gainesville, FL 32611-7001  
(352) 273-2505; Fax: (352) 392-7251  
<http://blogs.uflib.ufl.edu/news/category/librarynews/>

Is there another person in your department who would like a copy of Library News? If so, please notify us at: [bhood@uflib.ufl.edu](mailto:bhood@uflib.ufl.edu)

### Library News Editorial Board

Joe Baca  
Barbara Gundersen  
Angela Mott  
Marilyn Ochoa  
John Nemmers  
Robert Parker  
Nancy Poehlmann  
Colleen Seale  
Barbara Hood, editor/designer

*An equal opportunity institution  
Cover photo: Marston Science Library*

## UF | George A. Smathers Libraries UNIVERSITY of FLORIDA

P.O. Box 117001  
Gainesville, FL 32611-7001