



# LIBRARY NEWS

## New electronic course reserve system

E-learning isn't a passing fad – it's here now. The number of students enrolled in distance learning courses at public institutions in Florida has more than doubled over the past two years. To facilitate student access to online course materials, the University of Florida Libraries will be implementing a new electronic course reserve system, ERes (pronounced e-rez). University librarians and instructional technologists assisted in the design of ERes, creating a simple and easy to learn system that facilitates the faculty provision of – and student access to – reserve materials.

A course site is a collection of documents that can be managed either by librarians or faculty. Course sites are indexed and are easily accessible from the home page of ERes. Course sites can also be directly linked to and from instructors' Blackboard and WebCT course pages. Faculty will have the ability to create their own course sites, add documents via fax, add hyperlinks, and communicate with students through e-mail and bulletin board features. With the popular DocuFax feature, faculty will fax us a document; the system will convert it to Adobe PDF format; and staff will place the item on the faculty member's course page within three busi-

ness days. The system can handle many file types, so Word documents, Excel spreadsheets, and PowerPoint presentations may be uploaded and accessed from the course page. We will continue to create and maintain course pages for faculty who prefer this service.

For Fall semester, we invited a select number of experienced reserve users to help us develop our internal processes. The response to the system has been overwhelmingly positive from staff and faculty. Jana Ronan said "I was really surprised how easy it was to put readings online, especially journal articles. But the feature I liked the best was the ability to organize readings in folders by week or subject, as we did for the freshmen taking ENC1102."

The libraries' Copyright Coordinator Judy Harrell reports "With ERes our faculty will be able to obtain usage statistics for each item on their course page. This new feature has been on our wish list for some time."

Library staff will be holding workshops (the first is December 3, from 2:00 - 3:30, in Room 148 of Library West) for faculty to explain how to submit materials and manage sites using the new system. You are encouraged to visit the ERes site at

<http://eres.uflib.ufl.edu/> for details on using the system. For more information, email [eres@mail.uflib.ufl.edu](mailto:eres@mail.uflib.ufl.edu) or consult with your subject specialist or reserves contact.

*Lori Driscoll  
Chair, Access Services*

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# The History E-book Project

Smathers Library now subscribes to a new database of over 775 full-text history books. Funded primarily by a grant from the Mellon Foundation, the *History E-Book Project* is sponsored by the American Council of Learned Societies. It is described as a collection of “works of major importance to historical studies – books that remain vital to both scholars and advanced students, and are frequently cited in the literature.” Each year, another 250 books will be added to the database. The texts can be searched by author, title, and general subject. An additional feature is the ability to search for a single word or phrase within the full text of each book.

The ACLS is working with scholarly presses to study the issues involved and develop an expertise in online publishing. The project is designed not only to promote scholarly communication and fair use at a time of increasing commercialization of intellectual

materials, but also to encourage the acceptance of e-books within the historical profession for the purposes of hiring, tenure, promotion, and related professional concerns.

Some recent additions to the online collection are:

- Hart, John Mason. *Empire and Revolution: The Americans in Mexico Since the Civil War*
- Husson, Thérèse-Adèle. *Reflections: The Life and Writings of a Young Blind Woman in Post-Revolutionary France*
- Iriye, Akira. *Global Community: The Role of International Organizations in the Making of the Contemporary World*
- Palermo, Joseph A. *In His Own Right: The Political Odyssey of Senator Robert F. Kennedy*
- Schoenwald, Jonathan M. *A Time for Choosing: Extremism and the Rise of Modern American Conservatism*

- Sigel, Lisa Z. *Governing Pleasures: Pornography and Social Change in England, 1815-1914*

Next month's additions include:

- Brown, Joshua. *Beyond the Lines: Pictorial Reporting, Everyday Life, and the Crisis of Gilded Age America.*  
Hoffecker, John F. Desolate
- *Landscapes: Ice-Age Settlement in Eastern Europe*
- Reid, Donald M. *Whose Pharaohs? Archaeology, Museums, and Egyptian National Identity from Napoleon to World War I*
- Richards, John F. *The Unending Frontier: An Environmental History of the Early Modern World*
- Torrey, E. Fuller, and Miller, Judy. *The Invisible Plague: The Rise of Mental Illness from 1750 to the Present*

Shelley Arlen  
Collection Management

## Vanderbilt Television Archives

The Smathers Libraries will soon be an institutional subscriber to the Vanderbilt Television Archives, the most extensive archive of television news broadcasts in the world. As of January 2004 only subscribers will have access to the database and, as an added benefit to subscribing institutions, CNN broadcasts dating back to 1999 will be available via streaming video. As the digitizing process progresses, the streaming of CNN broadcasts will go back to 1995 and the archive managers hope to eventually make available additional

streaming video from other networks.

The archives previously allowed access to news transcripts via a searchable database freely available on the Internet, but due to the costs associated with collecting, indexing, and archiving the videos, access will be restricted. In the past researchers could search the TV News-Search database for summaries and descriptions of the broadcasts via a Web interface and then order duplicate videotapes or compilations of specific news broadcasts.

The archive collection currently

holds more than 30,000 individual network evening news broadcasts from ABC, CBS, NBC, and CNN, including coverage of the original “big three” networks back to 1968. The archives also feature more than 9,000 hours of special news-related programming, including ABC’s *Nightline* since 1989.

For additional information contact Patrick Reakes, University of Florida journalism librarian, at (352) 392-0455 or pjr@mail.uflib.ufl.edu.

Patrick Reakes  
Journalism and Communications Library

# Kluwer Academic Publications and Wiley InterScience journals become electronic-access only for 2004

The State University Libraries have negotiated two contracts for electronic access to two of our most important suppliers of information: Kluwer Academic Publishing and John Wiley & Sons. Each contract sets a cap on average price increases that is very reasonable (and below the general price increase for scholarly journals). Additionally, the group of eleven state institutions will share access to a 'dim' archive of each paper journal for a modest cost.

Over the past nine months the state libraries' electronic collections committee and the collection management committee have pursued discussions with these two publishers (and others). The end result is the decision (agreed to by our respective library directors) to switch from a paper-based journal subscription model to an electronic database of journals. Such a model improves access to materials at research centers. In addition to the costs savings derived from no longer having to pay an electronic fee that was supplemental to the journal's paper prices, there are also the savings from the processing of the physical paper journals, including binding and repair. More importantly, both contracts enable us to have access to a much larger shared collec-

tion of titles, and indeed the access extends to more than a third of each publisher's titles, for which no subscription existed in prior years within the group.

These decisions did not come to completion easily or quickly, but followed much discussion, both within our state institutions, as well as in discussions with consortia of libraries throughout the United States. It is becoming much more evident that within the fields of STM (science, technology, and medicine) the preferred, – and in some ways the only *viable* – path to intellectual access to information is through immediately available electronic access; moreover, it also appears that scholarly communication within the STM disciplines relies almost exclusively on periodicals and journals rather than monographs.

Both Kluwer and Wiley are major players in the STM market, and hence their publications lend themselves to this electronic approach to use. The library directors agreed to this approach for a one-year trial with the University of Florida agreeing to hold the 'dim' archive for Kluwer, and Florida State University for Wiley. The purpose of these 'dim' archives is to insure that the State University Libraries will be able to provide access

to information that may not be available in, or that may be removed by the publisher from the electronic copy. In effect, we are hedging our bets for permanent access by maintaining a paper copy for the eleven state universities. Past performance by Kluwer (and to a greater degree, by Elsevier Science) points to the advisability of this arrangement, since both publishers have retrospectively deleted content from their electronic journals. This one-year trial period will enable us to determine both negative and positive aspects of the switch to electronic as well as the real expense for maintaining a shared 'dim' archive.

Starting in January 2004, please look for additional journal titles to become accessible for your use in the pantheon of resources provided by Kluwer and Wiley. The expected savings – once inflation and 'dim' archive expenses are zeroed out – will be returned to the various disciplines on a pro rata basis. Both contracts will serve as models for additional contract negotiations with our other major publishers, such as, Elsevier (Science Direct), Springer, Blackwells, Oxford University Press, etc.

John Ingram  
Director for Collection Management

**Add the libraries to your [myUFL](#) top page to keep up-to-date on electronic resources, news and announcements**

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# Library West

## Construction and Service Plans

Construction on the Library West addition and renovation will begin early in 2004 and will conclude early in 2006. Closing the parking lot behind Library West and preparation of the construction site will begin in December 2003. We are looking forward to a facility that will provide greatly improved study areas and additional space for housing collections. Information about the new building, frequently asked questions, and up-to-date construction news is available from a library home page link to <http://www.uflib.ufl.edu/pio/construction/>.

During the two years of construction, the Library West building will be closed. Services are being relocated to Smathers Library and the Marston Science Library. The general collections now housed in Library West are being moved to an off-campus storage facility. Library staff will retrieve requested items for library users and make them avail-

able at the Marston Science Library. Library staff are committed to providing high quality service during construction, and we are taking several steps that will help library users access collections and services.

- Library West reference services, collections, and public use computers will be housed on the first floor of the Smathers Library.
- Library West current periodicals (now located on the 3rd floor) will be housed on the first floor of the Smathers Library.
- Library West videos will be housed on the first floor of the Smathers Library.
- An online form will be available to request materials (books, bound journals, microforms) housed off-campus. There will be a link to this form from the library catalog so users can copy and paste from the catalog to the form.
- Library staff will make several trips daily (plan is for four on week-days

and two on week-ends) to the off-campus location to retrieve requested items.

- Items requested will be held at the Marston Science Library for three business days. Requesters will be notified by e-mail if the requested item is not available.
- The number of items that can be borrowed at the same time has been increased (to 100 for undergraduates and staff, 250 for graduate students, and 350 for faculty) and restrictions on the number of online renewals have been eliminated.
- A Library Survival Skills Web page at <http://web.uflib.ufl.edu/cm/survivor> will help users conduct their research effectively during the time the building is closed.
- Library staff will be available to visit and work with library users – departments, classes, and individuals – to help them access and use library resources effectively.
- Library West non-electronic course reserve materials will be available in the Marston Science Library.
- Interlibrary loan service pick-up and queries will be in the Marston Science Library.
- Marston Science Library will be the location for library training sessions.
- We will continue to acquire new materials for our humanities and social sciences collections and to enhance our online services (such as the improvements to electronic reserve services described in this issue).



The Library West circulation desk will be combined with Marston's

Carol A. Turner  
([carturn@mail.uflib.ufl.edu](mailto:carturn@mail.uflib.ufl.edu))  
Director for Public Services



# Libraries use **VIDEO** to train freshmen how to research

Students enrolled in ENC1101, Introduction to College Writing, are introduced to the UF Libraries and their resources as part of this course. Delivery is by television broadcast of video lectures, with accompanying slides for each lecture. Students learn library basics and how to search three important databases:

- UF Libraries' catalog, which lists items owned by the UF Libraries,
- Academic Search Premier, an interdisciplinary index to periodical articles in nearly 8,000 magazines and journals with full-text provided for many of the articles, and
- LexisNexis, an extremely current source for news and current events from major newspapers, wire services, television news and other sources.

Students enrolled in ENC1102, Introduction to Argument and Persuasion, also have a library segment of the course in which they learn how to distinguish between popular, trade, and scholarly periodicals, learn general searching techniques, and how to find the best library databases for a subject or discipline. To help students evaluate the type of information in various types of periodicals, they do a guided exercise in which they read through a collection of articles in a subject discipline of their choice and assign the articles into categories of scholarly, trade or professional, popular, and newspaper articles. Students also have a hands-on class in the library classroom where librarians teach general techniques for searching

article indexes and students practice searching in several indexes. Students learn how to use the Subject Guides and Database Locator to locate and select the most appropriate databases for a variety of subject areas.

Instructor and student reaction to the library component of ENC1101 and 1102 has been very positive, eliciting comments such as these:

“They learned a lot about different databases that they may not have heard of/known how to access.”

“They found the introduction to the databases very relevant to their papers.”

“I thought that the library sessions were an enormous help.”

*Jana Ronan and Alice Primack  
Reference*

## Smathers Libraries windows to be replaced

Researchers who use the Smathers Library Special Collections Research Room may wonder why the imposing scaffolding and plywood cover three of the Gothic style windows. Over the next year each of the windows in the room will be restored and replaced.

The Smathers Library, formerly Library East, holds the Special

Collections Department, the University Archives, and the Latin American Collection. Smathers is the original library for the university; built in 1925 with additions in 1938 and 1949, and a major renovation in the mid-1990s that did not include renovation or repair of the windows.

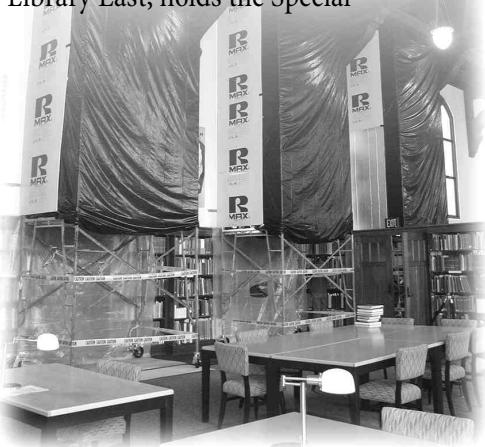
After 75 years some of the beautiful “granite glass” – a special type of stained glass – has become broken, cracked, or damaged. Wood sash rails have deteriorated and window frames have warped and caused damaging leaks. By carefully restoring the Gothic windows, the current harmful conditions will be remedied. Moisture intrusion will stop, and ultraviolet light – the enemy of library materials, can be filtered out using invisible

modern technology.

Donors have the opportunity to sponsor the restoration and repair. Gifts of \$5,000 will sponsor a window (\$2,500 sponsor half a window), help preserve the university's architectural heritage, and ensure a better environment for our intellectual heritage.

In appreciation, donors will receive a unique commemorative sculpture made with fragments of the original glass that cannot be reused in the renovation. In addition, a small plaque with the donor's name will be placed beneath each set of windows in the Smathers Library.

To sponsor a window, call Sandra Melching at (352) 392-0342 or e-mail [sfmelching@mail.uflib.ufl.edu](mailto:sfmelching@mail.uflib.ufl.edu).



## Baldwin Library to provide historical color to digital project

The UF Libraries has an agreement with the International Children's Digital Library (ICDL) (<http://www.icdlbooks.org/>) to provide copies of titles from Literature for Children (<http://palmm.fcla.edu/juv/>), a collection drawn largely from the holdings of the Baldwin Library of Historical Children's Literature.

The UF titles will represent a large collection of "antique" British and American titles. ICDL's primary focus is highly illustrated contemporary children's literature for use by children and UF's collection will add historical color. The Internet Archive, an ICDL co-manager, also uses the UF Baldwin collection in its inner city literacy bookmobile, which provides free, print-on-demand copies to children.



**The Government Documents Department has permanently moved from the second floor of Library West to the first floor of Marston Science Library. The new location features the libraries' first wireless study space, state-of-the-art scanning station, and computer workstations with word processing and GIS.**

## Professor Hernán Vera acquires Latin American Film Collection for libraries

The Smathers Libraries are receiving a Latin American film collection of 1,000 titles on video and DVD for UF students and faculty. The films are being purchased by Hernán Vera, sociology professor and affiliate faculty member of the Center for Latin American Studies. Professor Vera has received a grant to assemble the film collection from the Office of Research and Graduate Programs, the College of Liberal Arts and Sciences, and the Center for Latin American Studies.

Vera initiated this project to create a large core collection reflecting the changing demography of the state of Florida where over a third of the population is of acknowledged Latino ancestry. The collection will support the University of Florida's strong Latin American Studies Center program and allow professors, students, and the community to work on grants, teach new courses, conduct research, and write. Finding these films required, as Professor Vera states, "a lot of ingenuity and initiative."

The paucity of Latin American films in the United States forced him to travel to Mexico and Chile to acquire many of them. While traveling, Vera established contacts with filmmakers and archival societies. Thus far, he has acquired 700 videos and DVDs, many of them reprints of films from as early as 1930. The university now has hundreds of Latino films that are unique to our collection as well as every film that is

commercially distributed within the United States.

Some of the jewels of the collection include 22 films by Mario Moreno, better known as Cantinflas, the Mexican comedian whom Charlie Chaplin considered to be the funniest man alive. La Casita, the Institute for Hispanic/Latino Culture, recently held a cultural night on October 22, "A Night With Cantinflas," where Vera reviewed clips of the great actor's movies to a full house of students, faculty, staff, and community members. The early films by Argentine actors Libertad Lamarque, Hugo del Carril, and Carlos Gardel are also among the most interesting films in the collection.

The Resource Services Department of the Smathers Libraries is in the process of cataloging these films. An "electronic bookplate" in every bibliographic record that reads "Purchased from the Hernán Vera Latin American Video Fund" recognizes the project. Patrons can retrieve all current and future holdings in this collection by choosing the Keyword option on the Search screen in the electronic catalog and typing in "Hernan Vera." The search will retrieve all cataloged and uncataloged videos and patrons are invited to ask for the in-process videos at the service desk.

*Tatiana Barr  
Resource Services*

## Digital Library Center director assists University of Botswana

Digital Library Center Director Erich Kesse spent two weeks at the University of Botswana in Gaborone in August consulting on issues relating to conservation, preservation, and digitization of the their Botswana Collection and University Archive. He also spent time at the newly established Peter Smith Collection at the university's Harry Oppenheimer Okavango Research Centre (HOORC) in Maun, on the edge of the Kalahari Desert. The consultancy was part of an Education, Democracy and Development Initiative (EDDI) project supported by the United States Information Agency, which fosters and supports international relations.

The EDDI in Africa supports university-to-university partnerships, and has allocated funds towards HOORC library acquisitions as well as research links with American univer-

sities. Staff from the main library campus in Gaborone and the HOORC joined Kesse at a digital projects planning workshop to discuss preservation, conservation, and digitization issues and plans. Kesse will report his recommendations based on these discussions, tours of the facilities, and supplemental observations from department heads here at UF.

The HOORC specializes in multidisciplinary natural resource management research of the Okavango Delta, one of the last few pristine natural wetlands remaining in the world, which is undergoing economic development. The center assists in realizing a national priority of bringing responsible management to the river basin to preserve it and benefit those whose economic life depends on sustainable management of the area and the nation as a whole. The center has plans to establish a Global Wetlands

Research Center that UF hopes to join. The University of Florida has had a long-standing relationship with the University of Botswana.

The digitization of the Peter Smith Library Collection marks the beginning of an initiative to make the research of the center available to researchers worldwide. Plans to digitize materials support the University of Botswana's goals to foster long distance and continuing education and the sharing of information with other African universities and communities. The Digital Library Center will support the Botswana initiative with selective digitization, training, and equipment.



Erich Kesse

*Tatiana Barr  
Resource Services*

## Smathers Libraries participate in new UF Center for European Studies

A Center for European Studies (CES) has recently begun to take shape at the University of Florida and the Smathers Libraries will be playing an integral role in its development. As part of a grant received from the U.S. Department of Education to fund the center, the libraries will have an opportunity to supplement the resources available at UF in the broad area of pan-European language/area studies teaching and research.

Library subject specialists and selectors will assist in the selection and purchase of \$60,000 in library resources over a three year period in

support of the mission of the CES to "expand and improve current teaching, research and outreach activities related to Europe on campus, in the community and across the region". The emphasis for selection will focus on reference materials and electronic resources, although individual titles and sets will be considered. The intention is to choose materials that will provide the broadest access possible among the diverse groups across campus involved in European studies.

The Smathers Libraries European collections currently consist of over one million volumes across numerous disciplines, including approximately

465,000 European foreign language texts. In addition, the libraries have several specialized collections including, among others, a rare collection of memorial books on extinguished East European Jewish Communities and the Constantindis library on modern Greece. As a member of the European Union (EU) depository program the UF Libraries also receive EU materials and have a collection dating back to 1974 housed in the Government Documents department.

*Patrick Reakes  
Journalism and Communications Library*



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## The Electronic Library workshop

Many library resources and services are available right on your computer anywhere you have access to the Internet. These resources supplement those available in the campus libraries and collections, and bring the libraries directly to your desktop. Learn about the Web-based catalog, indexes and online articles, the Database Locator, e-books and journals, and how to take advantage of e-services such as online book holds and inter-library loan. Come to Marston Science Library room 308 at either of the following times:

**Tuesday, November 18, 3:00-3:50 pm**

**Wednesday, November 19, 1:55-2:45 pm**

Sessions are free and no registration is needed. Bring your Gator-1 card so you can log on to the computers. For more information call 392-2822.

Alice Primack  
Marston Science Library

## Chronicle of Higher Education now online at UF

The UF Libraries now have licensed access to *The Chronicle of Higher Education*. The full text should be accessible from all computers connected to the UF Network (whether on campus – or off campus using one of the available remote access options).

At this time site-wide access is only guaranteed for one year. UF is one of nine institutions participating in this pilot test program that the *Chronicle* has arranged in order to determine how successful they can be in selling these institutional licenses, and to monitor and analyze the impact campus-wide access has on their ability to sell individual subscriptions.

**The UF Libraries will be closed from Thursday,  
December 25, 2003 through Thursday, January 1, 2004.**

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