

Title: UF Historic Preservation Documents, 1966-1986

Date needed by: When funding found

Source of funds: Unknown

Departmental priority: Low

What is the initial project idea?

To digitize the UF Historic Preservation Documents collection housed at the AFA Library. The collection is comprised of approximately 1,000 notebooks documenting the work of faculty and students engaged in historic preservation programs at UF over a twenty year period (1966-1986). Many of them are capstone projects from field schools or theses written in partial fulfillment of a master's degree in architecture. The documents contain many valuable photographs, slides, architectural surveys, drawings and text concerning historic landmarks and sites throughout the United States, but mostly concentrated in Florida and Nantucket Island, Massachusetts.

Quantity: 110 linear feet

Physical description:

- Manuscripts (approximately 1,000):
 - Photocopies
 - Typed pages
 - Dated 1966-1986
 - Single-sided
 - Majority of material is 8.5" x 11"
 - Mostly text-based
 - Bindings are mostly spiral or 3-ring notebooks
 - Illustrated pages:
 - Photocopied images
 - Line drawings on graph paper
 - Photographic prints & slides
 - Architectural drawings

- Photographic prints & slides accompanying manuscripts (approx. 10,000):
 - Cardboard-mounted sheets, 4 per page, usu. numbered, w/minimal labeling
 - Color and B&W photos in acetate sleeves, w/minimal labeling
 - Color and B&W slides in acetate sleeves or slide trays, w/minimal labeling

Uniqueness: Documents many historic landmarks and sites throughout Florida (e.g. Marjorie Kinnan Rawlings house, cracker houses, etc.) and Nantucket Island.

Condition: Pages are falling out of 3-ring binders, photos and slides are starting to discolor and/or fade.

Copyright status: Would have to make good faith effort to contact each author to obtain permission to digitize and distribute electronically.

Metadata available: Basic title/author information available at <http://web.uflib.ufl.edu/afa/publications/presdox.html>

How will users interact with the end product: Through basic, established browse and search functions within the UFDC interface. Digitizing this material would give universal access to documents that are un-cataloged and for in-library use only. Due to the aging condition of the collection, many pages are becoming loose or ripped when used. The images on the slides are inaccessible to most users as well.

How does this collection enhance existing library collections, departments or research at UF? In addition to enhancing our strong architecture and architectural history collections, it would serve as a cornerstone in serving the research needs of the newly established master's in historic preservation program at UF (est. 2008).

Who is the audience for this digital project? Faculty and students engaged in the College of Design, Construction and Planning's historic preservation programs; historic preservation officers within the State of Florida; preservation programs at other universities; anyone with research or general interest in historic preservation and conservation issues.

Is the material already digitized and online? No.

What impact will digitization have on your daily workload and on other units? Metadata can be supplied or guided by the historic preservation librarian for each item. No special finding aids or original cataloging will be necessary.

For sustainability, future grant development, patron and partner assistance, and all of the digital collection management requirements, are you able to commit resources, both for initial creation and for ongoing maintenance and support?
Yes.