



DIGITAL  
LIBRARY  
OF THE

Caribbean

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## SECTION 12

### Reference Resources

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- Manuals and Tutorials
- News and Discussions



## Reference Resources

### Websites

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#### *Council on Library and Information Resources*

- Available at <http://www.clir.org/pubs/pubs.html>
- Publications, reports, tutorials, and more

#### *Digital Library Federation (DLF)*

- Available at <http://www.diglib.org/>
- Publications, newsletter, conference proceedings, and registry of digital collections and documentation of digital library development developed by DLF members.

#### *IFLA Committee on Copyright and other Legal Matters (CLM)*

- Available at <http://www.ifla.org/III/clm/copyr.htm>
- Reports, papers, and presentations

#### *IFLA DIGITAL LIBRARIES: Metadata Resources*

- Available at <http://www.ifla.org/II/metadata.htm>
- Extensive list of links and resources relating to metadata

#### *DIGITAL LIBRARIES: Resources and Projects*

- Available at <http://www.ifla.org/II/diglib.htm>
- Extensive bibliography

#### *National Library of Australia. PADI - Preserving Access to Digital Information*

- Available at <http://www.nla.gov.au/padi/>
- Policies, bibliographies, guidelines, etc.

#### *Technical Advisory Service for Images (TASI)*

- Available at <http://www.tasi.ac.uk/>
- Advice, training and news.

### Manuals and Tutorials

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#### *Collaborative Digitization Project - Digital Toolbox*

- Available at <http://host1.cdpheritage.org/digital/>
- Best Practices guidelines for digital imaging, metadata and digital audio; information on workshops; project management guidelines

#### *Cornell University Library - Digital Imaging Tutorial*

- Available at in each of dLOC's three official languages:
- English: <http://www.library.cornell.edu/preservation/tutorial/contents.html>
- French: <http://www.library.cornell.edu/preservation/tutorial-french/contents.html>
- Spanish: <http://www.library.cornell.edu/preservation/tutorial-spanish/contents.html>

#### *Cornell University Library - Digital Preservation Management Tutorial*

- Available in two of dLOC's official languages:
- English: [http://www.library.cornell.edu/iris/tutorial/dpm/eng\\_index.html](http://www.library.cornell.edu/iris/tutorial/dpm/eng_index.html)
- French: <http://www.library.cornell.edu/iris/tutorial/dpm-french/index.html>



Besser, Howard et al., *Introduction to Imaging, Revised edition*, Getty Trust,

- Available at [http://www.getty.edu/research/conducting\\_research/standards/introimages/](http://www.getty.edu/research/conducting_research/standards/introimages/)

Council on Library and Information Resources, *Guides to Quality in Visual Resource Imaging*,

- Available at <http://www.rlg.org/legacy/visguides/>

Sitts, Maxine K., Editor. *Handbook For Digital Projects: A Management Tool for Preservation and Access*, First Edition. Northeast Document Conservation Center Andover, Massachusetts, 2000

- Available at <http://www.nedcc.org/digital/dighome.htm>

University of Illinois, *Image Quality Calculator*,

- Available at <http://images.library.uiuc.edu/projects/calculator/>

NISO Framework Advisory Group. *A Framework of Guidance for Building Good Digital Collections*, 2nd Edition, 2004.

- Available at <http://www.niso.org/framework/Framework2.html>

U.S. National Archives and Records Administration (NARA), *Technical Guidelines for Digitizing Archival Materials for Electronic Access: Creation of Production Master Files - Raster Images*

- Available at <http://www.archives.gov/research/arc/digitizing-archival-materials.html>

Visual Arts Data Service, *Creating Digital Resources for the Visual Arts: Standards and Good Practice, Section 3. Creating Digital Images -- 3.7 Image digitisation process: work flow, procedures and good practices*

- Available at [http://vads.ahds.ac.uk/guides/creating\\_guide/sect37.html](http://vads.ahds.ac.uk/guides/creating_guide/sect37.html)

Washington State Library, *Digital Best Practices*

- Available at <http://digitalwa.statelib.wa.gov/newsite/best.htm>

Western States Digital Standards Group, *Western States Digital Imaging Best Practices Version 1.0*, January 2003.

- Available at [http://www.cdpheritage.org/digital/scanning/documents/WSDIBP\\_v1.pdf](http://www.cdpheritage.org/digital/scanning/documents/WSDIBP_v1.pdf)

*National Digital Information Infrastructure and Preservation Program (NDIIPP)*, Digital Preservation Pathfinder

- Available at <http://www.digitalpreservation.gov/>

### News and Discussions

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*AriadneMagazine* (UKOLN - UK Office for Library Networking)

- Available at <http://www.ariadne.ac.uk/>
- A Web magazine designed to keeping “the busy practitioner abreast of current digital library initiatives”

*D-Lib Magazine* (CNRI -Corporation for National Research Initiatives)

- Available at <http://www.dlib.org/>
- A Web magazine focused on digital library research and development.



***DIGLIB Electronic Discussion List*** (DLF-Digital Library Federation)

- Available at <http://www.ifla.org/II/lists/diglib.htm>
- A discussion list for digital libraries researchers and librarians

***RLG DigiNews*** (RLG)

- Available at [http://www.rlg.org/en/page.php?Page\\_ID=12081](http://www.rlg.org/en/page.php?Page_ID=12081)
- Bimonthly electronic newsletter that focuses on digitization and digital preservation.

***Web4Lib Electronic Discussion List***

- Available at <http://lists.webjunction.org/web4lib/>
- A discussion list that focuses on the creation, management, and support of library-based World-Wide Web servers, services, and applications

***ImageLib Electronic Discussion List***

- Available at <http://library.wustl.edu/~listmgr/imagelib/>
- A discussion list for librarians and information technologists to share ideas, ask questions, and report on imaging projects.