

6.7 Appendix G

Digitization and Preservation Microfilming Grants

University of Florida

Major Digitization Projects

State University Libraries of Florida : Florida Heritage. 1999 – continuing
Project Co-founder.

Principal Project Director for the University of Florida.

Supported by the State of Florida via the State University Libraries.

Digitization, textual conversion, and indexing of a broad range of Florida topics and materials.

Minimum amount funded annually: \$7,500 for the University of Florida

Additional funds for projects collaborated with partner institutions (University of North Florida, Florida Agricultural and Mechanical Institution, etc.)

See: PALMM Collections (<http://palmm.fcla.edu/>) for a full list of public collections. Many of these collections were created with one-time funding sources or endowment, e.g., Sanborn Maps of Florida funded by State of Florida allocation @ \$9000. In addition to these collections, three major collections are in process with scheduled launch dates within the next year. These include:

- Florida Oral History Collections, funded by gift (3000 transcripts in @45,000 pages, project cost \$2500);
- Great Floridians/Florida Archival Collections (endowment, lead collection = 23,549 searchable text pages, project cost \$35,000)
- Digital Library of the Caribbean (an umbrella collection including *Haiti: Istwa e Kulcha*, *Los Mayas*, and *El Arte del Sol* – gift funded; component collections available but not yet completely mounted include: *Virgin Islands History and Culture* and *Eric Eustace Williams Collection*.)

Baldwin Library of Historical Children's Literature. Phase II. 2004-2006.

Planning Team member and Digitization coordinator.

Supported by the National Endowment for the Humanities.

Digitization component targets color in children's literature; cf, <http://palmm.fcla.edu/juv/>

Funding: \$295,507 grant + \$102,612 state match

East Florida Papers : Digital Conversion. 2004

Co-Principal Investigator.

Supported by the St. Augustine Historical Society.

Digitization, textual conversion, and indexing of the East Florida Papers calendar documenting life in Spanish Florida.

Amount funded: \$5,000

Florida Humanities Council – Teachers' Seminars : Support Site. 2004 – continuing

Co-Principal Investigator for digitization and web site support.

Supported by the National Endowment for the Humanities, sub-contracted by the Florida Humanities Council.

Creation of web-site for teachers, their lesson plans and course content.

Amount funded: \$12,000

Ephemeral Cities. 2003-2004

P.I. and Coordinator.

Supported by the Institute for Museum and Library Services.

Multi-Institution digitization and GIS project to link library and museum resources to geographic and temporal systems interfaces via the Internet

Award: \$184,000

From the Air: Florida Aerial Photography. Phases I & II, 2002-2004

Principal Investigator.

Supported by the State of Florida, Dept. of State, Library Services & Technology Assistance Program.

Digitization and indexing of aerial photography covering Florida.

Amount funded: \$190,000 (Phase I) and \$120,000 (Phase II); Phase III (final) in planning

Baldwin Library of Historical Children's Literature. Phase I. 2000-2003.

Planning Team member and Digitization coordinator.

Supported by the National Endowment for the Humanities.

Digitization component targets color in children's literature; cf,
<http://palmm.fcla.edu/juv/color.html>

Digitization expenditures to date: \$50,000 grant + \$40,000 state match

Caribbean Newspaper Imaging Project.

Principal Investigator.

Supported by the Andrew W. Mellon Foundation.

Phase I : Imaging and Indexing Model (1996-1998)

High-speed newspaper microfilm conversion model, study of image quality (analog input & digital output).

Imaging of *Diario de la Marina* (Havana, Cuba) and *Le Nouvelliste* (Port-au-Prince, Haiti) and construction of CD-ROM distribution network.

Amount funded: \$23,000

Co-Principal Investigator.

Phase II : OCR Gateway to Indexing (1998-1999)

Examination of off-the-shelf optical character recognition, zoning methods, and other issues of text conversion and accuracy for indexing.

Amount funded: \$12,000

Linking Florida's Natural Heritage Project. 1998-

Institute of Museum and Library Services funded digitization project.

Project planning team member. Principal Investigator for reprographic sub-contract.

Amount funded: \$12,000 digitization only

U.S. Agricultural Information Network Project. Part 2 : Preservation Microfilming, 1998-1999.

Principal Investigator at the University of Florida.

Supported by the National Endowment for the Humanities; a national project, coordinated from Cornell University.

Amount funded: @ \$50,000

U.S. Newspaper Project, Florida. Phases 1 & 2 : Cataloging & Preservation Microfilming, 1996-1999.

Planning Team member and Preservation Microfilming coordinator.

Supported by the National Endowment for the Humanities; a state project, coordinated from the University of Florida.

Amount funded: @ \$50,000 funded + @ \$20,000 state match

SOLINET Preservation Microfilming Grants. 1990-1999.

University of Florida coordinator for several regional grants.

Supported by the National Endowment for the Humanities.

Microfilming of research collections, including: Caribbean history; French revolutionary history; Florida history; and Scottish Theology.

Preservation microfilming expenditures exceeded: \$500,000

Research Libraries Group *Great Collections* Microfilming Grants. 1990-1999.

University of Florida coordinator for several national grants.

Supported by the National Endowment for the Humanities.

Microfilming of research collections, including: African history; Caribbean history; and French revolutionary drama.

Preservation microfilming expenditures exceeded: \$500,000

Research Libraries Group *Archives Preservation Microfilming Project*. 1990-1992.

University of Florida coordinator for several national grants.

Supported by the National Endowment for the Humanities.

Microfilming of the Samuel Ashe Swann Papers.

Preservation microfilming expenditures exceeded: \$50,000

Experience gained from this project contributed to the *RLG Archives Microfilming Manual* (Mountain View, CA : RLG, 1994). Both the University of Florida's Curator of Manuscripts and its Preservation Librarian contributed to the Manual.