FUNDING ALERTS 04/10/09

Note: If you are not a member of the Library faculty or staff and would like to receive future Funding Alerts, please submit your email address, name and department to Kelley Cunningham, kelcunn@uflib.ufl.edu. Comments about this pilot project and funding opportunities you would like to share with others are welcome.

Because of formatting differences in Microsoft Word and Microsoft Outlook, you may want to view this funding alert as a pdf document. Please look here.

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1. Individual Artist Fellowship Program
2. Excellence in Urban Journalism Award

I. Funding for Libraries, Librarians, and Library Science Students
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1. SPARKY Open Access Video Contest

Deadline: April 9-December 6, 2009

Award Amount: The national Grand Prize winner will receive a cash prize of $1,000 along with a Sparky Award statuette. The Runner Up and People's Choice winners will each receive $500 plus a personalized award certificate.

SPARKY VIDEO CONTEST GOES LOCAL, ADDS PEOPLE'S CHOICE AWARD Competition showcases student videos, promotes library services and offers instructors a fun and thought-provoking class assignment The organizers of the popular Sparky Awards, which recognize the best new short videos on the value of information sharing, are calling on colleges and universities to organize their own campus video competitions in 2009 to get maximum benefit from the third-annual installment of the contest. Well-suited for adoption as a class assignment, the Sparky Awards invite contestants to submit videos of two minutes or less that imaginatively portray the benefits of the open, legal exchange of information. The contest is an opportunity to promote library services, including media services or the information commons, where students can edit video, browse media, work collaboratively and learn about copyright.

If you are interested in this contest: Please contact Stephanie Haas.

http://www.sparkyawards.org/

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2. Program to Improve and Strengthen Instruction in Modern Foreign Languages, Area Studies, and Other International Fields

Deadline: April 23, 2009

Award Amount: $50,000-$200,000

Types of projects funded under this program:

- Studies and surveys to determine needs for increased or improved instruction in modern foreign languages, area studies, or other international fields, including the demand for foreign language, area, and other international specialists in government, education, and the private sector;
- Research on more effective methods of providing instruction and achieving competency in foreign languages;
- Research on applying performance tests and standards across all areas of foreign language instruction and classroom use;
- Developing and publishing specialized materials for use in foreign language, area studies, and other international fields or for training foreign language, area, and other international specialists;
- Studies and surveys to assess the use of graduates of programs supported under Title VI of the HEA by governmental, educational, and private-sector organizations and other studies assessing the outcomes and effectiveness of supported programs; and
- Comparative studies of the effectiveness of strategies to provide international capabilities at institutions of higher education.

Who May Apply (by category): Individuals, institutions of higher education, local education agencies, nonprofit organizations, other organizations and/or agencies, state education agencies

Who May Apply (specifically): Public and private agencies, organizations and institutions, and individuals may apply.

http://www.ed.gov/programs/iegpsirs/applicant.html

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3. Smithsonian Library: Special Collections Resident Scholar Program

Deadline: May 15, 2009

Award Amount: $3,500 per month, up to six months

Historians, librarians, doctoral students, and post-doctoral scholars are welcome to apply. Scholars must be in residence at the Smithsonian during the award period. While the Libraries' extensive general collections may be used to support scholars' research, the focus of their projects must center around Special Collections. These collections are located in Washington, DC and New York City, and include:

- 19th- and early 20th-century World's Fair printed materials
- Manufacturers' commercial trade catalogs in the National Museum of American History Library (285,000 pieces representing 30,000 companies from the 1840's to the present) used to study American industrialization, mass production, and consumerism
- Natural history rare books in the Cullman Library (pre-1840 works on topics such as botany, zoology, travel & exploration, museums & collecting, geology, and anthropology)
- Air and space history in the National Air and Space Museum Library's Ramsey Room for the study of ballooning, rocketry, and aviation from the late 18th to early 20th centuries
- James Smithson's library in the Cullman Library
- European and American decorative arts, architecture, and design in the Cooper-Hewitt National Design Museum Library's Bradley Room, which span from the 18th to the 20th century
- History of art and artists, exhibition catalogs, catalogues raisonné, serials and dissertations concentrated in the area of American art, history, biography and nearly 100,000 vertical files filled with artists' ephemera.

The selection of scholars is based on: the need to consult specific holdings in the SIL Special Collections (application must include a bibliography of specific titles or a description of specific collections to be used).2. Evidence of the applicant's ability to carry out the proposed research (as outlined in letters of reference, reviews of previous work, publication record, etc.)3. The quality of the proposal (importance of topic, its originality and sophistication of approach, the feasibility of research objectives, and relevance to the collections)

http://www.sil.si.edu/forms/BairdApplication2010.pdf

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4. How Laws Can Improve Public Health

Deadline: May 19, 2009

Award amount: $150,000 for Short-term studies that include legal research, policy analysis or public health implications of specific laws or regulations, $400,000 for complex and comprehensive legal and public health studies that include multistate, long-term analyses and other in-depth evaluations of laws.

Studies funded through this program will be at the intersection of two disciplines: law and public health. Other disciplines, such as medicine, economics, sociology, psychology and public policy and administration may also be involved in these studies. The program is inviting proposals in three areas: Legal Action to Shape Healthy Environments, Law's Influence on Health Behaviors, and Strengthening the Performance and Effectiveness of the Public Health System through Law. Examples of studies under each of the three areas are available in the call for proposals.

http://www.rwjf.org/publichealth/product.jsp?id=40589

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5. Training and Education of Professionals in the Archival and Historical Publishing Communities

Deadline: June 5, 2009- Second Competition: draft (Optional) August 1, 2009, Final due: October 5, 2009

Award Amount: $150,000

The National Historical Publications and Records Commission seeks proposals to improve the training and education of professionals in the archival and historical publishing communities.

Projects can be for professional education curriculum development; for basic and advanced institutes; or research seminars. Surveys, focus groups, and other activities to understand these professions and their educational and training needs are also eligible.

http://www.archives.gov/nhprc/announcement/development.html

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6. Music Librarian Award

Deadline: June 15, 2009

Award Amount: $1,000

The Gerboth Award was established by the Music Library Association in memory of its Past President and Honorary Member Walter Gerboth. It is made to members of Music Library Association (MLA) who are in the first five years of their professional library careers, to assist research-in-progress in music or music librarianship. Awards are announced each year at the MLA Annual meeting. Calls for applications are issued in the spring.

http://www.musiclibraryassoc.org/awardsandgrants/gerboth.shtml

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7. History of Music Libraries and Special Collection Awards

Deadline: June 15, 2009

Award Amount: $1,000

This annual award will be granted to support studies that involve the history of music libraries or special collections; biographies of music librarians; studies of specific aspects of music librarianship; and studies of music library patrons' activities.

Within one year of receiving the award, the recipient is required to submit a report on how the funds were spent, and on the progress of the work supported.

http://www.musiclibraryassoc.org/awardsandgrants/bradley.shtml

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8. Improving the Health of Vulnerable People in Their Communities

Deadline: July 7, 2009

Award amount: $200,000-$500,000

Projects must be new, innovative, collaborative and community-based. Significant program expansions—into new regions or to new populations—may also be considered. Please note that these funds may not be used to maintain existing projects. Projects must be nominated by a local grant maker committed to participating as one of the funding partners. Local funding partners must be willing to work with grantees to obtain sufficient dollar-for-dollar matching funds throughout the grant period. These funders may include independent and private foundations, family and community foundations, and corporate and other philanthropies.

http://www.rwjf.org/applications/solicited/cfp.jsp?ID=20605

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9. Music Library Association Travel Grant

Deadline: July 15, 2009

Award Amount: Gratis Conference Registration and $750 for travel costs

Applicants must be members of the Music Library Association and in one of the following groups:
1. In the first three years of their professional career
2. A graduate student in the library school, aspiring to become a music librarian, OR
3. A recent graduate of a graduate program in librianship seeking a professional position as a music librarian.

http://www.musiclibraryassoc.org/awardsandgrants/freeman.shtml

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II. Funding for Organizations and Academic Institutions
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1. Business and International Education Program

Deadline: April 23, 2009

Award Amount: $50,000-$95,000

This program provides funds to Institutions of Higher Education (IHEs) that enter into agreements with trade associations and businesses to improve the academic teaching of the business curriculum and to conduct outreach activities that expand the capacity of the business community to engage in international economic activities.

Eligible activities include but are not limited to:

- Improving the business and international education curriculum of institutions to serve the needs of the business community, including the development of new programs for mid-career or part-time students;
- Developing programs to inform the public of increasing international economic interdependence and the role of U.S. businesses within the international economic system;
- Internationalizing curricula at the junior and community college level and at undergraduate and graduate schools of business;
- Developing area studies and interdisciplinary international programs;
- Establishing export education programs;
- Conducting research and developing specialized teaching materials appropriate to business-oriented students;
- Establishing student and faculty fellowships and internships or other training or research opportunities;
- Creating opportunities for business and professional faculty to strengthen international skills;
- Developing research programs on issues of common interest to IHEs and private sector organizations and associations engaged in or promoting international economic activity;
- Establishing internships overseas to enable foreign language students to develop their foreign language skills and knowledge of foreign cultures and societies;
- Establishing links overseas with IHEs and organizations that contribute to the education objectives of this program; and
- Establishing summer institutes in international business, foreign areas, and other international studies designed to carry out the purposes of this program.

http://www.ed.gov/programs/iegpsbie/index.html

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2. Research Related to the Rehabilitation of Individuals with Disabilities

Deadline: May 22, 2009

Award Amount: up to $950,000

National Institute on Disability Rehabilitation Research (NIDRR) funds are used to support rehabilitation research, demonstration projects, and related activities, including the training of persons who provide rehabilitation services or who conduct rehabilitation research. In addition, NIDRR supports projects to disseminate and promote the use of information concerning

developments in rehabilitation procedures, methods, and devices. NIDRR also supports data analyses of the demographics of individuals with disabilities. NIDRR focuses on applied research, such as: (1) the transfer of rehabilitation technology to individuals with disabilities; (2) widespread distribution of practical scientific and technological information in usable formats; and (3) identification of effective strategies to enhance opportunities for individuals with disabilities to engage in productive work and live independently.

http://www.ed.gov/programs/drrp/applicant.html#84133a6

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3. Seed Projects for Local Preservation

Deadline: June 1, 2009

Award Amount: $500-$5,000

Grants from the National Trust Preservation Funds (NTPF) are intended to encourage preservation at the local level by providing seed money for preservation projects. These grants help stimulate public discussion, enable local groups to gain the technical expertise needed for particular projects, introduce the public to preservation concepts and techniques, and encourage financial participation by the private sector. The selection process is very competitive. Applicants are encouraged to develop proposals carefully and to complete the application form with the assistance and guidance of the National Trust Regional office serving their state. The review process is generally completed within six weeks of the application deadlines, and applicants are notifies in writing once the review process is complete.

http://www.preservationnation.org/resources/find-funding/grants/

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4. Improving the Preservation, Public Discovery, or Use of Historical Records

Deadline: June 5, 2009, Second Competition: Draft (optional) due August 1, final due: October 5, 2009

Award Amount: $50,000-$150,000

The National Historical Publications and Records Commission seeks proposals to develop new strategies and tools that can improve the preservation, public discovery, or use of historical records. Projects may also focus on techniques and tools that will improve the professional performance and effectiveness of those who work with such records, such as archivists, documentary editors, and records managers.

Projects concerning records may focus on methods of working with any format including born-digital records. Publishing of historical records must focus on methods of presenting archival records as primary sources. The Commission does not fund projects focused on artifacts or books.

For applicants who wish to work with particular historical records or publications or who have professional development projects, please review the relevant grant announcements and then contact the Commission staff with questions about which category is most appropriate for your proposed project.

http://www.archives.gov/nhprc/announcement/strategies.html

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5. Annual Restoration Projects for Tourism Natural, Cultural, and Historic Sites

Deadline: Letter of Inquiry Packet due July 31, 2009

Award Amount: $10,000

The Tourism Cares Grant Funding Goals and Preferences:
Primary consideration is to fund projects and programs, whose goal is
• capital ("brick-and-mortar") improvements that serve to protect, restore, or conserve sites of exceptional cultural, historic, or natural significance,
(Note: Brick- and-mortar projects do not include administrative overhead, events, marketing, public relations, audiovisual, website type projects.)

Or
• the education of local host communities and the traveling public about conservation and preservation of sites of exceptional cultural, historical, or natural significance.

Preference is given to organizations with projects or programs that:
• allow our grant funding to be leveraged to provide increased philanthropic support, through vehicles such as matching grants or challenge grants that have already been secured from an external source.
• are endorsed by the local, regional, or national tourism office.
• demonstrate strong support from and involvement of the local community.

http://www.tourismcares.org/RelId/606053/ISvars/default/Worldwide_Grant_Prog.htm

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6. Improvements to Biological Research Collections (BRC)*

Deadline: July 24, 2009

Award Amount: $300,000

The Improvements to Biological Research Collections Program provides funds for improvements to network, secure, and organize established natural history collections for sustained, accurate, and efficient accessibility of the collection to the biological research community. The BRC program is encouraging collaborative proposals to network collections on regional and continental scales, especially collaborations that bring large and small collections together into networks. The BRC program also provides for enhancements to existing collections to improve collections, computerize specimen-related data, and develop better methods of specimen curation and collection management through activities such as symposia and workshops. Biological collections supported include those housing natural history specimens and jointly curated collections such as preserved tissues and other physical samples, e.g. DNA libraries and digital images. Such collections provide the materials necessary for research across broad areas of biological sciences.

http://www.nsf.gov/funding/pgm_summ.jsp?pims_id=5448&org=DBI&from=home

In any single round of the BRC competition, only one proposal may be submitted from any individual collection within an organization. Organizations that house multiple collections,

submitting proposals from more than one collection, should engage in internal planning activities in order to prioritize the needs of the several collections such that the organization does not submit a multiplicity of proposals to any one BRC competition. To facilitate the internal planning process, those interested in submitting an application are asked to send a letter of intent to Dr. Doug Jones, Director of the FLMNH (dsjones@flmnh.ufl.edu) by April 17th, 2009.

Proposals are due to the NSF by July 24, 2009.

III. Funding for Individuals

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1. Individual Artist Fellowship Program

Deadline: June 1, 2009

Award Amount: $5,000

The Individual Artist Fellowship Program recognizes the creation of new artworks by individuals of exceptional talent and demonstrated ability. Fellowship awards support the general artistic and career advancement of the individual artist.

http://www.florida-arts.org/grants/fellowship/index.htm

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2. Excellence in Urban Journalism Award

Deadline: June 30, 2009

Award Amount: $2,500

The Award is intended to encourage and recognize quality reporting on major issues facing the nation's urban areas, particularly inner cities. Each entry must involve a news report regarding an urban issue in the United States. Topics may include, but not limited to, affordable housing, community development, homelessness, child care and after effects of disasters, which have left people homeless and communities destroyed. The entry should examine how a city of community has been affected by a situation. Ideally, the entry should include reporting on an outcome or resolution of the situation or show responses through editorials, letters to the editor, etc. The entry may be a single article or broadcast, or a series. The entry must have been published or broadcast during the 2008 calendar year.

http://www.enterprisecommunity.org/programs/awards_and_fellowships/awards/excellence_in_urban_journalism_award/

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