FUNDING ALERTS 04/24/09

Note: If you are not a member of the Library faculty or staff and would like to receive future Funding Alerts, please submit your email address, name and department to Kelley Cunningham, kelcunn@uflib.ufl.edu. Comments about this pilot project and funding opportunities you would like to share with others are welcome.

Because of formatting differences in Microsoft Word and Microsoft Outlook, you may want to view this funding alert as a pdf document. Please look here.

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I. Funding for University Departments

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1. 2009 UF Provost E-Learning/Distance Learning Initiative

Deadline: May 15, 2009

Award Amount: $10,000 paid to the department to facilitate faculty availability for work on the project. $20,000 for in-kind development services from the Office Academic Technology for instructional design, online resource development, programming and other services required for successful online delivery.

The Provost E-learning Initiative seeks to further improve the quality of learning and the learning experience for students, as well as to facilitate the teaching process for faculty. To achieve this, the Provost envisioned a series of course offerings for undergraduate students using pedagogical best practice and transformation of education using information technology. The purpose is to prepare twenty-first century learners for an increasingly connected and complex global society by implementing practices that involve inquiry, interactivity, collaboration and technology enriched learning environments. In addition, to ensure that educational outcomes are maximized with the resources currently available for teaching and learning at UF. The specific goal for this initiative is to support Colleges and Departments in providing students at the University of Florida with a series of online exemplary courses that

1. Improve the quality of learning while maintaining or reducing the cost of instruction.
2. Help satisfy needs in high demand areas (large enrollment, courses with caps).
3. Help satisfy general education and Gordon rule requirements.
4. Provide flexible offerings that students can access locally and at a distance (including summer).
5. Increase student count.

Information on question and answer sessions can be found here http://www.at.ufl.edu/provostinitiative/qasessions.php.

http://www.at.ufl.edu/provostinitiative/

II. Funding for Libraries, Librarians, and Library Science Students

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1. Community Preservation Projects

Deadline: June 5, 2009

Award Amount: $10,000

Save our History inspires the youth in your community to become the preservationists of tomorrow. Museums, historic sites, historical societies, preservation organizations, libraries, and archives are invited to partner with a local school or youth group and apply for funding to help preserve the history of their communities. Proposed projects must focus on exploring and preserving a significant aspect of community history. Projects might focus on the history and/or efforts to help preserve a neighborhood, building, cemetery, historic site, historic collections, or an historic event or tradition that is important to the local community. The project could include

primary research, physical preservation or clean up efforts, historical documentation, archaeological or architectural studies, oral histories, exhibits, efforts to register or advocate for a site for national, state, or local historic landmark status, etc. The Save Our History Grant Review Panel will judge submitted applications based on the following three key criteria:

1. Proposed projects must focus on exploring and preserving a significant aspect of community history.

2. Proposed projects must raise awareness among students and community members about the significance of their local heritage and the importance of preserving it.

3. Proposed projects must include a tangible resource that captures students' effort to learn about and preserve their local history in a unique, creative way.

http://www.history.com/content/saveourhistory/grant-program/grant-application

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2. Exploring Humanities Ideas and Questions

Deadline: August 26, 2009

Award Amount: $400,000

The National Endowment for the Humanities' "America's Historical and Cultural Organizations Implementation Grants", support traveling or long-term museum exhibitions, library-based projects, interpretation of historic places or areas, interpretive Web sites, or other project formats that creatively engage audiences in exploring humanities ideas and questions. Applications for panel exhibitions are accepted only from organizations other than museums, such as libraries or library systems. Panel exhibitions must travel beyond a single site and must also incorporate at least one other program format. Applications that make innovative use of emerging technologies are encouraged. Projects should do more than simply provide a digital archive of material. They should offer new ways of contextualizing and interpreting information that engages public audiences interactively in exploring humanities ideas and questions. Applications may, for example, include plans to create Web sites, PDA tours and resources, podcasts, virtual environments, wiki formats or others that utilize user-generated content, virtual imaging, GIS mapping, online scholar-led discussions, video on demand, streaming video, games, or other digital components. Digital components should rest on sound humanities scholarship and enhance the project's humanities content for the general public in ways that take unique advantage of the proposed format.

http://www.neh.gov/grants/guidelines/AHCO_ImplementationGuidelines.html

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3. Fellowship Programs at Independent Research Institutions

Deadline: August 18, 2009

Award Amount: $81,600 to $468,000

The National Endowment for the Humanities' Grants Fellowship Programs at Independent Research Institutions (FPIRI) support fellowships at institutions devoted to advanced study and research in the humanities. NEH fellowships provide scholars with research time and access to resources that might not be

available at their home institutions. Fellowship programs may be administered by independent centers for advanced study, libraries, and museums in the United States; American overseas research centers; or organizations that have expertise in promoting research on foreign cultures. Individual scholars must apply directly to the institutions themselves. In evaluating applications from programs at institutions located in the United States, priority is given to those with library holdings, archives, or other special collections—either on-site or nearby—that are available as resources for NEH fellows.

http://www.neh.gov/grants/guidelines/fpiri.html

III. Funding for Organizations and Academic Institutions
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1. Programs to Improve Education, Children’s Advocacy, Medical Issues and Research, and the Arts

Deadline: None

Award amount: $1,000-$5,000

The Charles Lafitte Foundation supports four distinct charitable programs:

Education; The Education Program includes support for research and conferences as well as support for programs that promote academic excellence in institutions of higher learning.

Children's Advocacy: The Foundation is committed to improving the "quality of life" of children. To that end, the Foundation supports programs that deal with issues such as child abuse, foster housing, literacy, educational advancement, after-school programs, hunger projects and the general well-being of children.

Medical Issues & Research: The Foundation supports innovative programs, research that promotes health, scientific and educational activities and disease prevention. The Foundation supports efforts that help people live healthy and productive lives and assists specific groups with serious and neglected problems. Emphasis is given to cancer research and treatment, children's health, health education, promoting healthy life styles and bettering the quality of life for patients.

The Arts: As one of the primary outlets of human creativity, art is a vital resource in developing and maintaining healthy communities. As school budgets are often short on cultural opportunities, the foundation will favor educational programs that encourage students to release their creativity, inspire them to learn and empower them with achievement. The Foundation supports innovation and creativity in the arts, and is particularly interested in encouraging emerging artists and inspiriting the development of new artistic work.

Together these programs act as a catalyst to effect ways of helping people help themselves and others around them to lead healthy, satisfying and enriched lives.

The Foundation has no deadlines or standard forms. The Foundation prefers proposals sent by e-mail. A brief letter of inquiry, rather than a fully developed proposal, is an advisable first step. Any 501 (c) 3 Organizations are eligible to apply.

http://www.charleslafitte.org/applications.html

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2. Financial Success Education Projects

Deadline: May 6, 2009

Award Amount: $40,000-$500,000

In 2009, the Financial Industry Regulatory Authority (FINRA) - Investor Education Foundation is especially interested in applications that focus on the following areas:

- using behavioral finance to improve saving and investing
- meeting the financial and investor education needs of underserved audiences
- creating new marketing and distribution channels for financial and investor education
- helping Americans manage their finances and investments in retirement

The Foundation will award grants to entities designated as tax-exempt according to Internal Revenue Code Section 501(c) (3) and state and other public colleges and universities. The FINRA Foundation places high priority on reaching and engaging a well-defined target audience, and encourages collaboration and strategic partnerships that facilitate effective marketing and distribution efforts. Successful education projects will have measurable impact and reach large audiences in a cost-effective manner. Preference will be given to projects that can be replicated and sustained beyond the term of grant funding. For research projects, the Foundation is especially interested in work that has practical applications in the financial and investor education field.

http://www.finrafoundation.org/grants.asp

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3. Health Programs: Well-Being of Individuals, Families and Communities

Deadline: May 12, 2009

Award Amount: $100,000

The Sapphire Award is designed to recognize and promote programs that have demonstrated excellence and impact in improving the health-related outcomes of Florida's at-risk populations and communities. The Award's recognition of effective initiatives is meant to promote greater and more lasting support for improved services and systems that can be sustained over time. Strategies that build on community assets, enhance organizational capacity, foster systemic change, and/or lead to lasting policy changes that improve health will be especially sought after for this Award. Successful nominations will support the goals of The Blue Foundation for a Healthy Florida. An independent Selection Committee made up of medical, public health and health communication experts from across the country determines the recipients of The Sapphire Award.

http://www.bcbsfl.com/index.cfm?section=visitors&fuseaction=BlueFoundation.Sapphire

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4. Science, Technology, Engineering, and Mathematics Talent Expansion Program (STEM)

Deadline: May 12, 2009*

Award Amount: $500,000 to $2.5 million

The National Science Foundation's(NSF) Science, Technology, Engineering, and Mathematics Talent Expansion Program (STEP) seeks to increase the number of students (U.S. citizens or permanent residents) receiving associate or baccalaureate degrees in established or emerging fields within science, technology, engineering, and mathematics (STEM). The goal of the project must be to increase the total graduation numbers of such students at the institution(s), and all STEP proposals must include specific numerical targets for these increases. If a project focuses efforts on only a subset of STEM fields, increases in those fields must not be at the expense of degrees in other STEM fields.

Proposals are invited from academic institutions in the United States and its territories, from consortia thereof, or from nonprofit organizations that have established consortia among such academic institutions. The academic institutions must offer either associate degrees or baccalaureate degrees in science, technology, engineering and/or mathematics (STEM). Projects may involve a single institution, collaboration with business and industrial partners, or collaboration among several institutions.

http://www.nsf.gov/pubs/2008/nsf08569/nsf08569.htm

**The University of Florida may be part of just one application as either the lead applicant or a participant. Those interested in submitting an application are asked to submit a Letter of Intent to the Office of Research (ATTN: Mary Vallianatos, mvallian@ufl.edu) by May 12, 2009. An internal selection process may be necessary if more than one letter is received. The internal Letter of Intent should include the title, names of participants, type of grant, whether UF will serve as the lead on the grant or a participant, and a one page (maximum) abstract.*

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5. Learning in the Arts for Children and Youth Program

Deadline: June 11, 2009

Award Amount: $50,000

The National Endowment for the Arts "Learning in the Arts for Children and Youth" category offers funding for projects that help children and youth acquire knowledge and understanding of and skills in the arts. Projects must provide participatory learning and engage students with skilled artists, teachers, and excellent art. Funded projects apply national or state arts education standards. All projects submitted to the Learning in the Arts category must include:

- Experience: Students and their teachers will have the chance to experience exemplary works of art -- in live form where possible.
- Study: Through the guidance of teachers, teaching artists, and cultural organizations, students will study works of art in order to understand the cultural and social context from which they come, and to appreciate

the technical and/or aesthetic qualities of each work. Where appropriate, study will include the acquisition of skills relevant to practicing the art form.

- Performance: Informed by their experience and study, students will create artwork. In the case of literature, the primary creative activities will be writing and/or recitation.
- Assessment: Students will be assessed according to national or state arts education standards. Where appropriate, projects will employ multiple forms of assessment including pre- and post-testing.

Nonprofit, tax-exempt 501(c) (3), U.S. organizations; units of state or local government; or federally recognized tribal communities or tribes may apply. Applicants may be arts organizations, local arts agencies, arts service organizations, local education agencies (school districts), and other organizations that can help advance the goals of the Arts Endowment.

http://www.arts.gov/grants/apply/GAP10/LITA.html

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6. Creating Efficient Doping-Prevention Strategies for Athletes

Deadline: July 10, 2009

Award Amount: $64,000

The aim of the World Anti- Doping Agency's (WADA) grant program is to support research in the social sciences, which will yield information that will benefit doping prevention efforts, intervention models and other programs to meet this strategic objective. Reviewers will access the proposed research in accordance with the degree to which it will have a substantial impact on the pursuit of these objectives by addressing, in their written comments about the proposal, the following weighted criteria: Significance for doping prevention (30%): Scientific merit in the project field (20%) Resources (20%): Probability of achievement of objectives (15%): Considering all elements of Justifiable and reasonable calendar and budget (10%): Are the research project timelines Plan for dissemination of results (5%).WADA may award a research grant to organizations of all types (universities, colleges, small businesses, for-profit or not-for-profit organizations, etc.).Although it is the Principal Investigator who will write the grant application and will be responsible for conducting the research, the research organization affiliated with the Principal Investigator will be required to enter into a contractual agreement with WADA.

http://www.wada-ama.org/en/dynamic.ch2?pageCategory.id=320

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7. Post Doctoral Training in Special Education Research

Deadline: June 25, 2009

Award Amount: $80,000-$131,000

The central purpose of the Institute's research grant programs is to provide parents, educators, students, researchers, policymakers, and the general public with reliable and valid information about education practices that support learning and improve academic achievement and access to education opportunities for all students. In carrying out its grant programs, the Institute provides support for programs of research in areas of demonstrated national need. Under the education research training competition, the National Center for Education Research (NCER) will consider only applications for Postdoctoral Research Training. Applicant's that have the ability and

capacity to conduct scientifically valid research are eligible to apply. Eligible applicants include, but are not limited to, non-profit and for-profit organizations and public and private agencies and institutions, such as colleges and universities. To evaluate the overall success of its education research program, the Institute annually assesses the quality and relevance of newly funded research projects, as well as the quality of research publications that result from its funded research projects. External panels of qualified scientists review the quality of new research applications, and the percentage of newly funded projects that receive an average panel score of excellent or higher is determined. A panel of experienced education practitioners and administrators reviews descriptions of a randomly selected sample of newly funded projects and rates the degree to which the projects are relevant to educational practice. An external panel of eminent scientist reviews the quality of a randomly selected sample of new publications and the percentage of new publications that are deemed to be of high quality is determined.

http://edocket.access.gpo.gov/2009/pdf/E9-6320.pdf

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8. Preserving the History of Florida

Deadline: August 31, 2009

Award Amount: $50,000-$350,000

The Florida Division of Historical Places, Special Category Grants applications are evaluated in the fall on a competitive basis by the Florida Historical Commission. The applications are evaluated on historic significance, endangerment, appropriateness of the preservation treatment proposed, appropriateness of the interpretive exhibit plan, administrative capability of the organization, adequacy of technical and financial resources, educational potential, economic benefits, and public good resulting from the project. Departments or agencies of the state (including universities), cities, counties and other units of local government, and not-for-profit organizations may apply.

http://dhr.dos.state.fl.us/grants/special/

IV. Funding for Individuals

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1. Scientific Field Research and Exploration

Deadline: None

Award Amount: $15,000 to $20,000

All proposed projects must have both a geographical dimension and relevance to other scientific fields and be of broad scientific interest. Applications are generally limited to the following disciplines: anthropology, archaeology, astronomy, biology, botany, geography, geology, oceanography, paleontology, and zoology. In addition the committee is emphasizing multidisciplinary projects that address environmental issues (e.g., loss of biodiversity and habitat, effects of human-population pressures). Applicants are expected to have advanced degrees (Ph.D. or equivalent) and be associated with an educational organization or institution. Independent researchers or those pursuing a Ph.D.-level degree may apply, but awards to non-Ph.D.

applicants are rare. As a general rule, all applicants are expected to have published a minimum of three articles in peer-reviewed scientific journals.

http://www.nationalgeographic.com/field/grants-programs/cre-application.html

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2. Group Fellowship: Creative Arts, Humanities, Social Sciences, Natural Sciences, and Mathematics

Deadline: May 1, 2009

Award Amount: Funding for one year plus expenses

The Radcliffe Institute for Advanced Study welcomes proposals from small groups of scholars (two to five) who have research interests or projects in common and wish to spend a year as fellows together pursuing those aims. The Institute encourages the inclusion of junior faculty. One of the ways the Radcliffe Institute for Advanced Study encourages interdisciplinary collaboration and connections is through research clusters. Clusters bring together scholars whose research will benefit significantly from an opportunity to collaborate intensively during a fellowship year. Special seminar series associated with clusters give fellows opportunities to interact with the larger Harvard and Boston communities, including students.

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3. Education Programs Promoting Equality

Deadline(s): May 1, 2009; July 10, 2009; October 2, 2009; and December 4, 2009

Award Amount: $40,000

The Spencer Foundation seeks to shed light on the role education plays in reducing economic and social inequalities -- as well as, sometimes, re-enforcing them -- and to find ways to more fully realize education's potential to promote more equal opportunity. Their interests therefore extend to studies that examine the ways in which differences in educational experiences (including quality and character of schooling as well as number of years in school) translate into differences in employment, earnings, and civic and social outcomes. Such work can help identify ways to change schooling investments and outcomes in the interests of a more just and prosperous society. Principal Investigators applying for a Research Grant must be affiliated with a school district, a college or university, a research facility, or a cultural institution. The Foundation accepts proposals from institutions and/or researchers from the U.S. and internationally. Researchers must also have an earned doctorate in an academic discipline or professional field or appropriate experience in an education-related profession.

http://www.spencer.org/content.cfm/education-and-social-opportunity

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4. U.S.-French: Teachers in Training

Deadline: June 4, 2009

Award Amount: $375,000

This program is expected to assist French and American educators as they prepare students to live in an increasingly interdependent world. French participants will be in their first year of practical teaching and will be expected to pass their final practical examination in France in early June 2010. It is anticipated that many of the participants will teach in schools that serve economically disadvantaged and/or diverse socioeconomic sectors. U.S. participants will be undergraduate or graduate students in education, recent graduates with education degrees, or first-year teachers. All U.S. participants must be new teachers or in an advanced stage of preparations to become teachers. The cooperating institution will recruit and select U.S. participants in a nationwide search in coordination with the Fulbright.

http://exchanges.state.gov/media/pdfs/rfgps/rfgp06042009a.pdf

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5. Improving the Experiences of College Students in Transition

Deadline: July 1, 2009

Award Amount: $5,000 Stipend, travel expenses to two national conferences, a presentation at a national conference, and priority consideration for publication

The Paul P. Fidler Research Grant competition is open to faculty, staff, graduate students who plan to conduct research on issues of college student transitions. Cross-institutional research teams are encouraged to apply for the Paul P. Fidler Research Grant. Proposals will be evaluated on the extent to which they:

- Focus on issue(s) related to college student transitions. Though all issues related to college student transitions will be considered, special consideration will be given to proposals addressing transitions outside of the first year of college.
- Clearly articulate a strong research design. Qualitative, quantitative, and mixed-method studies will be considered. Methodology must be appropriate for the research question(s).
- Include research that can be completed by November 2010. Results must be ready for presentation at the 2010 National Conference on Students in Transition.
- Explore unique issues, subjects, analysis, participants and/or sample. Research must be original work of the investigators and may not have been reported elsewhere.
- Have potential to have a national impact on student success initiatives. Results of the research should be relevant to a broad audience.

http://www.sc.edu/fye/research/grant/index.html

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6. Fund for Independent Musicology Scholars

Deadline: July 25, 2009

Award Amount: $500-$2,000

The purpose of the American Musicology Society's Janet Levy Fund is to support professional travel and research expenses for independent scholars who are members of the American Musicological Society. The award is open to members of the American Musicological Society who hold the Ph.D. or similar degree (e.g., D.M.A. in Historical Performance), who are not employed as a full-time faculty member in an institution of higher learning, and who are not emeritus faculty. No individual may receive a Levy Award more than once in a three-year period. Kinds of Projects: Examples of projects supported by the Levy Fund include travel to the Annual Meeting of the AMS, to a conference to read a paper or participate in an official capacity, or to archives or research libraries; research expenses; microfilms; and specialized research materials.

http://www.ams-net.org/awards/levy.php

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7. Fellowship Programs at Independent Research Institutions

Deadline: August 18, 2009

Award Amount: $81,600 to $468,000

The National Endowment for the Humanities' Grants Fellowship Programs at Independent Research Institutions (FPIRI) support fellowships at institutions devoted to advanced study and research in the humanities. NEH fellowships provide scholars with research time and access to resources that might not be available at their home institutions. Fellowship programs may be administered by independent centers for advanced study, libraries, and museums in the United States; American overseas research centers; or organizations that have expertise in promoting research on foreign cultures. Individual scholars must apply directly to the institutions themselves. In evaluating applications from programs at institutions located in the United States, priority is given to those with library holdings, archives, or other special collections—either on-site or nearby—that are available as resources for NEH fellows.

http://www.neh.gov/grants/guidelines/fpiri.html

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