FUNDING ALERTS 07/08/09

Note: If you are not a member of the Library faculty or staff and would like to receive future Funding Alerts, please submit your email address, name and department to Kelley Cunningham, kelcunn@uflib.ufl.edu. Comments about this pilot project and funding opportunities you would like to share with others are welcome.

Because of formatting differences in Microsoft Word and Microsoft Outlook, you may want to view this funding alert as a pdf document. Please look here.

*Please Note: The Funding Alerts Archive can be found on our Funding Opportunities webpage located at: http://www.uflib.ufl.edu/funding/, as well as other helpful grant researching resources.

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I. Funding for Libraries, Librarians, and Library Science Students

1. Advance Scholarship and Intellectual Productivity Award

Deadline: None

Award Amount: A commemorative award and the winner will be asked to present a major address at one of the CNI Task Force meetings. The winner will receive travel and housing expenses for that meeting.

The Association of Research Libraries, the Coalition for Networked Information, and EDUCAUSE announce The Paul Evan Peters Award. The award recognizes the most notable and lasting international achievements related to high performance networks and the creation and use of information resources and services that advance scholarship and intellectual productivity. Awards will be made to individuals who have met at least one of the following four criteria:

1. Demonstrated a positive and lasting impact on scholarly communications through the implementation and/or use of advanced telecommunications networks
2. Addressed a specific problem fundamental to scholarship, research, and intellectual productivity and provided an innovative solution using high performance network technology
3. Helped increase awareness of the role of scholarly information and communication through dissemination of effective techniques using computing and information technologies
4. Made a career-long contribution to the advancement of scholarly information and communications through the implementation and/or use of high performance communications networks

Please click here to see previous winners.

http://www.educause.edu/Professional+Development/EDUCAUSEAwards/PaulEvanPetersAward/852

2. American Public Health Association Annual Meeting

Deadline: July 24, 2009

Award Amount: $1,000

The Grace and Harold Sewell Memorial Fund, Inc. provides financial support to librarians and information providers who plan to attend the annual meetings of the American Public Health Association (APHA) and the American Association of Colleges of Pharmacy. This year’s APHA meeting will take place in Philadelphia, PA from November 7-11, 2009. Its theme will be Water and Public Health. The applicant must have an MLS/MLIS or equivalent degree or extensive experience in providing community-based information services. In addition, the applicant must indicate some interest or involvement in public health practice. Among the other criteria that will be considered:

• United States citizenship or possession of a legal “green card”
• Current or intended work with public health practitioners
• Demonstrated interest in working with public health practitioners
• Recent MLS/MLIS graduation and assumption of a position in an enterprise that provides significant information services to public health practitioners
• Availability of other funding. The applicant should estimate the amount of funding his/her institution will provide and indicate that on the application form

http://phha.mlanet.org/

3. Advanced Study and Research in the Humanities Fellowship

Deadline: August 20, 2009

Award Amount: $138,000 to $618,750.

The National Endowment for the Humanities’ Grants for Fellowship Programs at Independent Research Institutions (FPIRI) support fellowships at institutions devoted to advanced study and research in the humanities. Fellowship programs may be administered by independent centers for advanced study, libraries, and museums in the United States; American overseas research centers; and organizations that have expertise in promoting research on foreign cultures. Individual scholars must apply directly to the institutions themselves. In evaluating applications from programs at institutions located in the United States, priority is given to those with library holdings, archives, or other special collections—either on site or nearby—that are available as resources for NEH fellows. For a list of currently funded institutions, please click here.

http://www.neh.gov/grants/guidelines/fpiri.html

4. Digital Collaboration Projects with Germany

Deadline: October 8, 2009
The National Endowment for the Humanities (NEH) in the United States and the German Research Foundation (Deutsche Forschungsgemeinschaft e.V., DFG) are working together to offer support for digitization projects in the humanities. These grants provide funding for up to three years of development in any of the following areas: new digitization projects and pilot projects; the addition of important materials to existing digitization projects; and the development of tools and infrastructure to enhance the use of digitized resources and support international digitization work. Collaboration between U.S. and German partners is a key requirement for this grant category. Each application must be sponsored by at least one eligible German individual or institution, and at least one U.S. institution, and there must be a project director from each country. The partners will collaborate to write a single application package. The U.S. partner will submit the package to NEH via Grants.gov, and the German partner will submit it to DFG via regular postal service. Any U.S. nonprofit organization with IRS 501(c)(3) tax-exempt status is eligible.

http://www.neh.gov/grants/guidelines/DFG_EDC.html#awardinfo

5. Information Technology Award

Deadline: December 1, 2009

Award Amount: $1,500

The American Library Association/Information Today, Inc. Library of the Future Award honors an individual library, library consortium, group of librarians, or support organization for innovative planning for, applications of, or development of patron training programs about information technology in a library setting. Criteria should include the benefit to clients served; benefit to the technology information community; impact on library operations; public relations value; and the impact on the perception of the library or librarian in the work setting and to the specialized and/or general public. View past winners here.

http://www.ala.org/Template.cfm?template=/ContentManagement/ContentDisplay.cfm&ContentID=25463

6. Distinguished Education and Behavioral Sciences Librarian Award

Deadline: December 4, 2009

Award Amount: $2,000

The Association of College and Research Libraries’ Distinguished Education and Behavioral Sciences Librarian Award honors a distinguished academic librarian who has made an outstanding contribution as an education and/or behavioral sciences librarian through accomplishments and service to the profession. Criteria: Nominees should have demonstrated achievements in one or more of the following areas:

- Service to the organized profession through ACRL/EBSS and related organizations
- Significant academic library service in the areas of education and/or behavioral sciences
- Significant research and publication in areas of academic library services in education and/or behavioral sciences
• Planning and implementation of academic library programs in education and/or the behavioral sciences disciplines of such exemplary quality that they could serve as a model for others.

http://www.ala.org/ala/mgrps/divs/acrl/awards/acrlebssaward.cfm

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7. Projects to Develop Faculty and Library Leaders

Deadline: December 15, 2009

Award Amount: $50,000-$1,000,000

The Institute of Museum and Library Service’s Laura Bush 21st Century Librarian Program supports projects to develop faculty and library leaders, to conduct research on the library profession, and to support early career research on any area of library and information science by tenure-track, untenured faculty in graduate schools of library and information science. It also supports projects to attract high school and college students to consider careers in libraries, to build institutional capacity in graduate schools of library and information science, and to assist in the professional development of librarians and library staff. Eligible libraries include public libraries, elementary and secondary school libraries, college and university libraries, research libraries and archives that are not an integral part of an institution of higher education and that make publicly available library services and materials that are suitable for scholarly research and not otherwise available, and private or special libraries that have been deemed eligible to participate in this program by the state in which the library is located. Please click here to view a sample application.

http://www.imls.gov/applicants/grants/21centuryLibrarian.shtm

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8. Outstanding Commitment to the Preservation and Care of Collections Award

Deadline: December 15, 2009

Award Amount: Plaque

The American Institute for Conservation of Historic and Artistic Works (AIC) and Heritage Preservation seek nominations for their joint Award for Outstanding Commitment to the Preservation and Care of Collections. The award is presented annually to an organization in North America that has been exemplary in the importance and priority it has given to conservation concerns and in the commitment it has shown to the preservation and care of its cultural property within the context of its broader mission, which may include interpretation, research, scholarship, education, and/or public outreach. The nominee should be a North American not-for-profit organization of any size responsible for cultural property that may include collections, historic sites and structures. Cultural property is defined as material that may be artistic, historic, scientific, religious or social and is an invaluable and irreplaceable legacy that must be preserved for future generations. Collections can include fine arts, library and archival materials, natural history, natural science, musical instruments, textiles, technology, archaeology, ethnography and photography. If a collection is located in a historical building or site, that building or site should be considered part of the collection.

To view past recipients please click here.

http://www.heritagepreservation.org/awards/index.html
II. Funding for Organizations and Academic Institutions

1. Humanities Education Projects

Deadline: None
Award Amount: $5,000-$100,000

The Gladys Krieble Delmas Foundation intends to further the humanities along a broad front, supporting projects which address the concerns of the historical studia humanitatis: a humanistic education rooted in the great traditions of the past; the formation of human beings according to cultural, moral, and aesthetic ideals derived from that past; and the ongoing debate over how these ideals may best be conceived and realized. Programs in the following areas are eligible: history; archaeology; literature; languages, both classical and modern; philosophy; ethics; comparative religion; the history, criticism, and theory of the arts; and those aspects of the social sciences which share the content and methods of humanistic disciplines. The Foundation welcomes projects that cross the boundaries between humanistic disciplines and explore the connection between the humanities and other areas of scholarship. The Humanities Program is primarily directed to institutions of higher education and humanistic enterprises such as learned societies, museums, and major editorial projects. The program may also consider, on a selective basis, projects that increase the exposure of those outside these institutions to the humanistic experience or that strengthen preparation for the humanistic disciplines in secondary education. Click here to view 2007 recipients.

http://www.delmas.org/programs/humanities.html

2. Deploying Broadband Infrastructure in Unserved and Underserved Areas

Deadline: July 14, 2009 to August 14, 2009
Award Amount: $1.9 million and $3.8 million

The Department of Agriculture's Rural Utilities Service (RUS) and The Department of Commerce's National Telecommunications Information Administration (NTIA) Broadband Technology Opportunities Program (BTOP) provides grants for deploying broadband infrastructure in unserved and underserved areas in the United States, enhancing broadband capacity at public computer centers, and promoting sustainable broadband adoption projects. Any non-profit foundation, a non-profit corporation, a non-profit institution, or a non-profit association are eligible to apply.


* Deploying Broadband Infrastructure in Unserved and Underserved Areas Information Workshops

Workshops will include an overview of BTOP-BIP programs, a review of the application process for NTIA and RUS grants and loans and individual meetings with Rural Development headquarters and field staff.

Pre-registration will close for each city approximately 24 hours prior to each workshop. Please click here for more information.

3. Evaluating Technology's Rapid Changes and Effects on People with Disabilities Project
The National Council on Disability (NCD) is interested in evaluating how Americans with disabilities are faring in this new digital media age. NCD is interested in examining the accessibility of new media and technologies developed, documenting successful development processes, understanding consumer needs, and identifying the facilitators and barriers to the technology transfer for employment purposes. Through the research, NCD will aim to educate designers about how specific new technologies intersect with the employment needs of individuals with disabilities. The research will aim to provide technology developers with knowledge on how their complex products can be developed in a cost-effective way and used to increase the employment of people with disabilities. All potential applicants are eligible to apply.

http://www.ncd.gov/whatsnew.htm

4. College Course Materials Rental Initiative

Deadline: August 3, 2009

Award Amount: $200,000–$300,000 for a two-year project period, $100,000–$150,000 for a one-year project period.

The U.S. Department of Education's Fund for the Improvement of Postsecondary Education (FIPSE) supports innovative grants and cooperative agreements that respond to problems of national significance and serve as national models. Priority interests are in projects that propose innovative efforts to increase opportunities for students to rent college course materials. Institute of Higher Educations, other public and private nonprofit institutions and agencies, and combinations of these institutions and agencies are eligible to apply.


5. Preserving our Diverse Cultural Heritage through Artistic Creativity

Deadline: August 13, 2009

Award Amount: $50,000

The National Endowment for the Arts' (NEA) Access to Artistic Excellence program seeks proposals that encourage and support artistic excellence, preserve our cultural heritage, and provide access to the arts for all Americans. This category supports projects that provide short-term arts exposure or arts appreciation for children and youth as well as intergenerational education projects. Disciplines of study include: Artist Communities, Dance Design, Folk & Traditional Arts, Literature, Local Arts Agencies, Media Arts: Film, Radio, Television, Museums, Music, Musical Theater, Opera, Presenting, Theater, Visual Arts. Nonprofit, tax-exempt 501(c)(3), U.S. organizations, units of state or local government may apply. Click here to view recent recipients.

http://www.nea.gov/grants/apply/Artsed.html

6. Teacher Development, Literacy, and Higher Education Projects

The RGK Foundation awards grants in the broad areas of Education, Community, and Medicine/Health. The Foundation's primary interests within Education include programs that focus on formal K-12 education (particularly mathematics, science and reading), teacher development, literacy, and higher education. Grants are made only to nonprofit organizations certified as tax exempt under Sections 501(c)(3) or 170(c) of the Internal Revenue Code and are classified as not a private foundation under Section 509(a). Hospitals, educational institutions, and governmental institutions meeting these requirements are eligible to apply. Click here for Education projects funded in 2008-09.

http://www.rgkfoundation.org/public/guidelines

7. Innovations that Improve Lives
Deadline: October 1, 2009
Award Amount: $60,000-$1,000,000

The Ford Foundation grants funds to institutions that are charitable, educational or scientific, as defined under the appropriate provisions of the U.S. Internal Revenue Code and Treasury Regulations. The foundation supports projects that strengthen democratic values, reduce poverty and injustice, promote international cooperation, and advance human achievement. The foundation will be focusing on eight core issues: 1) Access to Education; 2) Democratic and Accountable Government; 3) Economic Fairness and Opportunity; 4) Social Justice; 5) Freedom of Expression; 6) Natural Resources and Sustainable Development; and 8) Human Rights. Click here to view previously funded projects.

http://www.fordfound.org/grants

8. Projects in Science, Technology and Research
Deadline: Letters of Inquiry: October 31, 2009
Award Amount: $25,000-$350,000

The G. Unger Vetlesen Foundation supports projects in the following areas, Arts, Biological Sciences, Engineering Technology, Environment, Libraries/Library Science, Marine Science, Physical/Earth Sciences, Research and Science. The Foundation provides the following types of support: Annual campaigns, Building/renovation, Capital campaigns, Continuing support, Endowments, Equipment, General/operating support, Professorships, Program development, Research, Scholarship funds.

http://www.monellvetlesen.org/vetlesen/appguide.htm

III. Funding for Individuals

1. Innovative Leadership Award in Higher Education
Deadline: None
Award Amount: $2,500

The Virginia B. Smith Innovative Leadership award recognizes individuals whose leadership in higher education has resulted in better ways to educate people to participate in and improve an open and inclusive democratic society. The Innovative Leadership Award is jointly administered by the National Center for Public Policy and Higher Education and the Council for Adult and Experiential Learning. A steering committee oversees the annual competition and award cycle, and is actively seeking a diverse range of nominations and applications. Candidates should have demonstrated innovative leadership qualities that have improved higher education, yet be at a stage in their careers when they will still make significant contributions in the future. The award is meant to encourage and support those seeking sustained improvements in higher education. In addition:

- Candidates should have demonstrated, through activities that have been implemented, innovative leadership qualities that have been central to the achievement of substantial improvements in higher education.
- These improvements should benefit students by enhancing opportunities for learning, and, wherever possible, should lead to more effective use of resources.
- The actions described should involve the cooperation and collaboration of additional individuals and/or organizations.
- These accomplishments should further the overall purposes of the award.

http://www.highereducation.org/vsmithaward/

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2. Regional Decorative Arts of the Early American South Fellowship

Deadline: None

Award Amount: The Fellowship will provide travel funds, from within the continental United States, to Winston-Salem, along with housing costs for researchers. Funding does not include field research expenses.

The Museum of Early Southern Decorative Arts' (MESDA) Madelyn Moeller Research Fellowship is designed to promote use of the Library and Research Center in the interpretation of early southern material culture. The Research Center is a growing archive of visual material and documentary evidence relating not only to the decorative arts but also to southern socioeconomic history through 1821. Fellowships are open to academic, museum and independent scholars. Graduate students are encouraged to apply. Preference will be given to those whose projects have potential for publication in the Journal of Early Southern Decorative Arts. Recipients will be expected to participate in MESDA staff discussion meetings.

http://www.oldsalem.org/index.php?id=123

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3. Antebellum Southern Architecture Fellowship

Deadline: None

Award Amount: $500-$5,000

Old Salem Museums & Gardens offers fellowships to support new scholarship in the study of antebellum southern architecture. The fellowship is directed toward post-graduate young or new scholars in the field of architectural history. Eligible projects can cover a variety of research activities; examples include architectural surveys, historic structure reports, and biographies. Research on vernacular and less-documented building types are encouraged. The principal time period to be covered under this fellowship program shall be prior to 1860. Although it is acknowledged that certain studies,
especially biographies, may well extend beyond that cutoff date, the primary focus of work funded under this program should be in the pre-1860 period. The geographical areas of eligibility are Maryland, Virginia, West Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee, Kentucky, and Louisiana.

http://www.oldsalem.org/index.php?id=123

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4. International Junior Faculty Development Program

Deadline: August 7, 2009 Eurasia; August 17, 2009 South East Europe

Award Amount: Round-trip international and domestic transportation to and from your home city and your host university, accident/illness insurance, a monthly stipend to cover living expenses, and a professional development fund. In addition to the monetary support you receive, you will also be provided with a host coordinator to help with adjustments to campus life and an American Councils coordinator to assist you with program-related issues.

The Junior Faculty Development Program provides university instructors with a semester-long opportunity to expand their knowledge and expertise in their academic field by attending classes and working with faculty members at universities in the United States. Individuals may apply for fields in the humanities and social sciences. The competition is open to citizens from Albania, Armenia, Azerbaijan, Bosnia and Herzegovina, Croatia, Georgia, Kazakhstan, Kosovo, Kyrgyzstan, Macedonia, Montenegro, Serbia, Tajikistan, and Turkmenistan. To qualify for a JFDP Fellowship, an applicant must: hold a university degree; be currently teaching at an institution of higher education; have at least two years of teaching experience at an institution of higher education; and, have a mastery of the English language. The primary and distinct goal of the JFDP is to provide university instructors with opportunities to engage in curriculum development and explore alternative teaching methodologies, expand their knowledge in their fields of study and gather new teaching materials and resources. Each JFDP Fellow will spend a total of five (5) months (January-May 2010) in the United States.

http://www.jfdp.org/fellows.php

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5. Researching Latin American or Western Hemisphere History Fellowship: Kennedy Years

Deadline: August 15, 2009

Award Amount: $5,000

Scholars are invited by the John F. Kennedy Library to apply for the Arthur M. Schlesinger, Jr. Research Fellowships. These funds are intended to support scholars in the production of substantial works on the foreign policy of the Kennedy years, especially with regard to the western hemisphere, or on Kennedy domestic policy, especially with regard to racial justice and to the conservation of natural resources. Successful candidates will develop at least a portion of their work from original research in archival materials from the collections of the Kennedy Library and related materials. Proposals are invited from all sources, but preference will be given to those from applicants specializing in the areas indicated above. Preference is also given to projects not supported by large grants from other institutions.


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6. **Australian-American Health Policy Fellowship**

**Deadline:** August 15, 2009

**Award Amount:** $43,675 plus a supplemental allowance is provided to fellows accompanied by a spouse and/or children

The Australian-American Health Policy Fellowship offers a unique opportunity for outstanding, mid-career U.S. professionals - academics, government officials, clinical leaders, decision makers in managed care and other private health care organizations, and journalists - to spend up to 10 months in Australia conducting research and working with leading Australian health policy experts on issues relevant to both countries. The Australian Government Department of Health and Ageing hopes to enrich health policy thinking as Australian-American Health Policy Fellows study how Australia approaches health policy issues, share lessons learned from the United States, and develop an international perspective and network of contacts to facilitate policy exchange and collaboration that extends beyond the fellowship experience. The fellowship is structured around mutual areas of interest, for example: health care quality and safety, the private/public mix of insurance and providers, fiscal sustainability of health systems, management and efficiency of health care delivery, health care workforce, and investment in preventive care strategies. Proposals should address one of the program's areas of interest and clearly demonstrate: the intention to combine research and practical experience; the relevance to both the United States and Australia; achievable outcomes, given the duration of the placement; and the potential to advance policy in Australia and the United States. U.S. Citizenship is a requirement for eligibility. Click [here](http://www.commonwealthfund.org/fellowships/) to view past recipients.


7. **History of Art, Architecture and Archaeology Research Projects**

**Deadline:** November 1, 2009

**Award Amount:** $500-$2,500

The J. Paul Getty Trust’s library research grants are intended for scholars of all nationalities and at any level who demonstrate a compelling need to use materials housed in the Research Library, and whose place of residence is more than eighty miles from the Getty Center. Projects must relate to specific items in the library collection. The Research Library at the Getty Research Institute focuses on the history of art, architecture, and archaeology with relevant materials in the humanities and social sciences. The range of the collections begins with prehistory and extends to contemporary art. Presently, the collections are strongest in the history of western European art and culture in Europe and North America; however, in recent years, they have expanded to include other areas, such as Latin America, Eastern Europe, and selected regions of Asia.

[http://www.getty.edu/foundation/pdfs/09gri_library_research.pdf](http://www.getty.edu/foundation/pdfs/09gri_library_research.pdf)

8. **Predoctoral Fellowships Using Diversity as a Resource in Education**

**Deadline:** November 9, 2009

**Award Amount:** $20,000
The Ford Foundation's Predoctoral Fellowships will be made to individuals who, in the judgment of the review panels, have demonstrated superior academic achievement, are committed to a career in teaching and research at the college or university level, show promise of future achievement as scholars and teachers, and are well prepared to use diversity as a resource for enriching the education of all students. In addition to the general eligibility requirements, eligibility to apply for a predoctoral fellowship is limited to:

- All citizens or nationals* of the United States regardless of race, national origin, religion, gender, age, disability, or sexual orientation (must have become a U.S. citizen by November 9, 2009),
- Individuals with evidence of superior academic achievement (such as grade point average, class rank, honors or other designations,
- Individuals committed to a career in teaching and research at the college or university level,
- Individuals enrolled in or planning to enroll in an eligible research-based program leading to a Ph.D. or Sc.D. degree at a U.S. educational institution, and
- Individuals who have not earned a doctoral degree at any time, in any field.

* The term "national of the United States" designates a citizen of the United States or a native resident of a possession of the United States. It does not refer to a U.S. permanent resident who is a citizen of another country. Criteria for Selection: The following will be considered as positive factors in choosing successful candidates:
1. Evidence of superior academic achievement
2. Degree of promise of continuing achievement as scholars and teachers.
3. Capacity to respond in pedagogically productive ways to the learning needs of students from diverse backgrounds.
4. Sustained personal engagement with communities that are underrepresented in the academy and an ability to bring this asset to learning, teaching, and scholarship at the college and university level.
5. Likelihood of using the diversity of human experience as an educational resource in teaching and scholarship.
6. Membership in one or more of the following groups whose underrepresentation in the American professoriate has been severe and longstanding: Alaska Natives (Eskimo/Aleut), Black/African-Americans, Mexican Americans/Chicanas/Chicanos, Native American Indians, Native Pacific Islanders (Polynesian/Micronesian), Puerto Ricans.

9. Distinction in Scholarship and Conservation Award

Deadline: August 15, 2009

Award Amount:

Heritage Preservation and the College Art Association invite nominations for the 2010 Award for Distinction in Scholarship and Conservation. This award was initiated in 1990 for an outstanding contributions by one or more persons who, individual or jointly, have enhanced understanding of art through the application of knowledge and experience in conservation, art history, and art. Please click here to view past recipients.

http://www.heritagepreservation.org/CAP/index.html

10. Cultural Anthropology Doctoral Dissertation

Deadline: August 15, 2009

Award Amount: $20,000
The National Science Foundation's Cultural Anthropology Program supports basic scientific research about the causes, consequences, and complexities of human social and cultural variability. Cultural anthropologists analyze human social and cultural behavior holistically; this integrated approach makes anthropology a valuable research tool for understanding the modern world. The Cultural Anthropology Program accepts proposals for a variety of project types: Senior Research proposals (that is, research proposals from scholars with PhDs or equivalent degree); proposals for Doctoral Dissertation Research Improvement Grants; Cultural Anthropology Scholars awards (for research-related, post-PhD training); and CAREER proposals. The Program will also consider proposals for workshops and training programs, as well as supplements to current awards to support Research Experience for Undergraduates (REU) and Research Experience for Graduate Studies (REG). Research in all sub-fields of cultural anthropology is eligible. Successful proposals are characterized by clear research questions and propositions that will be put to the test through meticulous attention to research design, data collection, and analysis. Anthropological research spans a wide gamut, and contemporary cultural anthropology is an arena in which diverse research traditions and methodologies are valid. Recognizing the breadth of the field's contributions to science, the Cultural Anthropology Program welcomes proposals for empirically grounded, theoretically engaged, and methodologically sophisticated research in all sub-fields of cultural anthropology. Click here for previously funded projects.


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11. Developing Humanities Media Projects

Deadline: August 26, 2009
Award Amount: $40,000-$75,000

The National Endowment for the Humanities' Grants for America's Media Makers support projects in the humanities that explore stories, ideas, and beliefs that deepen our understanding of our lives and our world. Development grants enable media producers to collaborate with scholars to develop humanities content and format and to prepare programs for production. These grants cover a wide range of activities that include, but are not limited to, meetings and individual consultations with scholars, research, preliminary interviews, preparation of program scripts, designs for interactivity and digital distribution, and the creation of partnerships for outreach activities and public engagement with the humanities. Development grants should culminate in the refinement of a project's humanities ideas, a script, or a design document for (or a prototype of) digital media components or projects. Before applying, applicants must have a solid command of the major humanities scholarship on their subject, have clarified the ideas that the project will consider, and have consulted with a team of scholarly advisers to work out the intellectual issues that the program will explore. Applicants must also have made preliminary decisions about the format and storyline and located essential materials for the program(s). Finally, they must have recruited the appropriate media professionals, especially the producer, writer, or interactive designer. Any U.S. nonprofit organization with IRS 501(c)(3) tax exempt status is eligible, as are state and local governmental agencies.

http://www.neh.gov/grants/guidelines/AmMediaMakers_development.html

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12. Producing Humanities Media Projects

Deadline: August 26, 2009
Award Amount: $100,000 to $800,000

The National Endowment for the Humanities' Grants for America's Media Makers support projects in the humanities that explore stories, ideas, and beliefs that deepen our understanding of our lives and our world. Production grants support the preparation of a
program for distribution. Applicants must submit a script for a radio or television program, or a prototype or storyboard for a digital media project, that demonstrates a solid command of the humanities ideas and scholarship related to a subject. The script for a radio or television program, or prototype or storyboard for a digital media project, must also show how the narrative elements, visual approach, and interactive design combine to present the project’s humanities ideas. Applicants must have consulted with appropriate scholars about the project and obtained their commitment as advisers. Finally, applicants must have recruited the media team, including at a minimum the producer, director, writer, and, for a digital media project, the interactive designer. Applications may be submitted for any phase of a project. Applicants are not required to obtain a development grant before applying for a production grant. Applicants may not, however, submit multiple applications for the same project at the same deadline. An applicant must choose whether to apply for development or production of a particular project. If an application for a project is already under review, another application for the same project cannot be accepted. Any U.S. nonprofit organization with IRS 501(c)(3) tax exempt status is eligible, as are state and local governmental agencies.

http://www.neh.gov/grants/guidelines/AmMediaMakers_production.html

13. Research Training in Life Sciences Fellowship

Deadline: Registration: August 27, 2009 ; Application: September 10, 2009

Award Amount: $60,000

The Human Frontier Science Program (HFSP) offers fellowships for basic research training in the life sciences across national and scientific boundaries. The HFSP invites applications for two international programs that support postdoctoral investigators who explore new research areas. The participation of scientists from outside the life sciences is particularly encouraged because the frontiers of science are often found at the interface of biological and physical sciences.

1. Long-Term Fellowships (LTF) are reserved for applicants with a Ph.D. in a biological discipline to embark on a new project in a different field of the life sciences.

2. Cross-Disciplinary Fellowships (CDF) are open to applicants with a Ph.D. from outside the life sciences e.g. in physics, chemistry, mathematics, engineering or computer sciences who have had limited exposure to biology during their previous training.


14. Human Rights Internships


Award Amount: Open Society Institute (OSI) will provide funds to cover the entire period of the internship, including a stipend and the costs of visa and travel.

The Human Rights and Governance Grants Program (HRGPP) and the Scholarship Programs of the Open Society Institute announce the Human Rights Internship. The internship is intended to attract recent graduates of master’s and LLM programs in the social sciences, law, and humanities to the human rights sector, giving them the opportunity to gain first-hand research experience in the field of human rights, government accountability, or penal reform. Successful candidates receive a locally determined stipend and the opportunity to work in one of the leading human rights and accountability advocacy organizations in Central and Eastern Europe and the former Soviet Union. The program is designed to benefit both the intern and the host organization. Internships last from 6
to 12 months, depending on the research topic and scope. For the upcoming year, the Open Society Institute will support up to 10 internships. Eligible candidates must fulfill the following three requirements:

1. Be the recipient of an OSI fellowship from the Scholarship Programs, or a graduate of the Central European University's Human Rights Program or Comparative Constitutional Law Program.
2. Have graduated in the past three years from LL.M. or MA studies in the social sciences, law, or humanities.
3. Be a citizen of a country from Central and Eastern Europe, the former Soviet Union, or Mongolia.

http://www.soros.org/initiatives/hrggp/focus_areas/a_human_rights/guidelines

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15. Research Focused on the Social, Cultural, Economic or Political Development of Taiwan
Deadline: October 15, 2009
Award Amount: $6,400

The Chiang Ching-kuo Foundation for International Scholarly Exchange's Research grant program invites proposals that focus on the Social, Cultural, Economic or Political Development of Taiwan in the last few decades. Priority will be given to collaborative projects with scholars in Taiwan. Research grants are usually given for no more than two years. Scholars at academic institutions are eligible to apply for research grants. To view past recipients please click here.

http://www.cckf.org/e-donation.htm

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16. Researching Ernest Hemingway Fellowship
Deadline: November 1, 2009
Award Amount: $200-$1,000

The John F. Kennedy Library Foundation provides funds for the award of a number of research grants for scholars and students to help defray living, travel, and related costs incurred while doing research in the Ernest Hemingway Collection. Grant applications are evaluated on the basis of expected utilization of the Hemingway Collection, the degree to which they address research needs in Hemingway and related studies, and the qualifications of applicants. Preference is given to dissertation research by Ph.D. candidates working in newly opened or relatively unused portions of the Collection, but all proposals are welcome and will receive careful consideration.

17. Arts, Humanities, Social Sciences, and Natural Sciences Postdoctoral Fellowships for Women

Deadline: November 15, 2009

Award Amount: $30,000

The American Association of University Women (AAUW) American Fellowships support women doctoral candidates completing dissertations or scholars seeking funds for postdoctoral research leave from accredited institutions. Applicants must be U.S. citizens or permanent residents. Candidates are evaluated on the basis of scholarly excellence, teaching experience, and active commitment to helping women and girls through service in their communities, professions, or fields of research.

http://www.aauw.org/education/fga/fellowships_grants/

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