FUNDING ALERTS 08/07/09

Note: If you are not a member of the Library faculty or staff and would like to receive future Funding Alerts, please submit your email address, name and department to Kelley Cunningham, kelcunn@uflib.ufl.edu. Comments about this pilot project and funding opportunities you would like to share with others are welcome.

Because of formatting differences in Microsoft Word and Microsoft Outlook, you may want to view this funding alert as a pdf document. Please look here.

*Please Note: The Funding Alerts Archive can be found on our Funding Opportunities webpage located at: http://www.uflib.ufl.edu/funding/, as well as other helpful grant researching resources.

I. Funding for Libraries, Librarians, and Library Science Students

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1. Research in Business Librarianship Award

Deadline: December 15, 2009
Award Amount: $10,000

The American Library Association's Emerald Research Grant Award will be awarded to individuals seeking support to conduct research in business librarianship. The funds may be used at the discretion of the award recipients. Award recipient must be an ALA member or at least one member of a collaborative team must be an ALA member. Recipients may be asked to present their findings at a public BRASS event within two years of receiving the award (at the discretion of the BRASS Executive Committee). Recipients will also be required to acknowledge the Emerald Research Grant when publishing or presenting their research.

http://www.al.org/ala/mgrps/divs/rusa/awards/emeraldgrant/index.cfm

2. Distinguished ILL (Interlibrary Loan) Librarian Award

Deadline: December 15, 2009
Award Amount: $2,000

The American Library Association's Virginia Boucher-Online Computer Library Center (OCLC) Distinguished ILL (Interlibrary Loan) Librarian Award recognizes a librarian for outstanding professional achievement, leadership, and contributions to interlibrary loan and document delivery through recent publication of significant professional literature, participation in professional associations, and/or innovative approaches to practice in individual libraries. The candidate must have been employed in a library and held some responsibility for his or her institution’s ILL, document delivery, or resource sharing services at the time the contribution being honored was made. Winners are selected based on the merit and significance of their contribution(s) and their leadership in one or more of the following areas:

Planning and implementing an innovative or pioneering approach to ILL/document delivery service that is recognized as a model on a regional or national level.
1. **Notable publication**, such as an article, book, or conference paper, which is deemed significant in the literature of the field, and was published in the two years prior to the candidate’s nomination.

2. A record of sustained, recognized, and exceptional participation in regional, national, or international associations devoted to the promotion of ILL/document delivery in a library environment.

http://www.ala.org/ala/mgrps/divs/rusa/awards/boucher/index.cfm

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3. **Outstanding Service to Minority Business Communities Award**

**Deadline:** December 15, 2009

**Award Amount:** $1,000

The American Library Association’s Standard & Poor’s Award for Outstanding Service to Minority Business Communities is an annual award that recognizes one librarian who, or library that has created an innovative service for a minority business community, or has been recognized by that community as an outstanding service provider. “Minority business” is defined as Hispanics, African Americans, Asians, Native Americans, or People from the Indian Subcontinent, as classified by the U.S. Government for minority-owned businesses. The award is based on the library or librarian’s impact on the community. Applicants must be business librarians or a library that has created an innovative service for a minority business community, or be recognized by that community as an outstanding service provider. “Minority business” is defined as Hispanics, African Americans, Asians, Native Americans, or People from the Indian Subcontinent, as classified by the U.S. Government for minority-owned businesses. Recipients are required to attend the award ceremony at ALA Annual Conference to receive the award. Up to half of the award may be used to finance travel for this purpose.

http://www.ala.org/ala/mgrps/divs/rusa/awards/minority/index.cfm

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4. **Business Reference Librarian Award**

**Deadline:** December 15, 2009

**Award Amount:** $1,000 for travel to ALA Annual Conference

The American Library Association’s annual award, sponsored by Dun & Bradstreet, offers travel funds for ALA’s Annual Conference to a public librarian who has performed outstanding business reference service and who requires financial assistance to attend the conference. The winner must be a member of ALA, RUSA, and BRASS. The recipient shall have a demonstrated interest in pursuing a career as a business reference librarian and the potential to be a leader in the profession. In addition, he or she will be expected to participate in BRASS activities at the conference for which the award has been made and to write a short statement regarding his or her experience at the conference for publication following the event.

Applicants will be evaluated based on the following: involvement in special projects; creation of a business web site; outstanding service to the community; publications, or related activities.

http://www.ala.org/ala/mgrps/divs/rusa/awards/publibsupport/index.cfm

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5. **Historical Reference and Research Librarianship Award**

**Deadline:** December 15, 2009

**Award Amount:** $1,500

The American Library Association and the Genealogical Publishing Company’s award is presented to a librarian, library or publisher and recognizes professional achievement in historical reference and research librarianship. The recipient must be a RUSA member and shall be selected for exceptional accomplishment in one or more of the following areas: bibliography, book reviewing, indexing, professional association leadership and/or programs and training. Nominations should be submitted to the award committee chair. Nomination materials should include the following: complete contact information for both the nominee and the nominator; the nominee’s current title and employer name; previous work experience (titles and employers); an outline of service to ALA, RUSA and the History Section; service to allied organizations; awards received; publication credits; and any other information relevant to the nominee’s qualifications for this award. Nominated individuals who do not receive the award will automatically be reconsidered for the following year’s nomination process.


6. **Librarian Mentoring Award**

**Deadline:** December 15, 2009

**Award Amount:** $1,000 for travel to ALA Annual Conference

The American Library Association’s mentoring award is presented to a library practitioner who is new to the field of interlibrary loan/document delivery or electronic reserves, and who has daily, hands-on involvement in the areas of borrowing, lending, document delivery, electronic reserves, material delivery, or resource sharing.

This award is intended for persons who have been in the profession for less than two years, or an individual who is newly employed in interlibrary loan, resource sharing or electronic reserves position and has little or no experience in that area. M.L.S. or ALA membership is not required for this award. Preference will be given to those with greatest demonstrated need for the purposes of professional development, networking, education, and service to their local community. The STARS Education and Training Committee will assign a mentor to the recipient for the conference to help them navigate through the conference experience. The recipient is expected to participate in STARS events throughout the conference.

[http://www.ala.org/ala/mgrps/divs/rusa/awards/mentoring/index.cfm](http://www.ala.org/ala/mgrps/divs/rusa/awards/mentoring/index.cfm)

7. **Promoting African American Literature Award**

**Deadline:** December 15, 2009

**Award Amount:** Funds to attend the ALA Annual Conference, tickets to the Literary Tastes breakfast and the FOLUSA Author tea, and a set of the Zora Neale Hurston books published by Harper Perennial at the time the award is made.
The American Library Association's Zora Neale Hurston Award is given to an individual Reference and Users Association (RUSA) member who has demonstrated leadership in promoting African American literature. To further the professional development of the winner so that he or she can continue to build multicultural collections and serve diverse populations, the winner receives funds to attend the ALA Annual Conference, tickets to the Literary Tastes breakfast and the FOLUSA Author tea, and a set of the Zora Neale Hurston books published by Harper Perennial at the time the award is made. Candidates will be evaluated based on the quality and contribution of their project. Project examples include, but are not limited to, a program, display, collection building efforts, a special readers' advisory focus, or innovation in service. Candidates will also be evaluated on the extent their projects promoted African American literature and highlighted its rich history and diversity. In addition, the candidate's project should serve as a model for others, must be innovative and/or should advance service in this area. Candidates will also be evaluated based on the quality of their essay and the ideas expressed therein (clarity of content and form, clear goals and benefits of attendance, commitment to ALA and the library profession, enthusiasm, and potential growth perceived). Interested candidates must submit a nomination letter that describes their project. Photos, booklists, screen captures, or other forms of illustration of the project must be included. In addition, candidates should submit a brief (250) word essay explaining how attending the annual conference will help further their efforts to support and promote African American literature. Self-nominations are welcome.

http://www.ala.org/ala/mgrps/divs/rusa/awards/znh/index.cfm

I. Funding for Organizations and Academic Institutions

1. Enhancing the Healthcare Experience using the Promotion of Arts Program

Deadline: Letter of Inquiry: October 15, 2009

Award Amount: $20,000-$30,000

Johnson & Johnson (J&J) working in conjunction with the Society for the Arts in Healthcare, seeks to engage community healthcare workers, caregivers, families and artists in the practice of arts in healthcare.

To be eligible for consideration, grant applicants must be:

- A current member of Society for the Arts in Healthcare (applicant contact person must be listed in our membership list);
- Located in the U.S. or Canada (partners may be international);
- A non-profit organization with federal tax exempt status and organized and operated for charitable purposes or a governmental agency (state or local, including education or institutions). Note: U.S. based non-profit organization applicants must be tax exempt under section 501(c)(3) of IRS Code; Canada based applicants must be a registered Canadian charity; and
- Able to show a demonstrated ability to work effectively in partnership with other organizations.

Preference will be given to programs that are highly innovative, self-sustaining and replicable, represent the potential for strong partnerships between organizations, leverage other funding resources, and have clear goals and positive outcomes for patients, their families and caregivers. Proposals will be evaluated on the following criteria: 1. Program Replicability; 2. Evaluation Outcomes; 3. Organizational Capacity; 4. Strong Arts Component; 5. Strong Partner Potential; 6. Program Innovation; 7. Research Potential.

Click here to view past recipients.

http://thesah.org/template/page.cfm?page_id=15
2. Becoming Effective Co-Stewards of the United States' Natural Resources

Deadline: September 4, 2009

Award Amount: Seed grants of $1,500 to $5,000.

The National Fish and Wildlife Foundation, with its partner organizations, seeks proposals for projects that assist organizations in becoming effective co-stewards of the United States' natural resources within the System. The grant program provides competitive seed grants for creative and innovative proposals that seek to increase the number and effectiveness of organizations interested in assisting the refuge system nationwide. This year's grant program will prioritize proposals that facilitate wildlife-dependent recreational opportunities on refuges and reach new audiences to increase their understanding of and support for the refuge system's mission. Eligible applicants are nonprofit organizations or organizations that have applied for nonprofit status, including refuge friends organizations, cooperative and interpretive associations, Audubon chapters, and other citizen support organizations interested in assisting a National Wildlife Refuge or group of refuges and the refuge system as a whole. Applicants must either be tax exempt under section 501(c) or be in the process of applying for 501(c)(3) status. Grants will be provided to assist starting refuge friends organizations, to strengthen the capacity of existing refuge friends organizations, and to fund specific projects.

http://www.nfwf.org/AM/Template.cfm?Section=Charter_Programs_List&TEMPLATE=/CM/HTMLDisplay.cfm&CONTENTID=12823

3. Projects in the Professional Nonprofit Dance, Jazz, Presenting and/or Theatre Fields

Deadline: Letter of Inquiry: November 1, 2009

Award Amount: $60,000 to $200,000

The Doris Duke Charitable Foundation's Fund for National Projects supports projects that: Strengthen the national infrastructure of the professional nonprofit dance, jazz, presenting and/or theatre fields; or improve conditions for the national community of performing artists in professional nonprofit dance, jazz and theatre. National projects engage a broad national constituency, occur once (or periodically) rather than annually, and have the potential to significantly impact a field. Organizations are encouraged to submit letters of inquiry for projects that strengthen the national infrastructure of the professional nonprofit dance, jazz, presenting and/or theatre fields, or that improve conditions for the national community of performing artists in dance, jazz and theatre, such as: 1. Research projects assessing the national health of professional nonprofit arts groups or of individual professional artists; 2. Special national convenings for entire professional nonprofit performing arts fields (beyond traditional national annual conferences); 3. Special projects that address unique circumstances that affect an entire professional nonprofit field. Highest priority will be given to projects that improve the health of the Arts Program's priority performing arts fields and do not duplicate ongoing efforts or existing services.

http://www.ddcf.org/page.asp?pageId=700

I. Funding for Individuals

1. Economics Research Program

Deadline: August 18, 2009
The National Science Foundation’s (NSF) Economic Research Program supports projects designed to improve the understanding of the processes and institutions of the U.S. economy and of the world system of which it is a part. Research in almost every area of economics, including econometrics, economic history, environmental economics, finance, industrial organization, international economics, labor economics, macroeconomics, mathematical economics, and public finance is supported. The Economics program welcomes proposals for individual or multi-investigator research projects, doctoral dissertation improvement awards, conferences, workshops, symposia, experimental research, data collection and dissemination, computer equipment and other instrumentation, and research experience for undergraduates. The program places a high priority on interdisciplinary research. Investigators are encouraged to submit proposals of joint interest to the Economics Program and other NSF programs and NSF initiative areas. The program places a high priority on broadening participation and encourages proposals from junior faculty, women, other underrepresented minorities, Research Undergraduate Institutions, and Experimental Program to Stimulate Competitive Research (EPSCoR) states. Abstracts of recent awards made through this program can be viewed here.


2. Early Stage Creative Projects in Technology or Science Program

Deadline: September 8, 2009

Award Amount: A cash grant of up to $20,000 to provide support during the writing period. A stipend of up to $5,000 for a science advisor.

The Sundance/Sloan Commissioning Grant is an annual cash award for a science or technology related project that is at an early stage such as full treatment or early screenplay draft. This grant will also include a small stipend for a science advisor to provide support through consultation and feedback, as well as the possibility of inclusion in a Screenwriters Lab.

ELIGIBILITY

- Projects must have science or technology as a major theme or scientists as major characters.
- Screenwriters with any level of experience, including numerous produced works, may apply.
- Projects must be narrative features and not documentary in nature.
- Projects must be English language. However, screenwriter does not need to reside in the U.S.
- Projects currently in development within the studio system are not eligible.
- Projects based on source material must have proper permissions and rights to use that material.

http://www.sundance.org/sloan/

3. Fellowships at Digital Humanities Centers (UF’s Digital Library Center must apply on behalf of the scholar)

Deadline: September 15, 2009
Award Amount: $100,800 (Centers may receive up to $4,200 per month to cover the direct and indirect costs of administering the fellowship. $50,400 for the fellow's stipend and $50,400 for the direct and indirect costs of administering the fellowship.)

The National Endowment for the Humanities (NEH) Fellowships at Digital Humanities Centers (FDHC) support collaboration between digital centers and individual scholars. Each application will include one digital humanities center and one individual scholar.

Center eligibility is limited to: Digital humanities centers affiliated with either American institutions of higher education or U.S. nonprofit organizations or institutions with IRS 501(c)(3) tax exempt status.

Individual scholar eligibility is limited to: U.S. citizens; and foreign nationals who have been living in the United States or its jurisdictions for at least the three years immediately preceding the application deadline. All individual scholars must have completed their formal education by the application deadline. While applicants need not have advanced degrees, individuals currently enrolled in a degree-granting program are ineligible to apply.

Laurie Taylor from Smather's Digital Library Center stated, "This is a great opportunity for us to add colleagues working on interesting projects with us, so please share this with your friends and network." Contact Laurie Taylor at lautayl@uflib.ufl.edu or Bess de Farber at bdefarber@ufl.edu if you are interested in applying.

http://www.neh.gov/grants/guidelines/fdhc.html

4. Enhancing the Quality of Life for the Elderly Project

Deadline: September 30, 2009

Award Amount: $20,000

The Borchard Foundation Center on Law & Aging supports research and scholarship toward the development of new or improved public policies, laws, and programs that will enhance quality of life for the elderly (including those who are poor or otherwise isolated by lack of education, language, culture, disability, or other barriers). The research grant program is open to all interested and qualified legal, health sciences, social sciences, and gerontology scholars and professionals. Organizations, whether profit or nonprofit, are not eligible to apply, although they may administer the grant. However, two or more individuals in the same institution or different institutions may submit a collaborative proposal.

http://www.borchardcenter.org/argp.html

5. French Language, Literature, and Culture Fellowship-FYI

Deadline: October 1, 2009

Award Amount: $10,000 and a single round-trip, economy-class ticket for the recipient to travel to France; some additional support may be available to those with dependents.

The Phi Beta Kappa Society's Walter J. Jensen Fellowship is awarded for at least six months of study in France. The purpose of the award is to help educators and researchers improve education in standard French language, literature, and culture and in the study of standard French in the United States. Candidates must be U.S. citizens under the age of 40 who can demonstrate their career does or will involve active use of the French language. They must have earned a bachelor's degree from an accredited four-year
institution with a 3.0 minimum GPA in French language and literature as a major. They must demonstrate superior competence in French, according to the standards established by the American Association of Teachers of French. The recipient must report to Phi Beta Kappa every two months in both English and French. At the end of the fellowship, the Fellow must submit a summary report in English and French, which may be submitted (preferably in French) to a scholarly publication such as The French Review. Preference may be given to members of Phi Beta Kappa and educators at the secondary school level or higher. Click here to view previous winners.


6. Outstanding Social Sciences and Humanities Projects in Public Policy

Deadline: October 1, 2009

Award Amount: $26,000 to $85,000. Stipends include round trip travel for fellows. If spouses and/or dependent children will reside with the fellow for the entire fellowship period, money for their travel will also be included in the stipend. In addition to stipends, the Center provides 75 percent of health insurance premiums for fellows who elect Center coverage and for their accompanying family members.

The Woodrow Wilson International Center for Scholars Fellowship program supports projects that transcend narrow specialties and methodological issues of interest only within a specific academic discipline. Projects should involve fresh research—in terms of both the overall field and the author’s previous work. It is essential that projects have relevance to the world of public policy, and fellows should want, and be prepared, to interact with policymakers in Washington and with Wilson Center staff who are working on similar issues. Primary themes are:

1. Governance, including such issues as the key features of the development of democratic institutions, democratic society, civil society, and citizen participation;
2. The U.S. role in the world and issues of partnership and leadership—military, political, and economic dimensions; and
3. Key long-term future challenges confronting the United States and the world.

Eligibility: 1. Citizens or permanent residents from any country (foreign nationals must be able to hold a valid passport and obtain a J1 Visa). 2. Men and women with outstanding capabilities and experience from a wide variety of backgrounds (including government, the corporate world, professions, and academia). 3. Academic candidates holding a Ph.D. (Ph.D. must be received by the application deadline of October 1). 4. Academic candidates demonstrating scholarly achievement by publications beyond their doctoral dissertations. 5. Practitioners or policymakers with an equivalent level of professional achievement. 6. English proficiency as the Center is designed to encourage the exchange of ideas among its fellows.

http://www.wilsoncenter.org/index.cfm?fuseaction=fellowships.welcome

7. Minority Student Fellowships at the Smithsonian

Deadline: October 1, 2009

Award Amount: $5,000

Through the Minority Student Awards Program the Office of Fellowships offers internships and visiting student awards to increase participation of U.S. minority groups who are underrepresented in Smithsonian scholarly programs, in the disciplines of research.
conducted at the Institution, and in the museum field. Visiting Student Awards are available for currently enrolled advanced graduate students. Visiting Students pursue independently designed research projects in association with Smithsonian staff. Click here to view the 2009 recipients.

http://www.si.edu/ofg/Applications/MIP/MIPapp.htm

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8. Postdoctoral Research Fellowships in Biology

Deadline: October 14, 2009

Award Amount: $60,000

The National Science Foundation’s, Directorate for Biological Sciences (BIO) program awards Postdoctoral Research Fellowships in Biology to recent recipients of the doctoral degree for research and training in selected areas of biology supported by BIO and with special goals for human resource development in biology. The fellowships encourage independence at an early stage of the research career to permit Fellows to pursue their research and training goals in the most appropriate research locations regardless of the availability of funding for the Fellows at that site. Only individuals may apply. NSF postdoctoral fellowships are awards to individuals, and applications are submitted directly by applicants to NSF. However, applications must include sponsoring scientists’ statements and the applicants must affiliate with institutions (e.g., colleges and universities, and privately-sponsored nonprofit institutes and museums, government agencies and laboratories, and, under special conditions, for-profit organizations) anywhere in the world. Applicants must:

- be U.S. citizens (or nationals) or permanent residents of the United States (i.e., have a “green card”) at the time of application;
- earn or plan to earn the doctoral degree in a scientific or engineering field prior to the requested start date of the fellowship and have not accepted an academic appointment;
- either currently be a graduate student or, at the deadline date, have served in a position requiring the doctoral degree for no more than 12 full time months since earning the degree;
- must present a research and training plan that falls within the purview of BIO and includes the required information for the specific competition as described for this program.
- select a host institution and sponsoring scientist different from the doctoral degree and current position;
- not have received Federal funding of more than $20,000 as PI or co-PI (except graduate fellowships and doctoral dissertation improvement grants);
- not have submitted concurrently the same project to another NSF program (except the International Research Fellowship program); AND
- not be a named participant on any other proposal submitted to NSF, including regular research proposals, concurrent with the fellowship application, regardless of who is the named principal investigator.

Click here to view abstracts of recent awards made through this program.


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9. Bibliographical Work on Pre-20th-Century Children’s Books Prize

Deadline: October 15, 2009
The Bibliographical Society of America invites applications and nominations for the 2010 Justin G. Schiller Prize for Bibliographical Work on Pre-20th-Century Children's Books to be awarded at the Society’s next annual meeting. Submissions for the Schiller Prize may concentrate on any children's book printed before the year 1901 in any country or any language. They should involve research into bibliography and printing history broadly conceived and should focus on the physical book as historical evidence for studying topics such as the history of book production, publication, distribution, collecting, or reading. Studies of the printing, publishing, and allied trades, as these relate to children's books, are also welcome. Eligible scholarship may take the form of a published book or article, a master's thesis or doctoral dissertation that has been defended and approved, or research results distributed in another manner, such as on a World Wide Web site or a CD-ROM. Eligible scholarship must have been published or, if a dissertation or thesis, approved during the year of the deadline or the three previous calendar years (i.e. 2007-2009). All scholars are eligible to apply for the Schiller Prize without regard to membership in the Bibliographical Society of America or any other society, and without regard to citizenship or academic affiliation, degree, or rank. The Prize will be awarded to the author of a particular work of scholarship without regard to the author’s prolonged or repeated contributions to the field. Since the Prize is designed to promote research on the bibliography of children's books, applications are encouraged from young or junior scholars who have not as yet published extensively. Applicants may nominate themselves or be nominated by others, including publishers, journal editors, and dissertation or thesis directors.

http://www.bibsocamer.org/Schiller-Prize.htm

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10. Arctic Research Program

Deadline: October 15, 2009

Award Amount: $400,000

The National Science Foundation (NSF) invites investigators at U.S. organizations to submit proposals to conduct research about the Arctic. Arctic research includes field and modeling studies and data analysis. The Division of Arctic Sciences and other NSF programs support projects that contribute to the development of the next generation of researchers and scientific literacy for all ages through education, outreach, and broadening participation in science, technology, engineering, and mathematics. Only U.S. organizations are eligible to submit proposals.


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11. Enterprise-Based Solutions to Poverty Projects

Deadline: Initial Letters of Interest: October 15, 2009

Award Amount: $100,000

The SEVEN (Social Equity Venture) Fund, a nonprofit organization that works to promote enterprise-based solutions to poverty, announces its second annual open Enterprise-Based Solutions to Poverty Request for Proposals. The aim of SEVEN Fund sponsored research is to answer the question of whether wealth-creation may be the most effective solution to alleviate poverty. The fund invests its resources in finding, researching, and documenting examples where entrepreneurial success is shown to have led to poverty alleviation. In the process, the fund seeks to inspire entrepreneurs in developing
countries with advice, investments, role models, and other services. The fund's Request for Proposals is limited to research in economics, government policy, and business strategy, insofar as the research bears directly on questions in enterprise-based solutions to poverty. Anyone may submit an initial proposal for funding — there are no geographic or other limitations on program eligibility. Applicants may include think tanks, economists, professors from business schools as well as other departments, researchers, entrepreneurs, business experts, strategy experts, graduate and postgraduate student researchers, economic development experts, business strategists, and nongovernmental organizations. Since this is a program run by both practitioners and academics, SEVEN may be a bit more flexible than traditional funding agencies in the definition of a Principal Investigator. Thus, they may accept applications from non-academics as the PI or a co-investigator if his/her experience and background warrant it. (This is ultimately up to the jury). Click here to view examples of previously funded projects.


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12. Minority Postdoctoral Research Fellowships in Social, Behavioral and Economic Sciences

Deadline: October 19, 2009

Award Amount: $60,000

The National Science Foundation offers postdoctoral research fellowships in selected areas to provide opportunities for recent doctoral scientists to obtain additional training, to gain research experience under the sponsorship of established scientists, and to broaden their scientific horizons beyond their research experiences during their undergraduate or graduate training. Postdoctoral fellowships are further designed to assist new scientists to direct their research efforts across traditional disciplinary lines and to avail themselves of unique research resources, sites, and facilities, including foreign locations. At the time of application, applicants must have earned the doctoral degree in an appropriate scientific field no more than 30 months before the deadline date of the application or plan to earn this degree no more than one year after the deadline date; have completed no more than 12 months (or full time equivalent) in a postdoctoral research or lectureship position prior to the award; have not accepted any other full-time employment for the term of the fellowship; have proposed a research and training plan that falls within the program areas of SBE; and have explicitly explained in the proposal how the fellowship award will broaden participation of underrepresented minorities in the U.S. Research and training supported by Minority Postdoctoral Research Fellowships may be conducted at any appropriate U.S. or foreign host institution. Appropriate institutions include colleges and universities, most government and national laboratories and facilities, and privately-sponsored nonprofit institutes and museums, and, under special conditions, for-profit organizations. Click here to view abstracts of recent awards made through this program.


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13. Astrophysics Fellowship

Deadline: October 30, 2009

Award Amount: $60,500, plus a research budget of $16,000. Funds are also provided for health benefits and relocation expenses.
The Smithsonian Astrophysical Observatory (SAO) invites applications for the Clay Postdoctoral Fellowship, which will be awarded to an outstanding researcher -- or researchers -- displaying significant promise in theory, observation, instrumentation, and/or laboratory experiments. Recent Ph.D. recipients are encouraged to apply. Applicants are expected to pursue research programs of their own conception and design, and they should state clearly why they believe that their professional goals would be furthered through research opportunities at the Center for Astrophysics (CfA). Applicants are expected to demonstrate their capability for original research through first-author refereed publications in major astronomy journals. Click here to view previous CfA Postdoctoral Fellows.

http://www.cfa.harvard.edu/opportunities/fellowships/clay/program.html

14. Garden and Landscape Fellowships

Deadline: November 1, 2009
Award Amount: $27,000-$47,000

The Dumbarton Oaks Research Library and Collection, in Washington, DC, an institute of Harvard University, supports Garden and Landscape Fellowships. The program seeks a balance between historical research and investigations of current practice, between inquiries at the scale of the garden and those addressing larger landscapes. The program invites consideration of all aspects of this interdisciplinary and international field: agricultural, architectural, art historical, botanical, cultural, ecological, economic, geographical, horticultural, social, and technological. Applicants are encouraged to consider topics from a variety of perspectives, including design, patronage, iconography, ideology, reception, preservation, landscape performance, and user experience; and using methods from other relevant fields of the humanities (art history and criticism, literary studies, philosophy) and of the social sciences (social history, cultural geography, cultural studies, social anthropology). Complementing a traditional focus on garden history, the program invites research into the impact of current environmental conditions--accelerated global urbanization and climate change, for example--on contemporary design. Whatever their topics or methods, however, all research proposals will be considered and evaluated on their own merits. Applicants may want to consider the suitability of their proposals to the resources available at Dumbarton Oaks and in Washington. The Garden Library Rare Book Collection is especially rich in American and European materials on architecture, botany, horticulture and all aspects of garden design, as well as in selected Chinese and Japanese texts; holdings include books, but also drawings, manuscripts and prints. The reference collection has a wider scope, collecting material on garden and landscape architecture throughout the world, together with some works in social history, anthropology, geography, and iconography, including a fast-growing collection of Asian publications relevant to recent research conducted at Dumbarton Oaks. The Contemporary Landscape Design Collection includes primary materials on approximately two dozen landscape designers and artists. Click here to view previous Garden and Landscape Fellows.

http://www.doaks.org/research/info_fellowships.html

15. Dissertation Fellowship in the Humanities

Deadline: November 14, 2009
Award Amount: $25,000

The Council on Library and Information Resources (CLIR) is pleased to offer fellowships funded by The Andrew W. Mellon Foundation for graduate students who are enrolled in a doctoral program in a graduate school in the United States, will complete all doctoral requirements except the dissertation and be ready to start research for it as early as
June 1 and no later than September 1, 2009, with approval of the dissertation proposal by April 1, 2009, plan to do dissertation research primarily in original source material in the holdings of archives, libraries, historical societies, museums, related repositories, or a combination and will write the dissertation and receive the Ph.D. degree in a field of the humanities or in a related element of the social sciences.

Original source material means primary sources such as the following:

- records, documents, manuscripts, and other written material
- photographs, films, sound recordings, oral histories, and other audiovisual material
- maps, blueprints, drawings, and other graphic material
- library special collections, including books used as primary, not secondary, sources
- original artwork, artifacts, and museum objects.

For purposes of this program, eligible fields of the humanities and related elements of the social sciences will include: area studies, art history, classics, comparative literature, critical theory, cultural anthropology, cultural studies, economic history, ethnic studies, ethnomusicology, history, history and philosophy of mathematics, history and philosophy of science and medicine, language and cultural linguistics, literature in any language, music history, philosophy, political theory, religion (exclusive of theological training for the ministry), rhetoric, women’s studies, interdisciplinary studies involving fields above.

http://www.clir.org/fellowships/mellon/mellon.html

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16. Postdoctoral Fellowship in Academic Libraries

Deadline: December 30, 2009

Award Amount: Remuneration varies by sponsoring institution; benefits and some travel expenses are also provided. Depending on the institution, fellowships are for either one or two years.

The Council on Library and Information Resources (CLIR) fellowship provides new scholars in the humanities a unique opportunity to develop expertise in the new forms of scholarly research and the information resources that support them, both traditional and digital, that are challenging research institutions. The program offers fellowships to individuals who believe that there are opportunities to develop meaningful linkages among disciplinary scholarship, libraries, archives, and evolving digital tools. Former fellows have high placement rates as researchers and professionals in academic libraries and as members of teaching faculties. Applicants must have earned their Ph.D. in disciplines in the humanities within the past five years (or earn them before starting the program). All fields in the humanities will be considered. Click here to view current and past fellows.

http://www.clir.org/fellowships/postdoc/postdoc.html

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17. Researching Nantucket’s Historical Library Collection Fellowship

Deadline: December 31, 2009

Award Amount: $900, Travel expenses reimbursed up to $600.

The Nantucket Historical Association (NHA) annual fellowship, the E. Geoffrey and Elizabeth Thayer Verney Fellowship, encourages research in the collections of the Nantucket Historical Association Research Library and is open to academics, graduate
students, and independent scholars. The Nantucket Historical Association is the principal repository of Nantucket history, with extensive archives, collections of historic properties, and art and artifacts that broadly illustrate Nantucket’s past. Topics of research for recent scholars have included health aboard whale ships, women at sea, scrimshaw, samplers, local artists, Nantucket’s architectural heritage, Quakerism, the African-American and Cape Verdean communities, the Quaise Asylum, and abolitionism. The E. Geoffrey and Elizabeth Thayer Verney Fellow resides in the Thomas Macy House, a historic property owned by the association, for up to a three-week period. Housing is available January - May and October - December 2010. NHA Visiting Research Scholars are expected to produce an article suitable for publication in the summer edition of Historic Nantucket, the NHA’s quarterly journal, and to deliver a public lecture on the subject of their research, as well as a presentation to NHA staff. Projects resulting in the publication of a book, article, conference paper, or other media, are looked upon favorably.

http://www.nha.org/library/verney.html

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