

FUNDING ALERTS 09/21/09

Note: If you are not a member of the Library faculty or staff and would like to receive future Funding Alerts, please submit your email address, name and department to Kelley Cunningham, kellcunn@uflib.ufl.edu. Comments about this pilot project and funding opportunities you would like to share with others are welcome.

Because of formatting differences in Microsoft Word and Microsoft Outlook, you may want to view this funding alert as a pdf document. Please look [here](#).

*Please Note: The Funding Alerts Archive can be found on our Funding Opportunities webpage located at : <http://www.uflib.ufl.edu/funding/>, as well as other helpful grant researching resources.

I. Funding for Libraries, Librarians, and Library Science Students

1. Humanities Public Programs
2. Art Librarianship Graduate Student Paper Award
3. Improving Library Services Project
4. Documents Librarian Research Award
5. Distance Learning Librarian Conference Sponsorship Award
6. Outstanding Achievement in Communication for Continuing Education in Library and Information Technology Award

II. Funding for Organizations and Academic Institutions

1. Improving Education Through Technology Projects in Africa
2. Botany and Higher Education Research Projects
3. Group Projects Abroad Program
4. Transparency and Equity in the Economic Recovery Projects
5. Innovative Ideas Using Digital Experiments To Transform Community News Project
6. Technology and Media Services for Individuals with Disabilities Program
7. Global Health Research Program

III. Funding for Individuals

1. Improving Academic Achievement
2. Doctoral Dissertation Fellowship in Women's Studies
3. Justice Advocacy Fellowships
4. Post-Dissertation American History and Culture Through 1876 Fellowship

5. Health Policy Research Fellowship
6. Women in Science Fellowship
7. Reserve Ecosystem Fellowship
8. Prose, Poetry, or Drama Translation Fellowships
9. Scholarly Research Projects in all Areas of the Humanities Fellowship

I. Funding for Libraries, Librarians, and Library Science Students

1. Humanities Public Programs

Deadline: Preliminary Applications due: November 15, 2009, Full Applications due: December 15, 2009

Award Amount: up to \$25,000

The Florida Humanities Council's major grant is awarded to libraries, civic groups, universities, colleges, museums, historical societies, theaters, and religious organizations to hold public programs on any humanities topic. Projects may employ a variety of formats: workshops, lecture/discussion series, symposia, reading/discussion groups, historical dramatizations, interpretive exhibits, multi-media, etc. Media projects (exhibits, digital projects, radio) are subject to additional guidelines. Organizations applying for a Major Grant are required to supply a 100% sponsor match, in cash and/or in-kind. Click [here](#) to view sample projects.

http://www.flahum.org/index.cfm/do/Grants.Appl_Major/Apl_Major.htm

2. Art Librarianship Graduate Student Paper Award

Deadline: November 20, 2009

Award Amount: \$500, and up to \$300.00 travel reimbursement to attend the ARLIS/NA 38th Annual Conference in Boston, MA, April 23-26, 2010, Registration fee to this Conference, A one year membership to ARLIS/NA, An opportunity to present their winning paper on the New Voices panel at the annual conference.

The Art Libraries Society of North America's (ARLIS/NA) Gerd Muehsam Award is given annually to recognize excellence in a graduate student paper or project on a topic relevant to art librarianship. The paper or project must have been created or written during the preceding 18 months by a student enrolled in an accredited graduate library program or in a post-graduate library school program in art history or a related discipline. The paper or project must be in conjunction with a course assignment. One submission is allowed per person.

http://www.arlisa.org/about/awards/muehsam_info.html

3. Improving Library Services Project

Deadline: December 1, 2009

Award Amount: \$3,000

The American Library Association's Carroll Preston Baber Research Grant is given annually to one or more librarians or library educators who will conduct innovative research that could lead to an improvement in services to any specified group(s) of people. The project should aim to answer a question that is of vital importance to the library community and the researchers should plan to provide documentation of the results of their work. Proposals that involve innovative uses of technology and proposals that involve cooperation between libraries, between libraries and other agencies, or between librarians and persons in other disciplines are strongly encouraged. Any ALA member may apply.

<http://www.ala.org/ala/aboutala/offices/ors/orsawards/baberresearchgrant/babercarroll.cfm>

4. Documents Librarian Research Award

Deadline: December 1, 2009

Award Amount: \$2,000

The American Library Association's NewsBank/Readex/GODORT Catharine J. Reynolds Award provides funding for research in the field of documents librarianship, or in a related area that would benefit the individual's performance as a documents librarian or make a contribution to the field. Applications for these awards are accepted from documents librarians. The awards support research in all areas of government information, U.S., foreign, international, state, regional, or local. The grant can be used to finance research costs, such as computer time or including travel. Recipients are selected on the basis of a well-defined proposal, potential ability to complete the project, promise of future contributions to the profession, financial need, and activity to the profession. Preference is given to GODORT members. Two confidential letters of recommendation should accompany the application form. Click [here](#) to view past recipients.

<http://www.ala.org/ala/mgrps/rts/godort/godortcommittees/godortawards/cjrabout.cfm>

5. Distance Learning Librarian Conference Sponsorship Award

Deadline: December 4, 2009

Award Amount: \$1,200

The Association of College and Research Libraries announces its ACRL/DLS Haworth Press Distance Learning Librarian Conference Sponsorship Award. Any individual ACRL member working in the field of, or contributing to the success of distance learning librarianship or related library service in higher education may be awarded. Nominees should have demonstrated achievements in one or more of the following areas:

- Contribution to or support for distance learning librarianship and library services, e.g., service to students and faculty, publications, training, innovation and/or leadership
- Consultation services in support of higher education distance students and programs beyond the traditional library boundaries
- Training of faculty and staff who support library services for distance students
- Advocacy at decision-making levels, especially in funding and policy development as related to distance learning librarianship
- Work with outside agencies in support of students learning at a distance

- Significant research and publication in areas of distance learning librarianship
- Planning and implementation of distance learning library programs of such exemplary quality that they serve as a model for others.

<http://www.ala.org/ala/mgrps/divs/acrl/awards/dlsaward.cfm>

6. Outstanding Achievement in Communication for Continuing Education in Library and Information Technology Award

Deadline: December 15, 2009

Award Amount: \$1,000

The American Library Association's LITA/Library Hi Tech Award, which is given each year to an individual or institution for outstanding achievement in communication for continuing education in library and information technology. The award, given to either an individual or an institution, may recognize a single seminal work or a body of work, created during or continuing into the five years immediately preceding the award year. The body of work need not be limited to published texts, but can include course plans or actual courses and/or non-print publications such as visual media, for example. To read about the 2009 winner click [here](#).

<http://www.ala.org/ala/mgrps/divs/lita/litaresources/litascholarships/litascholarships.cfm>

II. Funding for Organizations and Academic Institutions

1. Improving Education Through Technology Projects in Africa

Deadline: None

Award Amount: \$4,608-\$169,434 according to the 2008 Financial Report

The Shuttleworth Foundation is continuously on the lookout for innovative and exciting projects that require first-round funding. Foundation funding is focused on non-profit initiatives. The Shuttleworth Foundation is committed to researching improvements in education through the use of any and all applicable technologies and does not favour the use of any one particular solution provider. The Shuttleworth Foundation's funding is focused on innovative pilot projects that can deliver impact both in South Africa and across national boundaries. Click [here](#) to view past projects.

<http://www.shuttleworthfoundation.org/funding>

2. Botany and Higher Education Research Projects

Deadline: None

Award Amount: \$5,000-\$83,000 (based on 2007 information)

The Vaughn-Jordan Foundation, Inc. supports research projects in Botany and Higher Education. Institutes of Higher Education are eligible to apply. The following awards were made in 2007: \$83,000 to Emory University, Atlanta, GA, \$15,000 to Palm Beach Atlantic University, West Palm Beach, FL, \$15,000 to Stetson University, Deland, FL., for horticultural projects. Click [here](#) to read more about this foundation.

3. Group Projects Abroad Program

Deadline: October 6, 2009

Award Amount: \$50,000-\$80,000

The U.S. Department of Education's Fulbright-Hayes Group Projects Abroad provides grants to support overseas projects in training, research, and curriculum development in modern foreign languages and area studies for teachers, students, and faculty engaged in a common endeavor. Projects may include short-term seminars, curriculum development, group research or study, or advanced intensive language programs. Institutes of Higher Education may apply. Projects must focus on the humanities, social sciences and languages, and must focus on one or more of the following areas: Africa, East Asia, South Asia, Southeast Asia and the Pacific, the Western Hemisphere (Central and South America, Mexico, and the Caribbean), East Central Europe and Eurasia, and the Near East. To View past awards click [here](#).

<http://www.ed.gov/programs/iegpsga/index.html>

4. Transparency and Equity in the Economic Recovery Projects

Deadline: October 8, 2009

Award Amount: The Open Society Institute (OSI) will consider grants of up to \$500,000 per state to be distributed over two years.

The Open Society Institute requests proposals to support alliances of state-based organizations working to ensure that federal and state economic recovery efforts are transparent and accountable, benefit those most in need, and enhance equity rather than reinforce structures of inequality. OSI seeks to fund alliances that will:

- seek comprehensive and timely collection and dissemination of recovery-related spending data;
- advocate for equitable spending;
- promote a strong social safety net;
- spotlight the role of decision makers in the success or failure of economic recovery programs.

The Fund will accept proposals from states where OSI is currently engaged or where the foundation may consider funding in the future. States that we are currently considering proposals from are: Colorado, Florida and Louisiana. Funded organizations must be 501(c)(3) public charities or private foundations *or* have a fiscal sponsor that satisfies this requirement. Ideally one organization in an alliance will serve as the main sponsor for the grant, regranteeing money to other organizations as laid out in the proposal and budget.

http://www.soros.org/initiatives/usprograms/focus/special/news/staterfp2_20090824/recovery_20090824.pdf

5. Innovative Ideas Using Digital Experiments To Transform Community News Project

Deadline: October 13, 2009

Award Amount: up to \$5,000,000

The John S. and James L. Knight Foundation is accepting applications for the 2010 Knight News Challenge, a contest awarding as much as \$5 million for innovative ideas using digital experiments to transform community news. Open to community-minded innovators worldwide, the contest has just three rules. Projects must use digital, open-source technology, distribute news in the public interest and be tested in a local community. Applicants can enter in one of two categories: 1. "open" category, submissions are available to the public for viewing and commenting. These entries can use others' comments to revise and submit their application or proposals; 2. in a separate "closed" category, solely Knight Foundation staff and contest reviewers will see applications. Applicants who aren't ready to share their ideas publically can use this category.

**Want an insider's edge to the application process? The newly launched News Challenge blog features lessons from past winners and a behind-the-scenes look at the contest judging. Also, Knight staff will answer questions during a live chat at 2 p.m. Sept. 9 and Oct. 8. Read the blog and participate in the chat at www.newschallenge.org.*

6. Technology and Media Services for Individuals with Disabilities Program

Deadline: October 19, 2009

Award Amount: up to \$1,000,000

The U.S. Department of Education's Technology and Media Services for Individuals with Disabilities program is seeking proposals: (1) To improve results for children with disabilities by promoting the development, demonstration, and use of technology; (2) to support educational media services activities designed to be of educational value in the classroom setting to children with disabilities; and (3) to provide support for captioning and video description of educational materials that are appropriate for use in the classroom setting. Institutes of Higher Education are eligible to apply.

<http://edocket.access.gpo.gov/2009/pdf/E9-20050.pdf>

7. Global Health Research Program

Deadline: November 2, 2009

Award Amount: \$100,000

Grand Challenges Explorations fosters innovation in global health research projects. The four of areas of interest are:

1. Create new technologies for contraception
2. Create new ways to induce and measure mucosal immunity
3. Create low-cost diagnostics for priority global health conditions
4. Create new ways to protect against infectious disease

The grant program is open to anyone from any discipline, from student to tenured professor, and from any organization – colleges and universities, government laboratories, research institutions, non-profit organizations and for-profit companies. Click [here](#) to view past awards.

<http://www.grandchallenges.org/Explorations/Pages/Introduction.aspx>

III. Funding for Individuals

1. Improving Academic Achievement

Deadline: None

Award Amount: \$5,000

The National Education Foundation's Student Achievement Grants are awarded to projects that improve the academic achievement of students in U.S. public schools and public higher education institutions in any subject area(s). The proposed work should engage students in critical thinking and problem solving that deepen their knowledge of standards-based subject matter. The work should also improve students' habits of inquiry, self-directed learning, and critical reflection. Proposals for work resulting in low-income and minority student success with honors, advanced placement, or other challenging curricula are particularly encouraged. Applications are accepted throughout the year and they are reviewed three times a year.

Eligibility: Applicants must be practicing U.S.:

- public school teachers in grades PreK-12;
- public school education support professionals, or
- faculty and staff at public higher education institutions.

<http://www.neafoundation.org/pages/educators/grant-programs/grant-application/student-achievement-grants/>

2. Doctoral Dissertation Fellowship in Women's Studies

Deadline: October 11, 2009

Award Amount: up to \$3,000

The Woodrow Wilson Dissertation Fellowship in Women's Studies encourages original and significant research about women that crosses disciplinary, regional, or cultural boundaries. Previous Fellows have explored such topics as transnational religious education for Muslim women, the complex gender dynamics of transidentity management, women's electoral success across racial and institutional contexts, women's sports, militarism and the education of American women, and the relationship between family commitments and women's work mobility. Ph.D. candidates at institutions in the United States who will complete their dissertations during the fellowship year. The most competitive applications include not only a clear, thorough, and compelling description of the candidate's work, but also evidence of an enduring interest in and commitment to women's issues and scholarship on women. The Women's Studies competition is for projects in the humanities and social sciences; projects in fields such as management, the clinical and biological sciences, and law are not eligible unless they have a demonstrable academic grounding in the humanities and social sciences, particularly the fields represented by the competition's selection committees. Applicants working on health-related issues in the social sciences should consider carefully whether their work demonstrably centers on the topic's social, cultural, and individual aspects. Click here to view previous fellows.

http://www.woodrow.org/fellowships/women_gender/index.php

3. Justice Advocacy Fellowships

Deadline: October 14, 2009

Award Amount: Advocacy **Track I**: Stipend of \$75,000 (\$50,000 for the first year; \$25,000 for the remaining six months) Up to \$6,000 for graduate student loan repayment; \$3,750 for health insurance; \$1,000 for professional development; Funds to attend fellowship-related gatherings; and Access to ongoing technical assistance resources. Advocacy **Track II**: Stipend of \$105,000 (\$70,000 for the first year, \$35,000 for the remaining six months); \$3,750 for health insurance; Funds to attend fellowship-related gatherings; and Access to ongoing technical assistance resources.

The Soros Justice Advocacy Fellowships fund outstanding individuals—including lawyers, advocates, grassroots organizers, activist academics, and others with unique perspectives—to initiate innovative policy advocacy projects at the local, state, and national levels that will have a measurable impact on one or more of the Open Society Institute's U.S. criminal justice reform priorities. Projects may range from litigation to public education to coalition-building to grassroots mobilization to action research. There are two Advocacy Fellowship tracks: Advocacy **Track I**, designed for new and emerging leaders; and Advocacy **Track II**, aimed at individuals with a demonstrated record of achievement and expertise in their fields.

http://www.soros.org/initiatives/usprograms/focus/justice/programs/justice_fellows/guidelines/advocacy/advocacy_20090722.pdf

4. Post-Dissertation American History and Culture Through 1876 Fellowship

Deadline: October 15, 2009

Award Amount: \$35,000

The American Antiquarian Society's Hensch Post-Dissertation Fellowship provides the recipient with time and resources to extend research and/or to revise the dissertation for publication. Any topic relevant to the Society's library collections and programmatic scope--that is, American history and culture through 1876--is eligible. Scholars who are no more than three years beyond receipt of the doctorate are eligible to apply for a special year-long residential fellowship at the American Antiquarian Society to revise their dissertation for publication. Applicants may come from such fields as history, literature, American studies, political science, art history, music history, and others relating to America in the period of the Society's coverage. The Society welcomes applications from those who have advance book contracts, as well as those who have not yet made contact with a publisher.

<http://www.americanantiquarian.org/post-di ss.htm>

5. Health Policy Research Fellowship

Deadline: October 21, 2009

Award Amount: \$89,000 per year

The Robert Wood Johnson(RWJ) Foundation Scholars in Health Policy Research program helps to develop a new generation of creative health policy thinkers and researchers within the disciplines of economics, political science and sociology. Each year the program selects

up to nine highly qualified individuals for two-year fellowships at one of three nationally prominent universities with the expectation that they will make important research contributions to future health policy in the United States. Recent graduates of doctoral programs in economics, political science and sociology, including junior faculty, to apply. We will give preference to applicants who have not previously worked extensively in health or health policy research.

Eligibility:

- Applicants must have received a doctoral degree after January 1, 2005, but no later than July 2010. For those expecting to receive degrees in 2010, all degree requirements must be completed by July 15, 2010.
- All applicants must be citizens of the United States or its territories or have permanent residency status at the time of application.
- The RWJ Foundation embraces racial, ethnic and gender diversity, and encourage applications from candidates who come from groups that historically have been underrepresented in the three disciplines.

The following criteria will be considered in the course of the application review process:

- The applicant's potential to contribute creatively as a social scientist to future U.S. health policy thinking—either by identifying emerging health policy issues and problems or by bringing new insight to the examination and analysis of existing issues and problems.
- The applicant's commitment to a career consistent with the program's purpose and goals.
- The quality of the applicant's past research, including dissertation research.
- The capability of the applicant to undertake this challenging program.
- Recommendations by faculty and other individuals with whom the applicant has studied or worked.

<http://www.rwjf.org/applications/solicited/cfp.jsp?ID=20841>

6. Women in Science Fellowship

Deadline: October 31, 2009

Award Amount: \$60,000

The L'Oréal USA Fellowships For Women in Science program aims to advance the careers of women postdoctoral researchers in the United States. The fellowships support the funding for basic science research in the United States, and also aim to increase the number of students, particularly girls and young women, majoring in science, mathematics, and engineering. Applicants must be women postdoctoral researchers in the United States; U.S. citizens; affiliated with a U.S.-based academic or research institution; and involved in the life, physical/material sciences, engineering, technology, computer science, or mathematics.

<http://www.lorealusa.com/en/us/index.aspx?direct1=00008&direct2=00008/00001>

7. Reserve Ecosystem Fellowship

Deadline: November 2, 2009

Award Amount: \$20,000

The National Estuarine Research Reserve System (NERRS) research funds will support management-related research projects that will enhance scientific understanding of the reserve ecosystem, provide information needed by reserve management and coastal management decision-makers, and improve public awareness and understanding of estuarine ecosystems and estuarine management issues. The reserve system's Graduate Research Fellowship (GRF) Program offers qualified master's and doctoral students the opportunity to address scientific questions of local, regional, and national significance. The result is high-quality research focused on improving coastal management issues. All GRF projects must be conducted in a National Estuarine Research Reserve and enhance the scientific understanding of the reserve's ecosystem. While graduate research fellows receive hands-on experience, reserve managers and coastal decision-makers receive vital ecological data. The National Estuarine Research Reserve System is focusing on the following areas of research. Proposed research projects submitted in response to this announcement should address one of the following estuarine ecosystem topics:

- * eutrophication, effects of non-point source pollution and/or nutrient dynamics;
- * habitat conservation and/or restoration;
- * biodiversity and/or the effects of invasive species;
- * mechanisms for sustaining resources within estuarine ecosystems; or
- * economic, sociological, and/or anthropological research applicable to estuarine ecosystem management

http://www07.grants.gov/search/search.do?j_sessionid=nbQLKwnCBn8CTqSJrrTCXzyhZYIys2LpnbLk1TndGK2CGt7MQyhV!-1795806398?oppld=48544&mode=VIEW

8. Prose, Poetry, or Drama Translation Fellowships

Deadline: January 7, 2010

Award Amount: \$12,500 or \$25,000 depending upon the artistic excellence and merit of the project.

The National Endowment for the Arts (NEA) supports projects for the translation of specific works of **prose**, **poetry**, or **drama** from other languages into English. Translations of writers and of work which are not well represented in English translation are encouraged to apply. All proposed projects must be for creative translations of published literary material into English. The work to be translated should be of interest for its literary excellence and value. Priority will be given to projects that involve work that has not yet been translated into English. Applicants must be citizens or permanent residents of the United States. You are eligible to apply if you, alone or in collaboration, have:

- Published a total of at least 20 pages of translations of creative literature into English in literary magazines, anthologies, or books; *or*
- Published a translation into English of a novel or a volume of at least 20 pages of fiction, poetry, drama, or *belles-lettres* (creative nonfiction, criticism, and essays); *or*
- Translated into English at least one full-length play that has been presented or produced by a professional theater company.

This publication or production must have taken place between **January 1, 1995**, and **January 7, 2010**.

<http://www.arts.gov/grants/apply/LitTranslation/index.html>

9. Scholarly Research Projects in all Areas of the Humanities Fellowship

Deadline: February 1, 2010

Award Amount: Fellowships range from one to three months, with stipends of \$3,000 per month. Also available are \$1,200 to \$1,700 travel stipends and dissertation fellowships with a \$1,500 stipend.

The Harry Ransom Center, a humanities research library and museum at the University of Texas at Austin, is accepting applications for its 2010-2011 Research Fellowships in the Humanities. The Ransom Center awards about fifty fellowships annually to support scholarly research projects in all areas of the humanities, including literature, photography, film, art, the performing arts, music, and cultural history. Applicants must demonstrate the need for substantial on-site use of the center's collections of art, books and periodicals, film, French and Italian, manuscripts, performing arts and photography. Please see below for more information on each of these collections. All applicants, with the exception of those applying for dissertation fellowships, must be post-doctorates or independent scholars with a substantial record of scholarly achievement.

*Descriptions of the Collections:

Art: The art collection is the Ransom Center's repository of drawings, paintings, sculpture, and limited edition prints. It includes over 65,000 American, European, and Asian works of art from the fifteenth through the twentieth centuries. Its strengths include notable American, British, French, and Mexican artists' works on paper. Complementing the Ransom Center's extensive rare book and manuscript collections are exceptional examples of literary portraiture as well as art created by writers and poets. With materials ranging from caricatures and cartoons, book illustration and fine presses, to early European popular imagery, Pre-Raphaelite art, modern French art, posters, and artists' books, the art collection holds numerous opportunities for original research and specialized study.

Books and Periodicals: The more than eight hundred thousand volumes gathered at the Ransom Center make possible a study of the history of the book from its beginnings in the manuscript period through the twentieth century. Among the several hundred items in the pre-1700 manuscripts collection are Ptolemaic papyri of the third to first century B.C., an eleventh-century Bede codex from the monastery at Tegernsee, the richly illuminated *Chronicles* (ca. 1450) of Jean Froissart (1337-1404) and the fifteenth-century Belleville Book of Hours. Incunabular holdings (three hundred eighty volumes and four hundred leaves) begin with the Gutenberg Bible of 1455. The Center's copy, on paper, is one of only five complete exemplars in the United States. The Center's Pforzheimer Library holds William Caxton's edition of Lefevre's *Historyes of Troye* (1474), the first book printed in English, along with six other works by Caxton.

Film: The Ransom Center film collection provides research opportunities for scholars working in history, music, popular culture, textual criticism, and film history and criticism. The collections include more than 10,000 scripts for film, television, and radio; more than 15,000 posters, lobby cards, and other advertising materials; and over a million photographs, including film stills, portrait and publicity photographs, set and location reference stills, makeup and wardrobe stills, and candid, behind-the-scenes photographs. Virtually all of the collections include correspondence, memos, production records, or business records. The bulk of the collection concerns mainstream Hollywood filmmaking from the silent era through the present day. Hollywood's Golden Age (1930-1950) is particularly well represented. Other archives relate to the Texas film industry, television, and radio.

French and Italian: The Ransom Center's collections of French and Italian printed and manuscript materials provide a wealth of resources for research in literature, art, and music from the medieval period through the twentieth century. The materials span the breadth of the Center's holdings; they include manuscripts, correspondence, music scores, books, drawings, paintings, prints, and photographs. The Carlton Lake collection of French literature, music, and art is particularly rich in nineteenth- and twentieth-century works and is considered to be one of the most significant resources for the study of French modernism outside France.

Manuscripts: Manuscripts, annotated typescripts, corrected proofs and galleys, notes, correspondence, diaries, and volumes from the personal libraries of many of the most important twentieth-century authors of North America, Great Britain, and France are the Ransom Center's special strength. In addition, printed volumes in first and subsequent editions, as well as variants, translations, abridgements, adaptations, and bibliographical, biographical, and critical works provide a basis for the study of most of the Center's original materials.

Performing Arts: This research collection documents the history of theater, dance, costume and scenic design, opera, and popular entertainments such as vaudeville, the circus, pantomime, magic, puppetry, and minstrel shows. The primary emphasis is on British and American theater from the eighteenth through mid-twentieth centuries. In addition to playscripts, promptbooks, correspondence, playbills and programs, and clippings, the collection is rich in visual material such as production photographs, set and costume renderings, posters, prints and engravings, and set models. The archival collections are complemented by audiovisual holdings, a growing costume collection, and a comprehensive library of published materials.

Photography: The cornerstone of the photography collection is the renowned Helmut and Alison Gernsheim collection, which is best known for its treasures of nineteenth-century photography, including the world's first photograph, a unique image created in 1826 by the French inventor Joseph Nicéphore Niépce. Since that landmark acquisition, the photography collection has expanded into such diverse areas as fine art, photojournalism, documentary photography, the history of photography, and its technology. These holdings currently amount to over five million prints and negatives, supplemented by books, manuscripts, journals, and memorabilia of significant photographers since the medium's invention.

To view past recipients please click [here](#).

<http://www.hrc.utexas.edu/research/fellowships/>

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