

FUNDING ALERTS 12/16/09

Note: If you are not a member of the Library faculty or staff and would like to receive future Funding Alerts, please submit your email address, name and department to Kelley Cunningham, kelcunn@uflib.ufl.edu. Comments about this pilot project and funding opportunities you would like to share with others are welcome.

Because of formatting differences in Microsoft Word and Microsoft Outlook, you may want to view this funding alert as a pdf document. Please look [here](#).

*Please Note: The Funding Alerts Archive can be found on our Funding Opportunities webpage located at : <http://www.uflib.ufl.edu/funding/>, as well as other helpful grant researching resources.

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I. Funding for Libraries, Librarians, and Library Science Students

1. Advancing the Ability of Libraries to Preserve Culture, Heritage and Knowledge While Enhancing Learning Projects

Deadline: February 1, 2010

Award Amount: \$50,000-\$1,000,000

The Institute of Museum and Library Services supports all types of libraries, including public, school, academic, research, and archival with their National Leadership grants. Successful proposals will have national impact and generate results—new tools, research, models, services, practices, or alliances—that can be widely adapted or replicated to extend the benefit of federal investment. IMLS seeks to fund projects that have the following characteristics:

- **Strategic Impact**—Proposals should address key needs and challenges that face libraries, archives, and museums. They should expand the boundaries within which libraries, archives, and museums operate, show the potential for far-reaching impact, influence practice throughout the museum, archival, and/or library communities, and show support of overarching national strategic initiatives and grand challenges.
- **Innovation**—Proposals should demonstrate a thorough understanding of current practice and knowledge about the project area and show how the project will advance the state of the art of museum and library service. Innovative projects can implement a new or significantly improved product, process, program, or a new organizational strategy in museum and/or library services and practice.
- **Collaboration**—While partners are not required in all NLG categories, the Institute has found that involving carefully chosen partners with complementary competencies and resources can create powerful synergies that extend project impact. Proposals should show understanding of the challenges of collaboration and propose means for addressing them.

Applications may be submitted in the following categories: Advancing Digital Resources, Research, Demonstration, and Library and Museum Collaboration Grants.

Collaborative Planning Grants are also available in any of the four categories to enable project teams from more than one institution to work together to plan a project for a National Leadership Grant.

Eligibility: Libraries that fulfill the general criteria for libraries may apply. See program guidelines for special conditions of eligibility for this program.

<http://www.imls.gov/applicants/grants/nationalLeadership.shtm>

2. Librarianship Publication or Visual Resources Curatorship Awards

Deadline: February 2, 2010

Award Amount: up to \$1,500

The ART LIBRARIES SOCIETY OF NORTH America's purpose of the Award for Publications is to recognize outstanding publications by ARLIS/NA Individual members in librarianship or visual resources curatorship, and the arts. By recognizing special achievement in these areas this Award acknowledges and encourages scholarly publication by the ARLIS/NA membership. Projects may focus on publications which benefit the profession of art and visual resources librarianship, as well as the broader world of librarianship, through such means as compilation and dissemination of information, translation of original scholarship, analysis of our professions, or the enhancement of access to information. In addition, eligible projects include those which result in original scholarship in the literary, musical, architectural and visual arts and aspects of visual and material culture. All formats are eligible, including hard copy, fiche, video, audio, and digital. The following types of material are eligible: monographs, journal articles, essays in collected works, individual numbers of journals devoted to a special topic where nominee(s) appears as either editor or author, or other types of materials which meet the purpose of the award. The following types of materials are not eligible: theses, dissertations, annual reports, posters, newsletters, or other types of materials judged by the Committee not to meet the Purpose of the Awards.

http://www.arlisna.org/about/awards/wwbap_guidelines.html

3. Laboratory work to Preserve Culturally and Historically Significant Film Materials Project

Deadline: Registration Deadline: February 12, 2010; Application Deadline: March 26, 2010

Award Amount: \$3,000 to \$18,000

The National Film Preservation Foundation is accepting applications for its Basic Preservation Grants. These cash grants are awarded to nonprofit and public institutions for laboratory work to preserve culturally and historically significant film materials. Grants are available to public and nonprofit institutions in the United States that provide public access to their collections, including those that are part of federal, state, or local government. The grants target orphan films made in the United States or by American citizens abroad and not protected by commercial interests. Materials originally created for television or video are not eligible, including works produced with funds from broadcast or cable television entities. The grant must be used to pay for new laboratory work involving the creation of new film preservation elements (which may include sound tracks) and two new public access copies, one of which must be a film print. Click [here](#) to view past awarded projects.

http://www.filmpreservation.org/sm_index.html

4. Diversity Leadership Development Program

Deadline: February 15, 2010

Award Amount: \$1,000

The Special Libraries Association's Diversity Leadership Development Program is designed to help accelerate the advancement and visibility of members who represent a diverse population of the Association by mentoring them for more leadership opportunities within the Special Libraries Association, to ensure that the Association remains vital, relevant, and representative of its diverse membership. SLA defines diversity as "a reality created by individuals and groups from a broad spectrum of demographic and philosophical differences." The concept of diversity encompasses acceptance and respect.

It means understanding that each individual is unique, and recognizing our individual differences.

To be eligible for the Diversity Leadership Development Program award

- applicant must have been a member of SLA for at least one year;
- applicants are eligible based on SLA's definition of diversity, which includes but not exclusive to, race, ethnicity, physical abilities, religious beliefs and/or sexual orientation;
- applicant must have between 3-10 years of professional library information experience; and
- applicant cannot be a current SLA Diversity Leadership Development Committee member.

<http://www.sla.org/content/SLA/awardsrecognition/awardsdescriptions/dlprogram/index.cfm>

5. Researching the Vatican Library Manuscripts Fellowships

Deadline: March 1, 2010

Award Amount: Travel costs and \$2250 per month to researchers making use of the collections for periods between two and eight weeks.

The Knights of Columbus Vatican Film Library at the Saint Louis University offers qualified scholars research fellowships in the collections of the Vatican Film Library. Fellowships are open to post-doctoral scholars and doctoral candidates formally admitted to a Ph.D. program who are working on their dissertations. Projects may involve any subject supported by the research collections of the Vatican Film Library, particularly the library's microfilms of manuscripts from the Vatican Library and other institutions, as well as Jesuit historical documents. Topics of research may include history, philosophy, theology, literature, art, science, etc., in addition to paleography, codicology, illumination, text editing, library history, and other studies.

For descriptions of the library's collections, see <http://libraries.slu.edu/special/vflcollections.htm>.

6. Electronic Records Projects

Deadline: Draft (optional) Deadline: April 1, 2010 Final Deadline: June 3, 2010

Award Amount: up to \$300,000

The National Historical Publications and Records Commission seeks proposals that will increase the capacity of archival repositories to create electronic records archives that preserve records of enduring historical value. The NHPRC supports efforts by archivists and records managers to meet the challenges of electronic records. Projects must involve institutions that have already established archives and records management programs.

They seek applications for start-up or collaborative projects:

1. Start-up projects: Develop the capacity of institutions to prepare to capture and preserve electronic records, through program planning; or
2. Collaborative projects: Establish and/or improve electronic records archives by engaging in effective and innovative collaborations.

Eligible applicants:

- Nonprofit organizations or institutions with IRS 501(c)(3) tax exempt status
- Colleges, universities, and other academic institutions
- State or local government agencies
- Federally-acknowledged or state-recognized Native American tribes or groups

Click [here](#) to view sample projects.

<http://www.archives.gov/nhprc/announcement/electronic.html>

II. Funding for Organizations and Academic Institutions

1. Promoting Innovation and Increasing Implementation of Wireless Related Technology Projects

Deadline: February 1, 2010

Award Amount: \$100,000-\$300,000

The Vodafone Americas Foundation™ designed the Wireless Innovation Project™ as a competition to promote innovation and increase implementation of wireless related technology for a better world. The Foundation seeks awards to support projects of exceptional promise that meet the criteria described in the [Eligibility Criteria](#) section. Applicants must be either (i) U.S. nonprofit corporation or trust that is tax-exempt under IRS Section 501(c)(3) and that is a public charity (not a private foundation) or (ii) a U.S. University, including a university department, university-based research center, university-based entrepreneurship or technology innovation center that is legally part of the university. The wireless innovation must demonstrate a significant advancement in wireless technology. The wireless innovation proposed by the Competition Submission must be at a stage of research where an advanced prototype or field/market test can occur during the award period. Early-stage research, or ready-to-launch products, will not be considered. Applicants must be part of an established multi-disciplinary team that provides the expertise needed for a comprehensive solution to the targeted problem. For example, a team may consist of members from two or more of the following disciplines: engineering, design, business, international development, or other relevant disciplines. A team may also consist of university-based researchers and non-profit organizations working such areas as international development, health or environment. Competition Submissions must demonstrate potential for replication and large-scale impact. Competition Submissions must present a business plan or demonstration of financial sustainability. Click [here](#) to view past winners.

<http://project.vodafone-us.com/about.html>

III. Funding for Individuals

1. The Everyday and the Ordinary Fellowship

Deadline: January 8, 2010

Award Amount: \$45,000

The Rutgers University **Center for Cultural Analysis (CCA)**, an interdisciplinary research center, announces a competition for visiting postdoctoral fellowships for 2010-2011. For its 2010-11 program, the Center for Cultural Analysis invites research proposals on

topics related to the everyday and the ordinary. A longstanding interest of many disciplines, including history, art history, anthropology, sociology and philosophy, as well as literary and cultural studies, the everyday and the ordinary have enjoyed a conceptual resurgence in recent years. All fellows will have access to the Center's resources during the tenure of the fellowship and will be expected to participate in and to present their work to the Center seminars, which meet regularly throughout the academic year.

<http://www.criticalanalysis.rutgers.edu/fellowships/external/index.html>

2. Life Science Research Fellowship

Deadline: January 15, 2010

Award Amount: \$30,000 to \$75,000

The Whitehall Foundation, through its program of grants and grants-in-aid, assists scholarly research in the life sciences. The Foundation emphasizes the support of young scientists at the beginning of their careers and productive senior scientists who wish to move into new fields of interest. Consideration is given, however, to applicants of all ages. The chief criteria for support are the quality and creativity of the research as well as the commitment of the Principal Investigator (a minimum time allocation of 20% is required). Research grants are available to established scientists of all ages working at accredited institutions in the United States. Applications will be judged on the scientific merit and the innovative aspects of the proposal as well as on the competence of the applicant. Research grants of up to three years will be provided. A renewal grant with a maximum of two years is possible, but it will be awarded on a competitive basis

<http://www.whitehall.org/grants/>

3. Fellowships for Advanced Creative or Scholarly Projects in the Arts and Humanities

Deadline: January 15, 2010

Award Amount: Room and Board for one month stay.

Located on the Italian Riviera in the village of Bogliasco, the Liguria Study Center provides residential fellowships for qualified persons working on advanced creative or scholarly projects in the arts and humanities. Bogliasco Fellowships are granted to qualified persons doing advanced creative work or scholarly research in the following disciplines: archaeology, architecture/landscape architecture, classics, dance, film/video, history, literature, music, philosophy, theater, and the visual arts. In the arts, the Study Center welcomes persons doing both creative and scholarly work (such as art history, musicology, film criticism, and so on). With respect to dance, music, and theater, however, the Center does not have rehearsal studio space for persons wishing to work extensively in performance. Applicants for Fellowships are expected to demonstrate significant achievement in their disciplines, commensurate with their age and experience. In addition, they must submit descriptions of the projects that they intend to pursue in Bogliasco. An approved project is presumed to lead to the completion of an artistic, literary, or scholarly work, followed by publication, performance, exhibition, or other public presentation.

<http://www.bfny.org/english/fellowships.cfm>

4. Fellowship in French Studies for Unmarried Women

Deadline: January 15, 2010

Award Amount: \$20,000

The annual Mary Isabel Sibley Fellowship is awarded alternately in the fields of Greek and French. The award may be used for the study of Greek language, literature, history, or archaeology, or the study of French language or literature. Candidates must be unmarried women 25 to 35 years of age who have demonstrated their ability to carry on original research. They must hold a doctorate or have fulfilled all the requirements for a doctorate except the dissertation, and they must be planning to devote full-time work to research during the fellowship year. The award is not restricted to members of Phi Beta Kappa or to U. S. citizens.

http://staging.pbk.org/infoview/PBK_InfoView.aspx?t=&id=28

5. ArtsLink- Creating New Work That Draws Inspiration From Interaction With Artists and the Community

Deadline: January 15, 2010

Award Amount: \$2,500-\$10,000

ArtsLink Projects provides support to U.S. artists, curators, presenters, and arts organizations undertaking projects in Central Europe, Russia, Central Asia, and the Caucasus. Applicants must be working with an artist or organization in that region and projects should be designed to benefit participants and audiences in both the USA and the host country. Support is provided to create new work that draws inspiration from interaction with artists and the community in the USA; to establish mutually beneficial exchange of ideas and expertise between artists, arts organizations and the local community and to pursue artistic cooperation that will enrich creative or professional development or has potential to expand the community's access to the art of other cultures. Applications will be accepted from individual artists, curators, and nonprofit arts organizations working in dance, music, literature, and theater. To view past projects click [here](#).

http://www.cecartslink.org/grants/artslink_projects/

6. Dissertation Fellowship in African and African Diaspora Studies

Deadline: January 22, 2009

Award Amount: \$30,000 stipend, health insurance, a \$1,500 research budget

Boston College's (BC's) African and African Diaspora Studies Program (AADS) is proud to announce the inaugural year of its dissertation fellowship competition. The fellowship will support a scholar with a project focusing on any topic within African and/or African diaspora studies. The fellow must remain in residence for the nine-month academic year, deliver one public lecture, and teach one seminar course. The successful applicant will have full access to BC's seven libraries as well as several rare books and manuscripts collections. Of particular interest is the Nicholas M. Williams/Caribbean Collection, consisting of materials from and about Africa, Jamaica, and the British West Indies. The

fellows can also benefit from BC's newly founded Institute for the Liberal Arts, as well as events sponsored by programs/installations in International Studies, American Studies, Asian American Studies, Middle East Studies, Islamic Civilization and Societies, as well as the internationally renowned McMullen Museum. Boston College is an affirmative action, equal opportunity employer dedicated to building a culturally diverse faculty and a multicultural environment. We strongly encourage applications from women, individuals from historically underrepresented groups and individuals with disabilities, and covered veterans. Eligible applicants must complete all requirements for the PhD, aside from the dissertation, by the start of the fellowship year.

<http://www.bc.edu/schools/cas/aads/resources/dissfellowship.html>

7. Post Graduate Student Athlete Program

Deadline: January 23, 2010

Award Amount: \$24,000

The National Collegiate Athletic Association established the Walter Byers Postgraduate Scholarship Program as a means of recognizing the contributions of the former executive director through encouraging excellence in academic performance by student-athletes. Under this program, one male and one female student-athlete annually will be awarded a postgraduate scholarship in recognition of outstanding academic achievement and potential for success in postgraduate study. It is intended that an individual named a Byers Scholar will be recognized as one who has combined the best elements of mind and body to achieve national distinction for his or her achievements and promises to be a future leader in his or her chosen field of career service. To be eligible for consideration, nominees shall

- have an overall undergraduate cumulative grade-point average of 3.500 or better (based on a maximum 4.000), or the equivalent in other recognized grading systems;
- have competed in intercollegiate athletics as a member of a varsity team at an NCAA member institution;
- be a graduating senior or be enrolled in graduate study at an NCAA member institution;
- have intentions of applying for admission into a graduate degree program at a properly accredited, nonprofit educational institution or into a post baccalaureate professional degree program at a professionally accredited law school, medical school or the equivalent, without restriction as to the national site of the institution;
- be committed to work on a full-time basis toward a graduate degree or toward a post baccalaureate professional degree;
- have evidenced superior character and leadership;
- have demonstrated that participation in athletics and community service has been a positive influence on the nominee's personal and intellectual development. Relative success in athletics is important but not of overriding significance; and
- enroll into a graduate degree program within five years of being named a Byers Scholar.

United States citizenship is not a required criterion to satisfy eligibility requirements.

http://www.ncaa.org/wps/ncaa?key=/ncaa/NCAA/About%20The%20NCAA/Diversity%20and%20Inclusion/Diversity%20Programs/postgrad_schol_arshi_ps.html

8. Dissertation Proposal Development Fellowship (DPDF) is designed to help early-stage graduate students in the humanities

Deadline: January 29, 2010

Award Amount: up to \$5,000

The Dissertation Proposal Development Fellowship (DPDF) is designed to help early-stage graduate students in the humanities and social sciences formulate more effective doctoral dissertation proposals. Senior tenured faculty serve as research directors who identify research fields for groups of 12 graduate students. The faculty research directors design two workshops: one to prepare students to undertake summer research that will inform the design of their dissertation proposal, held in spring; the other to help students apply their summer research experiences to writing dissertation and funding proposals, held in the fall. Working together, research directors and graduate students help shape emerging fields in the humanities and social sciences. Students apply to one of five research fields and are required to attend and participate in both sets of workshops. Applicants may apply for summer funding but must also apply for summer financial support from their home institutions or extramural support. The DPDF program is open to second- and third-year graduate students in all disciplines of the social sciences and humanities who are currently enrolled full time in Ph.D. programs at accredited universities in the United States. First and fourth year students may, under exceptional circumstances, be eligible. Students in the humanities and social sciences undertaking doctoral dissertation research may apply for one of the five annual research fields named. The program is designed for second and third year PhD students, enrolled in U.S. institutions, who have not yet submitted and will not submit their dissertation proposals until after the fall workshop. Students who have completed their comprehensive/general/qualifying exams are eligible as long as they have not had their dissertation proposal formally approved by their department before the fall workshop.

<http://www.ssrc.org/fellowships/dpdf-fellowship/>

9. Cuban Music Composition and Visual Arts Fellowships

Deadline: January 30, 2010

Award Amount: \$10,000

The Cintas Foundation has announced the opening of the 2010-11 fellowship competitions in the visual arts and music composition. The Cintas Fellowship Program is administered by the Cintas Foundation board and the Cintas Fellowship Program at the Frost Art Museum at Florida International University. Cintas Fellowships acknowledge creative accomplishments and encourage excellence by artists of Cuban lineage who reside outside of Cuba. Eligibility is limited to artists of Cuban citizenship or direct descent (having a Cuban parent or grandparent). The Cintas Fellowship Program encourages creative development in architecture, literature, music composition and the visual arts.

<http://www.cintasfoundation.org/>

10. North American Christianity Dissertation Fellowship Program

Deadline: February 1, 2010

Award Amount: \$19,000

The Louisville Institute's Dissertation Fellowship program is designed to support the final year Ph.D. or Th.D. dissertation writing for students engaged in research pertaining to North American Christianity, especially projects related to Christian faith and life, religious institutions, and pastoral leadership. Applicants must be candidates for the Ph.D. or Th.D. degree who have fulfilled all pre-dissertation requirements,

including approval of the dissertation proposal, **by February 1** of the award year and expect to complete the dissertation by the end of the following academic year. The Fellowships are intended to support the final year of dissertation writing. Eligible proposals should promise a significant contribution to the study of American religion. Preference will be given to proposals that attempt: 1) to describe more fully how the Christian faith is actually lived by contemporary persons and to bring the resources of the Christian faith into closer relation to their daily lives 2) to help us understand more adequately the institutional reconfiguration of American religion, or 3) to explore the nature and challenge of pastoral leadership, with special attention to the conditions of contemporary Christian ministry in North America and the character of pastoral excellence. Proposals on certain other issues of importance to the churches are also welcome. Proposed projects may employ a variety of methodological perspectives, including, but not limited to, history, ethics, the social sciences, biblical studies, and historical, systematic, and practical theology. They may also be interdisciplinary in nature. In all its grant making, including the Dissertation Fellowship program, the Louisville Institute is interested in funding projects that contribute in significant ways to our understanding of contemporary religious communities. Consequently, very few dissertation projects funded in recent years have dealt with American religion prior to the mid-nineteenth century. Click [here](#) to view previously funded grants.

<http://www.louisville-institute.org/Grants/programs/dfdetail.aspx>

11. Pakistan Research Fellowships

Deadline: February 1, 2010

Award Amount: \$3,000-\$25,000

The American Institute of Pakistan Studies at the University of Wisconsin encourages and supports research on issues relevant to Pakistan and the promotion of scholarly exchange between the United States and Pakistan. To fulfill this mission, AIPS provides research fellowships to American researchers, administers lectureships, and sponsors academic conferences. Applications are invited for research fellowships at the pre- or postdoctoral level for projects lasting two to nine months. Applications are invited for research fellowships at the pre- or post-doctoral level for projects lasting two to nine months. Awards will include international travel expenses and stipends (subject to availability of funds). The amount of the stipends will be comparable to Fulbright Awards and will be determined by the Fellowships Committee based on availability of funds and current rates as defined by the U.S. State Department. Applicants must be U.S. citizens or enrolled/employed full-time in an institution of higher education in the USA. Predoctoral applicants should have completed all requirements for the PhD except the dissertation.

<http://www.pakistanstudies-aips.org/fellowships/fellowships/index.html>

12. Predoctoral Fellowships for Historians of American Art

Deadline: February 15, 2010

Award Amount: \$4,500

The Center for Advanced Study in the Visual Arts at the National Gallery of Art offers up to six fellowships to doctoral students in art history who are studying aspects of art and architecture in the United States, including native and pre-Revolutionary America. The fellowship is for a period of six to eight weeks of continuous travel abroad in areas such as Africa, Asia, South America, and Europe, as well as to sites of historical and

cultural interest, including museums, exhibitions, collections, and monuments. The travel fellowship is intended to encourage a breadth of art-historical experience beyond the candidate's major field and is not intended for the advancement of a dissertation. Preference will be accorded to those who have had little opportunity for research travel abroad.

<http://www.nga.gov/casva/casvatrv.shtm>

Kelley Cunningham
Grants Coordinator
University of Florida
George A. Smathers Library West
Rm. 552, P. O. Box 117001
Gainesville, FL 32611-7001
352-273-2513
kelcunn@ufl.edu