Chapter One

For Friends of the George A. Smathers Libraries, University of Florida Fall 2000

Faulkner books donated to Rare Book Collection

Though most of the 500 printed copies of William Faulkner's first book, *The Marble Faun* (1924), were destroyed in a fire, the Smathers Libraries' Rare Book Collection now proudly houses one of the 150 surviving volumes. This extraordinary copy of a genuine rarity, inscribed to "Mrs. Julian Wilson / from William Faulkner / 19 December 1924," is from the impressive collection of Faulkner books recently donated by Hugh A. Carithers, M.D.

The collection of 120 individual items is valued at $150,000 and is all related to Faulkner, the Nobel Prize-winning American author. The donation is part of the growing collection of American literature housed in Rare Books in the Department of Special and Area Studies Collections. The Faulkner volumes will become a valuable research resource as well as an important exhibition component for the holdings in American literature.

Dr. Carithers, a retired pediatrician from Jacksonville, has a passion for books. For over 60 years he has been collecting books, but not just any books. In his collection are numerous first editions, many of them signed by the author. His collection of twentieth century southern literature includes works not just by Faulkner, but also by Eudora Welty and James Dickey as well as John Updike.

John Ingram, left, Director for Collections and Marcia Pearce, Director of Development, accept Hugh A. Carithers, M.D.'s gift of his Faulkner Collection.

After a lengthy search for a home for his treasured Faulkner collection, Dr. Carithers chose the University of Florida's Smathers Libraries.

According to John Ingram, Smathers Libraries Director for Collections, "Dr. Hugh Carithers' decision to donate his private library of some 120 volumes by, and relating to, the Nobel Prize-winning author,

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Faulkner books *(Continued from page 1)*

Dr. Carithers has read and collected William Faulkner's books, and researched the author for sixty years.

William Faulkner, has made UF the pre-eminent repository of Faulkneriana in Florida as well as one of the largest collections in the United States. By placing his collection in the

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>
> John Ingram
> Director for Collections

Department of Special and Area Studies Collections, Dr. Carithers has not only ratcheted up the level of support for studies in American literature at UF, but he has insured that students of Faulkner will always be able to have access to his first editions, in which the author himself played a direct role in production. As the collection's appraiser noted: many of the titles are extremely scarce in today's market and are highly sought after, and they reflect the sensitivity and knowledgeable experience of the collector who assembled them over a period of more than sixty years."

"The distinguishing feature of Dr. Carithers' Faulkner collection is the number of signed limited editions, including *The Marble Faun*, *A Fable*, *The Unvanquished*, *Pylon*, and *Go Down Moses*," adds Jeffrey Barr, Curator of Rare Books.

Dr. Carithers bought his first Faulkner book at an auction and on the way back to his hotel shared a taxi with a book dealer. They developed a friendship and from then on, his wife Cornelia, also a pediatrician, purchased birthday and Christmas gifts for him from the dealer.

His years of serving on the American Board of Pediatrics took Dr. Carithers to locations throughout the United States. In every city, Cornelia and he visited second-hand bookstores in search of rare books. Collecting has enriched his life.

"I never met a book dealer who wasn't a lady or a gentleman," he remarked. Some became friends and liaisons, helping them locate desired titles.

Dr. Carithers possesses extensive knowledge of Faulkner's life. He also donated his books written about Faulkner to be used in the Libraries' general collections.

He is the founder of the Friends of Willowbranch Library, Inc. in Jacksonville.

Some of the Faulkner books donated by Dr. Carithers, including *The Marble Faun*, valued at $30,000.

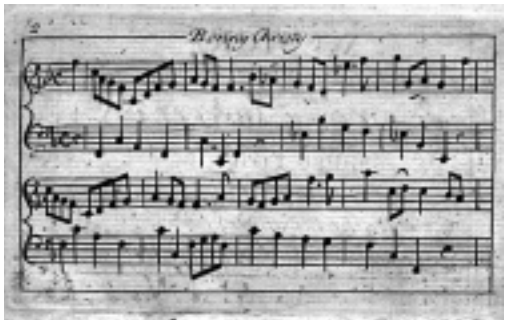
Gift from the
Carithers, M.D.
Collection

Rare Book Collection houses very rare titles

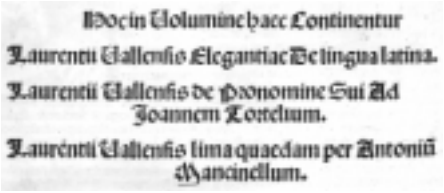
The Rare Book Collection at the University of Florida has more than its share of treasures; indeed, they are so numerous merely a hint may be given in this small space and to mention a few means excluding the many. However, a few titles may be mentioned without slighting the rest. Such books are either not recorded in any of the standard bibliographies or the only location cited is the University of Florida. While likely unique, it is also possible that additional copies may exist, even if only one other.

The map to the left comes from a 1612 edition of Ortelius' *Theatrum Orbis Terrarum*. A number of these small (14 x 19 cm.) atlases were issued in a variety of translations by the Plantin-Moretus firm in Antwerp at this time, but UF's copy is the only version recorded in Italian.

A truly wonderful item is *Musick for the Scots Songs* published by Allan Ramsay in Edinburgh in the early 18th century. Only two copies are known to exist, the one at UF and the other in the National Library of Scotland. And quixotically, both copies are incomplete, lacking several leaves.



Through the kind efforts of Robert Thomson of UF's English Department, the University of Florida and the NLS exchanged photocopies of the missing leaves so that both UF and NLS have complete copies.


Hoc in Volumine hæc Continentur
Laurentii Vallensis Elegantiæ De lingua latina.
Laurentii Vallensis de Nonomine Sui Ad Joannem Tortelium.
Laurentii Vallensis lima quædam per Antonium Mancinellum.

The illustration to the right is part of a title page from a collection of works by Lorenzo Valla printed in 1510. An Italian Humanist from the first half of the 15th century, Valla was a highly regarded scholar and his writings were printed for scores of years after his death in 1460.

What is so surprising about this book being unrecorded is that it was printed by Melchior Sessa, son of Giovanni Battista Sessa, the patriarch of the family of printers in Venice. Their publications are extremely well known and widely collected, the firm having been in operation for over a hundred years after its founding in 1489.

It is not solely the limited numbers of a book that may make it rare. Far from being mere purveyors of text, books as physical objects become imbued with an intangible quality of history.

In our copy of Guillaume Durand's *Rationale Divinorum Officiorum*, printed in 1494 by Anton Koberger in Nuremberg, the noted bibliographer Gilbert R. Redgrave details the history of ownership over a 60-70 year period. Several of our 16th-century books have marginal annotations by the scholars who once owned them. Our copy of the *Journal of the Academy of Natural Sciences of Philadelphia* was once owned by Louis Agassiz. A 1739 satire on the British Parliament with dashes for names was conveniently completed in ink by an owner.

In the 19th century, a pastime was adding illustrations from other sources to a book, doubling, even tripling its size. The fore-edge of a book might also serve as a canvas for a watercolor visible only when the edge of the text block is fanned.

And so on, and so on. Each book is an individual with its own story to be treasured.

by Jeffrey Barr
Curator of Rare Books

Friends of the Libraries

Donations received by the Smathers Libraries between May 17 and August 11, 2000

$1000 or more

Hugh A. Carithers, M.D.
H. Boone & Violet M. Porter Charitable Foundation, Inc.
Donald E. Van Dyke (d)

$100 - $499

*Jewel P. and Jean P. Ahrano
*George C. and Elizabeth R. Bedell
Harry P. Edwards
*Raymond Gay-Crosier
*Donald E. and Sylvia C. Gerson
*Harold P. Hanson
*Betsy M. and Rufus M. Holloway, Jr.
*John E. Ingram
*Linde and Alan R. Katritzky
K2 Engineering, Inc.
Rebecca C. Lockridge
Stephen C. O'Connell
Marcia O. Pearce
John E. Retey, Jr.
Kurt E. Rudolph
David W. Steadman

Under $100

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Robert M. Berntsen
*Carole W. Bird
Daniel A. Bunye
Joanna M. Burch
Alfred A. Cave
Mrs. Jean C. Chance
Compaq Computer Foundation
John DePol
Alistair M. Duckworth
Russell Fairman
Renee Garcia
Mark D. Grover
*Anne M. and Phillip S. Haisley
Laymond M. Hardy
Angelyn C. Hargrove
Deborah M. Hirsch
Donna V. Homewood
Harry F. Jackson, Sr.
Jonathan S. Jones
Lucent Technologies
Penny S. and Jeffrey B. Marks
Carolyn G. Martin
William D. McCarthy
Jordan Mussary
Lt. Col. Thomas E. O'Dell, Jr.
*Frank W. Orser
John W. Partridge, Jr.
Richard F. Phillips
Harvey Polster
*Carol A. Pooser
Mary A. Prati
Alice Primack
*Vinay Raj
Marcia I. Roberts
Craig E. Rothburd
*Judith P. and Richard A. Shoaf
*Robert L. Singerman
*William Louis Stern
Nancy B. Stevens
Aase B. and Charles F. Thompson
Nancy S. Weyant
Mary K. Whitson
Mrs. Jean N. Worley

The Libraries of the University of Florida form the largest information resource system in the state of Florida. Eight campus libraries reflect the university's increasingly broad research and instruction programs. Over the past 100 years, faculty and librarians have built hundreds of specialized collections, now totaling over three and a half million volumes, printed in practically every written language by publishers throughout the world.

The George A. Smathers Libraries of the University of Florida include specialized collections in science, architecture, art, history, languages, and music. Our collections cover all areas of contemporary knowledge, from agriculture to zoology and from philosophy to history. All of the Libraries serve all of the university's faculty and students, but each has a special mission to be the primary support of specific colleges and degree programs. The Libraries support the very best educational, research and service performance by university faculty and students using the latest on-line technology and time-honored methods of collection and preservation.

For more information on giving to the George A. Smathers Libraries at the University of Florida contact Marcia O. Pearce, Director of Development, (352) 392-0342.

*Also a supporter of the Howe Society

Interim President Charles Young addresses libraries' staff.

Interim President Young targets UF Libraries improvements

STATUS REPORT: Library Capital Campaign

While the University of Florida jubilantly celebrates passing it's five-year capital campaign goal of $750 million, the Libraries are continuing to actively raise funds through the end of the campaign and beyond.

The Libraries' campaign has raised nearly half of it's $5 million goal. "We are very fortunate to have supporters who recognize the central role the Libraries play in the academic community," said Marcia Pearce, Smathers Libraries Director of Development. "The vision and generous support of these donors ensures that students and faculty will have access to information and services critical for their work here."

> "There is an undeniable need for UF's Libraries to expand and to renovate its facilities, to bolster its collections and student studying areas, and to build an endowment."
>
> Interim President Charles Young

Since Young's arrival at UF last November, he has placed improving the quality of the Libraries at the top of his list for building a top 10 public university. "I don't know of any great university without a great library," Young, a long-time library supporter, says. "The University of Florida will focus on attracting more donors to the Libraries."

Young drew applause when speaking to Libraries' staff when he said, "there is an undeniable need for the UF Libraries to expand and to renovate its existing facilities, to bolster its collections and student studying areas, and to build an endowment."

In his printed message in the University of Florida Foundation, Inc.'s *Performance Report* from spring 2000, Young wrote that in the most recent ranking of AAU public university library holdings, the University of Florida stood 21 out of 33 institutions ranked. UF's 3.1 million titles are less than half those of the institutions used as benchmarks.

Young emphasizes that as we move into the final months of the campaign, we need to raise an additional $2.5 million to reach the goal of the Libraries and to strengthen and broaden the resources for faculty and students for now and into the future.

To make a contribution or to discuss planned giving designated for the Libraries, please contact Marcia O. Pearce at (352) 392-0342 or marpear@mail.uflib.ufl.edu.

UF on the Rise

To become a top 10 public university, Interim President Young says UF must:

- Improve quality of UF library system.
- Further enhance research and research facilities.
- Lower student/faculty ratio.
- Increase faculty salaries.
- Strengthen graduate programs.

Sue Walker, former Gift and Exchange Librarian, dies

Sue Roberts Walker, University of Florida Librarian from 1947-1976, passed away August 8 at the Advent Christian Village in Dowling Park. She was 94.

She held the rank of Associate University Librarian. From 1967-1976 she was the head of the Acquisitions Department's Gift and Exchange Section, and Serials Librarian from 1947-1967.

She was active in community affairs as a member and elected leader of local, state, and national associations for retarded children and in the First Methodist Church.

Her professional activities included leadership roles in both the Florida and American Library Associations, and she published many articles in *Florida Libraries* and the University of Florida *Library Newsletter.*

Mrs. Walker was preceded in death by her husband, William M. Walker II and a son, William M. Walker III.

Goggin recognized as world leader

Dr. Margaret Knox Goggin, former interim director of the University Libraries and current Library Capital Campaign committee volunteer was recognized as a world leader among librarians and educators. The 2000 edition of *Who's Who in the World* named Goggin for her stellar career in the library science, teaching and the book publishing industry.

Donald E. Van Dyke Library Endowment to support Libraries' greatest needs

Donald E. Van Dyke was an avid reader with a personal library of 10,000 volumes. He used to enjoy reading in the Smathers Library. His wife Virginia passed away in 1992, and the couple had no children so when he passed away he bequeathed $202,000 to the George A. Smathers Libraries. The gift is to be used to support the Libraries' greatest needs.

The Donald E. Van Dyke Library Endowment is eligible for $101,000 in state matching funds.

A self-made man, Van Dyke and Virginia moved to Gainesville in 1988 from Chatham, New Jersey after his productive career in advertising and public relations on Madison Avenue. He was a business graduate from Syracuse University.

"With Donald Van Dyke, what you saw was what you got," said the estate trustee, Kevin Daly of Scruggs and Carmichael. P.A. "He was a renegade who always said what was on his mind and he was very well-read. Virginia was a wonderful, soft-spoken and gracious woman who softened his rough edges."

Daly referred to Van Dyke as a small-time Andrew Carnegie. Along with his gift to the Smathers Libraries, he left funds to Syracuse University, the Salvation Army, and the American Red Cross.

Upcoming

Friday, September 22, 2000 — 8:00-11:00 a.m.
Smathers Library Exhibit — Artifacts, Pictures, and UF Historical Data Display at Grand Guard 2000 Breakfast Buffet, J. Wayne Reitz Union Ballroom with Carl Van Ness, University Archivist and Interim Chair, Department of Special and Area Studies Collections, and Marcia Pearce, Smathers Libraries Director of Development.

Saturday, November 11, 2000 — 2-1/2 hrs. before football kickoff
Homecoming Through the Years Exhibit from Smathers Library Archives with Carl Van Ness and Marcia Pearce. Homecoming Alumni BBQ in the Stephen C. O'Connell Center.

Director *(Continued from page 8)*

one of the most valuable functions of the traditional library is its exclusivity, the discerning judgment that keeps as many things out as it keeps in, one of the most valuable functions of the modern library are the guides to Internet resources that are developed by librarians. These continue the tradition of making available what is reliable information, well organized for specific users and free to them. Much knowledge that is basic to many disciplines is not on the Web; it will be years before it is put into electronic format. And many books are published annually only in print format. The job of integrating print and electronic resources is an enormous one, and one the library must do if its scholars are to continue their search to know, their search for the truth, with the resources of the past at their disposal.

Dale B. Canelas
Director of University Libraries

Desiderata

Students, faculty and librarians are always looking for the perfect resource to complement their research. While we do our best to be responsive to special needs, there are always a few titles or equipment needs that lie beyond our grasp. If you are interested in helping the Smathers Libraries acquire any of the following, please contact Marcia O. Pearce, Director of Development, at (352) 392-0342 or marpear@mail.uflib.ufl.edu.

Philips Complete Mozart Edition, 45 volume collection of 180 CD's *$1,990*

Exhibit cases for Latin American Collection Reference Room *$2,500*

Mathematics videos from the American Mathematical Society *$3,000*

Annual Book of ASTM Standards (2000 edition of 75 volumes) for Marston Science Library *$6,100*

Support materials to update Education Library's K-12 textbook collection *$5,000*

Microtek Scanner, 9600XL, high resolution production scanner with flatbed scanning capability for both paper and films for Digital Library Center *$1,700*

Dell Computer Workstation to increase production capability of the Digital Library Center *$3,000*

The Holy Bible. Oxford University Press, 1935. Edition of 200. This edition is considered to be the greatest production in the field of printing history for the mid-twentieth century. *Est. $7,000*

The *Kennicott Bible,* Spain. 1476. Facsimile of "one of the most beautiful illuminated Hebrew manuscripts in existence." *$6,700*

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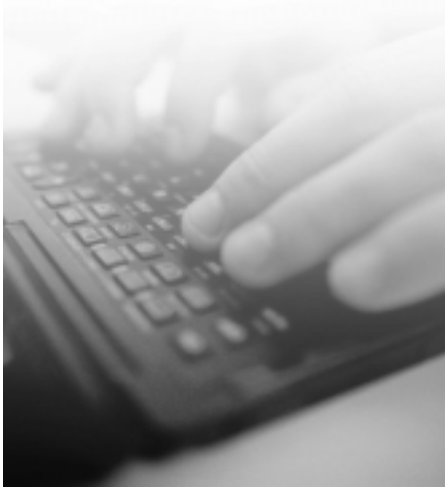

Friends of the Libraries

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Yes. I/we wish to support the George A. Smathers Libraries with the following tax-deductible gift of $ _____. Make checks payable to the **University of Florida Foundation, Inc.** and mail to Marcia O. Pearce, George A. Smathers Libraries, University of Florida, P.O. Box 117001, Gainesville, FL 32611-7001.

To pay by credit credit card fill out the following: __ MasterCard __ Visa

Credit Card No. _____ Exp. Date _____

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Please use my gift for the following:

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__ Special & Area Studies Collections

- __ Latin American Collection
- __ Price Library of Judaica
- __ P.K. Yonge Library of Florida History
- __ Baldwin Library of Historical Children's Literature
- __ Africana Collection
- __ Architecture & Fine Arts Library

__ Education Library

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__ Other _____

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Director of University Libraries

Martha Hruska
Director for Technical Services

John Ingram
Director for Collections

Carol Turner
Director for Public Services

Marcia O. Pearce
Director of Development

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Smathers Libraries web address:
http://www.uflib.ufl.edu

UNIVERSITY OF FLORIDA

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A message from the director

Who Needs a Library Anyway?

We have all heard so much about the vast resources of the Internet and about the transformation of publishing to electronic formats that it begs the question, who needs libraries? Why should we support them? Why do university presidents always say that great universities have great libraries? And why do they say that the library is the heart of the university?

It starts with the function of research universities: to create new knowledge (research) and to transmit knowledge to new generations (teach). Research and instruction are at the heart of the educational process. Universities are microcosms of their societies; and our society is a particularly complex one; reliant on many technologies, social constructs, and ideas from the past. The range of subjects taught at a land-grant university like UF, which seeks to provide support for all the industries underlying the economy of its state, is unusually broad.

Basic to the university's purpose, then, is a record of what has been learned to serve as a resource for both learning and teaching. Libraries archive that record. The more subjects taught by the university, the more records (publications) the library must provide. Libraries are the vital center of university life, selecting, storing and protecting ideas for constant reuse, providing space and equipment for the various formats that contain knowledge (books, journals, maps, microforms, computers, recordings, etc.), and assisting users to navigate through this vast array of information and locate what they specifically need. In this way, the library serves as the heart of the university, selecting and organizing the knowledge needed by this university to fulfill its purpose. To the extent that a library is able to supply the needs of all its many users, it markedly reduces the time needed to find the raw material of research and learning. Thus, great libraries, that is, libraries that effectively support all the varied intellectual interests of their scholars, facilitate the productivity of students and faculty, and in doing so, the university gains recognition for its high quality.

Since 1992, the World Wide Web has expanded at a dizzying speed. The catalogs of many of the world's great libraries are available on it; there are myriad databanks of legal, scientific, social science, government document, literary, and mathematical information widely available. These databases can be searched with great specificity and they create possibilities for research that could only be dreamed of a decade ago. The down-side of this is the "info-chaos" on the Web and the charges for access. Just as

(Continued on page 6)