Chapter One

For Friends of the George A. Smathers Libraries, University of Florida Fall 2003

Book endowment to support professorship in College of Design, Construction and Planning

by Mandelyn Hutcherson

Barbara Fearney recently committed to fund the first book endowment in the George A. Smathers Libraries to support an endowed professorship. The Ted Fearney Book Endowment in Architectural Studies will complement the Ted Fearney Endowed Professorship in Architecture Fund housed in the College of Design, Construction and Planning (DCP). The book endowment will provide the funds needed for the faculty member in the endowed professorship to acquire research materials such as books, journals, and microfilm.

Barbara's late husband, Professor Edward M. (Ted) Fearney, taught architecture and design at the University of Florida for 35 years. He passed away on May 11, 2000. Barbara described her husband as a vibrant individual, who was full of life and committed to helping his students. She established the book endowment to keep his memory alive.

"His first love was architecture," Barbara said. "He saw to it that his students were taken care of. We even sponsored architects to lecture at the university, who are world renowned, such as Bucky Fuller, George Nelson, and Frank Lloyd Wright, as well as others."

> **"The book endowment will provide the funds needed for the faculty member in the endowed professorship to acquire research materials such as books, journals, and microfilm."**

Ted was very intellectual, and he was an avid reader, Barbara said. They shared a love of books. He read for knowledge and learning, but even today she prefers fiction and reads for leisure.

Barbara is quite active in the First Presbyterian Church, where she serves as an elder and president of Presbyterian Women. She also serves as the secretary to the Micanopy Historical Cemetery Association. She is currently working on the publicity for the 29th Annual Micanopy Fall Harvest Festival, which is held in the first weekend of November.

Barbara Fearney

Barbara earned a bachelor's degree in English from the University of North Carolina. She said she came

(Continued on page 3)

Inside

2 UF alumnus Robert Sherwood donates Civil War documents volumes

4 Smathers Libraries inaugurates Leadership Board

5 Turkish Student Association adds books to libraries

6 Libraries' donors honored at President's Council banquet;

7 Desiderata

8 A Message from the Director

ROBERT SHERWOOD

DONATES CIVIL WAR DOCUMENTS VOLUMES

by Barbara Hood

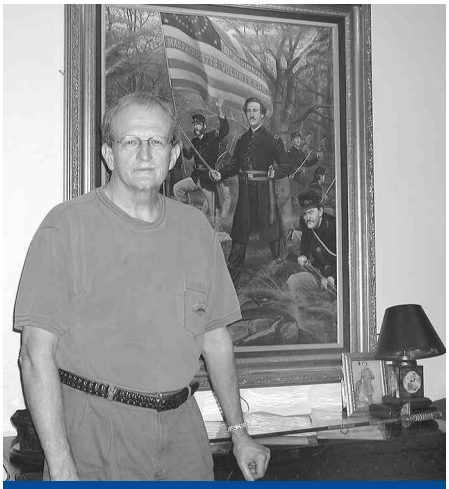
University of Florida alumnus Robert W. Sherwood ('61) has donated a 128-volume set of the *Official Records of the Union and Confederate Armies* and a 31-volume set of the *Official Records of the Union and Confederate Navies* to the George A. Smathers Libraries. The sets are shelved in the Government Documents Department on the first floor of Marston Science Library and are available for circulation.

"I thought it would be much better if other people had access to the books too," said Sherwood, "and decided to donate them to the University of Florida."

Twenty-five years after the Civil War ended, the Government Printing Office gathered together for publication every piece of field correspondence, along with reports, orders, and other documents from both the union and confederate armies. The project took twenty years to complete and includes maps that cover battlefields, troop movements, and cities and their defenses. The navy also compiled their documents, which resulted in a 31-volume set.

The donated volumes are a reprint from the National Historical Society, and are identical to the original set, but with improved bindings. The covers and pages from the original printing have disintegrated over the years, making them difficult to handle and read.

The George A. Smathers Libraries' Government Documents Department has an original copy of the set but it is in disrepair. According to department head Jan Swanbeck, "This almost perfect edition allows us to circulate copies and to ensure that we have a copy remaining on the shelf. This is a federal documents depository library for the state of Florida and smaller libraries wouldn't otherwise have access to the set so this puts us in a more flexible situation.



Robert Sherwood

Robert Sherwood in front of a portrait he commissioned of his great-grandfather, Charles H. Royce, depicted as a First Lieutenant, leading his men into battle. When the Civil War ended, those who fought wrote their memoirs, resulting in more being written about that war than World War II. The background for the painting above was drawn from a regimental history, which described in detail the weather, the condition of the trees, and the lighting at different times of the day, giving a complete picture of the surroundings. With that information in mind, the artist was able to paint a portrait depicting the way things looked on that particular day in 1864.

"They are used by historians doing research on the Civil War, and most importantly by genealogists researching their ancestors. The set is noted on every genealogy site, and the nice part is that when a person wants to hone in on something specific, it's easy. A table of contents for the volumes is included, making it simple to locate targeted information," said Swanbeck.

Sherwood said he often used the volumes for research when he wanted to learn more about his great-grandfather, Charles H. Royce from Monticello, New York, who was a member of both the 37th Massachusetts and 57th Massachusetts Volunteers, eventually rising to the rank of Major. To say Sherwood is knowledgeable about the Civil War is an understatement. While doing his research he read hundreds of Civil War biographies and walked every major Civil War battlefield.

"When I discovered that in the spring, summer, and fall of 1864 my great-grandfather went to Virginia to fight against Robert E. Lee, it triggered my interest in the Civil War," Sherwood said. "Then I went to the National Archives. At that time everything was on microfiche. I searched his name and regiment and found a stack of information. He was wounded twice and cited for valiant and meritorious service. I got hooked after that

> **They are used by historians doing research on the Civil War, and most importantly by genealogists researching their ancestors.**

and started looking for Civil War material. I've been reading and reading to learn as much as I can about it."

"After the war, my great-grandfather was appointed by Ulysses S. Grant, who was president at the time, as the United States consul in Prague, Czechoslovakia [then the kingdom of Bohemia]. During the five years he spent in Prague, he entertained dignitaries, including Grant and [General William T.] Sherman. Later he returned to Monticello and was a supervisor of officials," added Sherwood.

Sherwood retired from Shell Oil Company after 36 years, in 1998, having held many jobs, among them Region Manager, Division Manager, and Manager of Advertising and Sales Promotion. After moving twelve times and living in the Southwest, Southeast, West Coast, Northeast, and Midwest, and raising four children, he and his wife Nan made their way back to Gainesville. "We met in Gainesville and we were married while we were at the University of Florida. We had a lot of good memories of Gainesville," he said.

A Health and Human Performance major, graduating in 1961, Sherwood was captain of the Florida basketball team, a high scorer, and still ranks among UF's all-time top ten rebounders. He and Nan also support the university through the College of Health & Human Performance, the Alumni Association, and Gator Boosters as Bull Gators.

Book Endowment *(Continued from page 1)*

to Florida as a bride, when UF recruited her husband to teach while he was working at an architectural firm in Jacksonville. She remarked that her husband's commitment to his students was clearly evident when the students graduated and began their own careers. She said former students would come back and hire Ted to work in their offices during the summer break. To this day Barbara continues to stay in touch with some of Ted's students, who graduated more than 50 years ago.

The Ted Fearney Endowed Professorship in Architecture Fund was established through the generosity of students who wanted to honor Ted and his dedication. The students, led by Tim Seibert, Gene Leedy, and Ken Treister, surprised the Fearneys at the 1950-55 class reunion in 1997 by announcing the professorship to be established in Ted's name. Gifts from many of Ted's former architecture students, longtime friend, Seibert, and Barbara totaled more than $200,000 to endow the professorship.

Directors of Development Sandra Melching and Marcia Bourdon collaborated to propose the Ted Fearney Book Endowment in Architecture to Barbara. While having lunch, they introduced the idea of a book endowment to support the established professorship. Barbara laughed and said she thought it was a great idea, but it turned out be quite an expensive lunch.

"I was glad that I was able to do this for the libraries and DCP, and I am glad that they thought of it," Barbara said.

Melching, director of development for the libraries, said she believes this unique opportunity will provide an example for others with similar interests.

"Establishing a professorship is a testament to an individual's interest in the college or unit of their choice, and through a book endowment, they have the added benefit of providing for the greater UF community by supporting the acquisition of research materials in a chosen field," Melching said.

Barbara said she has always had an interest in libraries, and she volunteered in the local library as a young woman while her children were going to school.

"If I had had a career, I would have been a librarian," Barbara remarked.

In 2001 Barbara gave her and Ted's personal library to the Architecture and Fine Arts Library. Their library consisted of more than 300 items, and Barbara supplemented the gift with the funds needed to process the books and materials. Barbara has also been recognized at the President's Council Society level. The President's Council Society recognizes donors who have made commitments of or who have reached cumulative giving of at least $100,000, or who have made documented bequest or insurance policy commitments of at least $500,000.

Director of Development for the College of Design, Construction and Planning Marcia Bourdon said that the University of Florida is fortunate to have donors like the Fearneys who understand and support the work of faculty members.

"Barbara's new gifts will continue the legacy that she and Ted began when the professorship was established," said Bourdon. "Their commitment to architecture education is evident in Barbara's ongoing support to provide ways for our professors to further their teaching and research objectives."

Smathers Libraries inaugurates Leadership Board

Susannah Borg serves as president

by Mandelyn Hutcherson

The recently established Leadership Board for the University of Florida George A. Smathers Libraries is comprised of 24 members who make their homes from Gainesville, Florida, to Houston, Texas. The board is dedicated to helping the libraries increase its visibility and resources through awareness and fund-raising activities.

The leadership board held its first meeting on February 28, 2003, and named as its inaugural president Susannah Borg, an editor and publishing consultant from Ponte Vedra. The fall meeting was held on September 19.

Borg has more than 25 years of experience in the book world and a profound interest in promoting the libraries' collections. She feels that the leadership board can help the UF libraries better position itself by increasing awareness around the state.

> **"The libraries are really two distinct operations running simultaneously: one is that of preservation and the other is that of the transfer of information and data out into the electronic world. We have to be able to raise funds to promote both sections, and they are two distinctly different interest groups."**
>
> ***Susannah Borg***

"I was really astonished that I knew so little about the depth of the resources available in the UF libraries. If someone like me, who is in the book business, doesn't know, then there must also be others completely unaware of these treasures," Borg said.

Borg noted she is fascinated by the diversity of the libraries' collections, including the Special and Area Studies Collections. What really caught her attention was the historical importance of the libraries' collections to the state and the nation. While Borg sees the leadership board playing an important and active role in obtaining collections and improving their funding, she emphasized that the board's primary goal is to aid in lifting the libraries' quality to one that is consistent with the level of academic importance of the university.

Director of University Libraries Dale Canelas spoke to the board and explained that their assistance would be vital to the libraries' awareness and fund-raising efforts during these times of uncertain government funding and budget constraints.

"Our collections are small in comparison to our peers: UF holds 4 million volumes; Berkeley-9 million; Illinois-9 million; Texas-8 million; UCLA-7 million; Michigan-7 million," said Canelas. "Why is this important? Because the number of students we serve is the 4th largest student body in the country, and the number of Ph.D. programs we support is the 8th largest program, but our book budget is only the 22nd largest."

Borg congratulated Canelas for her superb job explaining the changing nature of the libraries. During the board's inaugural meeting the members toured both the Smathers Library and Library West. The board received a behind the scenes look at the preservation department and the digital library center; they also had the opportunity to visit an exhibit of the libraries' Holy Land Maps and the One City One Story exhibit.

Susannah Borg

"Libraries are complicated in that we all use them, for many different reasons, but we do not know how they are actually put together and function," said Borg. "Educating our board members on the modern day library was what we set out to accomplish in our first session. With the changing nature of digitization and information searching, the libraries are being transformed substantially. The libraries are really two distinct operations running simultaneously: one is that of preservation and the other is that of the transfer of information and data out into the electronic world. We have to be able to raise funds to promote both sections, and they are two distinctly different interest groups."

The leadership board is composed of alumni, faculty, retired faculty, friends, attorneys, a bookstore owner, a book dealer and volunteers from across the state. Members reside in Fort Myers, Gainesville, Island Grove,

(Continued on page 5)

Leadership board *(Continued from page 4)*

Jacksonville, Mcintosh, Miami, Ponte Vedra, Saint James City, Saint Petersburg and Houston, Texas. Borg's previous experience with such groups reinforces the need for a diverse group of individuals with different points of view. She stressed the value of working in board members' local areas, because when dealing with awareness and fund-raising issues, it is important to be small and focused.

"I think this could become a really high visibility committee as they take the libraries' collections and experts around the state for exhibitions or lectures," Borg said. "I feel that through my position in other roles around the state, I can help the libraries make a greater impact. Once people realize what is available, it will become easier to raise funds to build even stronger collections. This underscores the need for a wide and varied board comprised of members from all regions of the state."

Six members of the leadership board are from the Fort Myers area including Marilyn Adkins, Suzanne Edwards, Ann Smoot, Marjorie Starnes, Cathy Thompson and R.J. Wiltshire. They are very active volunteers in their local community, and as Wiltshire points out, auxiliaries are essential in the communities of the board members.

"Our local communities are a resource for our efforts on the board," Wiltshire said. "It is very important that we be able to tell the story of the UF Libraries to our friends, colleagues and fellow citizens at home. The auxiliaries will facilitate this communication, and we can send people to Gainesville to hear the story, and then bring it home to share with others."

The Leadership Board is a service organization of the George A. Smathers Libraries. They influence development and advancement on behalf of the libraries. In this role, the board acts as advocates of special causes, needs, and projects of the libraries throughout the local, state, and regional communities. The board also advises and assists the director of university libraries and the director of development with securing financial and gift-in-kind resources on behalf of the libraries.

Bruce Smathers, Jacksonville attorney and leadership board member, said, "The library system of the university is like the central nervous system of the human body. The central nervous system... is essential to the effective operations of every part of the body, essential to its life. Without the library system, the university as a center of learning could not function and would cease to exist. The libraries are essential to the university. And, it goes without saying, that without a great library system, you cannot have a great university."

Current members of the leadership board include Marilyn Adkins, Susannah Borg, Sidney Ann Brinson, Keith Douglas, Suzanne Edwards, Anne Haisley, Carol Higman, Walter Jewett, Madelyn Lockhart, Suzanne Montgomery, Toby Muir, Charlotte Porter, Jeanne Rochford, Jeanne Sims, Michael Slicker, Bruce Smathers, Ann Smoot, Marjorie Starnes, Suzanne Taylor, Cathy Thompson, Georgia Wahl, David West, R.J. Wiltshire and Thomas Woodell.

For more information on the George A. Smathers Libraries Leadership Board, please contact Director of Development Sandra Fox Melching at sfmelching@mail.uflib.ufl.edu or (352) 392-0342.

Turkish Student Association adds books to libraries' collection

by Barbara Hood

The Turkish Student Association wanted to see more books on Turkey in the libraries' collection so they purchased and donated several volumes to the George A. Smathers Libraries.

"As an international organization at UF, we would like to see our campus as a more diverse environment where people from different backgrounds can get a chance to learn about other cultures. We are trying to help this cause by creating opportunities for people to get a glimpse into the culture of our country, Turkey," said Memet Unsal, president of the association. "I think one of the best ways to do so is to donate books to the university library so that individuals can learn about our country by reading. The more we know about other cultures, the more we'll understand our similarities and the unique differences that make diversity beautiful. Reaching this understanding will make us shed our prejudices and be more tolerant. That is why even though we are a student organization with a limited budget, we'll donate more books in the future besides participating in cultural activities."

The books include the following:

- *Turkey From the Air*
- *Living in Istanbul*
- *Turkey: Blue Guide*
- *The Emergence of Modern Turkey*
- *Istanbul: Eyewitness Travel Guides*
- *Elementary Turkish*
- *Ataturk: The Biography of the Founder of Modern Turkey*
- *Classical Turkish Cooking*
- *Classical Turkish Cooking: Traditional Turkish Food for the American Kitchen*

Libraries' donors honored at President's Council recognition banquet

by Mandelyn Hutcherson

Four major library donors were recognized for making commitments to the University of Florida and the George A. Smathers Libraries during the last year at the President's Council recognition banquet on May 17 at the Renaissance-Vinoy Resort in Saint Petersburg.

Drs. Alan and Linde Katritzky were recognized for the Cabinet level of giving to the University of Florida. The Katritzkys have been continuous supporters of the libraries through the Howe Society, and over the years Alan, Kenan Professor and director of the Institute for Heterocyclic Compounds in the University of Florida Department of Chemistry, has donated significant

Drs. Linde and Alan Katritzky

quantities of learned journals to the libraries. They also support several programs in the College of Liberal Arts & Sciences, the College of Health and Human Performance, the College of Journalism and Communications, the Florida Museum of Natural History, and the Harn Museum of Art.

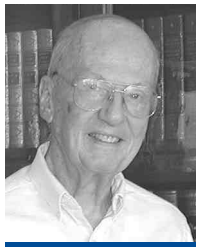
Frances Arthur Holmes was recognized for the Academy level of giving to the University of Florida. Frances and her late husband, Maurice Holmes, began establishing gift annuities in 1986. They have provided for permanent scholarships to students in the College of Liberal Arts and Sciences through the Maurice Coffyn Memorial Scholarship. Since 1991, Frances has added to the initial scholarship fund in the College of Liberal Arts, established scholarships in the classics department, and supported the Brain institute and the libraries.

Frances Holmes

The Mortimer B. Bates Estate and **Philip S. May, Jr. and Gloria B. May** were recognized for the Society level of giving to the University of Florida. The late Mortimer Bates made a bequest to the libraries, which was matched with funds from the state of Florida. Mortimer, an alumnus from the College of Business Administration, supported the University of Florida through the College of Business Administration, the College of Liberal Arts & Sciences, Institute of Food and Agricultural Science and the general university. Richard Bates represents his father's estate.

The family of M. B. Bates, Jr.

The Mays played an instrumental role in the acquisition and donation of a large number of letters by Marjorie Kinnan Rawlings, author of *The Yearling* (1938), to the libraries. This addition of letters through the donation and a gift-purchase agreement by the Mays raised the number of her letters in the Smathers Libraries holdings to more than 1,400. The Mays have also supported the Alumni Association, the College of Liberal Arts and Sciences, and the general university.



Phil S. May, Jr.

"All of these donors demonstrate a real commitment to both scholarship and learning," said Director of University Libraries Dale Canelas. "Their contributions to the libraries will provide continuing resources for future generations of both scholars and students. Because they give us the resources to increase the breadth and depth of the collections that support the university's academic program, these gifts make the difference between an ordinary library and a great library."

President's Council Recognition Levels

Cabinet recognizes donors who have made commitments of or who have reached cumulative giving of at least $1 million or who have made documented bequest or insurance policy commitments of at least $5 million.

Academy recognizes donors who have made commitments of or who have reached cumulative giving of at least $500,000, or who have made documented bequest or insurance policy commitments of at least $2.5 million.

Society recognizes donors who have made commitments of or who have reached cumulative giving of at least $100,000, or who have made documented bequest or insurance policy commitments of at least $500,000.

WAAD

Friends of the Libraries

Thank you for your support!

Name _____
Address* _____
City _____ State _____ Zip _____
Home Phone _____ Business Phone _____

Yes. I/we wish to support the George A. Smathers Libraries with a gift of $ _____.
I/we would like to pledge a gift of $ _____ to be donated monthly/quarterly/annually *(circle one)*
Make checks payable to the **University of Florida Foundation, Inc.** and mail to Director of Development, George A. Smathers Libraries, University of Florida, P.O. Box 117001, Gainesville, FL 32611-7001.
To pay by credit card please fill out the following: __ MasterCard __ Visa __ Discover
***NOTE:** If using a credit card, the address you use above must match the credit card billing address.
Credit Card No. _____ Exp. Date _____
Cardholder's Name _____
Cardholder's Signature _____
Employees of the University of Florida may wish to take advantage of the payroll deduction process to provide their level of support. Check here for payroll deduction. ❑
Your gift may be eligible for a charitable contribution deduction.

Please use my gift for the following:
__ Smathers Libraries Purchase Fund
__ Special & Area Studies Collections
- __ Latin American Collection
- __ Price Library of Judaica
- __ African Studies Collection
- __ Asian Studies Collection
- __ P.K. Yonge Library of Florida History
- __ Baldwin Library of Historical Children's Literature
- __ Belknap Performing Arts Collection
- __ Rare Books
- __ Manuscripts
- __ University Archives

__ Architecture & Fine Arts Library
__ Education Library
__ Journalism & Communications Library
__ Map & Imagery Library
__ Music Library
__ Marston Science Library
__ Digital Library Center
__ Other _____
__ **Please send information about making a planned gift/bequest**

Desiderata

Students, faculty, and librarians are always looking for the perfect resource to complement their research. While we do our best to be responsive to special needs, there are always a few titles or equipment needs that lie beyond our grasp. If you are interested in helping the Smathers Libraries acquire any of the following, please contact Sandra Melching, director of development, at (352) 392-0342.

Confidential British Foreign Office Political Correspondence: China Series. 1920-1923, 109 reels microfilm: *$19,725*; 1924-1926, 81 reels microfilm: *$14,290*. Libraries have years 1906-1919 and coverage of additional years will enhance the research materials on China's Republican Period.

American Association of University Women Archives, 1881- 1976. Historically relevant in terms of women's rights, hits on important social issues such as sex discrimination, alcoholism, child abuse, mental health, civil rights, affirmative action, prison reform. People will be able to study the history of women's status in education and work related fields, issues of world consequence covered by the AAUW research reports, important social legislation and the part women played in its passage, women's accomplishments in education and other fields over the course of the past century. *$16,245*

Gerritson Collection of Women's History, 1543-1945. History of feminism with pro and con perspectives on women's suffrage, famous women authors, feminist movements, etc. *$77,370*

Sephardic Editions, 1550-1820. Spanish and Portuguese Books Written and/or Published by Sephardic Jews of Early Modern Europe. A microfiche collection published by IDC Publishers, with an accompanying CD-ROM containing the descriptive bibliography by Dr. Harm de Boer, University of Amsterdam, *Spanish and Portuguese Printing in the Northern Netherlands, 1584-1825.* *$4,500*

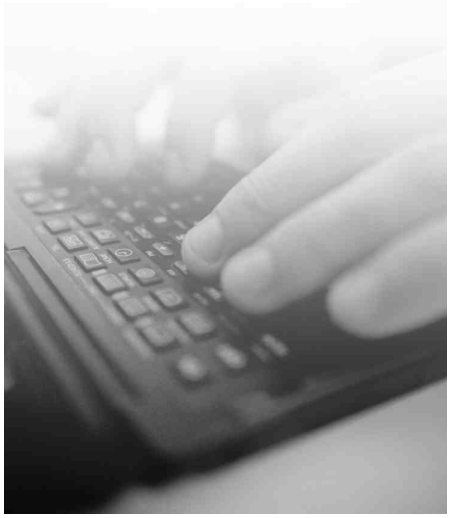
Support for the digitization of (and making available on the World Wide Web) the ten-volume catalog, *The Parkman Dexter Howe Library.* *$1,500*

ONLINE Giving
UNIVERSITY OF FLORIDA

Giving to UF is now just a **click** away

UFgiving.uff.ufl.edu

Visit our new online giving Web site and find out how simple it is to support the Smathers Libraries



GEORGE A. SMATHERS LIBRARIES AT THE UNIVERSITY OF FLORIDA

Library West · Smathers Library · Music Library Marston Science Library · Education Library Architecture & Fine Arts Library · Allen H. Neuharth Journalism and Communications Library

Dale B. Canelas
Director of University Libraries

Martha Hruska
Director for Technical Services

John Ingram
Director for Collections

Stephen Shorb
Director for Support Services

Carol Turner
Director for Public Services

Sandra Melching
Director of Development

Chapter One is published quarterly and distributed to friends of the Libraries and selected institutions. Questions and comments should be addressed to the editor, Barbara Hood, public information officer, George A. Smathers Libraries, University of Florida, P.O. Box 117001, Gainesville, FL 32611-7001, (352) 392-0342. Email: bhood@ufl.edu
Smathers Libraries Web address:
http://www.uflib.ufl.edu

UNIVERSITY OF FLORIDA 1853
Honoring the past, shaping the future

Chapter One
University of Florida
George A. Smathers Libraries
PO Box 117001
Gainesville FL 32611-7001

NON-PROFIT ORG.
U.S. POSTAGE PAID
PERMIT NO. 94
GAINESVILLE FL

A Message from the Director

Collections, collections, collections. I would be surprised if you hadn't noticed that every one of the articles in this issue addresses collections in some way. Just as location is one of the primary measures of the worth of a piece of property, so the collections of a research library are a primary measure of its worth. Scholars and students will travel from state to state or country to country to use great libraries. Why do they do this? They go to the great libraries because researching a subject in a library that holds a comprehensive collection in the desired subject area makes their work go faster and easier. If, for example, your goal were to write a book and you had six months to do research, you would be able to accomplish much more work in a library that held all the materials you needed than in a library with limited collections that required you to borrow through Inter-Library Loan many of the books you needed to read and assess for your project.

It is just this quality that attracts outstanding professors and graduate students. If one has a choice between a university with a modest library and a university with an outstanding library, the university that best supports one's academic work – that is, makes it quicker and easier to keep up with one's field and publish – is the most attractive alternative. For these reasons, library directors seek funds from multiple sources, including donors, to increase the breadth and depth of the collections. And luckily, we are able to find donors who love books, who love certain subjects and collect wisely in those areas, and who appreciate the opportunity to provide students and faculty with rich and deep collections that challenge the intelligence and creativity of UF's scholars.

This issue of Chapter One covers gifts in widely disparate fields: architecture, civil war history, chemistry, Turkish culture and history, Special Collections (rare and unique materials in history and culture), and electronic publications in all subject areas. And yet, this wide array of subjects barely scratches the surface of all the areas in which UF teaches and researches. We are extraordinarily grateful for the people who have chosen to give us their collections and/or provide funding for specific subject areas. The UF Libraries are the culmination of the past and a legacy for the future; we hope many more of you will join these donors in helping to build the great and enduring library that UF deserves.

Dale B. Canelas
Director of UF Libraries