

**Yes, I/we wish to support the Latin American Collection at the University of Florida!**

- Name the Collections of Latin Americana (\$3 million)
- Endow the Curator of Latin Americana (\$2 million)
- Endow research grants, exhibits and outreach efforts (\$250,000)
- Support the Cuban digital book fund (\$100,000)
- Other \_\_\_\_\_

Name \_\_\_\_\_

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**Total Gift Amount \$** \_\_\_\_\_

Your gift is tax deductible to the extent allowed by law

**Method of Payment:**

I have enclosed a check payable to the **University of Florida Foundation/Latin American Collection**

Visa  MasterCard  Discover  American Express

Account Number \_\_\_\_\_

Expiration Date \_\_\_\_\_

Name on Card \_\_\_\_\_

**Please mail form to the Office of Development,  
University of Florida, George A. Smathers Libraries,  
PO Box 117000, Gainesville, FL 32611-7000**

For additional information, please call the Office of Development, (352) 273-2505, or e-mail Samuel Huang at Huang888@ufl.edu

**For more information on the Latin American Collection contact:**

Richard Phillips, Head Librarian  
ricphil@uflib.ufl.edu  
University of Florida  
George A. Smathers Libraries  
Department of Special and Area Studies Collections  
400 Smathers Library • PO Box 117009  
Gainesville, FL 32611-7009  
(352) 273-2745; Fax (352) 392-6550

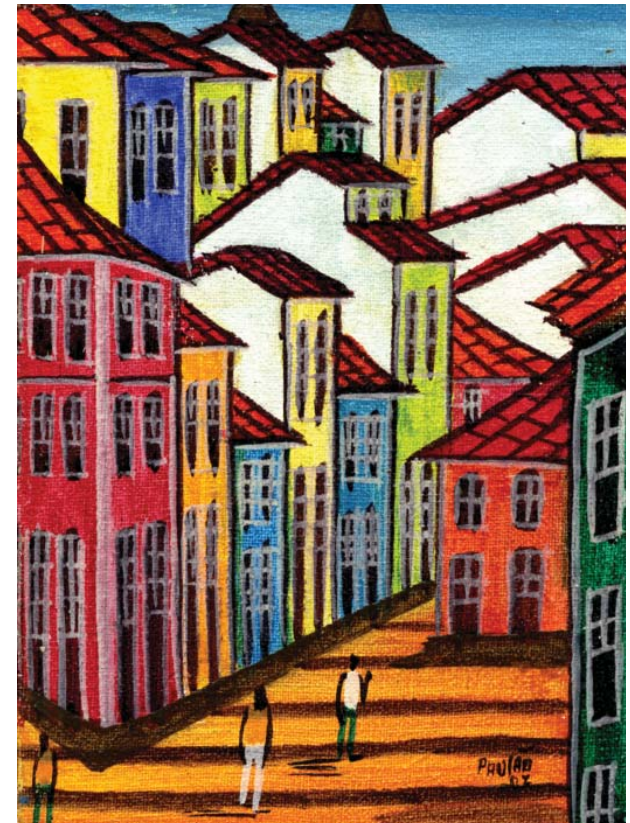
**Latin American Collection Web site:**  
<http://www.uflib.ufl.edu/lac/>

**UF**  
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UNIVERSITY of FLORIDA  
Latin American Collection  
400 Smathers Library  
PO Box 117009  
Gainesville FL 32611-7009 USA

**UF** UNIVERSITY of FLORIDA

George A. Smathers Libraries  
Department of Special and Area Studies Collections

# Latin American Collection Donor Support Opportunities



# DONOR SUPPORT OPPORTUNITIES

Placing a family name on these resources will bring prestige and prominence to a donor, and result in good works!

## 1. Name: The Collections of Latin Americana at the University of Florida George A. Smathers Libraries – \$3 million

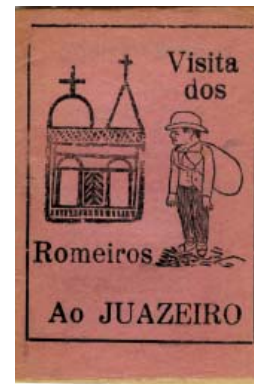
Long-standing in operation and influence, and truly respected worldwide, UF's Latin Americana holdings are centered in the UF Latin American Collection. Those resources include 450,000 volumes, 1,000 current and active serial titles, some 50,000 microforms, and a growing amount of computer-based information and digital access. These impressive resources are strengthened and complemented by significant Rare Book and Manuscript holdings, an extensive Map Library, and excellent core collections in the Music, Judaica, Art, and Science branches. Link to: [www.uflib.ufl.edu/lac](http://www.uflib.ufl.edu/lac)

Money received would enhance and expand collections, sustain exhibits, establish and support a publication series, and upgrade physical service areas and equipment.

## 2. Endow: The Curator of Latin Americana – \$2 million

Leads development of UF Latin Americana collections and information resources, and provides related services to UF campus users (as well as to users at the national and international levels). The Curator is an individual that interacts across all spheres of intellectual activity and service needs.

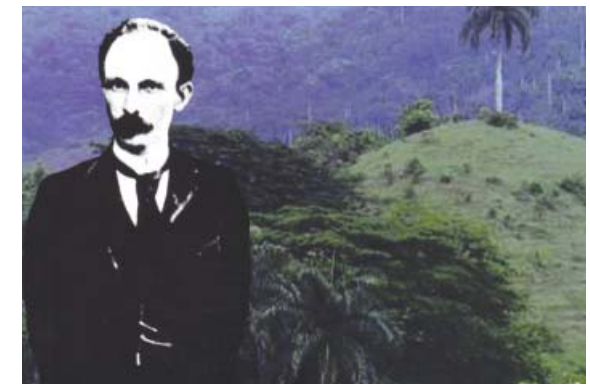
Money generated would attract and retain top quality librarians, provide intellectual supports for their work, and fund the Curator's efforts towards development.



## 3. Endow: Research grants, exhibits and outreach efforts – \$250,000

Access to these noted resources are eagerly desired by international scholars from the Caribbean, Mexico, Central and South America, and beyond. There are already in-place funds to bring US citizens to UF for short study visits, but creation of grants for others is truly needed. Also, money for exhibits, enhancement of finding aids, a publication series, and upgrades to equipment are other excellent donor opportunities.

Money received would permit up to two international research stipends to be awarded yearly, and fund special events such as speakers colloquia, receptions and film showings.



## 4. Cuban digital book fund – \$100,000

Support the scanning and digitizing of 165,000 pages of rare and scarce Cuban studies materials; this work will greatly expand the access to primary documents and early writings on Cuba and Cuban culture.

Support received would enhance electronic access via the UF Digital Library of the Caribbean project: [www.dloc.com](http://www.dloc.com)

Note: Other digitization initiatives are available throughout the Latin American Studies Collection.

