UF Special Collections

Albert Camus

Catalog

All items collected and presented by Raymond Gay-Crosier

2014 (Revised 2019)

Important general rules concerning the use of unpublished materials and portions of manuscripts in the Albert Camus Special Collection.

1. To consult unpublished texts (e.g. correspondences in II.1, II.6, II.9) and typescripts with unpublished autograph corrections (e.g. Caligula I.1 and I. 2) readers must sign a form stipulating that any quotes are subject to prior approval by Catherine Camus, the executrix of the author’s legacy. No cameras are allowed when reading texts falling into these categories.

2. Also, no cameras are allowed when working with manuscripts or sections of manuscripts.

3. Accordingly, prior to have access to materials falling into any of the above categories readers must sign a consent form.

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I. MANUSCRIPTS, TYPESCRIPTS, FIRST EDITIONS, EARLY DOCUMENTS

I.1. *Caligula* (1938)

Original typescript with major handwritten inked corrections by the author, 1938.

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating); PQ2605.A3734 C3 1938.

For consultation gloves required, no photographs or photocopies allowed.

I.2. *Caligula* (1941)

Original typescript with minor handwritten inked corrections by the author, 1941.

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating); PQ2605.A3734 C3 1941.

For consultation gloves required, no photographs or photocopies allowed.

I.3. *L’Envers et l’endroit*

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating); PQ2605.A3734E5 1937.

Published: Alger, Charlot, 1937 (rare first edition numbered 22, non-circulating, to be consulted in the Special Collections Library).

I.4. *La Femme silencieuse*

Photocopy of French adaptation by Marcel Achard of Ben Jonson’s *Epicoene, or the Silent Woman*, 1616 (Paris, Gallimard, 1926) with handwritten castings and musical directions by Albert Camus. See II. 1 Correspondences, Camus- Lucette Maeurer, Additional items by Lucette O’Neill (née Maeurer).

Non-circulating, to be consulted in the Special Collections Library.

PQ 2601.C35 J461 1926.

I.5. *L’Homme révolté*: Harvard manuscript and Char manuscript.

I.5.1. Photocopies of original handwritten Harvard manuscript.

Author: Camus, Albert 1913-1960.
UF SMATHERS, Special Coll. Rare Books (Non-Circulating), boxed.

Box contains four sets, three copies size 8X11, one copy legal format closer to original oversized manuscript.

All copies based on microfilm bought from Harvard University’s Houghton Library, May 15, 2005.

**Related items in the box:**

I.5.2. CD-ROM version of original manuscript.


I.5.4. *L’Homme révolté*: Copy of typescript called “Manuscrit Char” with handwritten dedication and corrections by the author.

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating).

I.5.5. July 12, 1951 handwritten letter of transmittal by Albert Camus to René Char.


I.6. *Noces*

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating).

Published: Alger: Charlot, 1939; PQ2605.A3734N6 1939.

Rare first edition, non-circulating, to be consulted in the Special Collections Library. Contains handwritten dedication by A. Camus: “à Françoise, et seulement celles de ces pages qui parlent du Bonheur.”

I.7. *333 Coplas andalouses.*


Published: Alger, Éditions Cafre, 1939; PQ6267.F4B344 1939.

(Non-circulating, to be consulted in the Special Collections Library).
II. CORRESPONDENCES AND RELATED ITEMS

II.1. Albert Camus – Lucette Françoise Maeurer (married name: Lucette Françoise O’Neill).

45 original handwritten letters (1936-1952), 1 convocation, 3 envelopes, non-circulating.

For consultation only

II.1.1 Photocopies of 45 letters by Albert Camus to Lucette Maeurer.

II.1.2 Set of typed transcripts of 45 letters by Albert Camus to Lucette Maeurer.

II.1.3 Chronological general description of each letter by R. Gay-Crosier.

II.2. Albert Camus – Lucette Françoise Maeurer:

Contextualizing items in chronological order

Germaine Brée – Lucette O’Neill – R. Gay-Crosier correspondences before and during UF’s involvement and assorted letters exchanged with UF Library administration:

II.2.1 Summary of initiator (Germaine Brée) of Camus – Lucette Maeurer correspondence. Originally, only 4 letters of this correspondence were available. After G. Brée’s death, four additional letters were provided in October 2007 by Rebecca Rogers (see her September 30, 2007 postcard of transmittal attached to summary). They are inserted in their proper chronological space.

II.2.2 October 29, 1989 letter by Germaine Brée to Lucette O’Neill encouraging transfer to a university library.

II.2.3 November 22, 1989 letter by L. O’Neill to Germaine Brée.

II.2.4 November 27, 1989 transmittal letter by Germaine Brée to R. Gay-Crosier suggesting contact with L. O’Neill.

II.2.5 December 14, 1989 first written contact with L. O’Neill.


II.2.8 December 23, 1989 (misdated October), handwritten letter conveying xerox copies of correspondence for perusal by R. Gay-Crosier.

II.2.9 January 6, 1990 letter by G. Brée to L. O’Neill.


II.2.11 January 22, 1990 letter by R. Gay-Crosier to Dale Canelas, Director, UF Libraries announcing acceptance by L. O’Neill to donate original letters.

II.2.12 January 23, 1990 letter by L. O’Neill to R. Gay-Crosier formally agreeing to donate the letters by Albert Camus to UF’s library.


II.2.15 February 5, 1991 letter by R. Gay-Crosier to L. O’Neill thanking her for contact with Yvonne Fischer, née Ducailar (see correspondence Camus-Ducailar).


II.3. Additional items by and on L. O’Neill

II.3.1 Photocopy of French adaptation by Marcel Achard of Ben Jonson’s Epicoene, or the Silent Woman, 1616 (Paris, Gallimard, 1926), with handwritten castings and musical directions by Albert Camus. L. Maeurer acted in this play as a member of Camus’s Théâtre de l’Équipe. Call number: PQ 2601.C35 J461 1926 (non-circulating, to be consulted in the Special Collections Library).


II.3.4 333 *Coplas populaires andalouses*. Alger: Éditions Cafre, 1939. Call number: PQ6267.F4B344 1939 (non-circulating, to be consulted in the Special Collections Library)

II.3.5 Picture of Lucette Maeurer of the 1930s and letters by Jacqueline Rogers about her.

II.4. **Correspondence concerning sales and donations of original editions by Lucette O’Neill**

II.4.1 August 28, 1990 letter by R. Gay-Crosier to L. O’Neill confirming purchase of numbered first editions of A. Camus’s *L’Envers et l’endroit* (Algiers, Charlot, 1937) and *Noces* (Algiers, Charlot, 1939)

II.4.2 August 30, 1990 letter of R. Gay-Crosier to Sam Gowan confirming UF’s agreement to purchase these first editions.

II.4.3 October 1, 1990 handwritten invoice by L. O’Neill for above purchase.

II.4.4 October 8, 1990 letter by R. Gay-Crosier to L. O’Neill confirming receipt of both first editions.

II.4.5 Copy of title page of 1937 first edition, numbered 22, of *L’Envers et l’endroit*

II.4.6 Copy of title page of 1939 original ed. of *Noces* with handwritten *dédicace* by Camus.

II.5. **Albert Camus – Yvonne Ducailar** (married name: Yvonne Fischer)

**For consultation only**

Set of 42 photocopied handwritten letters by Albert Camus to Yvonne Ducailar divided by her in groups by geographical origin:

II.5.1 Letters 1–9 (Alger 1939, Oran, hiver 1940)

II.5.2 Letters 10-20 (Paris, printemps 1940)

II.5.3 Letters 21-28 (Bordeaux et Clermont Ferrand, 25/6/1940-16/9/1940)
II.5.4  Letters 29-39 (Oran, Chambon, 27/1/1942-October 1942)

II.5.5  Letters 40-42 (Paris, 1945)

II.5.6  Transcripts of the 42 letters each of the five groups preceded by a descriptive list.

II.6.  Albert Camus – Yvonne Ducailar:

Contextualizing items in chronological order

II.6.1  Descriptive list of 16 letters exchanged by Y. Fischer and R. Gay-Crosier

II.6.2  January 27, 1991 initial handwritten letter in English by Y. Fischer to R. Gay-Crosier announcing that she is preparing the transfer of a set of photocopies of the letters.

II.6.3  February 4, 1991 letter in French by R. Gay-Crosier to Y. Fischer explaining the rationale of the Camus collection and asking for originals.

II.6.4  March 7, 1991 handwritten letter by Y. Fischer to R. Gay-Crosier indicating that she will think about sending the original letters.

II.6.5  March 12, 1991 letter by R. Gay-Crosier to Y. Fischer confirming receipt of photocopied letters and encouraging her to send the originals.

II.6.6  March 24, 1991 typed letter by Y. Fischer to R. Gay-Crosier describing her view of future use of the correspondence and indicating that her children want her to keep the originals.

II.6.7  April 15, 1991 letter by R. Gay-Crosier to Y. Fischer indicating that the transcriptions of the photocopies have begun and will be mailed to her.

II.6.8  Undated May or June letter by Y. Fischer to R. Gay-Crosier announcing the discovery of two more letters copies of which have been sent.

II.6.9  June 26, 1991 letter by R. Gay-Crosier to Y. Fischer accompanying the mailing of the transcriptions and detailing the critical importance of Camus's letters.

II.6.10  July 8, 1991 letter by Y. Fischer discussing the transcriptions.


II.6.12  October 3, 1991 letter by Y. Fischer to R. Gay-Crosier confirming that there are 42 letters only and discussing dating questions.
II.6.13  October 16, 1991 letter by R. Gay-Crosier to Y. Fischer concerning the desired self-portrait and the photocopied dedication of *L’Étranger* [lost by the library with initial set of letters].

II.6.14  November 14, 1991 letter by Y. Fischer to R. Gay-Crosier indicating that she is working on proper dating of the Camus correspondence.


II.6.17  August 2, 1993 letter by Y. Fischer to R. Gay-Crosier authorizing him to give her address to Olivier Todd for the preparation of his biography.

II.7. *Albert Camus – Yvonne Ducailar:*

**Peripheral items**

II.7.1  Presentation of the Ducailar file and its reestablishment after the initial loss by Special Collections.

II.7.2  Original self-portrait by Y. Fischer (née Ducailar) with amended version by R. Gay-Crosier for future publication.

II.7.3  Photocopies of Y. Fischer-R. Gay-Crosier correspondence.

II.7.4  Article by R. Gay-Crosier in the *Camus* series no. 15, 1993 on the Ducailar correspondence including her self-portrait.

II.7.5  January 21, 1992 letter of transmittal by R. Gay-Crosier to Dale Canelas, Director of Libraries, concerning the Camus-Ducailar correspondence.

II.7.6  February 18, 1992 response by D. Canelas to R. Gay-Crosier.


**For consultation only**

Important guideline by Yale’s Beinecke Library, the holder of this correspondence (see February 15, 2005 transmittal letter among peripheral items):

With the permission of Catherine Camus only, the letter should be cited as follows: “Nicola Chiaromonte Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.”

Material description of 31 handwritten letters (photocopies):
II.8.1 October 5, 1945 1 ½ p. letter on NRF (Gallimard) letterhead, 2 pages.

II.8.2 October 9, 1945 (postage date) ½ p. letter on NRF letterhead with front and back of envelope.

II.8.3 November 7, 1945 2 p. letter on NRF letterhead with front and back of envelope.

II.8.4 January 20, 1946 2 p. letter on NRF letterhead with front and back of envelope.

II.8.5 February 2, 1946 1 ¼ p. letter on Grand Hôtel Briançon letterhead.

II.8.6 February 5, 1946 1 p. letter on Grand Hôtel Briançon letterhead.

II.8.7 March 1946 ½ p. letter on NRF letterhead.

II.8.8 April 14, 1946 2 p. letter on NRF letterhead.

II.8.9 July 19, 1946 2 ¼ p. letter on NRF letterhead.

II.8.10 August 27, 1946 letter on NRF letterhead.

II.8.11 December 20, 1946 2 p. letter on NRF letterhead, with front and back of envelope.

II.8.12 February 1, 1948 2 p. letter on NRF letterhead, with front and back of envelope.

II.8.13 September 9, 1948 1 p. letter, no letterhead.


II.8.15 February 21, 1954 2 p. letter, no letterhead, with front and back of envelope.

II.8.16 May 5, 1954 2 ½ p. letter, no letterhead, with front of envelope.


II.8.18 August 20, 1954 2 p. letter, no letterhead, with front and back of envelope.

II.8.19 November 17, 1954 1 p. letter on NRF letterhead, with front and back of envelope.

II.8.20 December 22, 1954 1 ½ p. letter on NRF letterhead, with front of envelope.

II.8.21 January 5, 1955 1 p. letter, no letterhead.

II.8.22 June 8, 1955 2 p. letter with front and back of envelope.
II.8.23 July 19, 1955 2 p. letter on NRF letterhead, with front and back of envelope.


II.8.25 February 20, 1956 1 p. letter on NRF letterhead, with front and back of envelope.

II.8.26 May 12, 1956 2 p. letter on NRF letterhead.

II.8.27 September 1, 1956 2 p. letter, no letterhead, with front and back of envelope.

II.8.28 October 20, 1957 1 p. letter, no letterhead, with front and back of envelope.

II.8.29 November 13, 1958 3 p. letter, no letterhead, with front and back of envelope.

II.8.30 October 18, 1959 2 p. letter on NRF letterhead, with front and back of envelope.

II.9. Albert Camus – Nicola Chiaromonte:

Peripheral items

II.9.1 February 15, 2005 letter of transmittal by the Beinecke Library with attachments.

II.9.2 Comprehensive presentation of all “Nicola Chiaromonte Papers” by the Beinecke Staff, New Haven, CT, 22 p.

II.9.3 Presentation of Albert Camus’s letters to Nicola Chiaromonte by R. Gay-Crosier.

II.9.4 Article by Sanford Pinsker, “A Farewell to Partisan Review, Bracing ‘Family of Freethinkers’”, characterizing one of the United State’s periodicals to which Chiaromonte contributed articles.

II.10. Albert Camus – Anne Cornaly (1957-1958)

II.10.1 Presentation by R. Gay-Crosier.

II.10.2 Photocopies of 5 longhand letters, 5 white cards, 2 postcards, 1 telegram.

The original version of this correspondence belongs to Prof. Vincent Grégoire who has kindly transferred the above set of photocopies to R. Gay-Crosier.
III. MISCELLANEOUS DOCUMENTS AND TEXTS

III.1. Viggiani, Carl. A., Original version of his Questionnaire submitted to Albert Camus in 1958


III.1.1 Reproduction of Questionnaire with handwritten answers by Albert Camus.

III.1.2 April 15, 2008 letter of transmittal by R. Gay-Crosier explaining donation.

III.1.3 Viggiani Questionnaire on DVD (JPG format).

III.2. Manuscripts and typescripts of miscellaneous texts by Albert Camus (published with the kind approval by Catherine Camus)

The following documents were among those used during R. Gay-Crosier’s preparation of Camus’s Œuvres complètes, Paris, Gallimard, Pléiade series, vols. I & II, 2006, vols. III & IV, 2008. Their order in the list below follows by and large the chronology of this edition. Their respective placement can be found in parentheses under OC I - IV, followed by page numbers.

The codes within brackets attached to some documents refer to their source in the Centre Albert Camus, Cité du Livre, Aix-en-Provence (France).

Early Theatrical Texts


Photocopy of original typescript of Act I, Scene II.
III.2.2  *Révolte dans les Asturies* [Ab 5 – 04.01]; *(OC I, 3 – 28).*

Photocopy of original typescript.

III.2.3  Chronologie des pièces jouées à Alger pour le Théâtre du Travail et le Théâtre de l’Équipe [Ab 1 – 01.18]; (see « Notice », *OC I*, 1430 – 1441).

Manuscript program lists by Albert Camus.

III.2.4  Eschyle, *Prométhée enchaîné* [Ab 1 – 05.01]; *(OC I, 1096 – 1098).*

Scenes I and II, manuscript adaptation of *Prometheus bound* by Aeschylus.

III.2.5  Présentation du Théâtre d’Alger [Ab 1 – 01.14] (not published).

Photocopy of typed press release.

III.2.6  Manifeste du Théâtre de l’Équipe [Ab 1 – 01.04]; (see « Notice », *OC I*, 1430 – 1441).

Photocopy of version in *La Revue Rivages*, no. 1.

Actual copy of version retained by Marguerite Dobrenn.

Photocopy of typed letter of presentation to unknown addressee.

III.2.7  « Retour de l’enfant prodigue » [Ab 1 – 01.16]; *(OC I, 1101 – 1102, scene I only).*

III.2.7.1 Copy of actual program note.

III.2.7.2 Photocopy of entire typescript of Camus’s adaptation of André Gide’s « traité ».

III.2.8  July 20, 1960 letter by P. J[eanne] Sicard to Francine Camus concerning *Révolte dans les Asturies* [Ab 1 – 01.20]; (excerpt in *OC I*, 1209).

Photocopy of entire letter.

**L’Impromptu des philosophes (1947)**

III.2.9  « Antoine Bailly. L’Impromptu des philosophes » [Ab 11 – 01.03]; *(OC II, 769 – 791).*

Photocopy of original typescript with autograph corrections and additional notes.
Carnets (Notebooks) series


III.2.15 Portion of Carnets. Cahier V [Af 4 – 05.01]; (OC II, 1046 – 1064); (originally published separately as Journaux de voyage, « États-Unis. Mars à mai 1946 »). Photocopy of typescript with very few typist’s corrections.


III.2.17 Portion of Cahier VI, Voyage en Amérique du Sud [Af 4 – 05.03]; (OC IV, 1007 – 1056); (originally published separately as Journaux de voyage, « Amérique du Sud. Juin à août 1949 »). Photocopy of typescript with few typist’s corrections.

III.2.18 Carnets. Cahier VII [Af 3 – 01.01]; (OC IV, 1105 – 1191). Photocopy of manuscript with some typed lines.


III.2.21 Carnets. Cahier IX [Af 3 – 03.01]; (OC IV, 1282 -1307). Photocopy of manuscript.

III.2.22 Photocopies of various manuscript pages from the Carnets.
III.2.23 Photocopies of 30 page typescript, not by Camus, on the Makronissos issue to which he refers in his Cahier IX of the *Carnets*.

III.2.24 Photocopy of article on Makronissos by Wolfgang Cordan in *Les Temps Modernes*.

III.2.25 “L’Histoire est-elle logique ?” [CMS2 Ar1 – 01.06]. Photocopy of Camus’s handwritten answers to a questionnaire and of a typescript reproducing both the questions and the answers.

**Miscellaneous manuscripts and typescripts by Pléiade volume**

**Vol. I**


III.2.27 “Douze auteurs en quête de personnages” [An1 – 01.08] (partially reproduced in *OCI*, 44-45). Photocopy of typed questions and handwritten answers to the entire interview.

**Vol. II**

III.2.28 Photocopies of handwritten letter February 2, 1952 by Martin Buber to Albert Camus and of February 22, 1952 response by Camus.

**Vol. III**


III.2.31 « Une des plus belles professions que je connaisse... » [Ar1-01.03] (*OCIII*, 879-881). Photocopy of unrevised typescript.


III.2.33 Dossier S. Weil : « Projet de préface » *L’Enracinement* ; *NRF, Bulletin de Juin 1949*, off-print (*OC III*, 864-865); attached unsigned presentation of same, presentation of Weil’s *La Condition ouvrière*,
and « Préface aux Écrits historiques et politiques de S. Weil », typescript of doubtful authenticity [An1 01.19].

III.2.34 « Les Silences de Paris » [As 1 – 01.01]; (1949, *OC III*, 1153 – 1168).

III.2.34.1 Photocopy of typescript with minor typist’s corrections.

III.2.34.2 Photocopies of typed unsigned « Avant-propos pour “Les Silences de Paris” ».

III.2.34.3 Typed signed of the same « Avant-propos » with envelope addressed to René Char [Archives Gallimard].


III.2.36 “Une des plus belles professions que je connaisse” [Ar1 – 01.02]; (*OCIII*, 879-881). Photocopy of typescript. Duplicate, see III.2.31.


III.2.42 « « Hommage au mime Marceau » [An2 – 03.05]. Photocopies of manuscript and clean typescript. (*OCIII*, p. 1138).


III.2.45.1 Original December 11, 1974 Michel Bernfeld’s letter of transmittal to Francine Camus’s secretary.
III.2.45.2 Off-print of same article in *Les Cahiers des droits de l’homme*, January-April 1956.

III.2.45.3 Off-print of extracts of same in the *Cahier de l’Institut international de la presse*.


Vol. IV


III.2.50a Typescript of early version of Nobel Prize discourse [Am1 – 04.01] with handwritten corrections by typist. Not used for Pléiade ed.

III.2.50b Copies of correspondence about misunderstood political statements before Swedish students about Algeria and of typescript of Jean Sénac’s article “Camus au secours de Lacoste ?”.


III.2.50f “La gauche française contre Israël ?” Copy of Camus’s statement in France observateur, 354, 21 Février 1957 (OCIV, p. 555).

III.2.50g “… À un audacieux ami”, copies of manuscript [An2-01.05] and of original typescript [An2-01.05] with handwritten corrections and an addition by the author; off-print of article in Artaban, 1, 12.4.1957 (OCIV, p. 566-567).


III2.50.i Copy of December 4, 1957 letter to “Monsieur le Président de la Cour d’Assises de la Seine” (OCIV, p. 633-634).


III.2.50n “I want to live”, copies of manuscript and typescript [An2-02.08] (OCIV, p. 659).

III.2.51  

**L’Homme révolté**


III.2.51.4 « Le Temps des meurtriers », photocopies of lecture made in South America in 1949: *a*) original typescript without a title and many autograph corrections; *b*) an abbreviated version [An1 – 04.05] with title, no corrections; *a*) is reprised in *OC III*, 351 – 365.


III.2.51.6 « Défense de L’Homme révolté », title given in 1965 by the editor of the first Pléiade edition for a text that is no longer available but for which the two typescripts, dated November 1952, are variations.

III.2.51.7 Photocopy of typescript without title beginning with “On trouvera en appendice ...” and copious autograph corrections and additions;

III.2.51.8 Photocopy of typescript without title, with fewer autograph corrections and coming closest to the text published in 1965, i.e, « Défense de L’Homme révolté ». See *OC III*, 366 – 378.

III.2.52  

**Polemic around L’Homme révolté**

III.2.52.1 « Lettre à Marcel Moré », 28 mai 1952, in *Dieu vivant*. Photocopy of manuscript [Ae 1 – 02.07].

III.2.52.2 « Lettre à Pierre Lebar », 19 mai 1952. Photocopy of manuscript [Ae 1 – 02.08].

III.2.52.3 « Lettre au Libertaire », mai 1952. Photocopy of manuscript [Ae 1 – 02.09].

III.2.52.4 « Monsieur le directeur », letter to Sartre, June 30, 1952. Photocopy of manuscript [Ae 1 – 02.10].
III.2.52.5 Photocopy of partial second (?) manuscript of same.

III.2.52.6 Photocopy of fragment of typed version of same letter.

### III.2.53 Additional miscellaneous manuscripts and typescripts

III.2.53.1 Questionnaire et réponses (1952?) [An1-01.09]. One page typed general questions and handwritten answers.

III.2.53.2 “Théâtre et théâtre” [Aq1 – 01.03]. Photocopy of manuscript.

III.2.53.3 “Notes sur la poésie au théâtre” [Aq1 – 01.02]. Photocopy of manuscript.

III.2.53.4 “Idées et opinions” [Aq1 – 01.01]. Photocopy of 9-page manuscript.

III.2.53.5 “Texte sur Marcel Herrand” [An2 – 03.10]. Photocopy of manuscript.

III.2.53.6 Patrice de la Tour du Pin [An2 – 03.01]. Photocopies of manuscript and unrevised typescript.

III.2.53.7 “Edy Le Grand” [2 – 03.02], photocopy of manuscript and typescript of text on this illustrator of La Peste.

III.2.53.8 “Hommage à Claude Santelli” [An2 – 03.03] (1959?) Photocopies of manuscript and clean typescript.

III.2.53.9 “Présentation de Saint-Just de [An2 – 03.08]. Photocopies of manuscript and typescript.

### III.2.54 Polemic with André Breton in Arts

III.2.54.1 Off-print of «Lettre au journal Arts», November 18, 1951.

III.2.54.2 Off-print of « Une lettre d’Albert Camus en réponse à André Breton», Arts, 19 octobre 1951, p. 1. [see OCIII, p. 457-461 and p. 1304].

### III.2.55 L’Erreur de Jean Daniel, 1953

III.2.55.1 Photocopy of first draft of Camus’s comments that were not included in the 1953 edition.

III.2.55.2 Photocopy of text as it appeared in the 1984 ed. (OC III, p. 915).
III.2.56 «La littérature et le travail» (Lettre à Maurice Lime)

III.2.56.1 Off-print of «La littérature et le travail», L’École et la Démocratie, 2, no. 7, 15 mai – 15 juin 1954 ; this version was not retained.

III.2.56.2 Off-print of same reprised in La Révolution prolétarienne, no. 447, février 1960; (OC III, 929 - 932).

III.2.57 «L’Avenir de la civilisation européenne»


IV. AUDIO ITEMS

IV.1. Unearthed RTF radio interview (1952)

IV.1.1 Two original 78 RPM discs labeled “Disque pyral fabriqué pour la Radiodiffusion et Télévision Françaises” recording an interview of Albert Camus by Jacqueline Franck, probably made in 1952. They were found and transmitted to R. Gay-Crosier by her son Didier Franck in January 2009. (Not for public consultation).

IV.1.2 CD/DVD versions on two diskettes labeled “Albert Camus, Unearthed interview, 1952” (on DVD/RW) and “Albert Camus, Unearthed interview, 1952, Part II”.

IV.1.3 Printed set of e-mail correspondence with Didier Franck, donor of the 78 RPMs.

IV.1.4 Published transcript of the interview in Présence d’Albert Camus, 2, 2011, p. 4-8 with approval by Catherine Camus.

IV.1.5 Letter to Catherine Camus explaining technical difficulties when transferring the content of the 78 RPM record on a CD.

IV.2 Recordings by Albert Camus

IV.2.1 Large black box with three HiFi grammaphone records
IV.2.2 Three records featuring Albert Camus’s reading excerpts from his own works, produced by the Archives de la Radio-Diffusion Télévision Française, ref. TS 30 LA 606, title “Textes et commentaires dits par l’auteur”, distribution Disques Adès. (Not for public consultation, use CD version).

IV.2.3 Table of contents with sources for each item.

IV.3 Record I: “L’Homme”

Front side (labeled Face 1 on record)

Lecture de l’éditorial de *Combat* (Extraits, Archives O.R.T.F.)

Back side (labeled Face 2 on record)


Gros Plan sur Albert Camus [Mai 1959]; [Extraits de l’Émission de la Télévision Française, ; Archives O.R.T.F.).

IV.3.1 Record II: “L’Écrivain”

Front side (labeled Face 3 on record) :

Extraits de la lecture de *L’Étranger* par Albert Camus, 1ère Partie, Chapitres I & VI.

Back side (labeled Face 4 on record)

IV.3.2 Record III : “L’Écrivain et le Théâtre”

Front side (labeled Face 5 on record)


Back side (labeled Face 6 on record)

Lecture de La Chute (suite); extrait du chap. 1 (Archives personnelles de Madame A. Camus) Lecture de Caligula [Mars 1955]; (Archives O.R.T.F.); Acte I, scènes III-IV, VII-VIII; Acte II, scène XIV; Acte III, scène III; Acte IV, scène XIV. Musique de liaison extraite de la musique de scène écrite pour Caligula.

IV.4 Three CDs available for public consultation

IV.4.1 CD 1 : Albert Camus, L’Homme.

IV.4.2 CD II : Albert Camus, L’Étranger.

IV.4.3 CD III: Albert Camus, L’Écrivain et le théâtre.

IV.5 Recording of German version of “Les Silences de Paris”,”Paris schweigt”.

V. MISCELLANEOUS ADDENDA

V. 1  6 letters by Francine Camus (1914-1979), wife of Albert Camus, to Raymond Gay-Crosier. Mailed between February 6, 1964 and April 10, 1965, they deal mainly with permission to quote from *La Mort heureuse* and a German translation by RGC of *Révolte dans les Asturies*, a world première performed as a radio play in 1964 by Radio Bern, Switzerland.

V. 2  7 letters by Roger Quilliot (1925-1998) to Raymond Gay-Crosier. Quilliot was a personal friend of Camus, professor at the University of Clermont Ferrand, Mayor of the same city, Minister of Housing in the Mitterand régime, and member of the French Senate. He was also the editor of the first Pléiade edition of Camus’s work in two volumes (1962, 1965) recognized as his *thèse d’État*. The first group of 4 letters were mailed between April 13, 1962 and February 14, 1968. They deal with questions related to RGC’s dissertation in progress published in 1967 as *Les Envers d’un échec. Étude sur le théâtre d’Albert Camus* (Minard, Lettres Modernes). The 3 letters on Senate letterhead were mailed between May 5, 1998 and June 26, 1998, i.e. shortly before Quilliot committed suicide. They concern the preparation of several texts by Quilliot that RGC published under the general title “Roger Quilliot fait le point” in *Albert Camus 18. L’œuvre de Camus en U.R.S.S. et en R.D.A.*, 1999, p. 111-141. Quilliot’s handwritten corrections of his texts are also included.

V. 3  1 letter of appreciation by Robert Gallimard (1925–2013) to Raymond Gay-Crosier dated December 9, 2008 concerning the publication of the four volumes of Camus’s *Œuvres complètes* initiated by R. Gallimard.

1 Letter by Renée Gallimard, wife of Robert, dated June 13, 2012 about her husband’s inability to write an article for the *Cahier de l’Herne Camus* co-edited by RGC.

V. 4  14 letters, some signed faxes, by Catherine Camus (1945), daughter of Albert Camus and executrix of his literary legacy, to Raymond Gay-Crosier. 12 letters concern the preparation of the Pléiade edition of the *Œuvres complètes*. For vols. III and IV, Robert Gallimard and Catherine Camus appointed RGC in December 2004 editor-in-chief. With letter 13 she approves the inclusion of RGC’s documents and copies of partial manuscripts in UF’s special Camus collection. Note 14 thanks RGC for all the help she received.
V. 5 Copy of an unsigned letter by Albert Camus to Mrs. Herbert Dieckmann dated December 3, 1951 responding to questions on his reading of Kafka and the fait divers at the source of Le Malentendu.

V. 6 Copy of signed letter in English by Albert Camus, dated May 7, 1958, to a Mrs. Angas asking for help to ease the living conditions of Spanish Civil War veterans in France.

V. 7 Photocopy of a dedication “À Nicole” of La Peste in Camus’s handwriting.

V. 8 FBI Report

Archival copies of transmittal memo and report filed by J. Edgar Hoover on August 13, 1946 on Camus’s visit to the United States.

V. 9 Original early issues (3-68) of the Bulletin d’information published by the Société des Études Camusiques, now called Chronique after the creation of the Société’s official serial Présence d’Albert Camus [University of Florida call number PQ2605.A3734 Z45845].

For the full set of the Bulletin, see


V. 10 “Aufstand in Asturien” [Révolte dans les Asturies], world première, Radio Bern (Switzerland), April 8, 1965.

Typescript of authorized German version by R. Gay-Crosier used as script by actors.

Notice by the Journal de Genève (April 6, 1965) of “ Création mondiale d’une pièce de Camus”, p. 11.


Anniversary issues of French newspapers and magazines, most with rich illustrations.

50th anniversary of Camus’s death (January 4, 1960):


100th anniversary of Camus’s birth (November 7, 1913):


Conference announcements, posters.

Various photographs.

Select newspaper and magazine articles.


VI. DOCUMENTS ADDED AFTER FEBRUARY 15, 2015

A Controversial Aborted Auction: A. Camus’s Correspondence with Blanche Balain

VI.1 Brief summary of both trials.

VI.2 March 27, 2014 adjudication by the Tribunal de Grande Instance de Paris rejecting C. Camus’s arguments and imposing a fine of 3000 € each to be paid to the agent and the auction house respectively.

VI.3 The Brissonneau/Drouot Catalog with the incriminating pieces.

VI.4 89 letters printed from the Brissonneau/Drouot catalog.

VI.5 May 24, 2014 request of assistance by Catherine Camus.

VI.6 R. Gay-Crosier’s expert testimony refuting the court’s arguments and establishing the copy right infringement.

VI.7 Table of key passages taken from the letters supporting RGC’s arguments.

VI.8 September 8, 2015 adjudication by the Court d’Appel de Paris in favor of the appeal and granting C. Camus 10,000 € compensation.

VI.9 C. Camus’s thank-you letter to RGC.