

UF Special Collections

Albert Camus

Catalog

All items collected and presented by Raymond Gay-Crosier

2014 (Revised 2019)

Important general rules concerning the use of unpublished materials and portions of manuscripts in the Albert Camus Special Collection.

1. To consult unpublished texts (e.g. correspondences in II.1, II.6, II.9) and typescripts with unpublished autograph corrections (e.g. *Caligula* I.1 and I. 2) readers must sign a form stipulating that any quotes are subject to prior approval by Catherine Camus, the executrix of the author's legacy. **No cameras are allowed when reading texts falling into these categories.**
2. Also, no cameras are allowed when working with manuscripts or sections of manuscripts.
3. Accordingly, prior to have access to materials falling into any of the above categories readers must sign a consent form.

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I. MANUSCRIPTS, TYPESCRIPTS, FIRST EDITIONS, EARLY DOCUMENTS

I.1. *Caligula* (1938)

Original typescript with major handwritten inked corrections by the author, 1938.

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating); PQ2605.A3734 C3 1938.

For consultation gloves required, no photographs or photocopies allowed.

I.2. *Caligula* (1941)

Original typescript with minor handwritten inked corrections by the author, 1941.

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating); PQ2605.A3734 C3 1941.

For consultation gloves required, no photographs or photocopies allowed.

I.3. *L'Envers et l'endroit*

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating); PQ2605.A3734E5 1937.

Published: Alger, Charlot, 1937 (rare first edition numbered 22, non-circulating, to be consulted in the Special Collections Library).

I.4. *La Femme silencieuse*

Photocopy of French adaptation by Marcel Achard of Ben Jonson's *Epicoene, or the Silent Woman*, 1616 (Paris, Gallimard, 1926) with handwritten castings and musical directions by Albert Camus. See II. 1 Correspondences, Camus- Lucette Maeurer, Additional items by Lucette O'Neill (née Maeurer).

Non-circulating, to be consulted in the Special Collections Library.

PQ 2601.C35 J461 1926.

I.5. *L'Homme révolté : Harvard manuscript and Char manuscript.*

I.5.1. **Photocopies of original handwritten Harvard manuscript.**

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating), boxed.

Box contains four sets, three copies size 8X11, one copy legal format closer to original oversized manuscript.

All copies based on microfilm bought from Harvard University's Houghton Library, May 15, 2005.

Related items in the box:

I.5.2. CD-ROM version of original manuscript.

I.5.3. Material description by R. Gay-Crosier.

I.5.4. *L'Homme révolté* : Copy of typescript called "Manuscrit Char" with handwritten dedication and corrections by the author.

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating).

I.5.5. July 12, 1951 handwritten letter of transmittal by Albert Camus to René Char.

I.5.6. *L'Homme révolté*: Copy of typescript called "Dactylographie Bénichou" with handwritten dedication and corrections by the author.

I.6. *Noces*

Author: Camus, Albert 1913-1960.

UF SMATHERS, Special Coll. Rare Books (Non-Circulating).

Published: Alger: Charlot, 1939; PQ2605.A3734N6 1939.

Rare first edition, non-circulating, to be consulted in the Special Collections Library. Contains handwritten dedication by A. Camus : "*à Françoise, et seulement celles de ces pages qui parlent du Bonheur.*"

I.7. *333 Coplas andalouses.*

Translator: Camus, Albert 1913-1960.

Published: Alger, Éditions Cafre, 1939; PQ6267.F4B344 1939.

(Non-circulating, to be consulted in the Special Collections Library).

II. CORRESPONDENCES AND RELATED ITEMS

II.1. **Albert Camus – Lucette Françoise Maeurer** (married name: Lucette Françoise O’Neill).

45 original handwritten letters (1936-1952), 1 convocation, 3 envelopes, non-circulating.

For consultation only

- II.1.1 Photocopies of 45 letters by Albert Camus to Lucette Maeurer.
- II.1.2 Set of typed transcripts of 45 letters by Albert Camus to Lucette Maeurer.
- II.1.3 Chronological general description of each letter by R. Gay-Crosier.

II.2. **Albert Camus – Lucette Françoise Maeurer :**

Contextualizing items in chronological order

Germaine Brée –Lucette O’Neill – R. Gay-Crosier correspondences before and during UF’s involvement and assorted letters exchanged with UF Library administration:

- II.2.1 Summary of initiator (Germaine Brée) of Camus – Lucette Maeurer correspondence. Originally, only 4 letters of this correspondence were available. After G. Brée’s death, four additional letters were provided in October 2007 by Rebecca Rogers (see her September 30, 2007 postcard of transmittal attached to summary). They are inserted in their proper chronological space.
- II.2.2 October 29, 1989 letter by Germaine Brée to Lucette O’Neill encouraging transfer to a university library.
- II.2.3 November 22, 1989 letter by L. O’Neill to Germaine Brée.
- II.2.4 November 27, 1989 transmittal letter by Germaine Brée to R. Gay-Crosier suggesting contact with L. O’Neill.
- II.2.5 December 14, 1989 first written contact with L. O’Neill.
- II.2.6 December 20-22 [?], 1989 undated but clearly pre-Xmas letter by G. Brée to L. O’Neill recommending R. Gay-Crosier.

- II.2.7 December 22, 1989 Gay-Crosier's summary of first conversation with L. O'Neill with additional handwritten notations.
- II.2.8 December 23, 1989 (misdated October), handwritten letter conveying xerox copies of correspondence for perusal by R. Gay-Crosier.
- II.2.9 January 6, 1990 letter by G. Brée to L. O'Neill.
- II.2.10 January 8, 1990 letter by L. O'Neill responding to Gay-Crosier's Dec. 14 letter.
- II.2.11 January 22, 1990 letter by R. Gay-Crosier to Dale Canelas, Director, UF Libraries announcing acceptance by L. O'Neill to donate original letters.
- II.2.12 January 23, 1990 letter by L. O'Neill to R. Gay-Crosier formally agreeing to donate the letters by Albert Camus to UF's library.
- II.2.13 January 25, 1990 letter by R. Gay-Crosier to L. O'Neill outlining procedure for the transmittal of the Camus-L. Maeurer correspondence.
- II.2.14 February 22, 1990 letter of reassurance by G. Brée to L. O'Neill.
- II.2.15 February 5, 1991 letter by R. Gay-Crosier to L. O'Neill thanking her for contact with Yvonne Fischer, née Ducailar (see correspondence Camus-Ducailar).
- II.2.16 Ca. 1991 : Typed self-portrait by L. O'Neill for future publication in the *Albert Camus* series of the *Revue des Lettres Modernes* with attached explanation of names mentioned.
- II.2.17 Article by R. Gay-Crosier in the *Camus* series no. 14, 1991 on the Camus-Maeurer correspondence including her self-portrait: "Une correspondance inédite de l'époque du *Théâtre de l'Équipe*".

II.3. Additional items by and on L. O'Neill

- II.3.1 Photocopy of French adaptation by Marcel Achard of Ben Jonson's *Epicoene, or the Silent Woman*, 1616 (Paris, Gallimard, 1926), with handwritten castings and musical directions by Albert Camus. L. Maeurer acted in this play as a member of Camus's *Théâtre de l'Équipe*. Call number : PQ 2601.C35 J461 1926 (non-circulating, to be consulted in the Special Collections Library).
- II.3.2 Albert Camus, *L'Envers et l'endroit* (Alger: Charlot, 1937). Call number: PQ2605.A3734E5 1937 (rare first edition numbered 22, non-circulating, to be consulted in the Special Collections Library).

- II.3.3 Albert Camus, *Noces* (Alger: Charlot, 1939). Call number: PQ2605.A3734N6 1939 (rare first edition, non-circulating, to be consulted in the Special Collections Library). Contains handwritten dedication by A. Camus : “à Française, et seulement celles de ces pages qui parlent du Bonheur.”
- II.3.4 *333 Coplas populaires andalouses*. Alger: Éditions Cafre, 1939. Call number : PQ6267.F4B344 1939 (non-circulating, to be consulted in the Special Collections Library)
- II.3.5 Picture of Lucette Maeurer of the 1930s and letters by Jacqueline Rogers about her.

II.4. Correspondence concerning sales and donations of original editions by Lucette O’Neill

- II.4.1 August 28, 1990 letter by R. Gay-Crosier to L. O’Neill confirming purchase of numbered first editions of A. Camus’s *L’Envers et l’endroit* (Algiers, Charlot, 1937) and *Noces* (Algiers, Charlot, 1939)
- II.4.2 August 30, 1990 letter of R. Gay-Crosier to Sam Gowan confirming UF’s agreement to purchase these first editions.
- II.4.3 October 1, 1990 handwritten invoice by L. O’Neill for above purchase.
- II.4.4 October 8, 1990 letter by R. Gay-Crosier to L. O’Neill confirming receipt of both first editions.
- II.4.5 Copy of title page of 1937 first edition, numbered 22, of *L’Envers et l’endroit*
- II.4.6 Copy of title page of 1939 original ed. of *Noces* with handwritten *dédicace* by Camus.

II.5. Albert Camus – Yvonne Ducailar (married name: Yvonne Fischer)

For consultation only

Set of 42 photocopied handwritten letters by Albert Camus to Yvonne Ducailar divided by her in groups by geographical origin :

- II.5.1 Letters 1–9 (Alger 1939, Oran, hiver 1940)
- II.5.2 Letters 10-20 (Paris, printemps 1940)
- II.5.3 Letters 21-28 (Bordeaux et Clermont Ferrand, 25/6/1940-16/9/1940)

- II.5.4 Letters 29-39 (Oran, Chambon, 27/1/1942-October 1942)
- II.5.5 Letters 40-42 (Paris, 1945)
- II.5.6 Transcripts of the 42 letters each of the five groups preceded by a descriptive list.

II.6. Albert Camus – Yvonne Ducailar:

Contextualizing items in chronological order

- II.6.1 Descriptive list of 16 letters exchanged by Y. Fischer and R. Gay-Crosier
- II.6.2 January 27, 1991 initial handwritten letter in English by Y. Fischer to R. Gay-Crosier announcing that she is preparing the transfer of a set of photocopies of the letters.
- II.6.3 February 4, 1991 letter in French by R. Gay-Crosier to Y. Fischer explaining the rationale of the Camus collection and asking for originals.
- II.6.4 March 7, 1991 handwritten letter by Y. Fischer to R. Gay-Crosier indicating that she will think about sending the original letters.
- II.6.5 March 12, 1991 letter by R. Gay-Crosier to Y. Fischer confirming receipt of photocopied letters and encouraging her to send the originals.
- II.6.6 March 24, 1991 typed letter by Y. Fischer to R. Gay-Crosier describing her view of future use of the correspondence and indicating that her children want her to keep the originals.
- II.6.7 April 15, 1991 letter by R. Gay-Crosier to Y. Fischer indicating that the transcriptions of the photocopies have begun and will be mailed to her.
- II.6.8 Undated May or June letter by Y. Fischer to R. Gay-Crosier announcing the discovery of two more letters copies of which have been sent.
- II.6.9 June 26, 1991 letter by R. Gay-Crosier to Y. Fischer accompanying the mailing of the transcriptions and detailing the critical importance of Camus's letters.
- II.6.10 July 8, 1991 letter by Y. Fischer discussing the transcriptions.
- II.6.11 September 16, 1991 letter by R. Gay-Crosier to Y. Fischer pursuing discussion of transcriptions and two missing letters.
- II.6.12 October 3, 1991 letter by Y. Fischer to R. Gay-Crosier confirming that there are 42 letters only and discussing dating questions.

- II.6.13 October 16, 1991 letter by R. Gay-Crosier to Y. Fischer concerning the desired self-portrait and the photocopied dedication of *L'Étranger* [lost by the library with initial set of letters].
- II.6.14 November 14, 1991 letter by Y. Fischer to R. Gay-Crosier indicating that she is working on proper dating of the Camus correspondence.
- II.6.15 March 4, 1991 letter by R. Gay-Crosier to Y. Fischer concerning dating issues.
- II.6.16 March 15, 1992 letter by Y. Fischer to R. Gay-Crosier responding to dating issues.
- II.6.17 August 2, 1993 letter by Y. Fischer to R. Gay-Crosier authorizing him to give her address to Olivier Todd for the preparation of his biography.

II.7. Albert Camus – Yvonne Ducailar:

Peripheral items

- II.7.1 Presentation of the Ducailar file and its reestablishment after the initial loss by Special Collections.
- II.7.2 Original self-portrait by Y. Fischer (née Ducailar) with amended version by R. Gay-Crosier for future publication.
- II.7.3 Photocopies of Y. Fischer-R. Gay-Crosier correspondence.
- II.7.4 Article by R. Gay-Crosier in the *Camus* series no. 15, 1993 on the Ducailar correspondence including her self-portrait.
- II.7.5 January 21, 1992 letter of transmittal by R. Gay-Crosier to Dale Canelas, Director of Libraries, concerning the Camus-Ducailar correspondence.
- II.7.6 February 18, 1992 response by D. Canelas to R. Gay-Crosier.

II.8. Albert Camus – Nicola Chiaromonte (1945-1959)

For consultation only

Important guideline by Yale's Beinecke Library, the holder of this correspondence (see February 15, 2005 transmittal letter among peripheral items) :

With the permission of Catherine Camus only, the letter should be cited as follows:
 "Nicola Chiaromonte Papers. General Collection, Beinecke Rare Book and Manuscript Library, Yale University."

Material description of 31 handwritten letters (photocopies):

- II.8.1 October 5, 1945 1 ½ p. letter on NRF (Gallimard) letterhead, 2 pages.
- II.8.2 October 9, 1945 (postage date) ½ p. letter on NRF letterhead with front and back of envelope.
- II.8.3 November 7, 1945 2 p. letter on NRF letterhead with front and back of envelope.
- II.8.4 January 20, 1946 2 p. letter on NRF letterhead with front and back of envelope.
- II.8.5 February 2, 1946 1 ¼ p. letter on Grand Hôtel Briançon letterhead.
- II.8.6 February 5, 1946 1 p. letter on Grand Hôtel Briançon letterhead.
- II.8.7 March 1946 ½ p. letter on NRF letterhead.
- II.8.8 April 14, 1946 2 p. letter on NRF letterhead.
- II.8.9 July 19, 1946 2 ¼ p. letter on NRF letterhead.
- II.8.10 August 27, 1946 letter on NRF letterhead.
- II.8.11 December 20, 1946 2 p. letter on NRF letterhead, with front and back of envelope.
- II.8.12 February 1, 1948 2 p. letter on NRF letterhead, with front and back of envelope.
- II.8.13 September 9, 1948 1 p. letter, no letterhead.
- II.8.14 July 10, 1953 2 p. letter, no letterhead.
- II.8.15 February 21, 1954 2 p. letter, no letterhead, with front and back of envelope.
- II.8.16 May 5, 1954 2 ½ p. letter, no letterhead, with front of envelope.
- II.8.17 June 25, 1954 1 ½ p. letter, no letterhead, with front of envelope.
- II.8.18 August 20, 1954 2 p. letter, no letterhead, with front and back of envelope.
- II.8.19 November 17, 1954 1 p. letter on NRF letterhead, with front and back of envelope.
- II.8.20 December 22, 1954 1 ½ p. letter on NRF letterhead, with front of envelope.
- II.8.21 January 5, 1955 1 p. letter, no letterhead.
- II.8.22 June 8, 1955 2 p. letter with front and back of envelope.

II.8.23 July 19, 1955 2 p. letter on NRF letterhead, with front and back of envelope.

II.8.24 July 27, 1955 ½ p. letter, no letterhead, with front and back of envelope.

II.8.25 February 20, 1956 1 p. letter on NRF letterhead, with front and back of envelope.

II.8.26 May 12, 1956 2 p. letter on NRF letterhead.

II.8.27 September 1, 1956 2 p. letter, no letterhead, with front and back of envelope.

II.8.28 October 20, 1957 1 p. letter, no letterhead, with front and back of envelope.

II.8.29 November 13, 1958 3 p. letter, no letterhead, with front and back of envelope.

II.8.30 October 18, 1959 2 p. letter on NRF letterhead, with front and back of envelope.

II.9. Albert Camus – Nicola Chiaromonte:

Peripheral items

II.9.1 February 15, 2005 letter of transmittal by the Beinecke Library with attachments.

II.9.2 Comprehensive presentation of all “Nicola Chiaromonte Papers” by the Beinecke Staff, New Haven, CT, 22 p.

II.9.3 Presentation of Albert Camus’s letters to Nicola Chiaromonte by R. Gay-Crosier.

II.9.4 Article by Sanford Pinsker, “A Farewell to *Partisan Review*, *Bracing ‘Family of Freethinkers’*”, characterizing one of the United State’s periodicals to which Chiaromonte contributed articles.

II.10. Albert Camus – Anne Cornaly (1957-1958)

II.10.1 Presentation by R. Gay-Crosier.

II.10.2 Photocopies of 5 longhand letters, 5 white cards, 2 postcards, 1 telegram.

The original version of this correspondence belongs to Prof. Vincent Grégoire who has kindly transferred the above set of photocopies to R. Gay-Crosier.

III. MISCELLANEOUS DOCUMENTS AND TEXTS

III.1. Viggiani, Carl. A., Original version of his Questionnaire submitted to Albert Camus in 1958

A Professor of French at Wesleyan University (Middletown, CT), Carl A. Viggiani submitted in 1958 to Albert Camus an extensive questionnaire. The author penciled his answers between the questions. The original is located in the Olin Library of Wesleyan University which kindly provided Raymond Gay-Crosier with a CD-ROM version of this unique document. Viggiani waited ten years before he made use of it in a slightly amended version which he published under the title “Notes pour le futur biographe d’Albert Camus”, *Albert Camus 1, Revue des Lettres Modernes* no. 170-174, 1968, p. 200-218 (PN3 .R4). Eventually Gay-Crosier published a restored version of the original questionnaire in Camus’s *Œuvres complètes*, Paris, Gallimard, Pléiade collection, 2008, vol. IV, p. 637-648 (PQ2605.A3734 2008).

III.1.1 Reproduction of Questionnaire with handwritten answers by Albert Camus.

III.1.2 April 15, 2008 letter of transmittal by R. Gay-Crosier explaining donation.

III.1.3 Viggiani Questionnaire on DVD (JPG format).

III.2. Manuscripts and typescripts of miscellaneous texts by Albert Camus (published with the kind approval by Catherine Camus)

The following documents were among those used during R. Gay-Crosier’s preparation of Camus’s *Œuvres complètes*, Paris, Gallimard, Pléiade series, vols. I & II, 2006, vols. III & IV, 2008. Their order in the list below follows by and large the chronology of this edition. Their respective placement can be found in parentheses under *OC I - IV*, followed by page numbers.

The codes within brackets attached to some documents refer to their source in the Centre Albert Camus, Cité du Livre, Aix-en-Provence (France).

Early Theatrical Texts

III.2.1 « Le Temps du mépris », adaptation du texte d’A. Malraux par Camus [Ab 1 – 01.17] ; (*OC I*, 1085 – 1094).

Photocopy of original typescript of Act I, Scene II.

III.2.2 *Révolte dans les Asturies* [Ab 5 – 04.01]; (*OC I*, 3 – 28).

Photocopy of original typescript.

III.2.3 Chronologie des pièces jouées à Alger pour le Théâtre du Travail et le Théâtre de l'Équipe [Ab 1 – 01.18] ; (see « Notice », *OC I*, 1430 – 1441).

Manuscript program lists by Albert Camus.

III.2.4 Eschyle, *Prométhée enchaîné* [Ab 1 – 05.01] ; (*OC I*, 1096 – 1098).

Scenes I and II, manuscript adaptation of *Prometheus bound* by Aeschylus.

III.2.5 Présentation du Théâtre d'Alger [Ab 1 – 01.14] (not published).

Photocopy of typed press release.

III.2.6 Manifeste du Théâtre de l'Équipe [Ab 1 – 01.04]; (see « Notice », *OC I*, 1430 – 1441).

Photocopy of version in *La Revue Rivages*, no. 1.

Actual copy of version retained by Marguerite Dobrenn.

Photocopy of typed letter of presentation to unknown addressee.

III.2.7 « Retour de l'enfant prodigue » [Ab 1 – 01.16]; (*OC I*, 1101 – 1102, scene I only).

III.2.7.1 Copy of actual program note.

III.2.7.2 Photocopy of entire typescript of Camus's adaptation of André Gide's «traité».

III.2.8 July 20, 1960 letter by P. J[eanne] Sicard to Francine Camus concerning *Révolte dans les Asturies* [Ab 1 – 01.20]; (excerpt in *OC I*, 1209).

Photocopy of entire letter.

L'Impromptu des philosophes (1947)

III.2.9 « Antoine Bailly. L'Impromptu des philosophes » [Ab 11 – 01.03] ; (*OC II*, 769 – 791).

Photocopy of original typescript with autograph corrections and additional notes.

Carnets (Notebooks) series

- III.2.10 *Carnets. Cahier I* [Af 1 – 01.03]; (*OC II*, 793 – 834). Photocopy of typescript without corrections.
- III.2.11 *Carnets. Cahier I* [Af 1 – 01.04]; (*OC II*, 793 – 834). Photocopy of typescript with autograph corrections.
- III.2.12 *Carnets. Cahier II* [Af 1 – 02.03]; (*OC II*, 834 – 878). Photocopy of typescript with typist's corrections.
- III.2.13 *Carnets. Cahier III* [Af 1 – 04.01]; (*OC II*, 878 – 936). Photocopy of typescript with few autograph corrections.
- III.2.14 *Carnets. Cahier IV* [Af 2 – 02.02]; (*OC II*, 936 – 1025). Photocopy of typescript with few typist's corrections.
- III.2.15 Portion of *Carnets. Cahier V* [Af 4 – 05.01]; (*OC II*, 1046 – 1064); (originally published separately as *Journaux de voyage*, « États-Unis. Mars à mai 1946 »). Photocopy of typescript with very few typist's corrections.
- III.2.16 *Carnets. Cahier VI* [Af 2 – 05.02]; (*OC II*, 1111 – 1125, cont.'d in *OC IV*, 999 – 1105). Photocopy of typescript with some autograph corrections.
- III.2. 17 Portion of *Cahier VI, Voyage en Amérique du Sud* [Af 4 – 05.03]; (*OC IV*, 1007 – 1056); (originally published separately as *Journaux de voyage*, « Amérique du Sud. Juin à août 1949 »). Photocopy of typescript with few typist's corrections.
- III.2.18 *Carnets. Cahier VII* [Af 3 – 01.01]; (*OC IV*, 1105 – 1191). Photocopy of manuscript with some typed lines.
- III.2.19 *Carnets. Cahier VII* [Af 3 – 01.02]; (*OC IV*, 1105 – 1191). Photocopy of typescript with typist's corrections.
- III.2.20 *Carnets. Cahier VIII* [Af 3 – 02.01]; (*OC IV*, 1191 – 1282). Photocopy of manuscript with some typed lines with an appendix of texts published in the first edition of the *Carnets*.
- III.2.21 *Carnets. Cahier IX* [Af 3 – 03.01]; (*OC IV*, 1282 -1307). Photocopy of manuscript.
- III.2.22 Photocopies of various manuscript pages from the *Carnets*.

- III.2.23 Photocopies of 30 page typescript, not by Camus, on the Makronissos issue to which he refers in his Cahier IX of the *Carnets*.
- III.2.24 Photocopy of of article on Makronissos by Wolfgang Cordan in *Les Temps Modernes*.
- III.2.25 “L’Histoire est-elle logique ?” [CMS2 Ar1 – 01.06]. Photocopy of Camus’s handwritten answers to a questionnaire and of a typescript reproducing both the questions and the answers.

Miscellaneous manuscripts and typescripts by Pléiade volume

Vol. I

- III.2.26 « Introduction aux *Maximes et anecdotes* de Chamfort [An 1 – 01.07] ; (1944, *OC I*, 923 – 933). Photocopy of typescript with autograph corrections.
- III.2.27 “Douze auteurs en quête de personnages” [An1 – 01.08] (partially reproduced in *OCI*, 44-45). Photocopy of typed questions and handwritten answers to the entire interview.

Vol. II

- III.2.28 Photocopies of handwritten letter February 2, 1952 by Martin Buber to Albert Camus and of February 22, 1952 response by Camus.

Vol. III

- III.2.29 « Il faut avoir un nom » [At 1 – 03.08] ; (no date. *OC III*, 1149 – 1152). Photocopy of typescript.
- III.2.30 “Présentation de la retrospective de l’œuvre de Richard Maguet” (1949) (*OCIII*, 1087-1089). Off-print of preface to catalog.
- III.2.31 « Une des plus belles professions que je connaisse... » [Ar1-01.03] (*OCIII*, 879-881). Photocopy of unrevised typescript.
- III.2.32 « Orgueil » [An 2 – 02.13]; (no date, *OC III*, 1169 – 1173). Photocopy of typescript with typist’s corrections.
- III.2.33 Dossier S. Weil : « Projet de préface » *L’Enracinement* ; *NRF, Bulletin de Juin 1949*, off-print (*OC III*, 864-865); attached unsigned presentation of same, presentation of Weil’s *La Condition ouvrière*,

and « Préface aux Écrits historiques et politiques de S. Weil », typescript of doubtful authenticity [An1 01.19].

- III.2.34 « Les Silences de Paris » [As 1 – 01.01]; (1949, *OC III*, 1153 – 1168).
- III.2.34.1 Photocopy of typescript with minor typist's corrections.
- III.2.34.2 Photocopies of typed unsigned « Avant-propos pour “Les Silences de Paris” ».
- III.2.34.3 Typed signed of the same « Avant-propos » with envelope addressed to René Char [Archives Gallimard].
- III.2.35 “Jacques Hébertot et son théâtre” [An2 – 03.06] (*OCII*, 868). Unrevised typescript.
- III.2.36 “Une des plus belles professions que je connaisse” [Ar1 – 01.02]; (*OCIII*, 879-881). Photocopy of typescript. Duplicate, see III.2.31.
- III.2.37 « Le théâtre a-t-il rencontré Dieu ? » [An1 – 01.05]; (*OCIII*, 877 – 878). Photocopy of typescript of 1951 interview.
- III.2.38 « Conférence faite en Angleterre » [Am 1 – 01.03] ; (1951, *OC III*, 1099 – 1104). Photocopy of typescript with autograph corrections.
- III.2.39 Off-print of «La presse néo-nazie en France», *Évidences*, no. 23, janvier 1952, p. 1 -2 (*OC III*, p. 886 – 888).
- III.2.40 Off-print of «L'artiste en prison » (on Oscar Wilde), *Arts*, 19 et 25 décembre 1952 (*OC III*, p. 900 – 905).
- III.2.41 « Hommage à Mme Dussane » [An2 – 03.04] (1953). Unrevised typescript (*OC III*, p. 1109).
- III.2.42 «« Hommage au mime Marceau » [An2 – 03.05]. Photocopies of manuscript and clean typescript. (*OCIII*, p. 1138).
- III.2.43 « Préface à l'édition américaine du *Mythe de Sisyphe* » manuscript of draft and clean typescript [Ad5 – 02.04] (March 1955, *OC III*, 955-956).
- III.2.44 « Réponse à Domenach » off-print of article in *Témoins*, III, no 9, Été 1955, p. 23-29 (*OC III*, 948 – 955).
- III.2.45 « Hommage à un journaliste exilé » [Ar2 – 04.03] (*OCIII*, 982-988). Photocopy of 1956 transcript.
- III.2.45.1 Original December 11, 1974 Michel Bernfeld's letter of transmittal to Francine Camus's secretary.

- III.2.45.2 Off-print of same article in *Les Cahiers des droits de l'homme*, January-April 1956.
- III.2.45.3 Off-print of extracts of same in the *Cahier de l'Institut international de la presse*.
- III.2.45.4 Off-print of extracts of same in the *Solidarida obrera*, January 1956, Spanish monthly supplement of *Solidarité ouvrière*, p. 14-15.
- III.2.46 « Henri Calet » [An 2 – O3.01]; (1956, *OC III*, 1141 – 1142)
Photocopies of manuscript and clean typescript.

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- III.2.47 “Interview à *Paris-Théâtre*” [An1 – 01.03] (*OC IV*, 577-582).
Photocopies of 1957 handwritten answers and of clear typescript.
- III.2.48 « Hommage à Guy Suarès » [An2 – 03.09] (*OCIV*, 649). Photocopies of 1958 manuscript and typescript.
- III.2.49 « À propos d'André Malraux ». [An2 – 02.10] (*OCIV*, 1333-1335).
Photocopies of partial and complete typescripts.
- III.2.50 « Réponses à Jean-Claude Brisville » [Ar1 – 01.07] (*OCIII*, 610-615).
Photocopy of typescript.
- III.2.50a Typescript of early version of Nobel Prize discourse [Am1 – 04.01]
with handwritten corrections by typist. Not used for Pléiade ed.
- III.2.50b Copies of correspondence about misunderstood political statements
before Swedish students about Algeria and of typescript of Jean
Sénac's article “Camus au secours de Lacoste ?”.
- III.2.50c Copy of “ ‘L'artiste et son temps’ . Albert Camus, laureate du Prix
Nobel, répond aux questions de Jean Bloch-Michel”, *Occidente*, vol. III,
1958, p. 6-12. Thematic variations on themes used elsewhere, not
retained for Pléiade ed.
- III.2.50d Clippings of original press reviews after the award of the Nobel Prize.
Some retained for the Pléiade's “Dossier de Presse”, *OCIV*, p. 267-
276: “Homage to Albert Camus, *The Washington Post and Times
Herald*, October 18, 1957; “Albert Camus Wins Nobel Letters Prize”;
“Camus Expresses Surprise”; “Forthright Intellectual. Albert Camus”,
The New York Times, October 18, 1957; “French Author Honoured.
Nobel Award For M. Camus”, *The Times*, October 18, 1957; “De

L'Étranger à L'Homme révolté", "Albert Camus, Prix Nobel de littérature", *Le Monde*, 18 octobre 1957; "Albert Camus, Prix Nobel 1957", "Albert Camus chez Gallimard", *Combat*, 18 octobre 1957; "Le Prix Nobel de littérature à Albert Camus", *L'Humanité*, 18 octobre 1957; "Albert Camus, Prix Nobel de littérature 1957", "Un Français d'Afrique du Nord", "Chronique: Albert Camus", *Le Figaro*, 18 octobre 1957; "Un grand écrivain de la liberté", "Albert Camus, notre ami", *Franc Tireur*, 18 octobre 1957; "Albert Camus, Prix Nobel de littérature", *Paris Presse*, 18 octobre 1957.

- III.2.50e "Albert Camus. Conférence de presse donnée à Stockholm le 9.12.1957", copy of typescript. (OC IV, p. 276-287).
- III.2.50f "La gauche française contre Israël ?" Copy of Camus's statement in *France observateur*, 354, 21 Février 1957 (OCIV, p. 555).
- III.2.50g "... À un audacieux ami", copies of manuscript [An2-01.05] and of original typescript [An2-01.05] with handwritten corrections and an addition by the author; off-print of article in *Artaban*, 1, 12.4.1957 (OCIV, p. 566-567).
- III.2.50h "Réflexions sur la guillotine", copy of article in Jean Bloch-Michel [ed.], *Réflexions sur la peine capital*, Paris, Calman-Lévy, 1957, p. 126-180 (OCIV, p. 121-167).
- III.2.50i Copy of December 4, 1957 letter to "Monsieur le Président de la Cour d'Assises de la Seine" (OCIV, p. 633-634).
- III.2.50k Off-print of "Ce que je dois à l'Espagne", *Preuves*, 85, Mars 1958, p. 41-43 (OCIV, p. 591-594).
- III.2.50l "Il aidait à vivre", off-print of necrology for R.M. du Gard, *Le Figaro littéraire*, 30 août 1958 (OCIV, p. 595).
- III.2.50m Off-prints of "De l'insignifiance", *Les Cahiers des Saisons*, and of "Préface à une anthologie de l'insignifiance", *Sciences. Almanach des Lettres et des Arts*, 1, Été 1945, p. 75-80 (OCIV, p. 1323-1327).
- III.2.50n "I want to live", copies of manuscript and typescript [An2-02.08] (OCIV, p. 659).
- III.2.50o Copy of "Albert Camus: 1913-1960. A Final Interview", *Venture*, vol. 3, 4, Spring-Summer 1960, p. 25-39; reproduces Camus's handwritten answers (OCIV, 661-664).

III.2.51 *L'Homme révolté*

- III.2.51.1 « Remarque sur la révolte », off-print of first article on the theme of revolt in *L'Existence*, no. 1, 1945, p. 9 – 23. Reprinted in *OC III*, p. 325 – 337.
- III.2.51.2 « Les Meurtriers délicats », off-print of early version (*La Table ronde*, janvier 1948, p. 42 – 50) of chapter with same title in *OC III*, 202 – 209 and reprinted *ibid.*, p. 338 – 344.
- III.2.51.3 « Le Meurtre et l'Absurde », off print of entire issue of *Empédocle* in which (no. 1, avril 1949, p. 19 – 27) Camus's article became the « Introduction » in *OC III*, 63 – 70. Reprinted *ibid.*, p. 344 – 350.
- III.2.51.4 « Le Temps des meurtriers », photocopies of lecture made in South America in 1949: *a)* original typescript without a title and many autograph corrections ; *b)* an abbreviated version [An1 – 04.05] with title, no corrections; *a)* is reprinted in *OC III*, 351 – 365.
- III.2.51.5 « Les remparts du monde », off-print of early version of chapter « Les fils de Caïn » in *OC III*, 82 – 90 published in *Soleil*, no 5, 15 février 1951, p. 13 – 21.
- III.2.51.6 « Défense de *L'Homme révolté* », title given in 1965 by the editor of the first Pléiade edition for a text that is no longer available but for which the two typescripts, dated November 1952, are variations.
- III.2.51.7 Photocopy of typescript without title beginning with “On trouvera en appendice ...” and copious autograph corrections and additions;
- III.2.51.8 Photocopy of typescript without title, with fewer autograph corrections and coming closest to the text published in 1965, i.e, « Défense de *L'Homme révolté* ». See *OC III*, 366 – 378.

III.2.52 Polemic around *L'Homme révolté*

- III.2.52.1 «Lettre à Marcel Moré», 28 mai 1952, in *Dieu vivant* . Photocopy of manuscript [Ae 1 – 02.07].
- III.2.52.2 « Lettre à Pierre Lebar », 19 mai 1952. Photocopy of manuscript [Ae 1 – 02.08].
- III.2.52.3 « Lettre au *Libertaire* », mai 1952. Photocopy of manuscript [Ae 1 – 02.09].
- III.2.52.4 «Monsieur le directeur», letter to Sartre, June 30, 1952. Photocopy of manuscript [Ae 1 – 02.10].

- III.2.52.5 Photocopy of partial second (?) manuscript of same.
- III.2.52.6 Photocopy of fragment of typed version of same letter.

III.2.53 Additional miscellaneous manuscripts and typescripts

- III.2.53.1 Questionnaire et réponses (1952?) [An1-01.09]. One page typed general questions and handwritten answers.
- III.2.53.2 “Théâtre et théâtre” [Aq1 – 01.03]. Photocopy of manuscript.
- III.2.53.3 “Notes sur la poésie au théâtre” [Aq1 – 01.02]. Photocopy of manuscript.
- III.2.53.4 “Idées et opinions” [Aq1 – 01.01]. Photocopy of 9-page manuscript.
- III.2.53.5 “Texte sur Marcel Herrand” [An2 – 03.10]. Photocopy of manuscript.
- III.2.53.6 Patrice de la Tour du Pin [An2 – 03.01]. Photocopies of manuscript and unrevised typescript.
- III.2.53.7 “Edy Le Grand” [2 – 03.02], photocopy of manuscript and typescript of text on this illustrator of *La Peste*.
- III.2.53.8 “Hommage à Claude Santelli” [An2 – 03.03] (1959?) Photocopies of manuscript and clean typescript.
- III.2.53.9 “Présentation de Saint-Just de [An2 – 03.08]. Photocopies of manuscript and typescript.

III.2.54 Polemic with André Breton in *Arts*

- III.2.54.1 Off-print of «Lettre au journal *Arts*», November 18, 1951.
- III.2.43.2 Off-print of « Une lettre d’Albert Camus en réponse à André Breton », *Arts*, 19 octobre 1951, p. 1. [see *OCIII*, p. 457-461 and p. 1304].

III.2.55 *L’Erreur de Jean Daniel, 1953*

- III.2.55.1 Photocopy of first draft of Camus’s comments that were not included in the 1953 edition.
- III.2.55.2 Photocopy of text as it appeared in the 1984 ed. (*OC III*, p. 915).

III.2.56 «La littérature et le travail» (Lettre à Maurice Lime)

- III.2.56.1 Off-print of «La littérature et le travail», *L'École et la Démocratie*, 2, no. 7, 15 mai – 15 juin 1954 ; this version was not retained.
- III.2.56.2 Off-print of same reprised in *La Révolution prolétarienne*, no. 447, février 1960; (*OC III*, 929 - 932).

III.2.57 «L'Avenir de la civilisation européenne»

- III.2.57.1 Photocopy of discussion published by the Bibliothèque de l'Institut Français d'Athènes, 1956, 54 p. (*OC III*, p. 995 – 1014).

IV. AUDIO ITEMS

IV.1. Unearthed RTF radio interview (1952)

- IV.1.1 Two original 78 RPM discs labeled “Disque pyral fabriqué pour la Radiodiffusion et Télévision Françaises” recording an interview of Albert Camus by Jacqueline Franck, probably made in 1952. They were found and transmitted to R. Gay-Crosier by her son Didier Franck in January 2009. (Not for public consultation).
- IV.1.2 CD/DVD versions on two diskettes labeled “Albert Camus, Unearthed interview, 1952” (on DVD/RW) and “Albert Camus, Unearthed interview, 1952, Part II”.
- IV.1.3 Printed set of e-mail correspondence with Didier Franck, donor of the 78 RPMs.
- IV.1.4 Published transcript of the interview in *Présence d'Albert Camus*, 2, 2011, p. 4-8 with approval by Catherine Camus.
- IV.1.5 Letter to Catherine Camus explaining technical difficulties when transferring the content of the 78 RPM record on a CD.

IV.2 Recordings by Albert Camus

- IV.2.1 **Large black box with three HiFi gramophone records**

- IV.2.2 Three records featuring Albert Camus's reading excerpts from his own works, produced by the Archives de la Radio-Diffusion Télévision Française, ref. TS 30 LA 606, title "Textes et commentaires dits par l'auteur", distribution Disques Adès. **(Not for public consultation, use CD version).**
- IV.2.3 Table of contents with sources for each item.

IV.3 Record I: "L'Homme"

Front side (labeled Face 1 on record)

Lecture de l'éditorial de *Combat* (Extraits, Archives O.R.T.F.) Conférence à la Maison de l'Amérique latine [Janvier 1958] ; (Extraits Archives O.R.T.F.) Conférence de l'Association "L'Algérienne" [Novembre 1958] ; (Extraits Archives O.R.T.F.) Conférence de presse donnée à Stockholm avant la remise du Prix Nobel [Décembre 1957] ; (Extraits Archives Radio Suédoise).

Back side (labeled Face 2 on record)

Discours prononcé devant le souverain suédois et l'Académie du Prix Nobel [Décembre 1957]; (Intégral, Archives Radio Suédoise) Gros Plan sur Albert Camus [Mai 1959]; (Extraits de l'émission de la Télévision Française, Archives O.R.T.F.).

Gros Plan sur Albert Camus [Mai 1959]; (Extraits de l'Émission de la Télévision Française, ; Archives O.R.T.F.).

IV.3.1 Record II: "L'Écrivain"

Front side (labeled Face 3 on record) :

Extraits de la lecture de *L'Étranger* par Albert Camus, 1^{re} Partie, Chapitres I & VI.

Back side (labeled Face 4 on record)

Extraits de la lecture de *L'Étranger* par Albert Camus, 1^{re} Partie, Chap. VI; 2^e Partie Chapitre V [Avril 1954]; (Archives O.R.T.F.); Musique de Schoenberg, dir. Pierre Boulez et de J.-J. Naudot, Flûte J.-P. Rampal.

IV.3.2 Record III : “L’Écrivain et le Théâtre”

Front side (labeled Face 5 on record)

Lecture d’un fragment de “Le Désert” tiré de *Noces* [Décembre 1947]; (Archives O.R.T.F.) Extrait de l’interview de Albert Camus par Jean Mogin à propos du style et de la composition de ; *La Peste* [Septembre 1955]; (Archives O.R.T.F.) Lecture de *La Peste*, extrait du chap. I [Décembre 1947]; (Archives O.R.T.F.) Lecture de *L’Homme revolté* [Septembre 1955]; (Archives O.R.T.F.) Lecture de *La Chute* [date of recording unknown]; (Archives personnelles de Madame Albert Camus). Musique de Schoenberg; dir. P. Boulez.

Back side (labeled Face 6 on record)

Lecture de *La Chute* (suite); extrait du chap. 1 (Archives personnelles de Madame A. Camus) Lecture de *Caligula* [Mars 1955]; (Archives O.R.T.F.); Acte I, scènes III-IV, VII-VIII; Acte II, scène XIV; Acte III, scène III; Acte IV, scène XIV. Musique de liaison extraite de la musique de scène écrite pour *Caligula*.

IV.4 Three CDs available for public consultation

- IV.4.1 CD 1 : Albert Camus, *L’Homme*.
- IV.4.2 CD II : Albert Camus, *L’Étranger*.
- IV.4.3 CD III: Albert Camus, *L’Écrivain et le théâtre*.

IV.5 Recording of German version of “Les Silences de Paris”, “Paris schweigt”.

CD of German version of Camus’s 1949 radio play “Les Silences de Paris” (see *Œuvres complètes*, vol. II, Paris, Gallimard, 2008. Pléiade series, p. 1153-1168), Süddeutscher Rundfunk, 1979.

V. MISCELLANEOUS ADDENDA

- V. 1 6 letters by Francine Camus (1914-1979), wife of Albert Camus, to Raymond Gay-Crosier. Mailed between February 6, 1964 and April 10, 1965, they deal mainly with permission to quote from *La Mort heureuse* and a German translation by RGC of *Révolte dans les Asturies*, a world première performed as a radio play in 1964 by Radio Bern, Switzerland.
- V. 2 7 letters by Roger Quilliot (1925-1998) to Raymond Gay-Crosier. Quilliot was a personal friend of Camus, professor at the University of Clermont Ferrand, Mayor of the same city, Minister of Housing in the Mitterrand régime, and member of the French Senate. He was also the editor of the first Pléiade edition of Camus's work in two volumes (1962, 1965) recognized as his *thèse d'État*. The first group of 4 letters were mailed between April 13, 1962 and February 14, 1968. They deal with questions related to RGC's dissertation in progress published in 1967 as *Les Envers d'un échec. Étude sur le théâtre d'Albert Camus* (Minard, Lettres Modernes). The 3 letters on Senate letterhead were mailed between May 5, 1998 and June 26, 1998, i.e. shortly before Quilliot committed suicide. They concern the preparation of several texts by Quilliot that RGC published under the general title "Roger Quilliot fait le point" in *Albert Camus 18. L'œuvre de Camus en U.R.S.S. et en R.D.A.*, 1999, p. 111-141. Quilliot's handwritten corrections of his texts are also included.
- V. 3 1 letter of appreciation by Robert Gallimard (1925–2013) to Raymond Gay-Crosier dated December 9, 2008 concerning the publication of the four volumes of Camus's *Œuvres complètes* initiated by R. Gallimard.
- 1 Letter by Renée Gallimard, wife of Robert, dated June 13, 2012 about her husband's inability to write an article for the *Cahier de l'Herne Camus* co-edited by RGC.
- V. 4 14 letters, some signed faxes, by Catherine Camus (1945), daughter of Albert Camus and executrix of his literary legacy, to Raymond Gay-Crosier. 12 letters concern the preparation of the Pléiade edition of the *Œuvres complètes*. For vols. III and IV, Robert Gallimard and Catherine Camus appointed RGC in December 2004 editor-in-chief. With letter 13 she approves the inclusion of RGC's documents and copies of partial manuscripts in UF's special Camus collection. Note 14 thanks RGC for all the help she received.

- V. 5 Copy of an unsigned letter by Albert Camus to Mrs. Herbert Dieckmann dated December 3, 1951 responding to questions on his reading of Kafka and the *fait divers* at the source of *Le Malentendu*.
- V. 6 Copy of signed letter in English by Albert Camus, dated May 7, 1958, to a Mrs. Angas asking for help to ease the living conditions of Spanish Civil War veterans in France.
- V. 7 Photocopy of a dedication "À Nicole" of *La Peste* in Camus's handwriting.
- V. 8 **FBI Report**
Archival copies of transmittal memo and report filed by J. Edgar Hoover on August 13, 1946 on Camus's visit to the United States.
- V.9 Original early issues (3-68) of the *Bulletin d'information* published by the Société des Études Camusiennes, now called *Chronique* after the creation of the Société's official serial *Présence d'Albert Camus* [University of Florida call number PQ2605.A3734 Z45845].

For the full set of the *Bulletin*, see
<http://www.etudes-camusiennes.fr/wordpress/?s=Bulletin>.
- V. 10 **"Aufstand in Asturien" [Révolte dans les Asturies], world première, Radio Bern (Switzerland), April 8, 1965.**

Typescript of authorized German version by R. Gay-Crosier used as script by actors.

Notice by the *Journal de Genève* (April 6, 1965) of "Création mondiale d'une pièce de Camus", p. 11.

Presentation by R. Gay-Crosier « Aufstand in Asturien. Zur Welturaufführung eines Jugendwerkes von Albert Camus », *Der Landbote* (March 26, 1965), p. 2-3.

„Aufstand in Asturien“, Programm announcement in *radio + fernsehen* (April 4-10, 1965), p. 8.

Review of radio play, *Tagesanzeiger* (April 15, 1965), p. 48.

V. 11 **Anniversary issues of French newspapers and magazines, most with rich illustrations.**

50th anniversary of Camus's death (January 4, 1960):

Le Figaro littéraire, "Camus. L'écriture, la révolte, la nostalgie", January 10, 2010.

Le Monde, Hors-série, « Une vie, une œuvre. Albert Camus. La révolte et la liberté », January 2010.

Le Magazine littéraire, Hors-série, « Albert Camus, une pensée au zénith », January 2010.

100th anniversary of Camus's birth (November 7, 1913):

Le Point, Hors-série – Les Maîtres-penseurs, no 15, « La Revanche. Sa vie, ses amours, ses combats. Pourquoi il est devenu l'icône du XXI^e siècle. La guerre autour de sa mémoire », October-November, 2013.

V. 12 Conference announcements, posters.

V. 13 Various photographs.

V. 14 Select newspaper and magazine articles.

Du. Die Zeitschrift der Kultur, Heft Nr. 6, Juni 1992, *Wiederbegegnung mit Albert Camus*. Richly illustrated issue with translated excerpts from various works by Camus, German translation of articles by Jean-Claude Brisville, Herbert Lottman, Jean Daniel; original articles in German by Christoph Kuhn, Wolfgang Komm, Karl Heinz Götze, Bruno Ganz, François Bondy, Niklaus Meienberg & Michael von Graffenried, Susanna Heimgartner.

Minh Tran Huy [coord.], "Albert Camus, penser la révolte", *Le Magazine littéraire*, n° 453, Mai 2006, p. 46-65. With discussions and articles by Alain Finkielkraut, Olivier Todd, J.-Cl. Brisville, P.-L. Rey, Jean Daniel, Yasmina Khadra, Maïssa Bey, Abdelkader Djemaï, Colette Fellous, Charles Berling, Bernard Fauconnier, Lissa Lincoln, Daniel Rondeau, Michel Faucheux, Jeanyves Guérin, Carmen Riera, Denis Salas, Charles Dantzig.

Daniel, Jean. "Le tourment algérien d'Albert Camus," *Le Nouvel Observateur*, no 2165, 4 – 10 Mai, 2006, p. 46-47.

“Albert Camus: Retour en Algérie”, *Le Monde des livres*, 5 Mai 2006, p. 6 – 7. With articles by Maïssa Bey, Philippe Forest, P.K., Franck Nouchi, Catherine Simon.

Emmanuel Gehrig, “Albert Camus, l’écrivain qui se lit encore et toujours,” *Le Temps* [Geneva], no 4717, 28-29 Septembre 2013, p. 1; “Une voix qui porte”, p. 35; “Albert Camus, un homme sur qui on peut compter”, p. 42-43 [interview with R. Gay-Crosier]; “*L’Étranger*, ce n’est pas son style”, p. 43; “Ce qu’enseigne ‘l’affaire Camus’”, p. 43.

- V. 15 Gallimard’s official posters for vols. I, II (2006) and III, IV (2008) of the Pléiade edition of Camus’s *Œuvres complètes*.

VI. DOCUMENTS ADDED AFTER FEBRUARY 15, 2015

A Controversial Aborted Auction: A. Camus’s Correspondence with Blanche Balain

- VI.1 Brief summary of both trials.
- VI.2 March 27, 2014 adjudication by the Tribunal de Grande Instance de Paris rejecting C. Camus’s arguments and imposing a fine of 3000 € each to be paid to the agent and the auction house respectively.
- VI.3 The Brissonneau/Drouot Catalog with the incriminating pieces.
- VI.4 89 letters printed from the Brissonneau/Drouot catalog.
- VI.5 May 24, 2014 request of assistance by Catherine Camus.
- VI.6 R. Gay-Crosier’s expert testimony refuting the court’s arguments and establishing the copy right infringement.
- VI.7. Table of key passages taken from the letters supporting RGC’s arguments.
- VI.8. September 8, 2015 adjudication by the Court d’Appel de Paris in favor of the appeal and granting C. Camus 10,000 € compensation.
- VI.9 C. Camus’s thank-you letter to RGC.