2008-2009 Library Exhibits, Events & Collections

Exhibits

- David Hickey with the assistance of Jane Pen prepared the exhibit “Chinese Artifacts, Literary and Otherwise,” June 4 - July 30, 2009.
- Emily Madden curated a Library West exhibit “Lebanon–Israel–Egypt: A Magic Lantern Ride from the 1920s to the Modern Era.” (Images from The Elizabeth Pagel and Jacob H. Kaplan Gifts and Other Sources)
- Flo Turcotte organized the exhibit “For This Is An Enchanted Land: Marjorie Kinnan Rawlings and Florida” in conjunction with the 22nd Annual Meeting of the Marjorie Kinnan Rawlings Society, March, 2009.
- Jim Cusick prepared the exhibit “Buttons, Badges, and Bumper Stickers: 160 Years of Presidential Campaigns,” an exhibition from the collection of John Owen Clark, George A. Smathers Library, November 3 to December 15, 2008.
- Jim Liversidge curated the exhibit “The Passing Parade: A Baby Boomer Collects” including highlights from politics, television, theatre, film, music, sports and day-to-day current events of the past 50 years.
- Joel Buchanan and others prepared the exhibition “Refl ecting on African Americans: History and Culture” in February 2009.
- Randall Renner, Lourdes Santamaria-Wheeler, and Traveler Wendell of the DLC collaborated with the Harn Museum of Art to produce the “Between the Beads online exhibition with objects in rotation.” Presentation by Santamaria-Wheeler at the Harn Museum’s Sustainers and Founders Appreciation Event
- Rita Smith curated two cases of various editions of Alice’s Adventures in Wonderland for an exhibit at the Harn Museum of Art in conjunction with their exhibit of digital illustrations, “Almost Alice: New Illustrations of Wonderland,” by artist Maggie Taylor.
- Jim Liversidge completed the online guide for the Belknap Playbills/Programs collection.
- Special & Area Studies Collections acquired the following new collections: Al Burt Papers, William Morgan Architecture Collection, John Howey Architecture Collection, and Marilyn Hapsis-Hugo Interior Design Collection.
- Special & Area Studies Collections processed the following collections: A. Quinn Jones Papers, Howard T. Odum Papers, and the Chesterfield Smith Papers.
- The Jim Liversidge Collection was formally dedicated as the newest addition to the Popular Culture Collections in August.

Events

- 2 Digital Literacy Contests with the second event attracting 44 contestants.
- Hosted a component of “Art Bash 2008,” a Friday evening open house sponsored by the School of Art & Art History, with over 300 participants attending. AFA featured a temporary exhibit of student produced Artists Books organized by Tom Caswell.
- Multiple Information Commons events. TexhExpo featuring a lecture on Second Life by Paul Fishwick organized by Stacey Ewing and Laura Jordan. Digital Literacy Event organized by Michele Crump and Emerging Technologies; Sleep from A’s to Zzzz’s Brown Bag; National Novel Writing Month Write-in Event.
- The First Annual Elegance of Science Contest organized by Amy Buhler and Valrie Davis

Collections

- Belknap Collection for the Performing Arts received a rare collection of photoplays editions assembled by private collector Mark H. Wolff of Studio City, California.
- Jim Liversidge completed the official online guide for the Belknap Playbills/Programs collection.
- Special & Area Studies Collections acquired the following new collections: Al Burt Papers, William Morgan Architecture Collection, John Howey Architecture Collection, and Marilyn Hapsis-Hugo Interior Design Collection.
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