

Guía de la Colección de Fotografías Estereográficas del Caribe de Paul A. Hughes

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Resumen Descriptivo

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Idiomas:	Esta guía incluye materiales escritos en inglés, descritos en inglés.
Abstracto:	La colección incluye fotografías estereoscópicas que muestran escenas y vistas tomadas en las Antillas Mayores y Menores. La colección también incluye fotografías estereoscópicas de la Guerra Hispano-cubano-norteamericana.

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Atención: Esta guía está disponible en inglés en [Paul A. Hughes Collection of Caribbean Stereographs](#)

En Línea

Artículos de esta colección se han digitalizado y están disponibles en línea como parte de las [Colecciones Digitales de la Universidad de la Florida](#).

Notas Biográficas e Históricas

Las fotografías estereoscópicas están compuestas por dos imágenes casi idénticas a la par que producen un efecto tridimensional. Fueron producidas por primera vez durante la década de 1850 y constituyeron una forma de entretenimiento hasta la década de 1920. Las fotografías estereoscópicas también tuvieron un propósito educativo: proveían imágenes de eventos importantes, lugares y personas.

La colección incluye fotografías de dos de las compañías de fotografías estereoscópicas más importantes en Estados Unidos: Underwood & Underwood y Keystone View Company. Los hermanos Elmer y Bert Underwood fundaron Underwood & Underwood en 1880 en Ottawa, Kansas. Comenzaron vendiendo las fotografías a domicilio hasta lograr abrir su propio estudio fotográfico. En el 1891 la compañía de los hermanos creció tanto que decidieron establecerse en Nueva York. Al final del siglo XIX, la compañía vendía 300,000 fotografías al año. Posteriormente en la década de 1920, se descontinúa la producción del estereoscopio y Underwood & Underwood terminan vendiendo su inventario a Keystone View Company.

Alcance y contenido

La colección de fotografías estereográficas del Caribe por Paul A. Hughes contiene fotografías estereoscópicas que muestran escenas y vistas tomadas en las Antillas Mayores y Menores. La colección también incluye fotografías estereoscópicas de la Guerra Hispano-cubano-norteamericana. Estas imágenes fueron tomadas entre el 1898 y 1907 por las siguientes casas editoras: Underwood & Underwood, American Stereoscopic Co., Keystone View Co., Strohmeyer & Wyman, H.C. White Co., Universal Photo Art Co., y M.H. Zahner. El grupo de las Antillas Mayores está representado por las islas de Cuba (Serie 1), Puerto Rico (Serie 2) y Jamaica (Serie 4). El país con mayor cobertura visual es Cuba, seguido por Puerto Rico y Jamaica. Las imágenes de Jamaica incluyen vistas tomadas luego del terremoto del 1907 en Kingston. Las Antillas Menores (Serie 3) están representadas por las islas de Martinica, Guadalupe, Nevis, Barbados y Santa Lucía. Las imágenes en la colección documentan las consecuencias de catástrofes como la erupción del Monte Pelée en Martinica, y el terremoto causado por la erupción del volcán La Soufrière en Guadalupe.

Arreglo

La colección está organizada en cinco series: "Serie 1: Cuba," "Serie 2: Puerto Rico," "Serie 3: Antillas Menores", "Serie 4: Jamaica", y "Serie 5: Guerra Hispano-cubano-norteamericana". En la última actualización, las estereografías han sido enumeradas y organizadas cronológicamente para facilitar el uso y acceso.

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La colección está abierta al público.

Información sobre la Adquisición

La colección fue donada por Paul A. Hughes en el 2014, 2017, 2018, 2019, 2020, 2021 y 2025.

Materiales Relacionados

[Colección de Fotografías Estereográficas de Latinoamérica y el Caribe por William P. Angrick II](#) en la Universidad de Florida

[Estereográficas del Canal de Panamá](#) en la Colección Digital de la Universidad de Florida

[Colección de Tom Pohrt](#) en la Universidad de Miami

Temas Seleccionados y Términos Clave

- Agriculture.
- Buildings.
- Country life.
- Spanish-American War (1898).
- Sugar factories.
- Caribbean Area.
- Cuba -- Havana.
- Cuba -- Santiago de Cuba -- Castillo del Morro.
- Martinique -- Mount Pelée.
- Puerto Rico.
- stereoscopic photographs
- Jamaica.
- electronic records (digital records)
- Underwood & Underwood.
- Keystone View Company.

Inventario

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2	93	Natives Fascinated by the Fierce and Magnificent Sight of a Volcanic Eruption, Martinique	1903
2	94	"Old" Pelee, the Destroyer, in Action, Martinique	1903
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2	96	City General View of St. Pierre and Mount Pelee, Martinique	1903
2	97	Silence and Blight Where Thousands Lived, St. Pierre, Martinique	1903
2	98	Tis now the very witching time of night: When churchyards yawn and hell itself breathes out contagion to this world, Martinique	1903
2	99	Heavens full of Fury, Martinique	1903
2	100	General View of Fort de France and the Fort from the West, Martinique	1903
2	101	Trinite Martinique, Martinique	1903
2	102	Natives Leaving The Danger Zone, Martinique	1903
2	103	Here is Where the Governor's Palace Stood, Martinique	1903
2	104	Along the Strand, Wholesale District, Martinique	1903
2	105	Piteous and Tremendous Act of One Dark Moment, Martinique	1903
2	106	A Wayside Flirtation - In the Rural Districts of Martinique	1903
2	107	Mount Pelee in Eruption as seen from the Sea, Martinique	1903
2	108	Quartier du Forte, Showing Volcano in Action, Martinique	1903
2	109	The Fallen Cathedral Bells, Martinique	1903
2	110	In the Rum District, Martinique	1903
2	111	Backyard and Kitchen of a Palatial Residence, Martinique	1903
2	112	Scenes which Force the Hardest Heart to Weep a Silent Tear, Martinique	1903
2	113	A Wayside Shrine, Martinique	1903
2	114	Stations of Cross, Calvary Hill, Martinique	1903
2	115	Under American Awnings, Martinique	1903
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2	117	On the Streets of Basse-Terre, St. Christopher	1903
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2	119	An Average Size Native House and Family, St. Christopher	1903
2	120	Planting Cane, St. Kitts	1903
2	121	Preparing Selected Cane Stocks for Replanting, St. Kitts	1903
2	122	Cane Ready for the Grinding Process, St. Kitts	1903
2	123	Castries and its Magnificent Harbour, St. Lucia	1903
2	124	"La Soufriere" - The Safety Value of St. Lucia	1903

2	125	Impressive Magnificence of a Volcanic Outburst, St. Vincent	1903
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2	127	Chateaubelair, in Dangerous Proximity to the Terrorizing "Soufriere", St. Vincent	1903
2	128	Looking down the Ash-choked Wallibou under "La Soufriere", St. Vincent	1903
2	129	Looking down at the rock-strewn, furrowed slopes of "La Soufriere", St. Vincent	1903
2	130	"Soufriere's" streaming caldron 48 hours prior to a terrific eruption, St. Vincent	1903
2	131	Wallibou Estate and "La Soufriere" the Devastating Monster, St. Vincent	1903
2	132	Kingstown, St. Vincent	1903
2	133	Camden Park, St. Vincent	1903
2	134	Crumbling Ash Deposits Along the Rabacca River, St. Vincent	1903
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2	136	"Weeding Cane" - Never too old to work, St. Vincent	1903
2	137	Wallibou, the Strange River of Fire, St. Vincent	1903
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2	139	Coffee Pickers' Arrival at the Mill with Results of the Morning's Toil, Guadeloupe	1904
2	140	At St. Pierre, Martinique	1904
2	141	Gathering the Golden Limes, Dominica	1905
2	142	Buckley Estate, St. Kitts	1905
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2	144	Sugar Mill, St. Croix	1905
2	145	Group of women preparing cane stalks for replanting in St. Kitts	sin fecha
2	146	Luxuriant tropical verdure along the canal, Fort de France, Martinique	sin fecha
2	147	Natives fascinated by the fierce and magnificent sight of a volcanic eruption, Gros Morne, Martinique	sin fecha
2	148	View over Kingstown, the Seaport Capital of St. Vincent, wrongly identified as Jamaica (missing)	sin fecha
2	149	Soufriere's Mammoth Crater - hissing, grumbling terror of the whole population, St. Vincent	sin fecha
2	150	Beautiful scene in Martinique	sin fecha
2	151	Old-fashioned sugar mill driven by the wind. Barbados	sin fecha
2	152	The Sponge Fleet, Bahamas	sin fecha
2	153	The Sponge Wharf, Bahamas	sin fecha
2	154	An Old-Fashioned Sugar Mill, Barbados	sin fecha
2	155	Sharks Captured at Barbados	sin fecha
2	156	Governor's Palace from Pontoon Bridge, Curacao	sin fecha
2	157	The Eccentric Growth of Cocoa, Dominica	sin fecha
2	158	A Mountain Slope Home, Dominica	sin fecha
2	159	Drying Cocoa in The Best Way - Under The Sun, Dominica	sin fecha
2	160	A Load of Cocoa for Market, Dominica	sin fecha
2	161	Washerwomen, Dominica	sin fecha
2	162	A Cacao Tree, Dominican Republic	sin fecha
2	163	The Tomb of Columbus in the Primate Cathedral, Dominican Republic	sin fecha
2	164	House of Diego Columbus, Dominican Republic	sin fecha
2	165	City Market of Ciudad Trujillo, Dominican Republic	sin fecha
2	166	Mighty Earthquake Fissure, Guadeloupe	sin fecha
2	167	Coffee Pickers at Work, Guadeloupe	sin fecha
2	168	Street in Point a Pitre, Guadeloupe	sin fecha

2	169	Luxuriant Tropical Verdure and the Canal, Martinique	sin fecha
2	170	Overlooking mud-filled Roxelane river bed and ash-covered ruins to Mount Pelee, Martinique	sin fecha
2	171	Bananas on the Wharf at Willemstad, Curacao	sin fecha
2	172	A Handful of Nutmegs from the "Spice Island" of Grenada	sin fecha
2	173	Hauling Cane from the Fields, St. Kitts	sin fecha
2	174	Kingstown, St. Vincent	sin fecha
2	175	Village of Georgetown, St. Vincent	sin fecha
2	176	Kingstown, Largest City and Chief Port Island of St. Vincent, St. Vincent	sin fecha
2	177	Soufriere Mammoth Crater, St. Vincent	sin fecha
2	178	The Asphalt Lake, Trinidad	sin fecha
2	179	Beautiful Harbor of St. Thomas	sin fecha
2	180	Charlotte Amalie from Bluebeard's Castle, St. Thomas	sin fecha
2	181	Unidentified stereograph	sin fecha
Serie 4: Jamaica			
3	1	Cutting Bananas	1898
3	2	School Children, Mandeville	1898
3	3	Ninety in the Shade	1899
3	4	The "sweet" venders, Kingston	1899
3	5	The village belle	1899
3	6	"Home, sweet Home"	1899
3	7	Coolie woman carrying her child	1899
3	8	Calabash tree	1899
3	9	Bread fruit tree	1899
3	10	Wagg Water Valley and Blue Mountains	1899
3	11	Grape-fruit tree in full bearing	1899
3	12	Banana handlers	1899
3	13	A Cattle Ranch in Jamaica	1900
3	14	Village of Port Royal, near Kingston	1900
3	15	Bay of Port Antonio	1900
3	16	The Kingston Market	1900
3	17	A picturesque Village of the Tropics, Port Antonio	1900
3	18	The largest field of tobacco in the world, Montpelier	1900
3	19	The largest field of tobacco in the world, Montpelier	1900
3	20	Blossom and fruit of the Cocoa tree, Hope Gardens, Kingston	1900
3	21	An Old Jamaica Negress at Home	1900
3	22	Pimento or Allspice tree near Kingston	1900
3	23	Citron Tree	1900
3	24	King's House and Rodney Statue, Spanish Town	1904
3	25	The old Spanish Cathedral at Spanish Town, the only Cathedral in Jamaica	1904
3	26	The Dam on the Rio Cobre, near Spanish Town, for the Irrigation of the Banana Plantations	1904
3	27	Orchid Avenue, Hope Gardens	1904
3	28	In Hope Gardens - A fine example of a Tropical Park	1904
3	29	A Pretty Waterfall by the roadside	1904
3	30	Coolies working at the mill on the Sugar Estate "Seven Plantations," near May Pen	1904
3	31	Whitfield Hall, the Inn at the front of Blue Mountain Peak	1904

3	32	Native Jamaican School Children reciting in their Little Rough School House	1904
3	33	The Dam at Bog Walk, furnishing water power for the Kingston Street Railway	1904
3	34	Kingston and Harbor at Sunset	1904
3	35	A Field of Pineapples	1904
3	36	Native Women Cracking Stone for Jamaica's fine Roads	1904
3	37	Along a Jamaica Shore, near Port Antonio	1904
3	38	Bananas as they grow	1904
3	39	Moonlight off Jamaica	1904
3	40	The Arbor at Constant Spring Hotel	1904
3	41	Off Port Royal, Entrance to Kingston's Fine Harbor. The Palatial Cruising Yacht, Prinzessin Victoria Louise (Hamburg-American Line) coming out	1904
3	42	Building a Thatched Hut	1904
3	43	The Harbor of Port Antonio from the Island	1904
3	44	Native Jamaican Fishermen with their Nets, in the Caribbean Sea	1904
3	45	A View in the Castleton Gardens	1904
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3	48	Jubilee Market, Kingston	1904
3	49	Interior of the Spanish Town Cathedral, Main Park Built by Spanish in 1523	1904
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3	54	Homes of coolie laborers under palm tree, N. to Caribbean Sea	1906
3	55	Jamaican natives cooking dinner in the midst of the ruins of their former homes, Kingston Disaster	1907
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3	57	Distributing supplies to the destitute from one of the little damaged buildings, Kingston Disaster	1907
3	58	Where earthquake and fire have done their worst, Little Port Royal St., Kingston Disaster	1907
3	59	Along Port Royal St., remains of a burned body on sheet iron in foreground , Kingston Disaster	1907
3	60	Rows of ruined warehouses along lower King St., looking toward the Bay, Kingston Disaster	1907
3	61	A fantastic sight, Royal Mail Steamship's Building, its roof point to the sky, Kingston Disaster	1907
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3	69	Sailors putting up tents on the hospital grounds	1907

3	70	The destruction of the magnificent marble post office	1907
3	71	The ruins of St. Michael's Church	1907
3	72	Wreck of the Supreme Court building, Kingston	1907
3	73	Ruins and surrounding devastation of the hotel	1907
3	74	Giving natives relief	1907
3	75	Milk delivery in Jamaica	sin fecha
3	76	A Plantation	sin fecha
3	77	A Cattle Ranch	sin fecha
3	78	Port Antonio	sin fecha
3	79	The Rio Cobra River at Bog-walk	sin fecha
3	80	A Native Family and their Home amidst the Palm Groves of Jamaica	sin fecha
3	81	Loading a fruit steamer with bananas for northern markets	sin fecha
3	82	The Signare, Mandeville	sin fecha
3	83	Picking the pods of the chocolate cocoa	sin fecha
3	84	A Jamaica picnic	sin fecha
3	85	Brookline Street, Port Antonio	sin fecha
3	86	View over Kingston, the Seaport Capital of Jamaica	sin fecha
3	87	A cattle ranch in Jamaica	sin fecha
3	88	A straw ride in Jamaica	sin fecha
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3	105	Santiago City and Harbor from Signal Tower, Santiago de Cuba	1899
3	106	Company E. 2nd US Artillery at dinner near Cabañas Fortress, Cuba	1899
3	107	Company E. 2nd US Artillery at dinner near Cabañas Fortress, Cuba	1899
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3	110	Bay of Daiquiri, landing place of Shafter's Army, Cuba	1899
3	111	Morro Castle, Interior of Cell in which Hobson was confined, Santiago de Cuba	1899
3	112	American shells that were fired at the fall of Santiago	1899

3	113	Interior of the Fort, Morro Castle, Havana, Cuba	1899
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3	116	"The Peace Tree" where Hobson was exchanged and Gen. Torrel surrendered, Santiago de Cuba	1899
3	117	Victims of the Maine, Colón Cemetery, Havana	1899
3	118	"Sounding the Taps" at the Grave of a Comrade, Santiago	1899
3	119	American Flag from top of Morro Castle, Santiago de Cuba	1899
3	120	Insurgent Camp at Guanabacoa, Cuba	1899
3	121	Passing Morro Castle, Entering the Harbor, Havana, Cuba	1899
3	122	U.S. Troops (5th Immunes) marching through the streets of Santiago, Cuba (missing)	1899
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3	133	3rd Illinois, volunteers leaving for the Transport "St. Louis" bound for Porto Rico	1898
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