

Colección de Eduardo Hernández “Guayo”

Guía creada por Martha Kapelewski

Biblioteca Smathers, Universidad de Florida - [Colecciones Especiales y Estudios de Área](#)

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Resumen Descriptivo

Repositorio:	Colecciones Especiales y Estudios de Área, Biblioteca Smathers, Universidad de Florida.
Creador:	Hernández, Eduardo (Guayo), 1916-1978.
Título:	Colección de Eduardo Hernández “Guayo”
Identificación:	MSS 0625
Fechas:	1916 - 2023
Descripción Física:	14.50 Pies Lineares, 28 cajas, dos objetos grandes.
Localización Física:	Se advierte que parte de esta colección está guardada fuera del campus universitario en el Auxiliary Library Facility. Por favor, comuníquese con el Departamento de Colecciones Especiales y Estudios de Área antes de su visita para poder tener los materiales a tiempo.
Idiomas:	Esta guía incluye materiales descritos en español e inglés.
Abstracto:	La colección contiene fotografías, libros, documentos, artículos de periódicos y revistas, películas, artefactos, entrevistas orales, cartas, pinturas, ilustraciones, pesos y monedas cubanos, estampas filatélicas y otros materiales relacionados con Eduardo Hernández “Guayo”, uno de los más destacados y reconocidos camarógrafos y reporteros de Cuba del siglo XX.

Referencia Bibliográfica

[Identificación del objeto], Colección de Eduardo Hernández “Guayo”, Colecciones Especiales y Estudios de Área, Biblioteca Smathers, Universidad de Florida, Gainesville, Florida.

Atención: Esta guía está disponible en inglés en

<https://findingaids.uflib.ufl.edu/repositories/2/resources/1849>

Nota histórica/biográfica

Eduardo Hernández “Guayo” (1916-1978) nació Eduardo Hernández Toledo en Cuba. Uno de los más reconocidos *cameramen*, como les decían, y periodistas en Cuba, “Guayo” comenzó su larga carrera trabajando como camarógrafo para el Noticiero Nacional de Cuba. Un innovador hombre de negocios, “Guayo” fundó sus propias compañías de producción de noticias, Cineperiódico y Noticuba, a veces llamada Noticuba-Bohemia, produciendo noticiarios que eran exhibidos en teatros de cine, y en televisión. Durante su extensa carrera profesional, Eduardo Hernández “Guayo” documentó y reportó eventos de importancia a nivel mundial a través de muchos países y continentes, como por ejemplo en Estados Unidos, Argentina, Colombia, Inglaterra, y México. En 1947, fue otorgado con un premio Juan Gualberto Gómez por filmar la Masacre de Orfila, el trágico evento causado por rivalidades entre grupos de policías que resultó en cinco muertes, incluyendo Emilio Tró, quién era buscado por rivales, y Aurora Soler, la esposa de Antonio Morin Dopico, jefe de la policía de Marianao. Morin Dopico y Aurora Soler, en estado avanzado de embarazo, eran los anfitriones de un almuerzo en donde se encontraba Emilio Tró, cuyos enemigos balacearon la casa sin importarles quien estaba presente. Morin Dopico pudo salir de la casa cargando a su pequeña hija en brazos, herida de bala. Un camarógrafo y fotógrafo dotado, “Guayo” ganó un total de ocho premios Juan Gualberto Gómez, el premio de más prestigio periodístico en Cuba.

En 1958, Eduardo Hernández “Guayo” y Agustín Alles Soberón fueron los primeros periodistas de la prensa cubana en llegar al campamento de Fidel Castro y el Movimiento 26 de Julio en la Sierra Maestra. Convivieron por semanas con los revolucionarios, entrevistaron a Fidel Castro y líderes de la revolución como el Che Guevara, filmaron el diario vivir de los revolucionarios y crearon una película con el propósito de recaudar dinero para la causa de la revolución: “Sierra Maestra: Baluarte de la Revolución Cubana”. En 1952, Fulgencio Batista se declaró presidente de Cuba cuando organizó un estado de sitio con el propósito de derrocar a Carlos Prío Socarras de la presidencia de Cuba. Prío Socarrás fue el último presidente, elegido democráticamente, de Cuba. A partir de ese momento, la mayoría de los ciudadanos cubanos apoyaron la causa revolucionaria de Fidel Castro porque pensaban que la revolución culminaría en una nueva era democrática en Cuba al derrotar a Batista. Cuando Fulgencio Batista huyó al exilio en Santo Domingo,

“Guayo” filmó la marcha de Fidel Castro en la Habana y grabó las primeras palabras de Fidel Castro dirigidas al pueblo cubano al momento de su triunfo. Poco tiempo después, desilusionado con el cambio hacia el comunismo de Fidel Castro, “Guayo” abandonó a Cuba y se fue al exilio. Eduardo Hernández “Guayo” vivió en Nueva York, Venezuela, Puerto Rico, y Miami. En el exilio, produjo varias películas dedicadas a demostrar la traición del pueblo cubano por Fidel Castro y el movimiento revolucionario, particularmente “Historia de Una Traición”, y “Yo Volveré”. En su labor como reportero y camarógrafo, “Guayo” documentó y reportó tanto entrenamientos como misiones activas, de los grupos contrarrevolucionarios MRR, Movimiento de Recuperación Revolucionario, y Alpha 66, en múltiples atentados tratando de liberar a Cuba de la dictadura de Fidel Castro.

Eduardo Hernández “Guayo” trabajó como camarógrafo y fotógrafo para *El Miami Herald*, *The Miami Herald*, *Bohemia*, *Replica*, y *El Nuevo Día*, entre otros. “Guayo” era muy admirado y respetado por sus amigos y colegas, no solo por su talento, por ser uno de los más destacados y reconocidos periodistas de Cuba, sino como también por su compasión, gentileza, y jovial naturaleza humana. Eduardo Hernández “Guayo” fue sobrevivido por su segunda esposa, Marianna Hernández Abreu, madre de Luis Hernández Abreu, y por sus primeros hijos, Eduardo “Guayito”, y Jorge (George) Hernández.

Alcance y contenido

Esta es una colección amplia y comprensiva sobre Eduardo Hernández “Guayo”. Como *cameraman*, fotógrafo, y fotoperiodista, Eduardo Hernández “Guayo” documentó eventos tanto nacionales como internaciones, cubriendo noticias a través de los países y continentes del mundo, como por ejemplo en México, Estados Unidos, Centro y Sur América, Inglaterra, y la Ciudad del Vaticano. La colección incluye documentos y copias digitales hechos por, y sobre, Eduardo Hernández “Guayo”.

La colección está arreglada en nueve series en orden temático, alfabético, y cronológico según sea necesario.

Serie 1: Fotografías – contiene fotografías de temas diversos de los eventos históricos de Cuba y el mundo, sobre figuras políticas, desastres naturales, eventos culturales, iconos del arte y mundo artístico, eventos políticos, reportajes especiales. La colección incluye fotografías de John F. Kennedy, Brigada de Asalto 2506, Alpha 66, Muhammad Ali, Luci Arnaz, Fidel Castro, Che Guevara, como también fotografías de bailarinas de ballet, domadores de leones, Marisol Malaret, y niños jugando en carreteras inundadas en Miami.

Serie 2: Publicaciones – contiene libros que hablan sobre Eduardo Hernández “Guayo”, o que mencionan a “Guayo”; periódicos, revistas, artículos en donde aparecen sus fotos. Hay instancias en las que fotografías en la serie de fotografías y artículos en la serie de publicaciones coinciden, y esto se menciona en la guía para facilitar la investigación.

Serie 3: Documentos – contiene documentos relacionados a la carrera profesional de Eduardo Hernández “Guayo” incluyendo premios, cartas, trabajos investigativos, contratos sobre sus películas “Historia de una Traición” y “Yo Volveré”, una declaración publicada en *Bohemia* por “Guayo” explicando que cerró a Noticuba debido a la censura del gobierno de Fidel Castro; elegias y honores hechos en su memoria al morir.

Serie 4: Ilustraciones y pinturas – contiene ilustraciones y pinturas originales regaladas a Eduardo Hernández “Guayo” y Luis Hernández Abreu.

Serie 5: Álbumes – contiene álbumes que son archivos de materiales relacionados con la vida y carrera profesional de Eduardo Hernández “Guayo”. La mayoría de los álbumes fueron creados por Eduardo “Guayito” Hernández y Luis Hernández Abreu, recompilando y guardando fotografías, documentos, textos, certificados, noticias, y artículos sobre su padre. Dos álbumes fueron creados por Eduardo Hernández “Guayo”, llamados en la colección “Yo Volveré” y “Álbum hecho por Guayo en Puerto Rico”.

Serie 6: Sellos – contiene álbumes de sellos, algunos creados por Eduardo Hernández “Guayo”, y otros creados por Marianna Hernández Abreu. La colección también contiene sellos de Cuba.

Serie 7: Artefactos – contiene objetos como el maletín, cámaras, lentes, banderas cubanas, adorno de capó, que le pertenecían a Eduardo Hernández “Guayo”.

Serie 8: Entrevistas orales – contiene entrevistas con Eduardo “Guayito” Hernández y Luis Hernández Abreu por la Dra. Lillian Guerra.

Serie 9: Material Audiovisual – contiene películas, documentales por, y sobre, Eduardo Hernández “Guayo”, incluyendo “Historia de una Traición”, “De la Tiranía a la Libertad”, “Sierra Maestra: Baluarte de la Revolución Cubana”, “Yo Volveré”, copias de noticiarios de Noticuba, Cineperiódico, Noticuario Nacional, la Masacre de Orfila, copia del documental de Vivien Lesnick “El Hombre de las Dos Habanas”, y otros.

La colección contiene material que puede perturbar a algunas personas. Se recomienda discreción.

Material Relacionado

[Eduardo Hernández "Guayo" Film Collection at the University of Miami](#)

[Andrew St. George Collection](#) en la **Universidad de Florida**

[Bohemia](#) en la **Universidad de Florida**

[Address before the 2506 Brigade in Miami](#)

[SS African Pilot](#)

[The Funeral for Eduardo "Guayo" Hernández](#)

Información Administrativa

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Restricciones de Acceso o Uso

La colección está abierta al público.

Esta colección contiene imágenes de eventos históricos, en formato audiovisual e impreso, incluyendo imágenes de naturaleza gráfica y violenta. Se recomienda discreción.

Información sobre la Adquisición

Donación de Luis Hernández Abreu con asesoramiento de la Dra. Lillian Guerra.

Temas Seleccionados y Términos Clave

- Cuba.
 - Puerto Rico.
 - Florida -- Miami.
 - Photojournalism.
 - Revolution (Cuba : 1959).
 - Politics and government.
 - electronic records (digital records)
 - photographs
 - Invasion of Cuba (Cuba : 1961).
 - Hernández, Eduardo (Guayo), 1916-1978.
 - Castro, Fidel, 1926-2016.
 - Kennedy, John F. (John Fitzgerald), 1917-1963.
 - Ali, Muhammad, 1942-2016.
 - Bohemia.
-

Inventario

Serie	1	Fotografías		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
1	1	Acosta, Judith (negatives)		1970s
1	2	Ali, Muhammad (negatives and print copy oversize)	Photographs for <i>El Miami Herald</i> , "Alí entusiasmado como actor en 'The Greatest'. Print copies in "Luis album-things he brought from Cuba and others he had" in the collection.	1976 October 10
13	1	Ali, Muhammad (print copy oversize)	Photographs for <i>El Miami Herald</i> , "Alí entusiasmado como actor en 'The Greatest'. Print copies in "Luis album-things he brought from Cuba and others he had" in the collection.	1976 October 10
1	3	Archbishop McCarthy, Año Santo (negatives and print copy)		1970s
12	2	Archbishop McCarthy, Año Santo (oversize print copy)		1970s
1	4	Arnaz, Lucy (negatives and print copies)	Photographs for <i>Replica</i> article "Lucie Arnaz dice: I love Lucy, pero adoro a mi papá", by Ignacio Elso, cámara Guayo and Dick Kassim, año 7. no. 282. The Carpeta also contains photographs of Desi Arnaz.	1976 February 25
1	5	Assorted aerial views and photographs of Havana (print copies)		1950s
1	6	Asuntos Latinoamericanos, Rogers and Askew (negatives)		1970s
1	7	Bahamas vistas aéreas, Bimini, Nassau, Freeport, San Andreu (negatives)	Photographs for <i>Replica</i> , "Sobre Bahamas", located in album "Hecho por Guayo, Puerto Rico" in the collection	1975 October
1	8	Ballet Ada Meritt (negatives)		1970s
1	9	Ballet (negatives)		1970s
1	10	Batista, Fulgencio, Inauguración del Palacio de Deportes (negatives)		1950s
1	11	Batista, Marta Fernández de, Dispensarios (negatives)	Eduardo Hernández "Guayo" had filmed a documentary about Marta Fernandez Batista, the wife of Cuban President Fulgencio Batista, and her efforts to create schools and health services for children. "Guayo" used images from these documentaries in Yo Volveré.	1950s
1	12	Batista, Marta Fernández de, Escuelas (negatives)	Eduardo Hernández "Guayo" had filmed a documentary about Marta Fernandez Batista, the wife of Cuban President Fulgencio Batista, and her efforts to create schools and health services for children. "Guayo" used images from these documentaries in Yo Volveré.	1950s
1	13	Belén Basketball Fernández twins (negatives)		1970s
1	14	Betancourt, Annie (negatives)		1970s
1	15	Board meeting (negatives)		1970s
Digital		Bogotazo (digital) - Rioting post-assassination in Bogotá, Colombia of Liberal leader and presidential candidate Jorge Eliécer Gaitán		1948 April 9
1	16	Bohemia Building (print copy)		undated

1	17	Bombas Miami (negatives)	Photographs for <i>Replica</i> , ¡Peligro, esto es una bomba!" article	1970s
13	2	Boy and girl, Rodríguez Villareal school		1970s
1	18	Bravo, Enrique (Cuban filmmaker and cinematographer) (negatives and print copy)	Enrique Bravo was a friend of Eduardo Hernández "Guayo", was the cinematographer for "The Exorcist" and "The French Connection" movies. Print copies also in "Luis put together 2018 with things he brought from Cuba and other he had", and in album "Luis put together this album 2018".	undated
1	19	Brigada 2506 training (digital, negatives and print copies)	Photographs for the <i>Bohemia Venezolana</i> article "Sensacional! 125 días con los patriotas cubanos del MRR"	1964 November 22
1	20	Bull riding (negatives)		1970s
1	21	Calle Ocho (negatives)		undated
1	22	Campeones Basketball de Colombia (negatives)		1970s
1	23	Car accident, rescue (negatives)		undated
1	24	Castro, Fidel - giving victory speech in Santa Clara, Cuba with Eduardo Hernández "Guayo" sitting at the podium right beside Castro by Burt Glinn (print copy)	Photograph included in <i>Cigar Aficionado</i> article "The day Havana fell", by Burt Glinn and Magnum, Winter 1996/97.	1959
1	25	Ceiba del Agua escuela militar (negatives)		1950s
1	26	Charo (Spanish performer) (negatives)		1970s
13	3	Circus lion tamer with lions in cage (print copy oversize)	Photograph featured in a special report by Eduardo Hernández "Guayo" and Gary Williams on the Circo Panamericano in Puerto Rico. "Guayo" himself became the focus of attention by the audience when climbing higher than the tightrope walkers and trapeze artists to take photographs. The full article with photographs is in the collection, in the album "Hecho por Guayo, Puerto Rico".	1971 March 13
1	27	Concentración Plaza, Fidel Castro, Día de los Trabajadores (negatives)		undated
1	28	Cuba aerial views (negatives)		1950s
1	29	Cuba Puente Canimar, Reparto Palantino cerro, Varadero, regata Cienfuegos, Río Almendares (slides)		1950s
1	30	Del Real Rosales, Dinorah, Reina del Carnaval Habanero, at Finca Quevedo (negatives)	Photographs taken of the Carnaval Habanero Queen at the Miguel Quevedo country estate for <i>Bohemia</i> article "La reina que quiere ejercer el magisterio y ser locutora", reportaje de Agustín Alles con la cámara de Guayo".	1956
1	31	Dilapidated Cuba (negatives)	Images from an article from an American newspaper or journal, about the living conditions of Cuba under communism and suggesting how the United States would look under communism.	undated
1	32	Dirube, Rolando López, (Cuban painter and sculptor), (negatives)		undated
1	33	Dragado de la Bahía de la Habana (negatives)		1950s
13	4	El Nuevo Herald staff (print copy oversize)		1970s
Digital		El Salvador - terremoto (digital)		1951 May

1	34	Entierro Dr. Manuel Artime Bueso of Brigada 2506; entierro Carlos Manuel Prío Socarrás, ex president of Cuba; (negatives)	This Carpeta contains images of the funeral caravan and viewing of Dr. Manuel Artime Buesa, one of the leaders of Brigada de Asalto 2506 that participated in the Bay of Pigs invasion of Cuba. Dr. Artime passed away in November 1977. The Carpeta also contains images of the caravan for the funeral of Carlos Manuel Prío Socarrás, who was President of Cuba from 1948 until 1952, when he was deposed by a military coup ordered by Fulgencio Batista. Carlos Manuel Prío Socarrás passed away in April 1977.	1977
1	35	Escuela de pilotos Base San Julián (negatives)		1950s
1	36	Esmeralda, (snake dancer) (negatives and slides)		1970s
1	37	"Este hombre camina sin piernas" (negatives)	Photographs for <i>Replica</i> article "Este hombre camina ¡sin piernas!"	1976 February 18
1	38	Family - Bautizo Luis; Luis and grandmother; Luis and Guayo; exhile in Venezuela, kids (negatives)		1960s
1	39	Family - Boda George Hernández (negatives)		undated
1	40	Family - Casa "Guayo" Puerto Rico (negatives)		1970s
1	41	Family - Eduardo Hernández "Guayo" and mother; Luis Hernández (negatives)		undated
1	42	Family - Eduardo Hernández "Guayo" assorted photographs from different moments of his life (print copies)		undated
1	43	Family - Eduardo Hernández; "Guayo", Marianna Hernández Abreu, Luis Hernández and George Hernández and wife at Los Violines (negatives)		undated
1	44	Family - Exilio in Venezuela, Luis Hernández, Marianna Hernández, Eduardo Hernández "Guayo" (negatives)		undated
1	45	Family - General family and friend photos (negatives)		undated
1	46	Family - George Hernández and wife, friends, landscape scenes (negatives)		undated
1	47	Family - Key Biscayne (negatives)		undated
1	48	Family - Miguelito Valdez, Mr. Babalú (negatives)		undated
1	49	Family - Queen Elizabeth's Britannia visit (negatives)		undated
1	50	Family - World Trade Center, New York (negatives)		1970s
1	51	Feria (negatives)		1970s
13	5	"Fidel's big sister - has big brother won?" (print copy)	Cover photograph for <i>The Miami Herald</i> , Tropic, "Viva Juanita: the ultimate question for this outcast rebellious Castro is whether she will die here or in Cuba", Carl Hiaasen, photographs by Eduardo Hernández "Guayo"	1977 October 23
1	52	Flamenco dancer (negatives)		1970s
1	53	Franco, Beba (Third finalist Miss Universe from Puerto Rico) (print copy oversize)	Beba Franco was the third runner-up in the 1971 Miss Universe pageant.	1971
13	6	Girl in clown costume at fair (print copy oversize)		1970s
Digital		Guatemala (digital)		undated
1	54	Guayo in Houston ducks in pond (negatives)		1970s
Digital		Guayo Scans 2010-2015, (digital)		undated
1	55	Hacienda Baitiquirí (negatives)		1950s

1	56	Headshot portraits of Dr. Pedro Ramos, Dr. Martini and Horta; Dr. Percy López Capestany; Dr. Mario Fernández; Lcdo. Carlos R. Mencia; Pedro Ramón López; Teresa Saldice; Carlos Lidscky; Peleye, of Replica(negatives)		1976 February 11
1	57	Hermanas Scull (negatives)		1970s
1	58	Hernández, Eduardo "Guayo"	One of the last photographs taken of Eduardo Hernández "Guayo".	1978
Digital		Hernández Abreu, Luis - Trips to Cuba	Trips to Cuba (2018 March and 2018 July); Trip to Cuba (Photos from Richard) (2018 July); Trip to Cuba (2018 October); Trip to Cuba (Photos from Vladimir) (2018 October); Trip to Cuba (2019 April)	
1	59	Hombre fuera de puerta en Replica (negatives)		1970s
1	60	Horóscopo, images of a father with his twin toddlers (negatives)		1970s
14	6	Kennedy, John F., and Jacqueline Kennedy walking at the United Nations and letter from Evelyn Lincoln, Personal Secretary to the President, letter (print copy oversize)	Signed and autographed photograph of John F. Kennedy and Jacqueline Kennedy walking side by side at the United Nations. Eduardo Hernández "Guayo" sent copies of the photograph he took as a gift to President Kennedy and requested a signed copy be sent back to him. Evelyn Lincoln, Personal Secretary to the President sent him a thank you letter for the photograph as well as the signed copy he requested.	1962
1	61	Kennedy, John F., at Orange Bowl welcoming ceremony of Brigada 2506 (digital, negatives, print copies)	In December of 1962, President John F. Kennedy and First Lady Jacqueline Kennedy held a ceremony celebrating the return of the Brigada 2506 freed prisoners from Cuba and their families at the Orange Bowl in Miami, Florida. Pictured in the print copies of the ceremony are President Kennedy and First Lady Jacqueline Kennedy, Pepe San Román, Brigada 2506 leader; Eneido Oliva, second in command of the Brigada 2506; Robert King High; Manuel Artime; José Miró Cardona. There are more print copies in several of the albums in the collection.	1962
1	62	Key Biscayne Marine Stadium regattas (negatives)		1970s
1	63	Kids playing at welcome center, Brigada 2506 families (negatives)	In 1962, the United States reached an agreement with the Cuban government to release the majority of Brigada 2506 that had been captured and imprisoned by Fidel Castro after the Bay of Pigs, alongside family members who wanted to leave Cuba. These are images of children playing in the welcoming center when they arrived.	1962
			This photograph of Lares was selected for a posthumous tribute published by <i>El Nuevo Día</i> on its "Domingo/Fotografía" section, where it is reported that "Guayo" was admired by his peers for his skills in front of the camera, for working without using a flash, and in the darkroom. About the Lares photograph it is written that: "Esta bella foto de la ciudad de Lares sirvió de ilustración principal a un artículo en la primera revista "Sábado" sobre el aniversario del Grito de Lares. Cuenta Rafael López Rosas que Guayo	1970s

13	7	Lares, Puerto Rico (print copy oversize)	estuvo más de hora (sic) esperando las condicones (sic) apropiadas de luz antes de tirarla." Translation: "This beautiful photograph of the City of Lares was used as the principal image for an article on the first issue of the journal "Sábado", about El Grito de Lares. Rafael López Rosas recounts that Guayo waited over an hour for the right light conditions before he took the photograph". The original article is available in full in the album "Hecho por Guayo, Puerto Rico" in the collection.	
Digital		Lesnick, Max - photos finca Quevedo	Group photos of prominent individuals including Eduardo Chibás, Miguel Ángel Quevedo y de la Lastra, Juan José Arévalo, Rómulo Betancourt, Eufemio Fernandez, and Eduardo "Guayo" Hernández.	undated
1	64	Llegan familias de Cuba (negatives)	In 1962, the United States reached an agreement with the Cuban government to release the majority of Brigada 2506 that had been captured and imprisoned by Fidel Castro after the Bay of Pigs, alongside family members who wanted to leave Cuba. These are images of families and Brigada 2506 members arriving from Cuba.	1962
1	65	"Los Halcones practican 24fútbol" (negatives)	Photographs for <i>Replica</i> , "¡Los Halcones jamás se asustan!", Julio Ferreiro Mora, photographs by "Guayo" año. 7, no.279"	1976 February 4
2	1	Malaret, Marisol, (Miss Universe from Puerto Rico) (print copy oversize)	Photograph of Marisol Malaret, the first Puerto Rican woman to win the Miss Universe pageant, the morning after she won.	1970
2	2	Mijares, José María (Cuban painter) (negatives)		undated
13	8	Montiel, Sarita (Spanish actress) (print copy oversize)		1970s
2	3	Niña muy enferma (negatives)		undated
12	4	Noticuba - Director de fotografía Eduardo Hernández "Guayo" (print copy)	Photograph of the graphic art used for Eduardo Hernández "Guayo" Noticuba newsreels and documentaries.	undated
2	4	Oduber, Daniel (negatives)		undated
Digital		ONU (digital)		undated
13	9	Orange Bowl parade with Obie, Orange Bowl mascot on the background (print copy oversize)		undated
Digital		Orfila Massacre - involving the murder of Major Emilio Tró and wife of Major Antonio Morin Dopico. (digital) (photos from Instituto Historia)		1947 September 15
Digital		Orfila, Suceso de Orfila, Luis Hernández Abreu Cuba trip, (digital)		2018
2	5	Pantin, Leslie, and Kiwanis (negatives)		1970s
2	6	Pelé (Brazilian soccer player) (negatives)	One of the portraits photographs that Eduardo Hernández "Guayo" took of Pelé was used in <i>El Miami Herald's</i> tribute Eduardo Hernández "Guayo" tribute article.	1970s
2	7	Personajes internacionales and United Nations (negatives)		undated
2	8	Perú, Rosita (negatives)	Photographs for <i>Replica</i> , "Rosita Perú, la bella y la escoba: su show por el canal 41 primer espectáculo latino en New York y California", Lolo Acosta de Villalta, año. 7, no. 279	1976 February 4

2	9	Pescando		undated
2	10	Platos de comida (negatives)		undated
2	11	Playa and surf, Miami Beach (negatives)		1970s
Digital		Prío Socarras, Antonio (digital)	Antonio Prío Socarrás - Cuban banker, Minister of Housing and Minister of Finance serving under the presidency of brother, Carlos Prío Socarrás	undated
Digital		Quevedo de la Lastra, Miguel Ángel (digital)	Publisher and editor of <i>Bohemia</i> Magazine	undated
2	12	Quevedo, Miguel Ángel and Rosa Margarita at the Gran Casino Nacional Habana, Cuba during New Year's Eve celebration (print copies)		1936
2	13	Quevedo, Miguel Ángel, and Bohemia reporters celebrating an award for excellence at the Waldorf Astoria in New York, and some years later during their exile in New York, and with friends (print copy)		1950-1970
2	14	Quinces (negatives)		undated
2	15	Red Cross SS African Pilot	In 1962, the United States reached an agreement with the Cuban government to release the majority of Brigada 2506 that had been captured and imprisoned by Fidel Castro after the Bay of Pigs, alongside family members who wanted to leave Cuba. These are images of the Red Cross SS African Pilot ship arriving at Port Everglades, Fort Lauderdale, Florida, with Brigada 2506 members and families.	1962
Digital		Rodeo in Homestead, (digital)		undated
2	16	Río Miami (negatives)		1975
2	17	School children with Cuban and American flag (negatives)		1970s
2	18	Shenandoah Public School, Miami (negatives)		1976 June 8
2	19	Sierra Maestra, Fidel Castro, Che Guevara, and revolutionary rebels in Sierra Maestra with Guayo (negatives and print copies)		1959
2	20	Stewardesses (negatives)		undated
2	21	Taxidermista (negatives)		1970s
Digital		Terremoto en Ecuador, (digital) – <i>Bohemia</i> article featuring photographs of the devastation in Ecuador after the Ecuador-Colombia earthquake		1958
2	22	Tienda telas (negatives)		1970s
2	23	Trip to Spain and abstract art (negatives and slides)		1972
2	24	Unidentified man (negatives)		undated
13	12	University of Puerto Rico riot (print copies oversize)		1971 March
Digital		Unsorted scans - Rochi (digital)	Scans contain images of all stages of Eduardo Hernández personal and professional life. Most of the images correspond to albums available in the collection.	
2	25	Voces de la Calle (negatives)		1970s
13	13	Walther, John (photographer), Antonio Maceo monument in Cuba, photographed in Cuba specifically for "Guayo", signed and dedicated to him by Walther (print copy)	John Walther, a photographer for <i>The Miami Herald</i> , was a friend of Eduardo Hernández "Guayo".	undated
			Photographs for <i>Replica</i> , "Cuando Raquel Welch se convierte en Raquel	1976 February 11

2	26	Welch, Raquel (American actress) (negatives and print copies)	Tejada", by Ignacio Elso, fotos Guayo, año 7. no. 280. There are print photographs of Raquel Welch on the album Títulod "Eduardo envió 11-2018" in the collection. Print copies in album "Luis made -put together- this album in the collection.	
13	14	Women in traditional dress (printed copy oversize)	Printed color copy.	undated
2	27	Woven baskets - Taken in Puerto Rico, possibly for a feature for <i>El Nuevo Día</i> (print copy)		1970s
2	28	Yawning boy baseball player (negatives and print copy)	Eduardo Hernández "Guayo" won an award for this photograph.	1970s
2	29	"Yo Volveré" - Aerial views		1950s
2	30	"Yo Volveré" - Airport, airplanes		1950s
2	31	"Yo Volveré" - Beach goers; street scenes; cathedral; Casa Consistorial; couple walking; students working on airplane blade at Escuela de Pilotos San Julián		1950s
2	32	"Yo Volvere" - Cuba photographs used in "Yo Volveré", Eduardo Hernández "Guayo" documentary film (print copies)		1950s
2	33	"Yo Volveré" - Flower market		1950s
2	34	"Yo Volveré" - Graphics (negatives)		1950s
2	35	"Yo Volveré" - "Guayo" with camera (negatives)		1950s
2	36	"Yo Volvere" - Obras Públicas		1950s
2	37	"Yo Volveré" - Platanal, Cafetal, cocos (negatives)		1950s
2	38	"Yo Volveré" - Teatro Tapia (print proof); Teatro El Viñedo (print copy)		1968
2	39	"Yo Volveré" - Tropicana Girls (negatives)		1950s
2	40	"Yo Volveré" - "Yambaó", Olga Guillot, actors, filming (negatives)		1950s
Serie	2	Publicaciones		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
15		Books - <i>Time Life Photography Year</i> , "Eduardo Hernández Toledo, 1916 - 1978" - Book features Eduardo Hernández "Guayo" on page 237, honoring his death		1979
15		Books - <i>The Best of Life</i> , David E. Scherman (ed.) - Book dedicated to "Guayo" by A. Luis Ferré		1973
15		Books - <i>Havana - El Momento Revolucionario</i> , by Burt Glinn, Eduardo Hernández "Guayo" photographed with Fidel (p. 57; pp. 58 -59)	Photo of Fidel Castro giving victory speech in Santa Clara with with Eduardo Hernández "Guayo" seating beside him by the podium, p. 56 and 57.	2001
15		Books - <i>Photojournalism/76</i> , an annual based on the 33rd Pictures of the Year competition, signed by "Guayo"		1976
15		Books - <i>Historia de El Nuevo Día</i> , by Guillermo A. Barralt, Eduardo Hernández "Guayo" mentioned (pg. 315)		2002
16		Books - <i>Cada 24 Horas de Cierre</i> , El Nuevo Día, by Carlos M. Castañeda, Eduardo Hernández "Guayo" mentioned (p. 20 top) and (pp. 24 - 26)	Book is dedicated to Marianna and Luis from Carlos M. Castañeda.	1995
		Books - <i>Luis Ramos y la eternidad del instante</i> , fotos de un Puerto Rico en transición, Eduardo	Dedicated "To Luisito, hijo de mi hermano Guayo - Luis Ramos y	2018

16		Hernández "Guayo" mentioned (pg. 39 and pg. 152)	Carmen". Eduardo Hernández "Guayo" mentioned (p. 39 and p. 152).	
16		Books - <i>Sucedan los espejos: 43 pintores cubanos</i> , by Miguel Ángel Báez Rodríguez	Dedicated "A Luis. H.A., Guayo Jr."	2000
16		Books - <i>Nuevo Atlas Geográfico Metódico Universal</i> , 14 edición editada para los países de América, José Anesi		1962
16		Books - <i>Cuban Telephone Company - Directorio Telefónico de la Habana</i> , Noticuba Editora de Noticiarios para Cine y Televisión listed on p. 801; <i>BOHEMIA Revista</i> listed on p. 838.		1958
16		Books - <i>Carteles all'italiana. Manifiesto Cubani di Film Italiani. Carteles Cubanos sobre Cine Italiano</i> , 1961 - 1979		2016
16		Books - <i>Titón: Contra los demonios</i> , by Luciano Castillo, dedicated to Luis by the author		2018
16		Books - <i>Anuario cinematográfico y radical cubanos</i> , 17 edición anual 1957, Pedro Chávez edition, Eduardo Hernández "Guayo" mentioned (p. 15; p.55; p. 59; p. 88)		1957
16		Books - <i>Cuba 1933: Comienza la Nueva Vida</i>	<i>Bohemia</i> Recuentos edition of 1933 <i>Bohemia</i> issues.	1975
16		Books - <i>Cine Filia</i> , by Rodolfón Santovenia, dedicated to Luis by author		2016
16		Books - <i>Ser Periodista: La vida y legado de Carlos M. Castañeda</i> , Fundación Educativa Carlos M. Castañeda and Luis A. Villares, eds. "Mi Amigo Guayo", (pages 111 - 114)	This is a reproduction of the obituary written by Castañeda and published by <i>El Nuevo Día</i> upon Eduardo Hernández "Guayo" 's death.	2006
16		Books - <i>Cronología del Cine Cubano II</i> , (1937 - 1944, by Arturo Agramonte and Luciano Castillo, Eduardo Hernández "Guayo" mentioned (pages 205; 206; 257; 262; 295; 348; 375; 398; 426; 428; 429; 436)		2012
16		Books - <i>Cronología del Cine Cubano III</i> , (1945 - 1952, by Arturo Agramonte and Luciano Castillo, Eduardo Hernández "Guayo" mentioned (pages 3; 23; 85; 86; 124; 125; 126; 127; 133; 151; 152; 166; 185; 186; 253; 255; 280; 281; 283; 284; 320; 326; 338; 354; 396; 399; 404; 406; 408)		2013
16		Books - <i>Cronología del Cine Cubano IV</i> , (1953 - 1959, by Arturo Agramonte and Luciano Castillo, Eduardo Hernández "Guayo" mentioned (pages 5; 15; 16; 17; 49; 57; 77; 137; 144; 150; 165; 208; 233; 234; 236; 247; 278; 279; 295; 296; 311; 360; 375; 382; 411; 414; 442; 444; 461; 472; 473; 476; 481; 486; 503; 511; 535; 561; 568)		2016
16		Books - <i>Diccionario Histórico: La Fotografía en Cuba</i> , por Ramón Cabrales, Eduardo Hernández "Guayo" mentioned (pg. 178)		2016
16		Books - <i>Fidel Castro: rebel, liberator or dictator?</i>		1959
16		Books - <i>José Martí, Obras Completas, Prólogo y Cronología Bibliográfica</i> por Jorge Quintana, Individuo Correspondiente de la Academia Nacional de la Historia de Venezuela, Ex - Director del Archivo Nacional de Cuba, y Ex - Decano del Colegio de Periodistas de la Habana. Caracas		1964
3	1	Journals - <i>Bohemia Libre</i> Suplemento, "El asesinato de Kennedy"	Special supplement published in <i>Bohemia Libre Venezolana</i> December issue.	1963 December 1
3	2	Journals - <i>Bohemia Venezolana</i> : "¡Sensacional! 125 días con los patriotas cubanos del MRR"		1964 November 22

3	3	Journals - <i>Bohemia</i> , "Hay una sección en "Cineperiódico", señala Guayo, "Memorias de una vieja cámara", que va a levantar ronchas."		1953 February 8
3	4	Journals - <i>Bohemia</i> , "En el frente de batalla de Costa Rica, con los patriotas costarricenses en Santa Rosa", by Henry Wallace, photographs Henry Wallace and Eduardo Hernández "Guayo"		1955 January 23
3	5	Journals - <i>Bohemia</i> , "Lo que ví en Cabo Cañaveral", Carlos Castañeda, photographs by Eduardo Hernández "Guayo"		1957
3	6	Journals <i>Bohemia</i> , año 51, no. 40		1959 October 4
3	7	Journals – <i>Bohemia</i> , "Noticuba Quinto Aniversario 4 de julio", full page celebratory homage		1959
3	8	Journals - <i>Bohemia</i> , Suplemento "Horóscopo completo para 1960, resumen gráfico internacional, tomo 2"		1959
3	9	Journals – <i>Bohemia</i> , "Los premios Juan Gualberto Gómez"		circa 1959
3	22	<i>Bohemia Libre</i> Puertorriqueña, 60 Héroes de la Batalla de Girón, fotos de "Guayo" y Pepe Suárez		1962 April 29
3	10	Journals - <i>Bohemia</i> , "Sensacional: Un comandante de Fidel Castro con las milicias de Caamaño", Bernardo Viera Trejo, photographs by Eduardo Hernández "Guayo"	Bernardo Viera Trejo and Eduardo Hernández "Guayo" travelled to Santo Domingo to interview Comandante Ramón "Pichirilo" Mejía. Mejía met Fidel Castro in Cayo Confites, when both participated in the failed attempt against the Trujillo regime. Fearing for his life, he sought refuge in Cuba, eventually returning to Santo Domingo. In 1956 because he was a sailor by profession, Mejía was asked to meet Fidel Castro in Mexico to be the second captain of the Granma yacht. One of the survivors of the Granma, Mejía fought with the Castro forces and was promoted to Comandante del Ejército Rebelde. He held various powerful positions within the Castro government until 1963, when during an official trip to Canada, he requested political asylum. After being granted asylum, he returned to Santo Domingo, where he was given a job in the customs office. Soon after, Pichirilo Mejía abandoned his job and joined the rebel militia of Coronel Caamaño in an effort to re-instate democratically elected Juan Bosch as President of the Dominican Republic.	1965 August 8
3	11	Journals - <i>Bohemia</i> , advertisement poster for "Yo Volveré"		undated
3	12	Journals – <i>Bohemia</i> , El "Pollo" Masculino, Eduardo Hernández "Guayo" feature on the Radiolandia section		undated
3	13	Journals - <i>Bohemia</i> , "Periodistas y profesores argentinos honran al director de Bohemia"		undated
3	14	Journals - <i>Exito</i> , "Cuando salí de Cuba", Santiago Aroca, Eduardo Hernández "Guayo" featured on p. 30		1996 January 1
3	15	Journals - <i>Exito</i> , "Mijares, el amor y la pintura", Santiago Aroca		1997 May 28

3	16	Journals - <i>Exito</i> , "Cuba y Bolivia se disputaron los despojos del Che", Eduardo Hernández "Guayo" featured (p. 8 and p. 9)	1997 July 16
3	17	Journals - <i>The Fugue</i> , "Guayo: humanizing the news", by Lesley Valdes	1978 November 1
3	18	Journals - <i>Linden Lane Magazine</i> , vol. II, No. 1	1983 January
3	19	Journals - <i>Raíces Cubanas</i> , año 2, no. 8	2001 March
3	20	Journals - <i>Replica</i> Two articles featuring Eduardo Hernández "Guayo" - "Rosita Perú, la bella y la escoba: su show por el canal 41 primer espectáculo latino en New York y California", Lolo Acosta de Villalta and, "¡Los Halcones jamás se asustan!", Julio Ferreiro Mora, photographs by "Guayo" año. 7, no.279"	1976 February 4
3	21	Journals - <i>Replica</i> , "Cuando Raquel Welch se convierte en Raquel Tejada", by Ignacio Elso, fotos Guayo, año 7. no, 280	1976 February 11
4	1	Journals - <i>Replica</i> , "Este hombre camina ¡sin piernas!", Jorge Gutiérrez, photographs Eduardo Hernandez "Guayo"	1976 February 18
4	2	Journals - <i>Replica</i> , "Lucie Amaz dice: I love Lucy, pero adoro a mi papá", by Ignacio Elso, cámara Guayo and Dick Kassim, año 7. no. 282	1976 February 25
4	3	Journals - <i>Replica</i> , "Dirube: El escultor se enfrenta a sus críticos", Agustín Alles, fotos Guayo", año 7, no. 289	1976 April 14
4	4	Journals - <i>Replica</i> , ¡Peligro, esto es una bomba!", photographs by Eduardo Hernández "Guayo"	1970s
4	5	Journals - <i>Show</i> , "La bodeguita del medio, homenaje a Rodney", Eduardo Hernández "Guayo" featured in photographs in the article	undated
4	6	Journals - <i>Todo</i> , "Artime: Consideraba una traición la anulación de campamentos", by Eduardo Hernández "Guayo", año XV, no. 49	1977 December
4	7	Journals - <i>Todo</i> , "Gravísimo Guayo", año XVI, no. 18	1978 April 30
4	8	Newspapers - <i>Debate</i> , "Vocero de la liberación cubana"	1961 August 7
4	9	Newspapers - <i>Diario de la Marina de U.S.</i> , "El desarrollo de la industria cinematográfica cubana", author unknown	2013 August
4	10	Newspapers - <i>Diario Las Américas</i> , "Yo Volveré", Emocionante documento fílmico de Cuba", Benjamín de la Vega	1967 August 10
4	11	Newspapers - <i>Diario Las Américas</i> , "Prepara Guayo un documental sobre el "Che" Guevara", author unknown	1967 October 22
4	12	Newspapers - <i>Diario Las Américas</i> , "El engañoso documental "Cuba: Ten years of Castro", Luis, V. Marrara	1968 November 26
4	13	Newspapers - <i>Diario Las Américas</i> , "La Cuba del recuerdo en "Yo Volveré"	1974 September 15
4	14	Newspapers - <i>Diario Las Américas</i> , "Gran pesar en Miami por el fallecimiento de Guayo", author unknown	undated

4	15	Newspapers - <i>El Miami Herald</i> , "Queridos Reyes Magos..." photograph by Eduardo Hernández "Guayo" of young child honoring Three King's Day traditions		1976 January 6
	16			1976 January 28

4		Newspapers - <i>El Miami Herald</i> , ""Honrar, honra", díjo Martí", photograph by Eduardo Hernández "Guayo" of children at ceremony celebrating the 125th anniversary of José Martí's birthday		
4	17	Newspapers - <i>El Miami Herald</i> , "Un ensayo lleno de pataletas", Cristina Saralegui, photographs by Eduardo Hernández "Guayo", coverage of Ann Miller's rehearsal for "Panama Hattie"		1976 April 28
4	18	Newspapers - <i>El Miami Herald</i> , "Las orquídeas son como las mujeres", Carmen Teresa Ruíz, photographs Eduardo Hernández "Guayo"		1976 May 19
4	19	Newspapers - <i>El Miami Herald</i> , "Guillermo Álvarez Guedes no necesita una presentación formal", Cristina Saralegui, photographs by Eduardo Hernández "Guayo"		1976 May 28
4	20	Newspapers - <i>El Miami Herald</i> , "Demolerán la vieja escuela", photograph by Eduardo Hernández "Guayo" of Shenandoah School	There are additional digital photographs of Shenandoah school in the collection.	1976 June 8
4	21	Newspapers - <i>El Miami Herald</i> , "Paris se mudó para la Calle Ocho", Carmen Teresa Roiz, photographs by Eduardo Hernández "Guayo"		1976 June 30
4	22	Newspapers - <i>El Miami Herald</i> , "Latinos celebran el 4 de julio - celebran la ciudadanía 7,500 residentes" Robert Brauning, Don Bedwell, photographs by Eduardo Hernández "Guayo"		1976 July 4
4	23	Newspapers - <i>El Miami Herald</i> , "Casi 300,000 alumnos vuelven a clases", Steve Strasser, photo by Eduardo Hernández "Guayo"		1976 August 30
4	24	Newspapers - <i>El Miami Herald</i> , "El mundo de rosas de la Maresma", Rafael Casalins, photographs Eduardo Hernández "Guayo"		1976 September 27
4	25	Newspapers - <i>El Miami Herald</i> , "Emilio Milián de nuevo en pie de lucha", Joel Greenberg, Miguel Pérez, photographs by Eduardo Hernández "Guayo"		1976 October 2
4	26	Newspapers - <i>El Miami Herald</i> , "Alí entusiasmado como actor en 'The Greatest'", photographs by Eduardo Hernández "Guayo" featuring Alí	The collection contains additional digitized photographs of Muhammad Ali.	1976 October 10
4	27	Newspapers - <i>El Miami Herald</i> , "Grito de Yara", special feature celebrating the anniversary of the historic event		1976 October 10
4	28	Newspapers - <i>El Miami Herald</i> , "Softball cubano en Miami: es un vicio", Luis Pérez López, photographs by Eduardo Hernández "Guayo"		1976 October 27
4	29	Newspapers - <i>El Miami Herald</i> , "Santa Bárbara", photograph by Eduardo Hernández "Guayo" of Santa Barbara at the San Juan Bosco church		1976 December 4
4	30	Newspapers - <i>El Miami Herald</i> , "La noche más larga de Cuba, Cuba 1958", John Dorschner and Roberto Fabricio		1976

4	31	Newspapers - <i>El Miami Herald</i> , "Vinieron por dos vías: llegan cuatro cubanos y piden asilo político", Gloria Marina, photographs Eduardo Hernández "Guayo"		1977 February 25
4	32	Newspapers - <i>El Miami Herald</i> , "Artes y artesanía", photograph by Eduardo Hernandez "Guayo" at the St. James school festival		1977 March 6
4	33	Newspapers - <i>El Miami Herald</i> , "Miles despiden al expresidente Prío", Gloria Marina, photographs Eduardo Hernández "Guayo"		1977 April 7
4	34	Newspapers - <i>El Miami Herald</i> , "Alí frente a su más 'difícil' oponente", photograph by Eduardo Hernández "Guayo" "Cajaing" with child	The collection contains additional digitized photographs of Muhammad Ali.	1977 April 12
4	35	Newspapers - <i>El Miami Herald</i> , "La italiana Carla Fracci en "Giselle", Norma Niurka, photographs by Eduardo Hernández "Guayo", including a clipped photograph with congratulatory note written to Guayo by Bob Frank		1977 September 19
4	36	Newspapers - <i>El Miami Herald</i> , "Miles asisten a la Marcha de la Dignidad", Iván A. Castro, photographs by Eduardo Hernández "Guayo"		1977 September 20
4	37	Newspapers - <i>El Miami Herald</i> , "Celebran el nombramiento de Marta Béquero", Carmen Teresa Roiz, photographs by Eduardo Hernández Toledo "Guayo"		1977 October 14
4	38	Newspapers - <i>El Miami Herald</i> , "Aplazan causa por violación de neutralidad-empiezan juicio a brigadistas sólo por posesión de armas", Gloria Marina, Joe Crankshaw, photograph by Eduardo Hernández "Guayo"		1978 January 5
4	39	Newspapers - <i>El Miami Herald</i> , "Guayo, nuestro fotógrafo, continúa hospitalizado", author unknown		1978 March 19
4	40	Newspapers - <i>El Miami Herald</i> , "Silvio, de caricaturista a pintor", photograph by Eduardo Hernández "Guayo"		1978 April 11
4	41	Newspapers - <i>El Miami Herald</i> , Special issue with three articles: "Nuestro Guayo, el gran fotógrafo, ha muerto"; "Guayo era fotógrafo, cubano y buen amigo", Cheryl Brownstein; "Adiós a un compañero querido", Frank Soler	Special edition of <i>El Miami Herald</i> published the day after Eduardo Hernández "Guayo" passed away.	1978 April 22
4	42	Newspapers - <i>El Miami Herald</i> , "Efectuado el sepelio del fotógrafo Guayo"		1978 April 23
4	43	Newspapers - <i>El Miami Herald</i> , "Sepelio de Guayo", photograph by José Azel, "Efectuado el sepelio del fotógrafo Guayo" on p. 2, author unknown		1978 April 23
4	44	Newspapers - <i>El Miami Herald</i> , "Concurso de fotos en honor a "Guayo"", author unknown		1978 July 23
4	45	Newspapers - <i>El Miami Herald</i> , "Un homenaje póstumo a Guayo", feature about the posthumous exhibition at Westland Mall during Hispanic Heritage Week, author unknown		1978 October 5

	46	Newspapers - <i>El Miami Herald</i> , "Un tributo a Guayo: Eduardo Hernández de Toledo, 1916-1978", advertisement for an exhibition of Guayo's	For its fifth anniversary issue, <i>El Miami Herald</i> published a tribute to Eduardo Hernández "Guayo", including in the front page and pages 26 and 27, featuring photographs by "Guayo",	1978 October 12
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4		photographs by El Miami Herald Hispanic Heritage Week	including a photograph of Manuel Artime at the funeral for Carlos Prío Socarras.	
4	47	Newspapers - <i>El Miami Herald</i> , "La muerte de un amigo", José Zorrilla		1978
4	48	Newspapers - <i>El Miami Herald</i> , "Un tributo a Guayo", Miguel Gallastegui		1981 March 26
5	1	Newspapers - <i>El Miami Herald</i> , "Un álbum cubano para el 10 de octubre"		1982 October 10
5	2	Newspapers - <i>El Miami Herald</i> , "Usted es viejo, pero viejo de verdad, si...", Fausto Miranda	Fausto Miranda challenges his readers to remember people or events from Cuba's past; "Guayo" is featured in the article.	1984 January 13
5	3	Newspapers - <i>El Miami Herald</i> , "Los Gusanos: Una película sería...y buena", Eduardo Hernández "Guayo" movie review		undated
5	4	Newspapers - <i>El Mundo</i> , Venezuela, "Camarógrafo de "El Exorcista" y "Contacto en Francia" viene a Venezuela en marzo a filmar", Jesús Bistidui	Eduardo Hernández "Guayo" and Enrique Bravo were working on a film together, "Ritos y Creencias"; "Guayo" was already in Venezuela preparing for the film when Bravo arrived. There is a summary of "Ritos y Creencias" on the documents section of the collection.	1975 February 1
5	5	Newspapers - <i>El Mundo</i> , clippings about "Historia de una traición", advertising the movie and showtimes and document about "Historia de una traicion" world premiere in Puerto Rico	Contents - "Productor cine cubano llega a Puerto Rico para Exhibir Cinta "Historia de una Traición"; "Exhibirá cinta sobre Castro"; "Premiere mundial de Historia de una Traición" advertisement; "Será doblada al inglés película anti-castrista".	1961 May 23- June 13
5	6	Newspapers - <i>El Mundo</i> "Desde Santo Domingo: Tecnicismo de ley impide a cubano regresar a la isla", author unknown		1961 July 20
5	7	Newspapers - <i>El Mundo</i> , "Periodista afirma "No existe en Santo Domingo proceso de democratización", Enrique Pizzi Gallindo		1961 July 22
5	8	Newspapers - <i>El Mundo</i> , "Estudiantes asistirán lanzamiento Apolo 14", author unknown		1971 January 30
5	9	Newspapers - <i>El Mundo</i> , "OPC otorga premios periodismo", ...de la primera página, author unknown		1970s
5	10	Newspapers - <i>El Nacional</i> , "Yo Volveré", Felo Giménez		1969 May 12
5	11	Newspapers - <i>El Nuevo Día</i> , "Puertorriqueños en Cabo Kennedy", Eduardo Hernández "Guayo" photographs		1971 February 4
5	12	Newspapers - <i>El Nuevo Día</i> , "Sonrisas de triunfo"		1971 July 3
5	13	Newspapers - <i>El Nuevo Día</i> , "Adiós, Guayo", author unknown		1978 April 22

5	14	Newspapers - <i>El Nuevo Día</i> , "Mi amigo Guayo", Carlos M. Castañeda		1978 April 25
5	15	Newspapers - <i>El Nuevo Día</i> , "Guayo", posthumous tribute		1978
5	16	Newspapers - <i>El Nuevo Día</i> , "La figura del momento: Dirube- Una vida nueva en cada despertar", Mario Alegre Barrios		1996 September 19

5	17	Newspapers - <i>El Nuevo Día</i> , "Dirube, 1928 - 1997", Mario Alegre Barrios	This memorial article includes photographs of Dirube that Eduardo "Guayo" Hernández took of the artist for the article featured in <i>Replica</i> : "Dirube: El escultor se enfrenta a sus críticos", Agustín Alles, fotos Guayo", año 7, no. 289, included in this collection.	1997 January 24
5	18	Newspapers - <i>El Nuevo Día</i> "Espejo de la revolución", featuring photo of Eduardo Hernández "Guayo" and El Che in Sierra Maestra		1999 May 8
5	19	Newspapers - <i>El Nuevo Día</i> "Special report: 40 años, cuarenta imágenes", author unknown	Eduardo Hernández "Guayo" has two photographs featured in the article, one for the 1971 University of Puerto Rico riot, and one for the year 1972 for a photo of Cardinal Aponte Martínez at the Vatican in Rome, when he was appointed cardinal by Pope Saint Paul VI.	2010 May 18
5	20	Newspapers - <i>El Nuevo Herald Vista Magazine</i> complete issue		2005 October
5	21	Newspapers - <i>El Nuevo Herald</i> , "Mijares", Armando Álvarez Bravo		1996 September 19
5	22	Newspapers - <i>El Nuevo Herald</i> , "Agustín Fernandez (1928-2006)", Carlos M. Luis		2006 July 30
5	23	Newspapers - <i>El Nuevo Herald</i> frontpage and verso of section 3		2006 September 14
5		Newspapers - El Telégrafo, clipping of "El Principio del Fin", by Justino Cornejo		1960 July 20
5	24	Newspapers - <i>La Discusión</i> , "Otra mentira de Castro", author unknown, Eduardo Hernández "Guayo" featured on (p.2)		1970 April 28
5	25	Newspapers - <i>La Discusión</i> , "Luchan contra el comunismo", photograph of Eduardo Hernández "Guayo" and Alpha 66 Captain Vicente Méndez		1970 April
5	26	Newspapers - <i>La Prensa</i> , "El popular Guayo", Babby Quintero		1961 February 20
5	27	Newspapers - <i>La Prensa</i> , "Protestan contra Fidel y el comunismo"		1961 July 5
5	28	Newspapers - <i>La Prensa</i> , "Otros dos grupos pelean en Cuba, dice testigo invasión", featuring testimony and photographs of Eduardo Hernández "Guayo" and Alpha 66 Captain Vicente Méndez		1970 April 26
5	29	Newspapers - <i>Libre</i> , "Fidel, el genio del mal y la gran traición", German Acero		2011 March 15
5	30	Newspapers - <i>Patria</i> , "Cedo película", announcement placed by Eduardo Hernández "Guayo" ceding the film footage he took at the Miami Stadium event honoring Jose Martí on January 28, 1967		1967 April 21

5	31	Newspapers - <i>Patria</i> , "Vive Santo Domingo horas de terror castrocomunista", with mention about "Yo Volveré" and photograph		1967 June 2
5	32	Newspapers - <i>Patria</i> , "Yo Volveré", author unknown		1967 August 8
5	33	Newspapers - <i>Patria</i> , "Yo Volveré" full page advertisement (p. 24), and news featurette (p. 25)		1967 August 25

5	34	Newspapers - <i>Patria</i> , "Guayo presenta " Yo Volveré" mañana sábado y el domingo", advertisement		1967 September 1
5	35	Newspapers - <i>Patria</i> , "Muerto el "Che"", cover feature with photograph of El "Che" taken by Eduardo Hernández "Guayo" in Sierra Maestra		1967 October 10
5	36	Newspapers - <i>Patria</i> , "Anuncia Alpha 66 captura de 11 castristas y que hundieron dos barcos", reportaje exclusivo de Guayo		1970 May 13
5	37	Newspapers - <i>Patria</i> , "La Cuba del recuerdo en "Yo Volveré""		1974 August 30
5	38	Newspapers - <i>Regreso</i> , "Sigue la lucha en Cuba", front page photograph by Eduardo Hernández "Guayo" of Alpha 66 Captain Vicente Méndez		1970 April 23
5	39	Newspapers - <i>The San Juan Star</i> , "Betrayal of a revolution", by Manny Suarez		1961 June 7
5	40	Newspapers - <i>The Miami Herald</i> , "Ali's soft touch", photograph of Ali with child by Eduardo Hernández "Guayo"	The collection contains additional digitized photographs of Muhammad Ali.	1970 April 12
5	41	Newspapers - <i>The Miami Herald</i> , "Youngsters launch raft in flooded area of Ninth Avenue and 11th Street", photograph by Eduardo Hernández "Guayo"		1977 May 5
5	42	Newspapers - <i>The Miami Herald</i> , Tropic, "Viva Juanita: the ultimate question for this outcast rebellious Castro is whether she will die here or in Cuba", Carl Hiaasen, photographs by Eduardo Hernández "Guayo"		1977 October 23
5	43	Newspapers - <i>The Miami Herald</i> , "Eduardo (Guayo) Hernández Toledo, filmmaker, <i>El Herald</i> photographer", author unknown		1978 April 22
5	44	Newspapers - Various loose clippings from multiple newspapers without dates or Títulos about "Yo Volveré"		undated

Series	3	Documentos		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
6	1	Documents - "Análisis del tema", summary of the contents and description for the movie "Ritos y Creencias" that Eduardo Hernández Toledo "Guayo" was working on with Enrique Bravo	The document is written in Spanish; no author credit is given.	undated
6	2	Documents - "Estirpe cubana. Eduardo Hernández Toledo "Guayo", Maikel Mederos Fiallo"	Article recounting the life of Eduardo Hernández Toledo "Guayo". No bibliographical record other than author name available.	circa 1959

6	3	Documents - "La era de los noticiarios de cine" showing the logs for Royal News, Noticiario Nacional Manuel Alonso, Cineperiódico and Noticuba		undated
6	4	Documents - Castañeda, Carlos's remembrance note addendum to be inserted in the book <i>Historia de El Nuevo Día</i> , by Guillermo A. Barralt		undated
6	5	Documents - Certificate issued by La Municipalidad de San José y el Instituto Costarricense de Turismo to Eduardo Hernández Toledo "Guayo" for being a distinguished visitor to the country		1966 March 30

6	6	Documents - Certificate of Appreciation presented to Eduardo Hernández (Guayo), "For outstanding contributions in furthering the purposes and principles of the Coast Guard Auxiliary by the following: Photographic report of Auxiliary supporting operations prepared on board the operational facility "SATO"; embroidered patch for the USS Petrel ASR-14	The U.S.S. Petrel ASR-14 was a Chanticleer-class submarine rescue ship from the Coast Guard that was sent to assist in the search and rescue mission for the Roberto Clemente plane crash in 1972. Eduardo Hernández "Guayo" covered the search and rescue mission for <i>El Nuevo Día</i> and was commended for his effort not only by the Coast Guard Auxiliary, working on the SATO, but also by the owner and president of the newspaper, Antonio Luis Ferré. The letter from Ferré to "Guayo" is in the collection. The patch from the Petrel was a gift from the Coast Guard.	circa 1973
6	7	Documents - Copy of "A la opinión pública de América", notice written by Eduardo Hernández Toledo "Guayo"	Public notice published by Eduardo Hernández Toledo "Guayo" in BOHEMIA explaining to the public how after he refused to be coerced by the communistic demands of the Castro government about Noticuba, the news show had been censored and restricted. He states that Cuba is officially Soviet territory in America, a sentiment further corroborated during an extensive three-month long trip throughout Cuba. He declares that Noticuba will return to the theaters as soon as freedom and liberty of expression are returned to Cuba, to continue to serve democratic ideals and the interest of the public.	undated
6	8	Documents - Copy of news article about Eduardo Hernández "Guayo" funeral with handwritten notes		1978 April

			<p>The photograph of "Guayo" dressed as a mariscal is explained in a handwritten note as follows: "Esta fotografía es histórica y tiene que ver con los sucesos de Orfila donde Guayo filmó la matanza y fueron condenados a la prisión los responsables. A la derecha de Guayo está Genovevo Pérez Damera, jefe del ejército de Cuba del año 1945 al 1949. La película filmada por Guayo se empezó a exhibir en los cines pero el gobierno ordenó la suspensión de su exhibición en los cines. Genovevo se entera de este asunto y ordena que se exhiba la película. Entonces, se reúne con Guayo para felicitarlo por la película y le dice qué puesto quiere en el ejército y Guayo le dice que lo nombren mariscal y Genovevo le dice pero yo soy el jefe del ejército. Entonces lo vistió de mariscal y lo acompañaba." The translation of this note is: This is an historic photograph and has to do with the incident at Orfila, where Guayo filmed the massacre and those responsible were sent to prison. To Guayo's right is Genovevo Pérez Damera, Chief Commander Officer of the Cuban army from 1945 to 1949. The film Guayo shot of the massacre was being exhibited in movie theaters until the government prohibited the screening. When Genovevo Pérez Damera found out that the movie had been censored, he ordered it be shown in theaters again,</p>	undated
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6	9	Documents - Copy of Eduardo Hernández "Guayo" photograph dressed as a "mariscal" after the Orfila incident; photocopies of three articles	asked Guayo what rank and role he wanted in the army, to which Guayo said he wanted to be the marshal, prompting Pérez Damera to reply that he was the marshal of the army. In the end, Genovevo Pérez Damera dressed Guayo as marshal and walked side by side with him.	
6	10	Documents - Dalton, Jorge, and Eduardo Hernández Gabelas correspondence about research for Dalton's documentary "Memorias de una Cámara"	Correspondence between Jorge Dalton and Eduardo Hernández Gabelas about research for Dalton's documentary "Memorias de una Cámara"; one typewritten letter from Eduardo Hernández Gabelas authorizing Jorge Dalton access to copy, catalog, transfer, document photos, negatives and archival materials, 35mm and 16 that belongs to "Guayo", on any institution as well as permission to distribute the research on any type of media and manner, and to produce documentaries, reports, and to broadcast either on film or television any material related to Eduardo Hernández "Guayo" 's life and works.	
Digital		Documents - Dalton, Jorge - "Memorias de una Cámara" documentary (digital)		2014

6	11	Documents - Dalton, Jorge - "Proyecto sobre su vida" research compiled by Eduardo Hernández and given to his brother Luis Hernández to share with Jorge Dalton	Research for film project about Eduardo Hernández "Guayo" containing information about "Hermano José (Pepe) Hernández"; "Cineperiódico y Noticuba"; "Se otorga un premio E. Guayo Hernández"; "Guayo: "Honor a las Armas" and "La Sierra"; "UM Movies"; "Ojo- recuento como estaban buscando a Guayo"; "Guayo docs" De la Tiranía...el Gran R. Memoria de Cámara Vieja; "Dalton- usó Guayo footage for his doc: "Cuando yo soñaba un mundo al revés".	
6	12	Documents - Detailed inventory of photographic equipment belonging to Eduardo Hernández "Guayo", signed Guayo		undated
6	13	Documents - Eduardo Hernández "Guayo" documents for opening a Cuban Museum	The Carpeta contains documents about Eduardo Hernández "Guayo's" proposal to create a Cuban museum in Florida with note saying "failed", and one Christmas card from Miguel Ángel and Rosa Margarita Quevedo.	1978, undated
6	32	Documents - Eduardo Hernández ("Guayo") resume in English		1975
6	14	Documents - "Exclusivas fotos de la Cuba de Ayer" mail order booklet of photographs by Películas de Cuba, Super 8, Cinetemas	This is a mail order booklet with photographs taken by Eduardo Hernández "Guayo"; however, the booklet does not include any author, name, or any biographical information, but does images of several of the photographs that can be purchased, as well as Títulos for all the photographs. Most the images in the booklet were used in Yo Volveré.	undated
6	15	Documents - Five color printed images from La Cuba de Ayer: "La Habana de Noche"; "La Campiña de Cuba"; "La calle Obispo en la Habana Vieja"; "Parque Central de la Habana"; "Catedral de la Habana"; one La Corona Plantations "Tobacco Map of Cuba" advertising flyer	The color images are printed on one side only and have a Título at the lower right corner: "La Cuba de ayer: la campiña cubana"; "La Cuba de ayer: La calle Obispo en la Habana Vieja, Cuba"; "La Cuba de ayer: Parque Central de la Habana"; "La Cuba de ayer: Catedral de la Habana, Cuba."	undated
6	16	Documents - Guerra, Lillian, Ph.D. - Eduardo "Guayo" Hernández Toledo Collection	Biography of Eduardo "Guayo" Hernández Toledo.	2023
6	17	Documents - Handwritten notes and script ideas, including film footage measures for Noticario Miami Memorias de una Vieja Cámara; Diario Nacional; notes with editorial information about Zig Zag		undated
6	18	Documents - Handwritten sketch plan for a publicity brochure for Museo Cubano, including Títulos for subject sections within the brochure		undated
6	19	Documents - Hernández, Marianna - Registered nurse certificate Cuba and Registered Nurse certificate from Florida		1947, 1967
Digital		Documents - Historias del camarógrafo cubano - parts one to five		

6	20	Documents - Identification cards, Eduardo Hernández "Guayo" (digital)	<p>Two personal business cards based on Miami; one <i>Bohemia Libre</i> weekly magazine Press Pass 1960 - 1962; one <i>Bohemia</i>, Revista semanal press pass, Cuba, 31 December 1967 expiration date; one reporter's pass issued by the Division of Police, City of Miami, for Noticuba-Bohemia Libre, expiration date June 30, 1963; one airport press pass, Miami International Airport, Eduardo Hernández, Managing Director NotiCuba- Bohemia, expiration date 9/30/63; one city of Miami Press Pass, expiration date June 30, 1968; 1 Press Pass, the Spanish Language magazine, expiration date 12/31/1976, Miami; 1 news media permit, Dade County for El Herald-Photographer; Lindsey Hopkins Education Center ID, issued September 1976; 1 Miami International boat show Press Season Pass, 1977, <i>Miami Herald</i>, February 17-23, 1977; one Western Union account card, chargeable to Editora de Noticiarios para Cine y Televisión, expiration 12/31/60; one Florida Driver's License; one Miami International Airport Press Pass, Managing Director of NotiCuba Bohemia, expiration date 2/1/63; one <i>El Miami Herald</i> Business Card, fotógrafo; Newspaper Guild Press Club of New York, Inc., expiration date January 31, 1963; one press pass, <i>El Miami Herald</i> for "Visit of the President" 9-26-76; Policia de Puerto Rico, Licencia de tiro al blanco, issued 1-21-74, exp. 1-20-75; one Marianna Hernández <i>El Nuevo Día</i> membership card; one driver's license Puerto Rico, expiration date October 2, 1974; one Press pass, Policía de Puerto Rico Prensa 62; one press pass, Federación de Béisbol aficionado de Puerto Rico (pase de prensa); Licencia de conducir, Puerto Rico, issued 7-74, expires October 2, 1978; one Policía de Puerto Rico Press, Radio and TV pass, issued 1/18/74 - expires 12/31/74; one <i>El Nuevo Día</i> member ID; one Policía de Puerto Rico permit to own a gun,(but not to carry it), gun registration card; one Puerto Rico Port Authority for International Airport Press Pass, expires February 19, 1972; one Republic of Venezuela ID card as resident alien, Cuban citizenship, issued 26-9-74, expires 26-9-74; one Gobierno de Costa</p>	
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			Rica Reunión de Presidentes Press Pass for Bohemia Libre, March 18 - 22, 1963; 1 Venezuela ID card, issued April 16, 1963; 1 Conferencia ONU Pass ID Card for being "personal ONU", August 29, 1974; one United Nations photo Press Pass, expires December 17, 1961; one <i>Miami Herald</i> employee ID card; one Consulate of U.S. in Trujillo, Dominican Republic, non-immigrant visa, issued July 20, 1961- to be presented before July 20, 1962 for one application of admission to the United States, admitted in Puerto Rico July 20, 1961, for "Business and Pleasure trip"; one <i>Bohemia Revista Semanal</i> , Redactor Especial en América, valid until 31 December 1964; one Cuban passport; one emergency passport valid to travel to Centro América and to return to Venezuela, issued November 10, 1966, expires March 24, 1967; one travel pass permission to travel from Territorio Nacional by República de Cuba, issued May 4, 1960.	
6	29	Documents - Identification cards - Mariana Abreu identification card, Colegio Nacional de Enfermeras de Cuba		1947
Digital		Documents - John S and James L. Knight Foundation grant application forms (digital)	Final Concert Report; KF Arts Grant Proposal TMC5; KF-Proposal-Budget Excel; Working draft Ibarguen letter (Rochi's corrections).	2014
6	21	Documents - Letter from Antonio Luis Ferré to Eduardo Hernández "Guayo" thanking him for all his effort and excellent work for the special edition dedicated to Roberto Clemente.		1973 January 3
6	22	Documents - Letter from Alberto Reig from Noticiarios y Documentales Cinematográficos of Spain to Eduardo Hernández "Guayo" denying petition to show "Historia de una Traición" in Spain		1961 March 22
6	23	Documents - Letter from Eduardo Hernández "Guayo" to Dr. Alberto Gutiérrez de la Solana related to a deposit to a savings account		1961 January
6	24	Documents - Letter from Eduardo Hernández "Guayo" to Dr. Alberto Gutiérrez de la Solana related to a deposit to a savings account		1961 January 13
6	31	Documents - Letter from Arístides Menéndez of the Frente Revolucionario Comisión Médica to Mariana Abreu decommissioning her of military nursing duties from the Ejército de Liberación de Cuba		1961 April 24
6	25	Documents - Letter from Joanne Harder to Eduardo Hernandez "Guayo", receipt for entry form submitted to the Nikon Photo Contest International		1977 December 20
6	26	Documents - Letter from Oscar Suárez Menéndez to Alberto Roig about "Historia de una Traición"		1961 April 5
6	27	Documents - Letter from Oscar Suárez Menéndez to Sergio Aracha thanking him about accepting to show "Historia de una Traición", and a page with handwritten notes		1961 April 5
14	6	Documents - Letter from Evelyn Lincoln, Personal Secretary to President Kennedy, informing Eduardo Hernández "Guayo" that his request for the President to autograph the photograph "Guayo" took of President and Mrs. Kennedy was granted.		1962 February 6

			The file contains research about the "Masacre de Orfila" as well as copies of the articles originally published by <i>Bohemia</i> . This Carpeta contains six black and white glossy photographs of the published article in the journal, undated; one photo of Eduardo	
6	28	Documents - Masacre de Orfila research	Hernández "Guayo" walking with police and one copy of the photo; more copies of the article; original clippings from the <i>Bohemia</i> article glued onto board; two clippings pasted onto board; one photocopy of Journal article text where citing the threat to "Guayo's" life and "Guayo's" response; one original clipping of the article "A 3 metros de la..." and one photocopy of the article; nine articles of web research about the Orfila Massacre dated between 2005 to 2014; pages 306 to 317 of what looks like a chapter about Ramón Grau San Martín "Acontecimientos notables", Título of book unknown.	
7	1	Documents - Musical score: "¡Cuba Sí! Himno del Frente Revolucionario Democrático FRD" dedicated to Eduardo Hernández "Guayo"		1960 December 27
7	2	Documents - Original documents that seem to be partial scripts for news shows, including handwritten notes		undated
7	3	Documents - Original graphic art for "Yo Volveré" advertisement		undated
6	30	Documents - Plane ticket for Mariana Abreu Pérez from Compañía Cubana de Aviación		1960 August 10
7	4	Documents - Press release from Colonel Vicente Méndez of Alpha 66: "Operación Cuba"		1970 April
7	5	Documents - Recuerdos del bautizo de Luis Hernández and two photos of the baptism ceremony	Baptism memory book for Luis Hernández, son of Eduardo Hernández "Guayo".	1963 September 18
7	6	Documents - Reloj WRHC Cadena Azul announcement when Eduardo Hernández "Guayo" died		circa 1978
7	7	Documents - Remembrance book for Eduardo Hernández "Guayo"; black and white photo of Eduardo Hernández "Guayo"; newspaper clipping "Exiled Cuban news lensman Guayo Hernandez dies at 61"	The remembrance book contains a black and white photo of Eduardo Hernández "Guayo" and a newspaper clipping: Exiled Cuban news lensman "Guayo" Hernández dies at 61.	1978
Digital		Documents - Researcher notes on Guayo, (digital)	Búsqueda referencial de Eduardo Hernández Guayo; Cuestionario de preguntas sobre Eduardo Hernández Toledo, alias "Guayo"; Historias del camarógrafo cubano 1; Historias del camarógrafo cubano 2; Historias del camarógrafo cubano 3; Historias del camarógrafo cubano 4; Historias del camarógrafo cubano 5; digital copies of news articles.	

Digital		Documents - Rochi "Guayo" research (digital)	Datos e información Cuba Guayo 10-2018; Guayo Body of work – Excel; Guayo research start 7-5-2018 to; Guayo research start 7-5-2018 to; Guayo research start 8-9-2018 to 4.	undated
7	8	Documents - Sinopsis of "Historia de una Traición", and one document about the world premiere of "Historia de una Traición" in Puerto Rico		undated

7	9	Documents - State of New York Education Department Division of Motion Pictures official permit to exhibit "Historia de una Traición" in theaters		1961 June 12
7	10	Documents - Typewritten script promo ideas for "Yo Volveré"; one document Títulod "Guayo presenta: "Yo Volveré"; one document Títulod "La Cuba del recuerdo en "Yo Volveré"; copy promo Título "Una película para los que aman a Cuba: "Yo Volveré" se estrena el jueves 10 de octubre; one script promo document with handwritten note "Vea a Cuba con dignidad"; photograph of theater with marquee that reads: "Hoy "Yo Volveré", Cuba Censura A"		1968
7	11	Ephemera - Envelope and stationary page with Noticiario CentroAmericano <i>Bohemia</i> logo; Bohemia Revista Semanal Venezuela envelope with Miguel Ángel Quevedo director stamp; <i>Bohemia</i> ; <i>Bohemia</i> Editorial del Caribe with Miguel Ángel Quevedo director stamp		undated
7	12	Ephemera - Noticuba logo on stiff cardboard; photograph of opening credits for Noticuba, Director Eduardo Hernández "Guayo"		undated

Serie	4	Ilustraciones y Pinturas		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
14	1	Illustrations - Arroyito (cartoonist) - Beds		1970s
12	1	Illustrations - Arroyito (cartoonist) - Four photographers with equipment, <i>El Nuevo Día</i>	Illustration drawn by Arroyito for cover art for <i>El Nuevo Día Sábado</i> special feature, "Las mejores fotos de <i>El Nuevo Día</i> . Featured in the cartoon illustration are Gary Williams, Luis R. Ramos, Eduardo Hernández "Guayo", and Frank Camacho.	1970 December 5
14	2	Illustrations - Arroyito (cartoonist) - Yo soy candela		1970s
12	8	Illustrations - Blanco (cartoonist) – <i>Palante 28</i> cover art featuring Eduardo Hernández "Guayo" and his camera	The illustrated cartoon cover features Eduardo Hernández "Guayo" and his camera being asked if he is going to accompany and disembark with counterrevolutionary group Alpha 66 on its planned invasion of Cuba in 1970, alongside other political references relevant to the mission.	1970 April 30
12	3	Illustrations - Díaz de Villegas (artist) - Camera and film reel strips, <i>El Nuevo Día</i>		1970s
14	5	Illustrations - Feliciano, Ray (artist) - Eduardo Hernández "Guayo"		1970s
14	3	Illustrations - Gantes (artist) Batalla de Calimete, Mambu encampment, El Grito de Yomba		1973
14	7	Illustrations - La epopeya de Yara - cover art for El Miami Herald		1977 October 10
12	7	Illustrations - Roseñada (artist) - Martí, José, El Miami Herald		1970s

13	11	Illustrations - Roseñada (artist) - Original of "Máximo Gómez"	Illustration featured in El Miami Herald.	1970s
21		Illustrations - Silvio (cartoonist) twenty-eight original cartoons drawn in oversized scrolls		undated
OS2		Paintings - Cossio, Rafael de (artist) - José Martí (currently on display at the Latin American and Caribbean Library; oversize item)	Commissioned by Miguel Ángel Quevedo to celebrate the anniversary of <i>Bohemia Libre</i> . The painting was gifted to Luis Hernández Abreu by his godmother Rosa Margarita Quevedo.	1961
14	4	Paintings - Gantes (artist) - Luis Hernández Abreu	Sketch portrait dedicated to Luisito Hernández.	1973 May

13	10	Paintings - Peñalver, Antonio Moreno (artist), (artist, Cuba represented as an enslaved woman)	Painting featuring Guayo's forearm and trademark bracelet holding a rifle, representing him as the liberator of Cuba, portrayed as an enslaved woman being whipped by Fidel Castro with Ejército de Liberación written across the flag of Cuba. The rifle is the symbol of the anti-Castro counter-revolutionary group MRR (Movimiento de Recuperación Revolucionario), the counter-revolutionary group founded by Manuel Artime that tried to liberate Cuba during the Bay of Pigs invasion. "Guayo" never took his bracelet off and used it for decades. He lost it on a beach in Puerto Rico in the 1970s.	undated
12	5	Paintings - Quevedo, Rosa Margarita - Madonna and child, painted on wood		undated
12	6	Paintings - Quevedo, Rosa Margarita - Man in a cart holding a red umbrella and a child sitting, painted on glass surface of frame		undated
14	8	Posters - Map of La Habana, (Zona Central), Alrededor de 1959, Printed by Abbott Laboratories,		1989 June
14	9	Posters - Páginas del Diario de Mauricio, un filme cubano de Manuel Pérez, poster artist Moltó		2006
14	10	Posters - 60 Aniversario de la Cinemateca de Cuba 6 feb.1960 - 2020, serigraph art by Nelson Ponce, with embossed stamp from Taller de Serigrafía de René Portocarrero, signed by Nelson Ponce, and numbered 49/50		2020
14	11	Posters - Juego de Masacre, Film francés en colores, dirección Alain Jessua, con Jean Pierre Cassel, Michel Duchaussoy, Claudine Auger		Sin fecha
13	15	Posters - Photographic reproduction of a painting of capsizing tugboat, signed Noel Stout		Sin fecha
13	16	Posters - Photographic reproduction of a painting of a raft in the ocean with six occupants and airplane dropping supply cache, signed by Noel Stout		Sin fecha
Serie	5	Álbumes		
Caja	Carpeta	Título	Alcance y Contenido	Fecha

8	1	<p>"Carta Original "Yo Volveré" - Blanco (cartoonist); Alpha 66; MRR; De la Tiranía a la Libertad"; "Historia de una Traición"; conditions of life in Cuba under Fidel Castro</p>	<p>Photographs; an original issue of <i>Palante</i> cartoon cover art by Blanco about Alpha 66; copy of Alpha 66 (first page only) of 1970 operation in Cuba; six black and white photographs of MRR 1964 training for operation in Cuba; original flyer for screening of "De la Tiranía a la Libertad" in Teatro Alcazar and a copy of the flyer; original pages for script of "Historia de una Traición" documentary but not the complete script; pages have notes and bullet points detailing Cuba's condition under Fidel Castro, presumably written by Eduardo Hernández "Guayo".</p>	1950
		<p>"Eduardo a Luis, 8-2018" - Includes photographs and documents related to a variety of topics</p>	<p>General recount of Eduardo Hernández "Guayo", his life, his works, Cine-Periódico and Noticuba, awards, interviews, travels all over the world, life in Cuba before 1959. "Guayo" made three documentaries for Noticuba: "Sendas Invisibles", "Caminos del Mañana", "Horizontes de Riquezas". There are copies of the article "Los primeros periodistas cubanos en llegar a Fidel en Sierra Maestra- Agustín Alles Soberón and Eduardo Hernández "Guayo", including news clippings of Eduardo Hernández "Guayo" leaving to recover from illness due to the diet he endured during the months spent at Sierra Maestra. Clipping of an interview with Agustín Alles Soberón in 2011 about Sierra Maestra; article "Su Majestad la Reina que quiere ejercer el magisterio y ser locutora"; an article from Queen Elizabeth's Washington trip covered by Guayo; ephemera in the form of Christmas card featuring the years Eduardo Hernández "Guayo" won the</p>	1930
8	2	<p>including Eduardo Hernández "Guayo", Noticuba, Cine-Periódico, Noticuba awards, Sierra Maestra, Agustín Alles Soberón, Queen Elizabeth (1-3)</p>	<p>J.G. Gómez awards, and envelopes with letterhead for Noticuba; stickers for Noticuba logo; and more than thirteen photographs.</p>	

8	3	<p>"Eduardo a Luis, 8-2018" - Includes photographs and documents related to a variety of topics including Eduardo Hernández "Guayo", Noticuba, Cine-Periódico, Noticuba awards, Sierra Maestra, Agustín Alles Soberón, Queen Elizabeth (2-3)</p>	<p>General recount of Eduardo Hernández "Guayo", his life, his works, Cine-Periódico and Noticuba, awards, interviews, travels all over the world, life in Cuba before 1959. "Guayo" made three documentaries for Noticuba: "Sendas Invisibles", "Caminos del Mañana", "Horizontes de Riquezas". There are copies of the article "Los primeros periodistas cubanos en llegar a Fidel en Sierra Maestra- Agustín Alles Soberón and Eduardo Hernández "Guayo", including news clippings of Eduardo Hernández "Guayo" leaving to recover from illness due to the diet he endured during the months spent at Sierra Maestra. Clipping of an interview with Agustín Alles Soberón in 2011 about Sierra Maestra; an article about "Su Majestad la Reina que quiere ejercer el magisterio y ser locutora"; an article from Queen Elizabeth's Washington trip covered by Guayo; ephemera in the form of Christmas card featuring the years Eduardo Hernández "Guayo" won the J.G. Gómez awards, and envelopes with letterhead for Noticuba; stickers for Noticuba logo; and more than thirteen photographs.</p>	1930-2011
8	4	<p>"Eduardo a Luis, 8-2018" - Includes photographs and documents related to a variety of topics including Eduardo Hernández "Guayo", Noticuba, Cine-Periódico, Noticuba awards, Sierra Maestra, Agustín Alles Soberón, Queen Elizabeth (3-3)</p>	<p>General recount of Eduardo Hernández "Guayo", his life, his works, Cine-Periódico and Noticuba, awards, interviews, travels all over the world, life in Cuba before 1959. "Guayo" made three documentaries for Noticuba: "Sendas Invisibles", "Caminos del Mañana", "Horizontes de Riquezas". There are copies of the article "Los primeros periodistas cubanos en llegar a Fidel en Sierra Maestra- Agustín Alles Soberón and Eduardo Hernández "Guayo", including news clippings of Eduardo Hernández "Guayo" leaving to recover from illness due to the diet he endured during the months spent at Sierra Maestra. Clipping of an interview with Agustín Alles Soberón in 2011 about Sierra Maestra; an article about "Su Majestad la Reina que quiere ejercer el magisterio y ser locutora"; an article from Queen Elizabeth's Washington trip covered by Guayo; ephemera in the form of Christmas card featuring the years Eduardo Hernández "Guayo" won the J.G. Gómez awards, and envelopes with letterhead for Noticuba; stickers for Noticuba logo; and more than thirteen photographs.</p>	1930-2011
		<p>"Eduardo envió 11-2018" original photos of Eduardo Hernández "Guayo" from different periods of his life, including childhood photographs, newspaper clippings with articles featuring Eduardo Hernández "Guayo"</p>		1930-2018
8	5	<p>photographs, and trips across South America, one Gran Casino Nacional, Havana Cuba souvenir photograph (1-2)</p>		

8	6	"Eduardo envió 11-2018" original photos of Eduardo Hernández "Guayo" from different periods of his life, including childhood photographs, newspaper clippings with articles featuring Eduardo Hernández "Guayo" photographs, and trips across South America, one Gran Casino Nacional, Havana Cuba souvenir photograph (2-2)		1930-1970
9	1	"Hecho por Guayo" - clippings about "Yo Volveré" screenings across the USA; original posters for "Yo Volveré"; photographs of theaters where "Yo Volveré" was shown; a document about the expulsion of journalists by the Junta de Gobernadores del Colegio de Periodistas de Cuba for treason and anti-revolutionary sentiments	"Yo Volveré" is a documentary feature film produced and directed by Eduardo Hernández "Guayo" from footage he had filmed in Cuba throughout his career. The film was made to show the reality of Cuba before Fidel Castro's revolution.	1968
9	2	"Luis put together this album 2018 things he brought from Cuba and others he had" - Photographs; "Eduardo Hernández "Guayo" resume; legal documents; resignation letter	Photographs, clippings and documents such as Eduardo Hernández "Guayo" 's resume; letter of resignation from <i>El Miami Herald</i> ; legal documents for "El Museo Cubano"; legal contract for screening of "Yo Volveré"; about thirty-five photographs; clippings from <i>Bohemia</i> ; full issue of <i>El Nuevo Día</i> special feature report on the four photographers working for the newspaper with cartoon drawing of the photographers, including Eduardo Hernández "Guayo", special feature published December 5, 1970; two large stickers with printed GUAYO name on them.	1970s
9	3	"Luis put together this album 2018 things he brought from Cuba and others he had" - Photographs; "Eduardo Hernández "Guayo" resume; legal documents; resignation letter	Photographs, clippings and documents such as Eduardo Hernández "Guayo" 's resume; letter of resignation from <i>El Miami Herald</i> ; legal documents for "El Museo Cubano"; legal contract for screening of "Yo Volveré"; about thirty-five photographs; clippings from <i>Bohemia</i> ; full issue of <i>El Nuevo Día</i> special feature report on the four photographers working for the newspaper with cartoon drawing of the photographers, including Eduardo Hernández "Guayo", special feature published December 5, 1970; two large stickers with printed GUAYO name on them.	1970s
			Photographs and a couple of <i>Bohemia</i> clippings in individual bags; a copy of the "Boletín Sociedad Cubana de Orquídeas", 1958 February, labeled hermana de M. Quevedo, directora de esta sociedad; Illustration of Eduardo Hernández "Guayo" by Jorge Hernández (original); photographs in color with label "we have negatives of these, env. 10; newspaper clippings regarding Miguel Ángel Quevedo's death written by Delio Valdes, "Recordando a Miguel Ángel Quevedo"; photos in protective sleeves with identifying sticky notes; thirty photos of various sizes of family and Guayo; newspaper clippings, including one with a handwritten note from Eduardo Hernández "Guayo" to his family that	

9	4	<p>"Luis put together this album 2018, contains photos labeled Luis trajo de Cuba de la Tía 2018" - Family, friends, Miguel Ángel Quevedo; Rosa Margarita Quevedo; Alpha 66 Gutiérrez Menoyo and Capitán Méndez</p>	<p>reads "Los quiero mucho" with a sticky note pointing to text under the De Gaulle caricature that says "Mariana si me abandonas me mato..."; clippings about Eduardo Hernández "Guayo" 's death; clipping of article that mentions Eduardo Hernández "Guayo" went on counter-revolutionary group Alpha 66 missions under Comandante Gutiérrez Menoyo and Capitán Méndez; one Republic National bank withdrawal form with handwritten address and phone number of Raul Rivero; photograph of a boat, and a photograph of Eduardo Hernández "Guayo" standing on a snowy New York sidewalk.</p>	1930-1978
9	5	<p>"Luis put together this album" - Includes photographs and documents related to a variety of topics including family; John F. Kennedy; Brigada 2506; Manuel Artime; MRR; Ejército Revolucionario Alpha 66; Vicente Méndez; Agustín Tamargo; "El Indio"; Burt Glenn; Jorge Dalton</p>	<p>Photographs that range from work, family, John F. Kennedy and Orange Bowl, Raquel Welsh, Olga Guillot, a signed photo of Einstein talking to a man and dedicated to "Guayo", and a photograph of Manuel Artime. One manila Carpeta with cameraman artwork labeled "muñeco noticiero centroamericano"; documents: Eduardo Hernández "Guayo" resume, a typewritten note of research that contains names and addresses of Guayo and his family; letters from the Coast Guard about a maritime violation; letters to his wife Marianna; condolence letter about his death from Antonio Commelas and John Walther. Ephemera; empty letterhead envelopes for Bohemia Caracas Venezuela; empty letterhead envelope with Eduardo Hernández (Guayo) letterhead with handwritten "Nica"; legal document for "Museo Cubano" application, official document stamped and sealed; handwritten note about Brigada 2506 with names; one handwritten torn piece of paper with names and phone numbers; one sleeve marked "muy importante" containing copies of documents- has multiple documents of copy of Alpha 66 Ejército Revolucionario en Armas Comunicado No. 1, Operación Cuba, signed by Colonel Vicente Méndez, April 1970; copy of photograph of MRR 1964 operation (not Alpha 66); copy of photo with "El Indio" and another man; photocopy of Noticuba with logo; copy of New Year's card with 1945, 1946 awards; poem "Soy Cubano" by Agustín Tamargo; document: Eduardo Hernández "Guayo", una leyenda en la oscuridad", entrevista a Jorge Dalton, cineasta cubano-salvadorenño, por Alsino Barrera 2006; photograph of Alpha 66 handwritten note, May 1970; photograph of handwritten note from Fidel Castro stating that Eduardo Hernández "Guayo" and Agustín Alles were the first Cuban journalists to reach him at Sierra Maestra, March 1958; Ephemera: Noticiero Centroamericano Bohemia logo stationery; stickers for cameraman logo. On the cover pocket: Carpeta with</p>	1930-1978

			Eduardo Hernández "Guayo" resume and notes of photo subjects with dates; photo essay: "The Day Havana Fell", by Burt Glinn, Cigar Aficionado article, Winter 1996-1997; ephemera: one publicity flyer for Noticuba presenta "El último amor de Liszt", December 25, year unknown.	
10	1	"Unlabeled blue binder album" - Includes Manuel Artime; MRR training 1964; Brigada 2506 Rose Bowl; Kennedy; Alpha 66	Photographs of Manuel Artibe, Vicente Méndez, Cuban fishermen captured by Alpha 66 1970 mission to Cuba, copy of <i>Bohemia Venezolana</i> : "¡Sensacional! 125 días con los patriotas cubanos del MRR" article.	1960-1970
10	2	Hernández, Eduardo "Guayo" - death, obituary, remembrances	Dedicated to Eduardo Hernández "Guayo" s" death, album contains multiple articles from newspapers and original issues of magazines that feature his death and illness; two copies of <i>Todo</i> journal and <i>The Fugue</i> ; copy of his death certificate.	1978
10	3	Hernández, Eduardo "Guayo" - death, obituary, remembrances	Dedicated to Eduardo Hernández "Guayo 's" death, album contains multiple articles from newspapers and original issues of magazines that feature his death and illness; two copies of <i>Todo</i> journal and <i>The Fugue</i> ; copy of his death certificate.	1978
10	4	Hernández, Marianna - friends and career	Marianna Hernández, nursing career, friends. The Cajaed album also contains a smaller album with seventeen black and white photographs of Marianna, including photo of a baby with dedication to Marianna; one manila Carpeta with page from an album that contains sixteen small photos of Marianna; twenty-eight individual photographs of various sizes; one framed photograph of Marianna on her nurse graduation in Cuba; one business card for Chez de la Mere Catherine Restaurant in Paris.	1940-1970
11		"P.R. hecho por Guayo" - Clippings of news articles and special feature reports for <i>El Nuevo Día</i> and other publications by Eduardo Hernández "Guayo"	Complete original clippings of Eduardo Hernández "Guayo" s" published works, primarily for <i>El Nuevo Día</i> but also including articles from other newspapers and magazines such as <i>El Tiempo</i> , "Luchan contra el comunismo en Cuba, fotos exclusivas de los patriotas que combaten en Cuba, April 26, 1970" article featuring the Alpha 66 New York delegation mission to Cuba with exclusive report by Eduardo Hernández "Guayo".	1970s
Serie	6	Sellos		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
20		Cuban stamps (350 envelopes, each envelope contains multiple copies of individual stamps)		undated
17		American Revolution Bicentennial 1776-1976 album. First day cover collection		1976
17		Hernández, Eduardo "Guayo" - Multi-themed stamps album		undated
18		Hernández, Marianna - Caribbean Islands		
18		Hernández, Marianna - Central America and Mexico		
18		Hernández, Marianna - Cuba		undated
18		Hernández, Marianna - Europe		

18		Hernández, Marianna - South America		
18		Hernández, Marianna - Spain		
18		Hernández, Marianna - United States, Canada, and Puerto Rico		
18		Hernández, Marianna - Venezuela		
19		International Collection of World Wildlife First Day Covers album, authorized by the World Wildlife Fund	This album has 17 pages with stamps, page 5 empty. After page 17, the album contains 19 empty sleeves	1977
19		Postmasters of America Philatelic Society First Day Covers	There appears to be two stamps missing from sleeve 29	undated
19		Postmasters of America, the 50 states Flag stamp, celebrating the Bicentennial Era 1776-1976, with letter addressed to subscriber and historical notes		1976
17		Stamps of all countries - First Day Cover Collection, Les Timbres de Tous les pays collection d'enveloppes premier jour	The album contains thirty-three sleeves with stamps and thirteen clear sleeves. Some stamps are in French. On sleeve 6, for the Netherlands, there is a letter addressed to Eduardo Hernández "Guayo" informing him that the envelope with the stamp was erroneously sent to them and they are forwarding it back to him. The stamp had been sent to a yacht company in California, letter signed by Romas del Amo.	undated
18		The Official States of the Union Historic Stamp Collection album, issued in limited edition, Postmasters of America	Certificate says a total of 1500 sets were printed; the album consists of 50 out of issue mint-condition stamps honoring each state by depicting a landmark from each state. Album is complete.	1980 February 10
19		United Nations Commemorative First Day cover collection. La collection d'enveloppes commemoratives premier jour de l'organisation des Nations Unies	The album contains four loose envelopes, two in French: "Securite AERINNE OACI". In English: International Civil Aviation Organization. Page 13 is a blank sleeve. The album ends at page 16, followed by a section with historical background on the organizations featured in the stamps: UN postal administration; World Intellectual Property Organizations. A total of four pages of information cards, two per page.	undated
Serie	7	Artefactos		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
24		Abstract statue of a figure filming with a camera		undated
23		Camera		undated
23		Camera Lens - Vivitar Auto 2x Custom Tele-Converter Model 2X-3		undated
25		Cuban Flags (one small and one large)		undated
26		Cuban Flags (one small and one large)		undated
22		Currency - Banco Nacional de Cuba bills	Twenty-nine bills include five \$1.00 bills; four \$5.00 bills; eight \$10.00 bills; six \$20.00 bills; one \$50.00; five \$100.00 bills.	
22		Currency - Fifty-three Cuban coins of multiple denomination	Forty coins in two-coin sleeve protector sheets; 12 single coins housed; 1 unhoused coin. Includes one "Un peso Ernesto Ché Guevara" coin.	
23		Dice (with cup for playing)		undated
23		General Electric Exposure Meter for Film or Plates		undated
23		Maracas		undated

23		Nikon Camera and lenses (two)		undated
23		One lottery ticket, República de Cuba		1957
23		One thermometer in brown case		undated
23		República de Cuba car hood ornament		undated
OS1		Samsonite briefcase (with letters E. H. for Eduardo Hernández)		undated
23		Softball (signed)		undated
Series	8	Oral Histories		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
Digital		Hernández Abreu, Luis - Oral History Interview with Luis Hernández Abreu by Professor Lillian Guerra (digital)		2023 June
Digital		Hernandez, Eduardo "Guayito" - Oral History Interview with Guayo's older brother Eduardo "Guayito" Hernández Jr. by Professor Lillian Guerra (digital)		2023 June
Serie	9	Material Audiovisual		
Caja	Carpeta	Título	Alcance y Contenido	Fecha
Digital		Acto José Martí, Brigada 2506 return, Cuban families in exile I	Brigada 2506 released prisoners in Miami, welcoming families. Images from Acto José Martí, Brigada 2506 disembarking plane at tarmac upon their release from Cuba, families welcoming them.	undated
Digital		Acto José Martí, Brigada 2506 return, Cuban families in exile II	Brigada 2506 disembarking plane at tarmac upon their release from Cuba, families welcoming them.	undated
Digital		Acto José Martí, Brigada 2506 return, Cuban families in exile III	Cuban exiled families at Red Cross Center, Centro Hispano Católico, Cuban Refugee Emergency Center, Acto José Martí.	undated
27	1	"Cuba: Música, recuerdos, y paisajes", 7066-4 (CD, VHS)	Narrated in Spanish, using archival images and "Yo Volveré" images. Closing credits thank Maria Hernández for her help in getting the film produced.	1988
Digital		"Cuba: Música, recuerdos, y paisajes", 7066-4 (CD, VHS)	Narrated in Spanish, using archival images and "Yo Volveré" images. Closing credits thank Maria Hernández for her help in getting the film produced.	1988
27	2	Cuba Guayo Documentary Hours 7066-2, no sound (CD, VHS)	Collage of footage from Sierra Maestra; Escuelas; Obras Públicas, Familias Miami; Brigada 2506 return; Acto José Martí; training; Red Cross families.	undated
Digital		Cuba Guayo Documentary Hours 7066-2, no sound (CD, VHS)	Collage of footage from Sierra Maestra; Escuelas; Obras Públicas, Familias Miami; Brigada 2506 return; Acto José Martí; training; Red Cross families.	undated
			Produced and directed by Eduardo Hernández "Guayo" for Noticuba, this is a documentary film recounting the liberation from Batista's control over Cuba that began with Batista's treacherous military coup on March 10, 1952, that forced into exile Carlos Prío Socarrás, the democratically elected president of Cuba. Eduardo Hernández Guayo, and the majority of the people in Cuba at the time, believed that Fidel Castro was interested in removing Fulgencio Batista from power in order to bring about a democratic change in Cuba. The film uses footage from Noticuba and Noticuario Nacional, from the "Sierra Maestra: Baluarte de la	

27	3	"De La Tiranía a la Libertad"	Revolución" documentary, and adds footage filmed when Castro and the revolution triumphed when Batista fled from Cuba in 1959.	undated
Digital		"De La Tiranía a la Libertad"	Produced and directed by Eduardo Hernández "Guayo" for Noticuba, this is a documentary film recounting the liberation from Batista's control over Cuba that began with Batista's treacherous military coup on March 10, 1952, that forced into exile Carlos Prío Socarrás, the democratically elected president of Cuba. Eduardo Hernández Guayo, and the majority of the people in Cuba at the time, believed that Fidel Castro was interested in removing Fulgencio Batista from power in order to bring about a democratic change in Cuba. The film uses footage from Noticuba and Noticuario Nacional, from the "Sierra Maestra: Baluarte de la Revolución" documentary, and adds footage filmed when Castro and the revolution triumphed when Batista fled from Cuba in 1959.	undated
27	4	"El Gran Recuento" (DVD)	Presented by Cineperiódico, the film is dedicated to the cameramen who despite great danger to their lives, filmed and documented the news throughout the years. The film focuses primarily on the years 1952 to 1959, the narrator recounting the story, sometimes referring to the journalists and cameramen, of the Movimiento 26 de Julio and its triumph over the Fulgencio Batista government, including Fidel Castro's speech for over one million Cubans in Habana.	1959
Digital		"El Gran Recuento" (DVD)	Presented by Cineperiódico, the film is dedicated to the cameramen who despite great danger to their lives, filmed and documented the news throughout the years. The film focuses primarily on the years 1952 to 1959, the narrator recounting the story, sometimes referring to the journalists and cameramen, of the Movimiento 26 de Julio and its triumph over the Fulgencio Batista government, including Fidel Castro's speech for over one million Cubans in Habana.	1959
			Award winning documentary written and directed by Vivien Lesnick, about her father Max Lesnick, who was a friend of Fidel Castro and joined him as a revolutionary fighter but eventually went into exile when he realized the nature of the revolution and its ties to communism and the Soviet Union. Max Lesnick settled in Miami, became a successful journalist, founded the journal <i>Replica</i> , and was an outspoken speaker against the Castro government, but became subject to terrorist attacks when he voiced disagreement with the embargo against Cuba because he felt the	2008

27	5	"El Hombre de las Dos Habanas, un documental de Vivien Lesnick" (DVD)	embargo would only hurt the people of Cuba. Produced by Latinos Vision.	
27	6	"Guayo" Documentary Llaneza, Part 1 and Part 2	These videos contain images from multiple footage filmed by Eduardo Hernández "Guayo" through many years, including pre-revolution footage and after, from exile in Miami. The videos contain images from Sierra Maestra, from Noticuba, and include images of Fulgencio and Marta Batista to the Acto José Martí in Miami, including images of Brigada 2506 released leaders, and "Yo Volveré". The images are not in chronological order and are mixed up between the two-part video.	undated
Digital		"Guayo" Documentary Llaneza, Part 1 and Part 2	These videos contain images from multiple footage filmed by Eduardo Hernández "Guayo" through many years, including pre-revolution footage and after, from exile in Miami. The videos contain images from Sierra Maestra, from Noticuba, and include images of Fulgencio and Marta Batista to the Acto José Martí in Miami, including images of Brigada 2506 released leaders, and "Yo Volveré". The images are not in chronological order and are mixed up between the two-part video.	undated
Digital		"Habana Libre: When Castro Seized the Hilton"	Three-part video documentary, written and directed by Bjarte Thoresen, "When Castro Seized the Hilton", narrated in Spanish but with interviews in English, about the Habana Hilton Hotel. The documentary uses archival images featuring the hotel's inauguration and of life in Cuba before the revolution, as well as after. There are images that are recognizable from Noticuba and Cineperiódico including footage seen in "De la Tiranía a la Libertad", "El Gran Recuento", and "Sierra Maestra: Baluarte de la Revolución". The Habana Hilton Hotel held that name for only nine months, as it was newly inaugurated when the revolution was coming to a close. When Fidel took control of Cuba, he renamed it to Hotel Habana Libre and used the top floors as his headquarters.	2009
28		"Historia de una Traición" (film reels)	Five film reels containing Eduardo Hernández "Guayo" documentary film about the betrayal of the Cuban people by Fidel Castro and the revolution. The majority of the people in Cuba supported the revolution because they believed that Castro wanted to help restore a true democracy in Cuba by removing Fulgencio Batista, who had overthrown the democratically elected president Carlos Prío Socarrás by military coup in March of 1952.	circa 1959-1960
Digital		ICAIC - "Año de Estrellas Bajas"	Film made by the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC) mostly about children, and men, that lived through the revolution and recount their stories of violence and terror; film end credits say "Fin, 1963 Año de la Organización".	1963
			Documentary produced by El Instituto Cubano del Arte e Industria	

Digital		ICAIC - "Viva la República"	Cinematográficos (ICAIC), the film recounts the history of Cuba from the time of the Spanish American War to the Castro era. The film uses archival footage from Noticuario Nacional and Noticuba, including footage of the Masacre de Orfila, and Sierra Maestra. Director Pastor Vega.	undated
27	7	"Improper Conduct" (DVD)	Produced and directed by Néstor Almendros and Orlando Jiménez Leal documents how the "moral purges" that began with the Castro government affected the Cuban people.	1984
27	8	"La Bodeguita del Medio" (CD)	Original music with "Historia de la Bodeguita" produced by Orlando la Guardia, poet and songwriter. La Bodeguita del Medio was a popular bar in Habana; the collection contains additional materials related to la Bodeguita del Medio.	2012
27	9	"La Cuba de Ayer", "La Historia de un Desencanto", "Perdidos en la revolución" (DVD)	"La Cuba de Ayer", produced by Luis E. Del Valle, showcases life in Cuba before and after the revolution from archival footage from Noticuario Nacional, Cineperiódico and Noticuba; "La Historia de un Desencanto" and "Perdidos en la Revolución" are productions of WLTV-23, Miami, Florida, about the realization by Western intellectuals and thinkers of the lack of human rights in Cuba, the loss of intellectual freedom, and censorship, and the condition of the youth in Cuba in the 1980s, respectively.	undated, 1989
Digital		"La Historia Habla"	"Ediciones Populares" feature using archival footage from various news events filmed by Eduardo Hernández "Guayo" from Noticuario Nacional and Noticuba; sound quality very poor, but there are images here that do not appear anywhere else in the collection, particularly of Ramón Grau San Martín and Carlos Prío Socarrás.	undated
Digital		Luis en Familia Cuba por Vladimir	Videos taken during Luis Hernández Abreu's trip to Cuba by his friend Vladimir.	2018
Digital		Masacre de Orfila	Two videos of footage of the Orfila incident, no sound.	1947
27	10	"Nadie Escuchaba" (DVD)	Produced and directed by Néstor Almendros and Jorge Ulla, this documentary details the human rights abuses against the Cuban people by the Castro government.	1987
Digital		Narración de Pinelli Caso Orfila	This is a recording of the narration by Germán Pinelli of the 1947 Orfila massacre, broadcasted live on the radio as the events unfolded.	1947
Digital		Noticuba I	Snippets from Noticuba's news featurettes including images from Hacienda Baitiquirí, Horizontes de Riquezas, Fulgencio and Marta Batista at school inauguration, Obras Públicas.	1952
Digital		Noticuba II	Snippets from Noticuba's news featurettes including images from La Raza Parda and Hacienda Baitiquirí, aerial views, Obras Públicas, Casa Consistorial, airplane at tarmac Martí airport.	undated

Digital		Noticuba - ICAIC Noticuba Varios I - "Fiesta Infantil..."	Archival footage from Cineperiódico and Noticuba; not all have sound. Contents from: Fiesta infantil; Tramo de Encruzijada; Fábrica de Cemento; Congreso de Viviendas; Día de Reyes; Fiestas de Pascuas; Congreso Mundial; Fin de Curso; Violenta Explosión; Candeladas de San Juan; Srta. Cuba 1960; La Reforma Agraria; Centro de Operaciones; Entrega de Casa; Nuevo embajador U.S.A.; Prueba nuclear; Inauguración International Oil; Viajeros D. Vaillant; Regatas Junio Cienfuegos; Dispensario Médico; Industria aérea; Procesión; Estrellas en la Habana; Noticias Breves; Viajeros; Emisión de Bonos; Premiere de Gala; Obras terminadas.	undated
Digital		Noticuba - ICAIC Noticuba Varios II - "Cadena Azul..."	Archival footage from Cineperiódico and Noticuba; not all have sound. Contents: Cadena Azul; San Lázaro; Graduación Conjunta; Pedro Infante; Salvada una niña; Fin de Curso; Candeladas de San Juan; Miss Cuba; Violenta explosión; Anuncio Cerveza Polar and Garrido y Piñero; Semana Santa; Palacio Presidencial visitas; Satélite artificial; Ocupación de armas; Casa de Beneficiencia y Maternidad; Primero de mayo honor al obrero; Avance en Rotograbado; Liga contra la ceguera; Gral Calixto de García; Entrega de Casa; Problemas de Jordania; Prensa Libre sorteo de casa; Cadete distinguido Habana Military Academy; Exilados políticos; untitled; Patines sobre hielo; A.B.C. Concentración; Lechería Maceo; Xavier Bolanos Retiro del Transporte; Balacera; Cae otro Avión; San Lázaro; Llegan las víctimas; Simpática boda.	undated
Digital		Noticuba - ICAIC Noticuba Varios III - "Simpática Boda..."	Archival footage from Cineperiódico and Noticuba; not all have sound. Contents - "Simpática boda..."	undated
Digital		"Rebels of the Sierra Maestra: The story of Cuba's Jungle Fighters" vol. 1 and vol. 2	"Rebels of the Sierra Maestra: The Story of Cuba's Jungle Fighters" - CBS News Report documentary with Robert (Bob) Taber reporter; Wendell Hoffman, cameraman; editors Leslie Midgley and Don Hewitt. Taber and Hoffman reached Fidel Castro in the Sierra Maestra to interview him and report on the guerrilla fighters and the cause of the revolution to overthrow Fulgencio Batista from the presidency of Cuba; the report is split in two videos: part 1 ends abruptly and contains images of Orfila; part 2 begins where part 1 ends and completes the special report.	1957
			This film was made by Eduardo Hernández "Guayo" and Noticuba to assist the Movimiento 26 de Julio in its revolutionary effort to remove Fulgencio Batista from the presidency of Cuba. The proceeds from the film were donated to the revolutionary cause. The Cuban people supported the revolution because it was believed that Fidel Castro and the Movimiento 26 de Julio would bring about a democratic change for Cuba,	

Digital		"Sierra Maestra: Baluarte de la Revolución Cubana"	once Fulgencio Batista, who declared himself president of Cuba in 1952 when he overthrew Carlos Prío Socarrás by a coup d'état. The film is divided into four parts.	undated
27	11	The Eagle and the Bear: Dispatches from the Cold War", "Profiles with Mike Wallace: "Cuba", A&E documentaries" (DVD)	"Profiles with Mike Wallace" is not complete. The two A&E documentaries are mixed with soundless images from "De la Tiranía a la Libertad"; "Sierra Maestra: Baluarte de la Revolución", and other Noticuba and Cineperiódico footage.	1989
27	12	Un regalo para el Dr. Luis: Buscando historias en Alquizar and En Familia (DVD)	Videos taken during Luis Hernández Abreu's trip to Cuba by his friend Vladimir.	2018
Digital		"Yo Volveré"	Documentary film produced and directed by Eduardo Hernández "Guayo" using footage from multiple news featurettes from Noticuba, "Yo Volveré" s" message is to show the world how Cuba was before Fidel Castro took power, in terms of culture, education, industry, construction, and growth. It is a eulogy to the Cuba that was, and the Cuba he wants to return to, which is what "Yo Volveré" means.	1968