



THE BELKNAP COLLECTION FOR THE PERFORMING ARTS

CINEMA

AFRICAN-AMERICAN CINEMA

The history of the African-American Cinema is a harsh timeline of racism, repression and struggle contrasted with film scenes of boundless joy, hope and artistic spirit. Until recently, the study of the "separate cinema" (a phrase used by historians John Kisch and Edward Mapp to describe the segregation of the mainstream, Hollywood film community) was limited, if not totally ignored, by writers and researchers. The uphill battle by black filmmakers and performers, to achieve acceptance and respect, was an ugly blot on the pages of film history. Upon winning his Best Actor Oscar for *LILLIES OF THE FIELD* (1963), Sidney Poitier accepted, on behalf of the countless unsung African-American artists, by acknowledging the "long journey to this moment." This emotional, heartbreaking and inspiring journey is vividly illustrated by the latest acquisition to the Belknap Collection for the Performing Arts - THE AFRICAN-AMERICAN CINEMA COLLECTION.

The valuable research material, housed in this collection, includes over 300 pressbooks (illustrated campaign and advertising catalogs sent to theatre owners), press kits (media packages including biographies, promotional essays and illustrations), programs and over 1000 photographs and slides. The journey begins with the blatant racism of D.W. Griffith's *THE BIRTH OF A NATION* (1915), a film respected as an epic milestone, but reviled as the blueprint for black film stereotypes that would appear throughout the 20th century. Researchers will follow African-American films through an extended period of stereotypical casting (*SONG OF THE SOUTH*, 1946) and will be dazzled by the glorious "All-Negro" musicals such as *STORMY WEATHER* (1943), *ST. LOUIS BLUES* (1958) and *PORGY AND BESS* (1959). The post-war era introduces the serious black actor to the American moviegoer (Sidney Poitier in *A RAISIN IN THE SUN*, Dorothy Dandridge in *BRIGHT ROAD* and Brock Peters in *TO KILL A MOCKINGBIRD*), but the promise was greater than reality.

The period of "Blacksploitation" or "Blaxploitation" in the late 1960s and 70s is a major area covered in the African-American Cinema Collection. Films such as *SHAFT*, *SUPERFLY*, *SCREAM*, *BLACULA*, *SCREAM* and *CLEOPATRA JONES* offered flashy lead roles to black actors, but action and grit often overshadowed character development and plotlines. However, the film output did prove the audience for black film was present and eager. The "New Black Wave", beginning in the 1980s (led by directors such as Spike Lee and John Singleton) was the culmination of a century of filmmaking and yearning. Films such as *DO THE RIGHT THING* (1989) and *BOYZ N THE HOOD* (1991) tackled serious topics that crossed racial lines and appealed to mainstream audiences. As the new century began, the black actor would find himself among the major box office stars of the day, and actors such as Denzel Washington, Halle Berry and Whoopi Goldberg would win Oscars for serious, high-profile and varied roles. The African-American filmmaker was finally earning the respect that was long overdue.

The acquisition of the African-American Cinema material lays an important foundation for a collection that will expand to include promotional material for black silent film contributions, independent "race films" (made for black theatre audiences in the 1930s, 40s and 50s), the "all-colored" Westerns and the African-American musical contributions from the advent of the talking film to present day music videos. As it stands, the AFRICAN-AMERICAN CINEMA COLLECTION is an impressive overview of the black film experience, but the collection is a work in progress and far from complete.

| | | | | |
|--------------------------------|------------------------------------|------------------------------|------------------------------|---------------------------------|
| Box 1 Press Kits "Above" | Box 2 Press Kits "Dangerous" | Box 3 Press Kits "How" | Box 4 Press Kits "New" | Box 5 Press Kits "Sister" |
|--------------------------------|------------------------------------|------------------------------|------------------------------|---------------------------------|

| | | | | |
|----------------------------|------------------------------|---------------------------------|--|--|
| Box 6 Scripts "Band" | Box 7 Programs "Black" | Box 8 Pressbooks "Across" | Box 9 (Oversize) Pressbooks "Abby" | Box 10 (Oversize) Pressbooks "Piece" |
|----------------------------|------------------------------|---------------------------------|--|--|

| <u>FILM TITLE</u> | <u>CAST</u> | <u>FORMAT</u> |
|-------------------|-------------|---------------|
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BOX 1

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|-------------------------------|--|-------------------------|
| Above the Rim (1994) | Duane Martin, Leon, Tupac Shakur | Press Kit |
| Ali (2001) | Will Smith, Jamie Fox | Press Kit |
| Amistad (1997) | Morgan Freeman, Nigel Hawthorne | Press Kit (3 copies) |
| Baby Boy (2001) | Tyrese, Taraji P. Henson | Press Kit |
| Bad Boys (1995) | Martin Lawrence, Will Smith | Press Kit |
| Bamboozled (2000) | Damon Wayans, Savion Glover | Press Kit |
| Baps (1997) | Halle Berry, Martin Landau | Press Kit |
| Bebe's Kids (1992) | Faizon Love, Vanessa Bell Calloway | Press Kit |
| Beloved (1998) | Oprah Winfrey, Danny Glover | Press Kit |
| Best Man, The (1999) | Taye Diggs, Nia Long | Press Kit |
| Beverly Hills Cop II (1987) | Eddie Murphy, Judge Reinhold | Press Kit |
| Big Momma's House (2000) | Martin Lawrence, Nia Long | Press Kit |
| Bird (1988) | Forest Whitaker, Diane Venora | Press Kit |
| Black and White (1999) | Scott Caan, Robert Downey, Jr., Marla Maples | Press Kit |
| Black Boy (1995) | Richard Wright IV, Ralph Ellison | Press Kit |
| Black Is...Black Ain't (1995) | Angela Davis, Essex Hemphill | Press Kit |
| Black Knight (2001) | Martin Lawrence, Marsha Thomason | Press Kit |
| Blankman (1994) | Damon Wayans, David Alan Grier | Press Kit |

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| Blue Streak (1999) | Martin Lawrence, Luke Wilson | Press Kit |
| Boesman and Lena (2000) | Danny Glover, Angela Bassett | Press Kit |
| Bones (2001) | Snoop Dogg, Pam Grier | Press Kit |
| Boomerang (1992) | Eddie Murphy, Robin Givens | Press Kit |
| Booty Call (1997) | Jamie Fox, Tommy Davidson | Press Kit |
| Bopha (1992) | Danny Glover, Malcolm MacDowell | Press Kit |
| Bowfinger (1999) | Steve Martin, Eddie Murphy | Press Kit |
| Boys N the Hood (1991) | Laurence Fishburne, Cuba Gooding, Jr. | Press Kit |
| Breakin' 2 (1984) | Lucinda Dickey, Adolpho Quinones | Press Kit |
| Brothers From Another Planet, The (1984) | Joe Morton, Daryl Edwards | Press Kit |
| Brother Minister: The Assassination of Malcolm X (1994) | Roscoe Lee Browne (Narrator) | Press Kit |
| Brothers, The (2001) | Morris Chestnut, D.L. Hughley | Press Kit |
| Bulletproof (1996) | Damon Wayans, Adam Sandler | Press Kit |
| Bulworth (1998) | Warren Beatty, Halle Berry | Press Kit |
| Burgler (1997) | Whoopi Goldberg, Bobcat Godthwait | Press Kit |
| CB4 (1993) | Chris Rock, Allen Payne | Press Kit |
| Caught Up (1998) | Bokeem Woodbine, Cynda Williams | Press Kit |
| Caveman's Valentine, The (2001) | Samuel L. Jackson, Colm Feore | Press Kit |
| Clara's Heart (1988) | Whoopi Goldberg, Michael Ontkean | Press Kit |
| Class Act (1992) | Christopher Reid, Christopher Martin | Press Kit |
| Cleopatra Jones (1973) | Tamara Dobson, Bernie Casey | Press Kit |

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| Clockers (1995) | Harvey Keitel, John Turturro | Press Kit |
| Color Purple, The (1985) | Whoopi Goldberg, Danny Glover | Press Kit |
| Coming to America (1988) | Eddie Murphy, Arsenio Hall | Press Kit |
| Cool Runnings (1993) | Leon, Doug E. Doug | Press Kit |
| Crooklyn (1994) | Alfre Woodard, Delroy Lindo | Press Kit |
| Cry the Beloved Country (1995) | James Earl Jones, Richard Harris | Press Kit |
| Back to index . | | |
| BOX 2 | | |
| Dangerous Ground (1997) | Thokozani Nkosi, Ron Smerczak | Press Kit |
| Dead Presidents (1995) | Larenz Tate, Keith David | Press Kit |
| Def by Temptation (1990) | James Bond III, Kadeem Hardison | Press Kit |
| Devil in a Blue Dress (1995) | Denzel Washington, Tom Sizemore | Press Kit |
| Disorderlies (1987) | Mark Morales, Darren Robinson | Press Kit |
| Distinguished Gentleman, The (1992) | Eddie Murphy, Lane Smith | Press Kit |
| Don't Be a Menace to South Central While Drinking Your Juice in the Hood (1996) | Shawn Wayans, Marlon Wayans | Press Kit |
| Do the Right Thing (1989) | Danny Aiello, Ossie Davis | Press Kit |
| Dr. Dolittle (1998) | Eddie Murphy, Ossie Davis | Press Kit |
| Down in the Delta (1998) | AlfreWoodard, Al Freeman | Press Kit |
| Down to Earth (2001) | Chris Rock, Regina King | Press Kit |
| Drop Squad (1994) | Eriq LaSalle, Vondie Curtis-Hall | Press Kit |
| Eddie (1996) | Whoopi Goldberg, Frank Langella | Press Kit |
| Enemy of the State (1998) | Gene Hackman, Will Smith | Press Kit |
| Ernie Andrews: Blues for Central Avenue | Ernie Andrews, Harry | |

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| (1987) | "Sweets" Edison | Press Kit |
| Eve's Bayou (1997) | Debbi Morgan, Vondie Curtis-Hall | Press Kit |
| Family Thing, A (1996) | Robert Duvall, James Earl Jones | Press Kit |
| Fire This Time, The (1994) | Brooke Adams (Narrator) | Press Kit |
| Five Heartbeats (1991) | Robert Townsend, Michael Wright | Press Kit |
| Foreign Student (1994) | Robin Givens, Marco Hofschneider | Press Kit |
| Four Little Girls (1997) | Maxine McNair, Chris McNair | Press Kit |
| Fresh (1994) | Sean Nelson, Giancarlo Esposito | Press Kit |
| Friday (1995) | Ice Cube, Chris Tucker | Press Kit |
| Gang Related (1997) | James Belushi, Tupac Shakur | Press Kit |
| Get On the Bus (1996) | Richard Belzar, D'qunde Bonds | Press Kit |
| Ghost Dog: The Way of the Samurai (1999) | Forest Whitaker, John Tormey | Press Kit |
| Gifted, The (1993) | Ed Cambridge, Bianca Ferguson | Press Kit |
| Girl 6 (1996) | Theresa Randle, Isaiah Washington | Press Kit |
| Glass Shield, The (1994) | Erich Anderson, Richard Anderson | Press Kit (2 copies) |
| Glory (1989) | Matthew Broderick, Denzel Washington | Press Kit |
| Good Burger (1997) | Nel Mitchell, Kenan Thompson | Press Kit |
| Great Performances - Dance in America: Alvin Ailey, American Dance Theatre - Steps Ahead (1991) | Alvin Ailey | Press Kit |
| Great White Hype, The (1996) | Samuel L. Jackson, Jeff Goldblum | Press Kit |
| Harlem Diary (1995) | Jermaine Ashwood, Amir Williams Foster | Press Kit |
| Harlem Nights (1989) | Eddie Murphy, Richard Pryor | Press Kit |

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| Hav Plenty (1997) | Christopher Scott Cherot, Chenoa Maxwell | Press Kit |
| He Got Game (1998) | Denzel Washington, Ray Allen | Press Kit |
| High School High (1996) | Tia Carrere, Louise Fletcher | Press Kit |
| Higher Learning (1995) | Omar Epps, Kristy Swanson | Press Kit |
| Hoodlum (1997) | Laurence Fishburne, Tim Roth | Press Kit |
| Holy Man (1998) | Eddie Murphy, Jeff Goldblum | Press Kit |
| Hoop Dreams (1994) | William Gates, Arthur Agee | Press Kit |
| How High (2001) | Method Man, Redman | Press Kit |
| House Party 2 (1991) | Christopher Reid, Christopher Martin | Press Kit |
| House Party 3 (1994) | Christopher Reid, Christopher Martin | Press Kit |

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BOX 3

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| How to Be a Player (1997) | Bill Bellamy, Natalie Desselle | Press Kit |
| How to Make Love to a Negro Without Getting Tired (1989) | Roberta Weiss, Myriam Cyr | Press Kit |
| How U Like Me Now (1993) | Charnele Brown, Debra Crabbe | Press Kit |
| Hurricane, The (1999) | Denzel Washington, Vicellous Reon | Press Kit |
| I Be Done Been Was Is (1984) | Marsha Warfield, Alice Arthur | Press Kit |
| I Got the Hook Up (1998) | Master P, Anthony Johnson | Press Kit |
| In Too Deep (1999) | Omar Epps, LL Cool J | Press Kit |
| Jason's Lyric (1994) | Allen Payne, Jada Pinkett | Press Kit |
| Jefferson in Paris (1995) | Nick Nolte, Gwyneth Paltrow, Thandie Newton | Press Kit |
| JoJo Dancer, Your Life is Calling (1986) | Richard Pryor, Debbie Allen | Press Kit |

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| Journey of August King, The (1995) | Jason Patric, Thandie Newton | Press Kit |
| Jumpin' Jack Flash (1986) | Whoopi Goldberg, Stephen Collins | Press Kit |
| Jungle Fever (1991) | Wesley Snipes, Annabella Sciorra | Press Kit |
| Krush Groove (1985) | Sheila E., Joseph Simmons | Press Kit |
| Ladies Man, The (2000) | Tim Meadows, Karyn Parsons | Press Kit |
| Lean on Me (1989) | Morgan Freeman, Beverly Todd | Press Kit |
| Leonard, Part 6 (1987) | Bill Cosby, Tom Courtney | Press Kit |
| Let's Do It Again (1975) | Sidney Poitier, Bill Cosby | Press Kit |
| Life (1999) | Eddie Murphy, Martin Lawrence | Press Kit (2 copies) |
| Light It Up (1999) | Usher Raymond, Forest Whitaker | Press Kit |
| Lighten Up: The Lives of Quincy Jones (1990) | Quincy Jones, George Benson | Press Kit |
| Long Walk Home, The (1990) | Sissy Spacek, Whoopi Goldberg | Press Kit |
| Losing Isaiah (1995) | Jessica Lange, Halle Berry | Press Kit |
| Love and Basketball (2000) | Glennendon Chatman, Jess Willard | Press Kit |
| Love Jones (1997) | Larenz Tate, Nia Long | Press Kit |
| Low Down Dirty Shame, A (1994) | Keenen Ivory Wayans, Charles Dutton | Press Kit |
| Made in America (1993) | Whoopi Goldberg, Ted Danson | Press Kit |
| Malcolm X (1992) | Denzel Washington, Angela Bassett | Press Kit |
| Martin (1990) | John Jones, Sheila Rohan | Press Kit |
| Menace II Society (1993) | Tyrin Turner, Larenz Tate | Press Kit |
| Meteor Man, The (1993) | Robert Townsend, Marla Gibbs | Press Kit |
| Mississippi Burning (1988) | Gene Hackman, Willem Dafoe | Press Kit |
| Mississippi Masala (1991) | Denzel Washington, Sarita Choudhury | Press Kit |

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| Mo' Better Blues (1990) | Denzel Washington, Spike Lee | Press Kit |
| Mo' Money (1992) | Damon Wayans, Stacey Dash | Press Kit |
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| BOX 4 | | |
| New Jack City (1991) | Wesley Snipes, Ice T | Press Kit |
| New Jersey Drive (1995) | Christine Baranski, Samantha Brown | Press Kit |
| Next Friday (2000) | Ice Cube, Mike Epps | Press Kit |
| Norman...Is That You (1976) | Redd Foxx, Pearl Bailey | Press Kit |
| Once Upon a Time...When We Was Black (1995) | Al Freeman, Jr., Phylicia Rashad | Press Kit |
| Original Gangstas (1996) | Fred Williamson, Jim Brown | Press Kit |
| Original Kings of Comedy, The (2000) | Steve Harvey, D.L. Hughley | Press Kit |
| Paris is Burning (1990) | Andre Christian, Dorian Corey | Press Kit |
| Panther (1995) | Angela Bassett, Kadeem Hardison, Bokeem Woodbine | Press Kit |
| Phat Beach (1996) | Jermaine "Huggy" Hopkins, Brian Hooks | Press Kit |
| Poetic Justice (1993) | Janet Jackson, Tupac Shakur | Press Kit |
| Porgy and Bess (1993) | Willard White, Cynthia Hayman | Press Kit |
| Posse (1993) | Mario Van Peebles, Stephen Baldwin | Press Kit |
| Preacher's Wife, The (1996) | Denzel Washington, Whitney Houston | Press Kit |
| Rage in Harlem, A (1991) | Forest Whitaker, Gregory Hines | Press Kit |
| Raisin in the Sun, A (1989) | Danny Glover, Esther Rolle | Press Kit |
| Raw (1987) | Eddie Murphy | Press Kit |
| Rhyme and Reason (1997) | The Notorious B.I.G., Kurtis Blow | Press Kit |

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| Ride (1998) | Malik Yoba, Melissa DeSousa | Press Kit |
| Round Midnight (1986) | Dexter Gordon, Francois Cluzet | Press Kit |
| Sarafina (1992) | Whoopi Goldberg, John Kani | Press Kit |
| School Daze (1988) | Laurence Fishburne, Giancarlo Esposito | Press Kit |
| Set It Off (1996) | Jada Pinkett-Smith Queen Latifah | Press Kit |
| Shaft (2000) | Samuel L. Jackson, Vanessa L. Williams | Press Kit |
| She's Gotta Have It (1986) | Tracy Camila Johns, TommyRedmond Hicks, Spike Lee | Press Kit |
| Sidewalk Stories (1989) | Charles Lane, Nicole Alysia | Press Kit |
| Back to index . | | |
| BOX 5 | | |
| Sister Act (1992) | Whoopi Goldberg, Maggie Smith | Press Kit |
| Sister Act 2 (1993) | Whoopi Goldberg, Kathy Najimy | Press Kit |
| Sixth Man, The (1997) | Marlon Wayans, Kadeem Hardison | Press Kit |
| Slam (1998) | Saul Williams, Sonja Sohn | Press Kit |
| Soldier's Story, A (1984) | Howard E. Rollins, Jr., Adolph Ceasar, Denzel Washington | Press Kit |
| Soul Food ((1997) | Vanessa L. Williams, Vivica A. Fox | Press Kit (2 copies) |
| South Central (1992) | Glenn Plummer, Byron Minns | Press Kit |
| Spike Lee Collector's Set, The : Do The Right Thing, Mo'Better Blues, and Jungle Fever (2002) | Spike Lee, Ossie Davis | Press Kit |
| Sprung (1997) | Tisha Campbell, Wes Hubbard | Press Kit |
| Stepping Razor: Red X (1992) | Peter Tosh | Press Kit |
| Squeeze (1997) | Tyrone Burton, Eddie | Press Kit |

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| | Cutanda | |
| Sugar Hill (1994) | Wesley Snipes, Khandi Alexander | Press Kit |
| Summer of Sam (1999) | John Leguizamo, Adrien Brody, Mira Sorvino | Press Kit |
| Sunset Park (1996) | Rhea Perlman, Fredo Starr | Press Kit |
| Symbiopsychotaxiplasm: Take 1 (1968) | Patricia Ree Gilbert, Don Fellow | Press Kit |
| Take a Hard Ride (1975) | Lee Van Cleef, Jim Brown | Press Kit |
| Tales From the Hood (1995) | Clarence Williams III, Joe Torry | Press Kit |
| Tap (1989) | Gregory Hines, Sammy Davis, Jr, Suzanne Douglass | Press Kit |
| Tapes of Dexter Jackson, The (1991) | Terrence "TC" Carson, Lisa Arrindell Anderson | Press Kit |
| Texas Tenor: The Illinois Jacquet Story (1992) | Walter Blanding, Jr, Ron Della Chiesa | Press Kit |
| Thin Line Between Love and Hate, A (1996) | Martin Lawrence, Lynn Whitfield | Press Kit |
| Three the Hard Way (1974) | Jim Brown, Fred Williamson | Press Kit |
| Three Strikes (2000) | Brian Hooks, N'Bushe Wright | Press Kit |
| Together Brothers (1974) | Ahmad Nurradin, Anthony Wilson | Press Kit |
| Training Day (2001) | Denzel Washington, Ethan Hawke | Press Kit |
| True Identity (1991) | Lenny Henry, Frank Langella | Press Kit |
| Under the Cherry Moon (1986) | Prince, Jerome Benton | Press Kit |
| Uptown Saturday Night (1974) | Sidney Poitier, Bill Cosby | Press Kit |
| Vampire in Brooklyn (1995) | Eddie Murphy, Angela Bassett | Press Kit |
| Visit, The (2000) | Billy Dee Williams, Hill Harper, Marla Gibbs | Press Kit |
| Waiting to Exhale (1995) | Whitney Houston, Angela Bassett | Press Kit |
| Walking Dead, The (1995) | Allen Payne, Eddie Griffin | Press Kit |

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| What's Love Got to Do With It (1993) | Angela Bassett, Laurence Fishburne | Press Kit |
| When We Were Kings (1996) | Muhammad Ali, George Foreman | Press Kit |
| White Man's Burden (1995) | John Travolta, Harry Belafonte | Press Kit |
| White Men Can't Jump (1992) | Wesley Snipes, Woody Harrelson | Press Kit |
| Why Do Fools Fall in Love (1998) | Halle Berry, Vivaca A. Fox | Press Kit |
| Woo (1998) | Jada Pinkett-Smith, Tommy Davidson | Press Kit |
| Wood, The (1999) | Elayn Taylor, Omar Epps | Press Kit |
| Young Soul Rebels (1991) | Frances Barber, Valentine Nonyela | Press Kit |
| You So Crazy (1994) | Martin Lawrence | Press Kit |
| Zora is My Name (1989) | Ruby Dee, Louis Gossett, Jr | Press Kit |

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BOX 6

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| Band of the Hand (1986) | Stephen Lang, Laurence Fishburne | Script |
| Blade (1998) | Wesley Snipes, Stephen Dorff | Script |
| Cleopatra Jones (1973) | Tamara Dobson, Bernie Casey | Script |
| Crossroads (1986) | Ralph Macchio, Joe Seneca | Script |
| D.C. Cab - Formerly "Capitol Cab" (1983) | Max Gail, Mr. T | Script |
| Dangerous Minds - Formerly "My Posse Don't Do Homework" (1995) | Michelle Pfeiffer, Courtney B. Vance | Script |
| Don't Be a Menace to South Central While Drinking Your Juice in the Hood (1996) | Shawn Wayans, Marlon Wayans | Script |
| Drop Zone (1994) | Wesley Snipes, Gary Busey | Script |
| Jackie Brown (1997) | Pam Grier, Samuel L. Jackson | Script |
| Jesse Owens Story, The (1984) | Dorian Harewood, Tom Bosley | Script |

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|----------------------------|-----------------------------------|----------------------|
| Lethal Weapon III (1992) | Mel Gibson, Danny Glover | Script |
| Mr. Ricco (1975) | Dean Martin, Denise Nicholas | Script |
| Ricochet (1991) | Denzel Washington, John Lithgow | Script |
| Rush Hour (1998) | Jackie Chan, Chris Tucker | Script |
| Song of the South (1946) | James Baskett, Hattie McDaniel | Script |
| Sparkle (1976) | Philip Michael Thomas, Irene Cara | Script |
| Waiting to Exhale (1995) | Whitney Houston, Angela Bassett | Script |
| Wiz, The (1978) | Diana Ross, Michael Jackson | Script |
| Vampire in Brooklyn (1995) | Eddie Murphy, Angela Bassett | Script |
| You Want This (1994) | Janet Jackson | Script (Music video) |

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BOX 7

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| Black Orpheus (1959) | Breno Mello, Marpessa Dawn | Program |
| Bongo Man (1981) | Jimmy Cliff | Program |
| Buck and the Preacher (1972) | Sidney Poitier, Harry Belafonte | Program |
| Cotton Comes to Harlem (1970) | Godfrey Cambridge, Raymond St. Jacques | Program |
| Farewell, Uncle Tom (1971) | Gualtiero Jacopetti, Franco E. Prosperi | Program |
| Gordon's War (1973) | Paul Winfield, Carl Lee | Program |
| Greatest, The (1977) | Muhammad Ali, Ernest Borgnine | Program |
| Gridlock'd (1997) | Tupac Shakur, Tim Roth | Program |
| Jazz on a Summer's Day (1959) | Louis Armstrong, Dinah Washington | Program (2 copies) |
| Man Called Adam, A (1966) | Sammy Davis, Jr, Ossie Davis | Program (2 copies) |
| Mandingo (1975) | James Mason, Ken Norton | Program |

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|------------------------------|--|---------|
| Soldier's Story, A (1984) | Howard E. Rollins, Jr., Denzel Washington | Program |
| Stormy Weather (1943) | Lena Horne, Bill Robinson | Program |
| Super Fly (1972) | Ron O'Neal, Carl Lee | Program |
| Tamango (1957) | Dorothy Dandridge, Curt Jurgens | Program |
| Three Tough Guys (1974) | Lino Ventura, Isaac Hayes | Program |
| To Kill a Mockingbird (1962) | Gregory Peck, Brock Peters | Program |
| Uptown Saturday Night (1974) | Sidney Poitier, Bill Cosby | Program |
| Zou Zou (1934) | Josephine Baker, Jean Gabin | Program |

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BOX 8

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| Across One Hundred and Tenth Street (1972) | Anthony Quinn, Yaphet Kotto | Pressbook |
| Adventures of Huckleberry Finn, The (1960) | Eddie Hodges, Tony Randall, Archie Moore | Pressbook |
| Bingo Long Traveling All-Stars and Motor Kings, The (1976) | Billy Dee Williams, James Earl Jones | Pressbook |
| Birth of a Nation (1915) | Lillian Gish, Mae Marsh | Pressbook |
| Scream Blacula Scream (1973) | William Marshall, Don Mitchell | Pressbook |
| Blue Collar (1978) | Richard Pryor, Harvey Keitel | Pressbook |
| Bright Road (1953) | Dorothy Dandridge, Philip Hepburn | Pressbook |
| Car Wash (1976) | Franklyn Ajaye, Ivan Dixon, Richard Pryor | Pressbook |
| Color Purple, The (1985) | Danny Glover, Whoopi Goldberg | Pressbook |
| Greased Lightning (1977) | Richard Pryor, Beau Bridges | Pressbook |
| Mack, The (1973) | Max Julien, Don Gordon | Pressbook |
| One Round Jones (1946) | Eddie Green, Helen Lewis | Pressbook |
| Something of Value (1957) | Rock Hudson, Dana Wynter, Sidney Poitier | Pressbook |
| St. Louis Blues (1958) | Nat King Cole, Eartha Kitt | Pressbook |

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| Three the Hard Way (1974) | Jim Brown, Fred Williamson | Pressbook |
| Trick Baby (1973) | Kiel Martin, Mel Stewart | Pressbook |
| Which Way is Up (1977) | Richard Pryor, Lonette McKee | Pressbook |
| Back to index . | | |
| BOX 9 (OVERSIZE) | | |
| Abby (1974) | William Marshall, Terry Carter | Pressbook |
| Aaron Loves Angela (1975) | Moses Gunn, Kevin Hooks | Pressbook |
| Across One Hundred and Tenth Street (1972) | Anthony Quinn, Yaphet Kotto | Pressbook |
| Anna Lucasta (1958) | Eartha Kitt, Sammy Davis, Jr | Pressbook |
| Bamboo Gods and Iron Men (1974) | James Inglehart, Shirley Washington Chiquito | Pressbook |
| Bigtime (1977) | Christopher Joy, Tobar Mayo | Pressbook |
| Black Eye Knows Why (1974) | Fred Williamson, Rosemary Forsyth | Pressbook |
| Black Godfather, The (1974) | Rod Perry, Damu King | Pressbook |
| Black Heat id Red Hot (1975) | Timothy Brown, Russ Tamblyn | Pressbook |
| Black Sampson (1974) | Rockne Tarkington, William Smith | Pressbook |
| Black Six, The (1974) | Robert Howard, Gene Washington, "Mean" Joe Greene | Pressbook |
| Black Starlet (1974) | Jaunita Brown, Eric Mason | Pressbook |
| Blues for Lovers (1965) | Ray Charles, Tom Bell | Pressbook |
| Brother John (1971) | Sidney Poitier, Will Geer | Pressbook |
| Brothers (1977) | Bernie Casey, Vanetta McGee | Pressbook |
| Buck and the Preacher (1972) | Sidney Poitier, Harry Belafonte | Pressbook |
| Cooley High (1975) | Glynn Turman, Lawrence Hilton-Jacobs | Pressbook |
| | Moses Gunn, Rosalind | |

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| Cornbread, Earl and Me (1975) | Cash | Pressbook |
| Cotton Comes To Harlem (1970) | Godfrey Cambridge, Raymond St. Jacques | Pressbook |
| Detroit 9000 (1973) | Hari Rhodes, Alex Rocco | Pressbook |
| Drum (1976) | Warren Oates, Isela Vega, Ken Norton | Pressbook |
| Education of Sonny Carson, The (1974) | Rony Clanton, Don Gordon | Pressbook |
| Free, White and 21 (1963) | Frederick O'Neal, Annalena Lund | Pressbook |
| Friday Foster (1975) | Pam Grier, Yaphet Kotto | Pressbook |
| Greased Lightning (1977) | Richard Pryor, Beau Bridges | Pressbook |
| Greatest, The (1977) | Muhammad Ali, Ernest Borgnine | Pressbook |
| In the Heat of the Night (1967) | Sidney Poitier, Rod Steiger | Pressbook |
| Hangup (1974) | William Elliott, Cliff Potts | Pressbook |
| Hell Up in Harlem (1973) | Fred Williamson, Julius Harris | Pressbook |
| Hitman (1972) | Bernie Casey, Pam Grier | Pressbook |
| I Passes for White (1960) | Sonya Wilde, James Franciscus | Pressbook |
| If He Hollers, Let Him Go (1968) | Dana Wynter, Raymond St.Jacques | Pressbook |
| It Won't Rub Off Baby (1967) | Don Murray, Dick Gregory | Pressbook |
| J.D.'s Revenge (1976) | Louis Gossett, Jr, Alice Jubert | Pressbook |
| Landlord, The (1970) | Beau Bridges, Lee Grant , Diana Sands, Pearl Bailey | Pressbook |
| Legend of Nigger Charley, The (1972) | Fred Williamson, D'Urville Martin | Pressbook |
| Let's Do It Again (1975) | Sidney Poitier, Bill Cosby | Pressbook |
| Mahogany (1975) | Diana Ross, Billy Dee Williams | Pressbook |
| Man Called Adam, A (1966) | Sammy Davis, Jr., Ossie Davis | Pressbook |

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| Man and Boy (1972) | Bill Cosby, Gloria Foster | Pressbook |
| Maurie (1973) | Bernie Casey, Bo Svenson | Pressbook |
| Mean Mother (1973) | Dennis Safren, Dobie Gray | Pressbook |
| Melinda (1972) | Calvin Lockhart, Rosalind Cash | Pressbook |
| Miss Melody Jones (1972) | Jacqueline Dalya, Peter Jacob, Philomena Nowlin | Pressbook |
| Monkey Hustle (1976) | Yaphet Kotto, Rudy Ray Moore | Pressbook |
| Norman...Is That You (1976) | Redd Foxx, Pearl Bailey | Pressbook |
| Nutty Professor II (2000) | Eddie Murphy, Janet Jackson | Press Kit |

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BOX 10 (OVERSIZE)

| | | |
|---|--|----------------------------------|
| Piece of the Action (1977) | Sidney Poitier, Bill Cosby | Pressbook & Promotional Brochure |
| Pipe Dreams (1976) | Gladys Knight, Barry Hankerson | Pressbook |
| Porgy and Bess (1959) | Sidney Poitier, Dorothy Dandridge | Pressbook |
| Ragtime (1981) | James Cagney, Howard E. Rollins | Pressbook |
| Raisin in the Sun, A (1961) | Sidney Poitier, Claudia McNeil | Pressbook |
| Richard Pryor Live on the Sunset Strip (1982) | Richard Pryor, Jesse Jackson | Pressbook |
| River Niger, The (1976) | Cicely Tyson, James Earl Jones | Pressbook |
| Scalphunters, The (1968) | Burt Lancaster, Ossie Davis | Pressbook |
| Slaughter (1972) | Jim Brown, Stella Stevens | Pressbook |
| Some Kind of Hero (1982) | Richard Pryor, Margot Kidder | Pressbook |
| Something of Value (1957) | Rock Hudson, Dana Wynter, Sidney Poitier | Pressbook |
| Souder (1972) | Cicely Tyson, Paul Winfield | Pressbook |
| | Lawrence Cook, Jack | |

| | | |
|---------------------------------------|---|-----------|
| Spook Who Sat by the Door, The (1973) | Aaron, Paula Kelly | Pressbook |
| Story of a Three Day Pass, The (1968) | Harry Baird, Nicole Berger | Pressbook |
| St. Louis Blues (1958) | Nat King Cole, Eartha Kitt | Pressbook |
| Take a Giant Step (1959) | Johnny Nash, Estelle Hemsley, Ruby Dee | Pressbook |
| Tamango (1957) | Dorothy Dandridge, Curt Jurgens | Pressbook |
| Three Tough Guys (1974) | Isaac Hayes, Fred Williamson | Pressbook |
| To Kill a Mockingbird (1962) | Gregory Peck, Mary Badham, Brock Peters | Pressbook |
| Top of the Heap (1972) | Christopher St. John, Paula Kelly | Pressbook |
| Uncle Tom's Cabin (1965) | John Kitzmiller, Herbert Lom | Pressbook |
| Uptown Saturday Night (1974) | Sidney Poitier, Bill Cosby | Pressbook |
| Watermelon Man (1970) | Godfrey Cambridge, Estelle Parsons | Pressbook |
| Wiz, The (1978) | Diana Ross, Michael Jackson | Pressbook |

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For more information on the Belknap Collection for the Performing Arts contact:

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