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## The Raymond Gay-Crosier Albert Camus Collection

## **Albert Camus Collection**

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**Important general rules** concerning the use of unpublished materials and portions of manuscripts in the Albert Camus Collection.

- 1. To consult unpublished texts (e.g. correspondences in II.1, II.6, II.9) and typescripts with unpublished autograph corrections (e.g. *Caligula* I.1 and I. 2) readers must sign a form stipulating that any quotes are subject to prior approval by Catherine Camus, the executrix of the author's legacy. **No cameras are allowed when reading texts falling into these categories.**
- 2. Also, no cameras are allowed when working with manuscripts or sections of manuscripts.
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