

(Re)collecting British Women Writers



*Eighteenth- and Nineteenth-
Century British Women Writers
in Special Collections*



"Doctor Syntax with a Blue Stocking Beauty" by Thomas Rowlandson. From William Combe's *The Third Tour of Doctor Syntax, In Search of a Wife* (1812). Image courtesy of UF's Rare Books Collection.

March 21 - May 21, 2006

*Smathers Library
Second floor Exhibition Gallery*



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George A. Smathers Libraries

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The eight exhibit cases focus on the following themes: children's books, illustrated texts, science and nature, poems and letters, novels, women and girls, biography and Mary, Queen of Scots. For further information, please contact the exhibit curator, Cathlena Martin, at cmartin@english.ufl.edu.

Thanks and appreciation go to the Department of Special and Area Studies Collections of the George A. Smathers Libraries, the British Women Writer's Conference coordinators and the following individuals for their participation in the project: Rita Smith, Barbara Hood, Mil Willis, Dina Benson, Russ Fairman and Bill Hanssen.

Digital images from the Department of Special and Area Studies Collections are available on the Publication of Archival Library & Museum Materials (PALMM) Web site: <http://palmm.fcla.edu/>.



Children's Books

Hunt, Madeline Bonavia.

The magic mirror by the author of "Little hinges," "Brave little heart," etc., and other stories. London ; Paris ; New York : Cassell, Petter, Galpin & Co., [188-?] (London : Belle Sauvage Works)

Edgeworth, Maria, 1767-1849.

Moral tales for young people by Maria Edgeworth. London (St. Paul's Churchyard) : printed for J. Johnson, 1801, ([London], Paternoster-Row) : G. Woodfall).

Martineau, Harriet, 1802-1876.

The settlers at home by Harriet Martineau. London ; New York : G. Routledge, 1856 (London : Savill and Edwards).

Edgeworth, Maria, 1767-1849.

Waste not, want not, or, Two strings to your bow by Maria Edgeworth ; with illustrations from original designs. Philadelphia: Geo. S. Appleton, ; New York : D. Appleton & Co., 1847. Illustrations engraved by W. Roberts and Herrick after W. Croome.

Rossetti, Christina Georgina, 1830-1894.

Sing-song: a nursery rhyme book by Christina G. Rossetti ; with one hundred and twenty illustrations by Arthur Hughes ; engraved by the brothers Dalziel. London : George Routledge and Sons, 1872 ([London] : Camden press ; Dalziel Brothers).

Lamb, Mary, 1764-1847.

Mrs. Leicester's school: or, The history of several young ladies, related by themselves. 1st American ed. George Town Va. Published by Joseph Milligan, 1811 (George Town? : W. Cooper).

Three of the tales (The witch aunt, First going to church, and The sea voyage) are by Charles Lamb, the remaining seven by Mary Lamb.

Lamb, Mary, 1764-1847.

Poetry for children, entirely original by the author of Mrs. Leicester's [sic] school. Boston, West and Richardson, and E. Cotton, 1812.

Craik, Dinah Maria Mulock, 1826-1887.

Little Lizzie and the fairies: and, Sunny Hair's dream by Dinah Maria Mulock ; with other tales ; illustrated with twenty-four engravings. Boston : Crosby, Nichols & Co., [1852].

Craik, Dinah Maria Mulock, 1826-1887.

Our year: a child's book in prose and verse by the author of "John Halifax, Gentleman"; illustrated by Clarence Dobell. Cambridge; London : Macmillan and Co., 1860 (London : Richard Clay).

Craik, Dinah Maria Mulock, 1826-1887.

The adventures of a brownie as told to my child by the Author of "John Halifax, gentleman" ; illustrated by Mrs. Allingham. New ed. London: Macmillan and Co., 1881 (Edinburgh : R. & R. Clark).

Fenwick, E. (Eliza).

Six stories for the nursery: in words of one and two syllables: intended as a sequel to "Baby tales." by a mother, for the use of her own children. London: Printed for M. J. Godwin and Co. at the City Juvenile and School Library, 41, Skinner Street ..., 1819 (London : Printed by R. and A. Taylor, Shoe-Lane).

Yonge, Charlotte Mary, 1823-1901.

The little duke, or, Richard the Fearless by the author of "The heir of Redclyffe," "Kings of England"; with illustrations drawn and lithographed by J.B. London: John W. Parker and Son, 1854.

Yonge, Charlotte Mary, 1823-1901.

The history of Sir Thomas Thumb by the author of "The heir of Redcliffe," "Heartsease," "The little duke," &c.; illustrated by J. B. Edinburgh : Thomas Constable and Co. ; London : Hamilton, Adams, and Co., 1855.

Yonge, Charlotte Mary, 1823-1901.

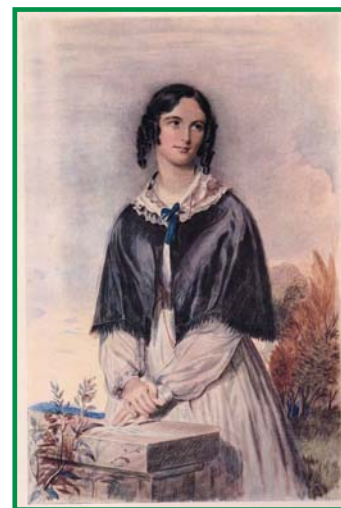
Countess Kate by the author of "The heir of Redclyffe." London: J. and C. Mozley : Masters and Co., 1862.

Ewing, Juliana Horatia Gatty, 1841-1885.

The brownies and other tales by Juliana Horatia Ewing ; with illustrations by George Cruikshank. London: Bell and Daldy, 1871 (London : William Clowes and Sons).



Guess the author



JULIANA HORATIA GATTY 1841-1885

(Continued on next page)

Procter, Adelaide Anne, 1825-1864.

The angel's story by Adelaide Anne Procter ; with eight illustrations by Charles O. Murray. London : George Bell and Sons, [1881?] ([London] : Chiswick Press ; C. Whittingham and Co.).

Havergal, Frances Ridley, 1836-1879.

The four happy days by Frances Ridley Havergal. London : James Nisbet and Co., 1874 (Edinburgh : Murray and Gibb).

Havergal, Frances Ridley, 1836-1879.

Morning bells, or, Waking thoughts for the little ones by Frances Ridley Havergal. London : James Nisbet & Co., 1880 (Edinburgh : Morrison & Gibb).

Harris, Amanda Bartlett, 1824-1917.

Pleasant authors for young folks by Amanda B. Harris. Boston : D. Lothrop and Company, c1884. Including Chapters on Mary Russell Mitford -- Jane Austen -- Dinah Mulock-Craik -- Charlotte Brontë -- and more.

Elliott, Mary, 1794?-1870.

Living and moving, or, How we travel by the author of "Plain things for little folk." London : Darton and Co., [1874?]. Tentatively attributed to Mary Elliott by Osborne Coll., p. 186. However, **Mary Elizabeth Southwell Dudley Leathley 1818-1899** (a contemporary of Mary Elliott) also an author of book entitled: "Plain things for little folk" published by Darton in 1851.

Elliott, Mary, 1794?-1870.

The modern Goody Two-Shoes : exemplifying the good consequences of early attention to learning and virtue by Mary Belson. London (58, Holborn Hill) : William Darton, 1815 (London : William Darton).

Elliott, Mary, 1794?-1870.

The little mimic by Mary Elliott. New York : John McLoughlin, c1856.



Illustrated Texts



Gilbert, Rosa M. (Rosa Mulholland), 1841-1921.

Puck and Blossom: a fairy tale by Rosa Mulholland ; with six illustrations, in gold and colors. London : Marcus Ward & Co. ; Belfast : Royal Ulster Works, [1879?]. Illustrations attributed to **Kate Greenaway, 1846-1901**, and are color onlays in an elaborate border.

Greenaway, Kate, 1846-1901.

A apple pie. London, F. Warne [ca. 1873?] (London : Kronheim).

Clark, Mary Senior.

Turnaside cottage by Mary Senior Clark. London : Marcus Ward & Co. ; New York : Thomas Nelson & Sons, 1875 (Belfast : Royal Ulster Works). Illustrated by **Kate Greenaway, 1846-1901**.

Hill, Miranda, 1836-1910.

The fairy spinner: and "Out of date or not?" by Miranda Hill. London: Marcus Ward & Co. ; Belfast : Royal Ulster Works, 1875. Illustrated by **Kate Greenaway, 1846-1901**.

Greenaway, Kate, 1846-1901.

Marigold Garden by Kate Greenaway. Frederick Warne & Co.

Greenaway, Kate, 1846-1901.

Kate Greenaway's birthday book for children with 382 illustrations drawn by Kate Greenaway ; printed by Edmund Evans ; verses by Mrs. Sale Barker. London ; New York : George Routledge and Sons, [1880?].



Guess the illustrator



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Science and Nature

Howitt, Mary Botham, 1799-1888.

Natural history stories : for my juvenile friends by Mary Howitt. London : S.W. Partridge & Co., [1875?] (London ; Aylesbury : Watson and Hazell)

Yonge, Charlotte Mary, 1823-1901.

The herb of the field: reprinted from "Chapters on flowers" in the Magazine for the Young by the author of "The kings of England," "Langley School," "Scenes and characters," etc. 2nd ed. London : J. and C. Mozley : Masters and Co., 1858.

Yonge, Charlotte Mary, 1823-1901.

The instructive picture book, or, Lessons from the vegetable world by the author of "The heir of Redclyffe" and "The herb of the field" ; illustrated with 31 colored plates ; arranged by Robert M. Stark. Edinburgh : Edmonston & Douglas, 1858.

This book is a continuation of "The Instructive picture book, or, Progressive lessons from the natural history of plants and animals."

Hemans, Felicia Dorothea Browne, 1793-1835.

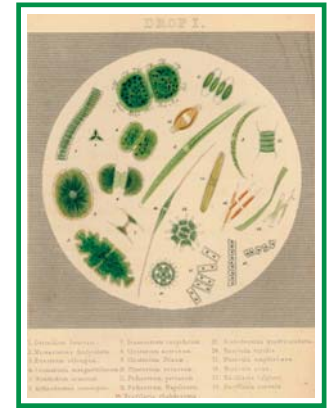
Hymns for childhood on the works of nature, and other subjects : for the use of children by Mrs. Felicia Hemans. Philadelphia: Henry F. Anners, 1842 (Philadelphia : Haswell, Barrington, and Haswell).

Buckley, Arabella B. (Arabella Burton), 1840-1929.

The fairy-land of science by Arabella B. Buckley. London (55, Charing Cross, S.W.) : Edward Stanford, 1878.



Science in a drop of water



"Yet hath nor mountain, plain, nor sea,
In all their vast immensity,
More power to speak, through wondering sense,
Of the great God's omnipotence,
Than one small drop of water! --Yes,
Behold its living world! (no less)
Of creatures beautiful and bright,
Disporting 'midst its liquid light."

Drops of water: their marvelous and beautiful inhabitants displayed by the microscope
by Catlow, Agnes, 1807-1889
Publisher: Reeve and Nichols; Reeve and Benham London 1851



Poems and Letters

Brontë, Charlotte, Emily, and Anne.

Poems by Currer, Ellis and Acton Bell. London, Smith, Elder and co., 1846 [i.e. 1848].

Brontë, Charlotte, 1816-1855.

The Love Letters of Charlotte Brontë to Constantin Heger. London, Printed for Private Circulation Only, 1914. First edition. 30 copies printed.

Rossetti, Christina Georgina, 1830-1894.

Verses by Christina G. Rossetti, dedicated to her mother ... London, Privately printed at G. Polidori's, 1847. "Composed from the age of twelve to sixteen" and printed at the private press of the writer's grandfather, Gaetano Polidori.

Coleridge, Sara Fricker, d. 1845.

Minnow among Tritons; Mrs. S. T. Coleridge's letters to Thomas Poole, 1799-1834. edited by Stephen Potter. Bloomsbury [London] Nonesuch Press, 1934. Limited to six hundred and seventy-five copies, of which this is number 47.

Montagu, Mary Wortley, Lady, 1689-1762.

Letters of the right honourable Lady M---y W---y M-----: written, during her travels in Europe, Asia and Africa, to persons of distinction, men of letters, &c. in different parts of Europe. Which contain, among other curious relations, accounts of the policy and manners of the Turks; drawn from sources that have been inaccessible to other travelers. London: Printed for T. Becket and P. A. De Hondt, 1769.

(Continued on next page)

Finch, Anne Kingsmill, Countess of Winchilsea, 1661-1720.
The spleen: a Pindarique ode. London : H. Hills, 1709.
One of the first female English poets to be published.

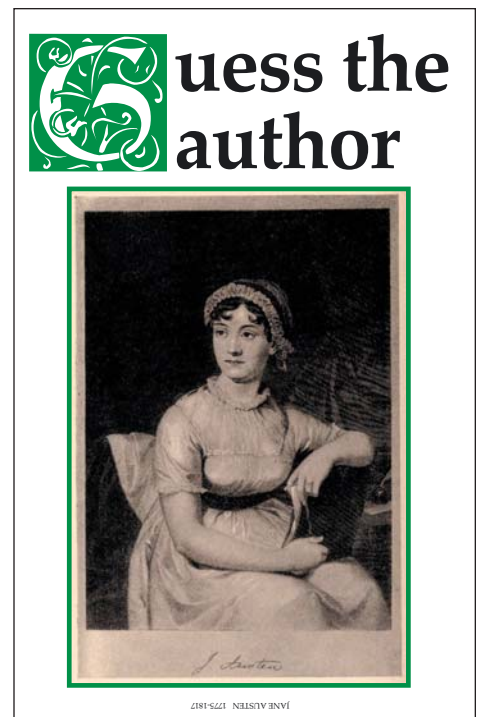
Rossetti, Christina Georgina, 1830-1894.
A pageant and other poems by Christina G. Rossetti.
London : Macmillan and co., 1881. Author's letter dated 15. 1889 inserted on front endpaper.

Hemans, Felicia Dorothea Browne, 1793-1835.
Poems by Felicia Dorothea Browne.

Finch, Anne Kingsmill, Countess of Winchilsea, 1661-1720.
Miscellany poems, on several occasions. Written by a lady.
London, Printed for J.B. and sold by B. Tooke, 1713.
One of the first female English poets to be published.

Robinson, Mary Darby, 1758-1800.
Poems by Mrs. M. Robinson. London, Printed by J. Bell, 1791-93.

Rossetti, Christina Georgina, 1830-1894.
Poems chosen by Walter De La Mare. Newton ; Montgomeryshire, England : Gregynog Press, 1930. This edition is limited to 300 copies; this is no 35.



ovels

Austen, Jane, 1775-1817.
Northanger Abbey: and Persuasion. By the author of "Pride and prejudice," "Mansfield-park," &c. With a biographical notice of the author. London, John Murray, Albemarle-street, 1818. First Edition; published posthumous.

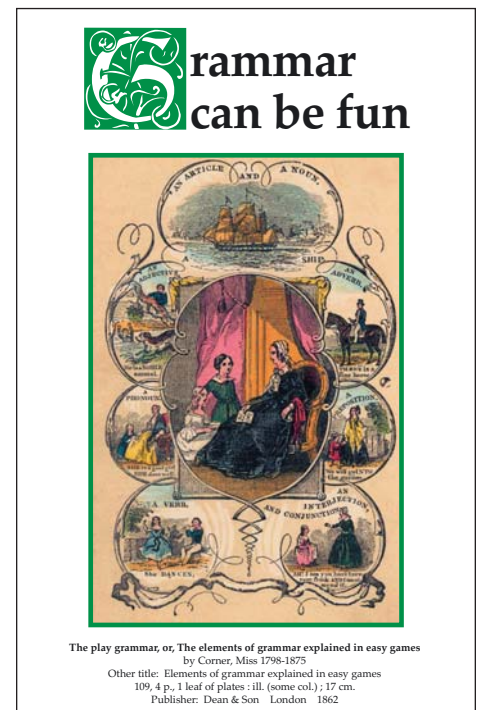
Austen, Jane, 1775-1817.
Mansfield Park: a novel. In three volumes. By the author of "Sense and sensibility" and "Pride and prejudice." London, Printed for T. Egerton, 1814.

Shelley, Mary Wollstonecraft, 1797-1851.
The last man. 2d ed. London, H. Colburn, 1826.

Brontë, Charlotte, 1816-1855.
Shirley: a tale by Currer Bell [psued.] London : Smith, Elder, 1849.

Brontë, Charlotte, 1816-1855.
Villette by Currer Bell [psued.] London, Smith, Elder & Co., 1853.

Arblay, Mme. Frances (Burney) d' 1752-1840.
Cecilia: or Memoirs of an heiress by Miss Burney. Dublin : P. Wogan, 1801.



The play grammar, or, The elements of grammar explained in easy games by Corner, Miss 1798-1875
Other title: Elements of grammar explained in easy games
109, 4 p., 1 leaf of plates : ill. (some col.) ; 17 cm.
Publisher: Dean & Son London 1862

Women and Girls

Gaskell, Elizabeth Cleghorn, 1810-1865.

Wives and daughters: an every-day story by Mrs. Gaskell ; with eighteen illustrations by George Du Maurier. London : Smith, Elder, 1866.

Women of worth: a book for girls illustrated by W. Dickie. New York : W.A. Townsend & Company, 1860. Includes Chapters on Charlotte Brontë -- Elizabeth Gurney Fry -- Sarah Martin -- Anna Laetitia Barbauld -- Hannah More and more.

The girl's own paper or Girl's own annual. London : "The Leisure Hour" Office, 1880-1908.

Ewing, Juliana Horatia Gatty, 1841-1885.

Six to sixteen: a story for girls by Juliana Horatia Ewing ; with ten illustrations by Mrs. W. Allingham. 6th ed. London : George Bell & Sons, 1884 (London : William Clowes and Sons).

Haywood, Eliza Fowler, 1693?-1756.

The female spectator. 7th ed. London, H. Gardner, 1771. A periodical, first published in monthly parts. **Arblay, Mme. Frances (Burney) d' 1752-1840.** *The Wanderer: or Female Difficulties.* London: Printed for Longman, Hurst, Rees, Orme, & Brown, 1814.

eading shared by women and girls



Cobwebs to catch flies, or, Dialogues in short sentences: adapted to children from the age of three to eight years by Lovechild, Mrs., 1743-1813
Publisher: C. S. Francis & Co., J. H. Francis New York: Boston 1851



Biography

Brown, Don, 1949- .

Uncommon traveler : Mary Kingsley in Africa written and illustrated by Don Brown. Boston : Houghton Mifflin, 2000.

A brief biography of the self-educated nineteenth-century Englishwoman who, after a secluded childhood and youth, traveled alone through unexplored West Africa in 1893 and 1894 and learned much about the area and its inhabitants.

Eden, Horatia K. F.

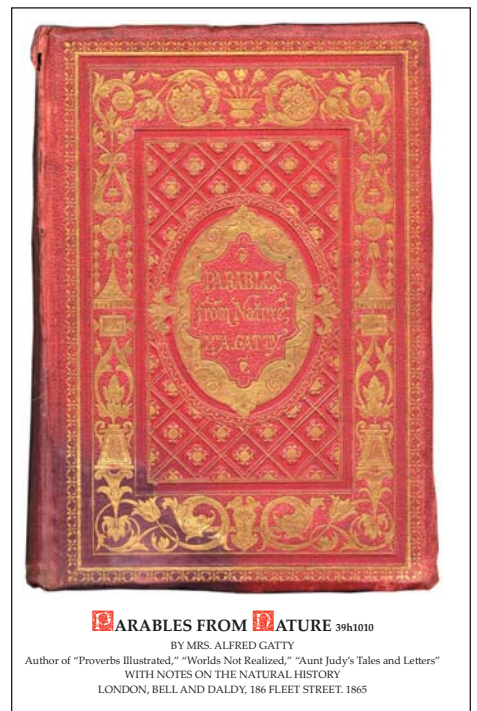
Juliana Horatia Ewing and her books by Horatia K.F. Gatty; with a portrait by George Reid, sixteen illustrations from sketches by J.H. Ewing, and a cover designed by Randolph Caldecott. London, Society for Promoting Christian Knowledge; New York, E. & J.B. Young Co., 1896 (London : Edmund Evans).

Gaskell, Elizabeth Cleghorn, 1810-1865.

The life of Charlotte Brontë by E.C. Gaskell. London, Smith, Elder, 1857.

Hale, Sarah Josepha Buell, 1788-1879.

Lessons from women's lives by Sarah J. Hale. Edinburgh : William P. Nimmo, [1870?] (Edinburgh : Schenck and M'Farlane) Includes Chapters on Anne Boleyn — Queen Elizabeth — Lady Mary Wortley Montagu — Miss Edgeworth — and more.



Mary Queen of Scots

What, you may ask, is a display case dedicated to Mary, Queen of Scots doing in a, 18th and 19th Century British Women Writers exhibit? A very good question since Mary Stuart lived from December 8, 1542 to February 8, 1587, when she was beheaded by Elizabeth I of England. This case is dedicated to the keynote address by Lynne Vallone titled, "Re-membering Mary, Queen of Scots: Girls Reading and Girls Writing in Eighteenth- and Nineteenth-Century Britain," given Friday, March 24, 2006.

The life and history of Mary, Queen of Scots. Glasgow : F. Orr & Sons, [1850?].

Anderson, James, 1662-1728, ed.

Collections relating to the history of Mary, queen of Scotland. Containing a great number of original papers never before printed. Also a few scarce pieces reprinted, taken from the best copies. Rev. and pub. by James Anderson. Edinburgh, Printed by J. Mosman and W. Brown, 1727-28.

Greenwood, Grace, 1823-1904.

Bonnie Scotland: tales of her history, heroes, and poets by Grace Greenwood. Boston : Ticknor and Fields, 1861, c1860. (Cambridge Mass. : University Press). Including Chapters on Mary Queen of Scots — Edinburgh: Little Margery and her kitten -- Edinburgh: The Marquis of Montrose — Edinburgh: The two Margarets — Edinburgh: and more.

Jameson, Mrs. (Anna), 1794-1860.

Memoirs of celebrated female sovereigns by Mrs. Jameson. New York (82 Cliff Street) : Harper & Brothers, 1845. Including Chapters on Mary Queen of Scots; Queen Elizabeth Christina; Anne, Queen of Great Britain.

Mary Stuart: an historical tragedy, now performing at the Theatre Royal, Drury Lane Announcement and Playbill.

Hunter, Mollie, 1922-.

You never knew her as I did! by Mollie Hunter. 1st American ed. New York, N.Y. : Harper & Row, c1981.


Will Douglas, a seventeen-year-old page, attempts to free Mary, Queen of Scot, from her island prison.

Yonge, Charlotte Mary, 1823-1901.

Aunt Charlotte's stories of English history for the little ones by Charlotte M. Yonge. London : Marcus Ward & Co. ; Belfast : Royal Ulster Works, [1873?].



uess the monarch



History of Mary Queen of Scots
by Jacob Abbott Author of the "Young Christian," "King Charles The First," Etc., Etc.
Publisher: Thomas Allyn & 42, Halborn Hill, London 1853



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