

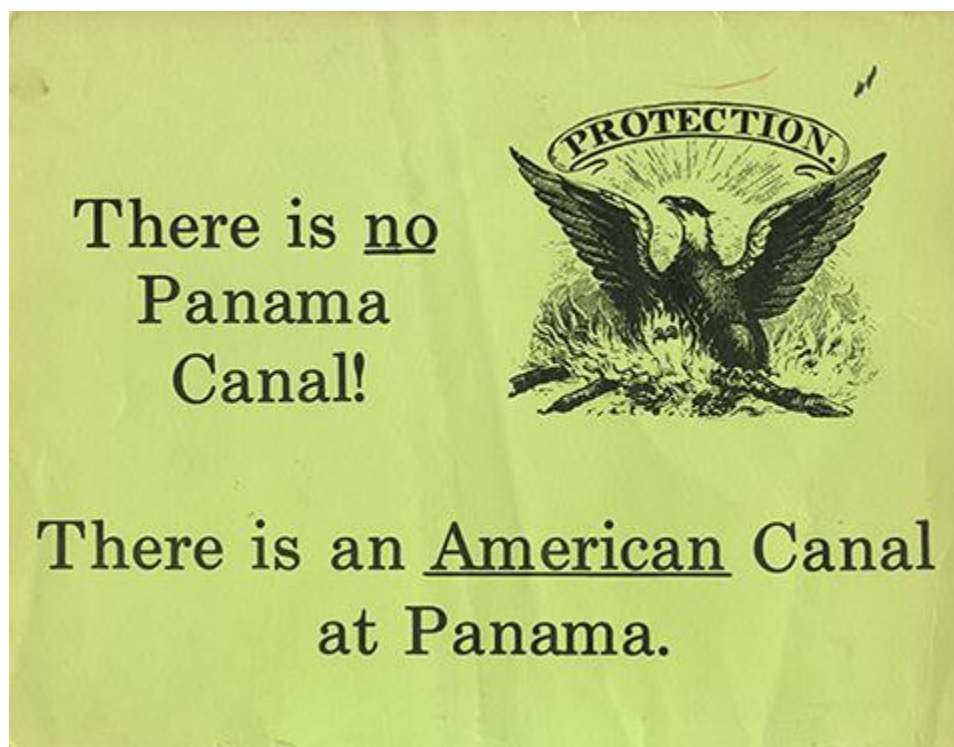


# CANAL GATOR TALES

April 2019 Part 2

## Recent Acquisitions

The Panama Canal Museum Collection continues to grow rapidly, primarily thanks to gifts from our amazing donors. Over the past ten months, we have received a wide variety of materials - everything from family letters and photographs to t-shirts and bumper stickers. We collected numerous items relating to Operation Just Cause, the transfer of the Canal, and treaty opposition (including the protest sign seen here). The following list includes selected gift offers accepted by our PCMC Collection Committee. Many of these new gifts are still being processed and will appear in the online collection database in upcoming weeks.



- Anti-treaty materials (bumper stickers, flyers, etc.)
- Bound volume of *The Parrakeet* school newspaper, 1946-1948
- Brochures, programs, scripts, letters, photos, and flyers relating to theatrical and musical productions
- Digital reproduction of a binder of materials relating to the Bliss Family
- Letters, certificates, and photos relating to Operation Just Cause and Manuel Noriega
- Letters, photographs, and other materials of the Bates family (1901-1915) and the O'Connor family (1939-1942)
- Miscellaneous brochures, guides, maps, etc.

- Miscellaneous papers primarily from 1979-1999 during transfer period (e.g., speeches, photos and programs for closing of U.S. operations and personnel retirements)
- Church newsletters (e.g., *Panama Postscripts*)
- Photographs of various scenes in the Canal Zone and Panama (e.g., the late 1970s, Operation Just Cause, etc.)
- Postage stamps, first day covers, and philately materials
- Post cards
- Reports and papers relating to the Commission for the Study of Alternatives to the Panama Canal
- Scrapbook containing materials relating to the General Electric Mule No. 686
- Scrapbooks of the American Legion Auxiliary containing news clippings and a small number of photos, programs, etc.
- Transit log books and materials relating to piloting
- T-shirts relating to Operation Just Cause, anti-treaty, anti-Carter, etc.
- Two Colon devil masks and a figurine wearing traditional Carnival costume and mask
- Videos - VHS, Beta, DVD (e.g., footage of ships transiting the Panama Canal)

The following is a list of some of our terrific donors from 2018-2019, and we thank them for their important contributions to the PCMC.

- Bonnie Abellera
- Susan Alves
- Frank Baldwin, Jr.
- Robert Barger
- Linda Basham
- Roberta Belanger
- Alan Bentz
- Emily Bliss
- Elizabeth (Beth) Brandenburg
- Peter Copeskey
- Barbara Cowan
- Edna Crandall
- Shirley Hall Diaz
- Isabel Egan
- Marjorie Egger
- Kathy Egolf
- Mickey Fitzgerald
- Erik Fretland
- Rev. Daniel J. Gatti, S.J.
- Bob Gibson
- Jennifer Glucoft
- John Haines
- Jim Hill
- Allen J. Jezek
- Joyce Joubert
- Elaine Lewis
- Jan F. Lundy
- Martha Maguire
- Mann Family
- John McLeod
- Earl R. McMillin
- Kathy Meaders
- Carol Meyer
- Mallory O'Connor

- Peterson Family
- Vivian E. Powell
- Frank Pressly
- Kenneth P. Puckett
- Pam Reid
- Juan Riera
- Susan Ross
- Robert Russell, Jr.
- Douglas C. Schmidt
- Kathi Schue
- Barbara J. Scott
- Louis Seldon
- Fred Sill
- Scott Spencer
- Stanley J. Stefanowicz
- Carol Stoker
- Jed Thomas
- Megan Watkins
- Denise and Robert Will
- Michael Witkin
- Joe Wood

For more information about donating items to the PCMC, please contact John Nemmers at 352-273-2766 or [jnemmers@ufl.edu](mailto:jnemmers@ufl.edu). We actively collect a wide variety of materials in order to develop the PCMC, including:

1. Diaries, journals, memoirs, firsthand accounts, oral histories, and other types of personal narratives that offer unique perspectives and stories.
2. Correspondence such as letters, telegrams, and postcards.
3. Home movies, films, and audio or video recordings that were not produced commercially.
4. Photographs in all formats and types: prints, slides, negatives, aerial photos, panoramic, stereographs, etc.
5. Scrapbooks. However, we generally do not collect scrapbooks full of newspaper clippings. Please do not assemble archival materials into a scrapbook before donating.
6. Ephemera such as brochures, pamphlets, programs, menus, and travel guides. We do not collect duplicates, but we do want to collect ephemera that we have not already preserved.

For many of the objects listed above, we do accept digital reproductions if donors are not willing to donate the original objects.

If you haven't done so already, please consider joining the Friends of the Panama Canal Museum Collection at UF. The funds collected are used to support the preservation, conservation, digitization, exhibiting, and processing of the collection. To join or renew membership in the Friends of the Panama Canal Museum Collection visit <https://apps.uflib.ufl.edu/pcmembership/> or call 352-273-2505 for more information.



## Behind the Scenes

Where are all of the objects in the Panama Canal Museum Collection stored? How large is the collection? How can people find and see these items? Are the objects on display permanently? These are just a few of the questions received regularly from inquisitive students, researchers, and donors. In an attempt to answer some of these frequently asked questions, we created a document that provides a look

“Behind the Scenes” of the PCMC. Among the topics covered are gifts, processing, preservation, storage, exhibits, and access. The document is available in the *Panama and the Canal* website: <http://ufdc.ufl.edu/l/AA00066757>.

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## PCMC at the Panama Canal Society Reunion

We will be focusing on the 30th Anniversary of Operation Just Cause at the Panama Canal Society Reunion this year in Orlando, July 3-7, 2019. The PCMC exhibition will feature photos and documents relating to Operation Just Cause, Manuel Noriega, and the experiences of Zonians before and during the military operation. If you have interesting stories to share, please contact Liz Bouton at [dizliz@ufl.edu](mailto:dizliz@ufl.edu) or (352) 273-2685.

We are working with the PCS to plan the Cultural Seminar, which will feature a panel of experts to discuss the invasion from a variety of perspectives. Panelists include Joe Wood, Dick Morgan, Richard Wainio, Kurt Muse, and Bob Rupp. Kurt Muse also will make a special presentation about Operation Just Cause at the Annual Luncheon, which requires advance registration. Please see the [flyer](#) for more information about these activities.

We hope to see everyone in Orlando!

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## Help Support the Silent Auction!

The Friends of the PCMC will hold a silent auction again this year at the Panama Canal Society Reunion in Orlando, and we need your help. There are two ways you can contribute to this effort: 1) volunteer to be a part of the incredible team that manages the auction, and 2) donate objects for the auction. Your support ensures that we can raise funds to support the PCMC in a variety of activities including preservation, acquisitions, digitization, processing, and promotion of the collection.

If you would like to volunteer and/or you are interested in donating items to the auction, please contact Kathy Egolf ([pankee@aol.com](mailto:pankee@aol.com)) or Joan Ohman ([johman1@tampabay.rr.com](mailto:johman1@tampabay.rr.com)).

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## Save These Dates

### July 3-7, 2019

Exhibit, Auction and Cultural Seminar at the Panama Canal Society Reunion at the Orlando Marriott World Center. Please contact Kathy Egolf ([pankee@aol.com](mailto:pankee@aol.com)) or Joan Ohman ([johman1@tampabay.rr.com](mailto:johman1@tampabay.rr.com)) if you have items to donate or wish to volunteer.

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FRIENDS OF THE  
PANAMA CANAL  
Museum Collection  
AT THE UNIVERSITY OF FLORIDA

